Choice Based Credit System
Syllabus of Examination
Six Semesters - Bachelor of Art (Plain)
Subject – Indian Political Thought

Code: BAP- 601

UNIT – I

Salient features of Ancient Indian Political Thought: Ramayan and Mahabharat, Political Ideas of: Manu and Kautilya..

UNIT – II

Political Ideas of: Gandhi, Nehru, Ambedkar and Ram Manohar Lohia.

UNIT – III

Salient Features of Greek Political Thought, Plato and Aristotle, Salient Features of Western Medieval Political Thought.

UNIT – IV

Political Ideas of: Machiavelli, Bentham, J.S. Mill and Rousseau.

UNIT – V

Political Ideas of: Hegel, Green, Marx and Mao.

References-

1. **Dr .B L.Fadiya & Kuldeep Fadiya-Political Ssience**

2. **Hague, R. and Harrop, M. (2010) Comparative Government and Politics: An Introduction (Eight Edition). London: Palgrave McMillan.**

3. **Bara, J & Pennington, M. (eds.). (2009) Comparative Politics. New Delhi: Sage.**

4. **Hague, R and Harrop, M. (2004) 'The Political Executive', in Comparative Government and Politics: An Introduction. London: Palgrave McMillan, pp. 268-290.**

Choice Based Credit System
Syllabus Of Examination
Six Semesters - Bachelor Of Art (Plain)
Subject – Economics

CODE: BAP- 602A

UNIT - I

Basic Concepts of Mathematics and Linear Algebra, Concept of Variable, Para meter, Constant and Variable Function, Equa tions, Meaning and solution of an equation. System of Simultaneous Linear equation and their solution. Descriptive Statistics: Basic concepts, Population,Sample, Frequency Distribution, Cumulative frequency, Graphical Representation of Data, Techniques of Data Collection, Sampling v/s Population, Primary and Secondary Data. Sources of Primary and Secondary Data, Questionnaire and Schedule.

UNIT- II

Measures of Central Tendencies -Mean Median, Mode, Geometric Mean and Harmonic Mean, Measures of Dispersion: Ra nge, Mean Deviation, Standard Deviation, Co-efficient of Variation, Quartile Deviation.

UNIT- III

Correlation: Karl Pearson's Co -efficient of Correlation, and Spearman's Rank Correlation,. Regression: Regression analyzes is, Co-efficient of Regression. Use and Application of Regression.

UNIT- IV

Association of Attributes. Tim e Series analysis. Concept and components Abdicative and Multiplicative models, Method s of Moving Averages. Index Number. Concept, Laspeyer's, Panache's and Fisher's Index N umbers, Problems in the construction of Index n umbers and their limitations.

UNIT- V

Probability: Concept, Rules of Probability (Addition and Multiplication) Conditional Probability, Binomial Distribution. Concept and Definition of Research, Selection of Research Problems, Problems in Research in Social Sciences Types of Research. Hypo thesis, Meaning & Types, Research Report Writing.

Recommended Books:

1.Elementary Mathematics' in Economics. Dr. Mehta and Madnani
2.Elements of Statistics. Dr. Mohan Singhal
3.Statistical Analysis. Dr. Shu kla and Sahai
4.Applied General Statistics .Croxton.F.E., D.J. Cowden and S. Klein (Prentic e Hall. New Delhi)

Choice Based Credit System
Syllabus of Examination
Six Semesters - Bachelor of Art (Plain)
Subject – Society through the Visual

Code: BAP- 603

UNIT – I

Introduction to the Sociological Study of the Visual

UNIT – II

Sociology and the Practice of Photography

UNIT -III

Video and Film in Sociology

UNIT - IV

Sociology, Multimedia and Hypermedia

UNIT – V

Importance of Multimedia in contemporary research practices.

Books-

1. **Pink, Sarah. 2013. Doing Visual Ethnography, Sage Publications Limited, Chaps 1 and 2**
2. **Collier, John and Malcom Collier. 1986. Visual Anthropology: Photography as a Research Method, University of New Mexico Press, Chaps 1, 2 and 3**
3. **MacDougall, David. 2011. 'Anthropological Filmmaking: An Empirical Art.' in Sage Handbook of Visual Research Methods, Eric Margolis & Luc Pauwels, eds, pp. 99-113**
4. **Harper, Douglas.2012. Visual Sociology, Routledge, Chaps 7,8 and 9**
5. **Pink, Sarah. 2004. 'Conversing Anthropologically: Hypermedia as**

Choice Based Credit System
Syllabus of Examination
Six Semesters - Bachelor of Art (Plain)
Subject – Economy and Society

Code: BAP- 604

UNIT-I

Sociological Aspects of Economic Phenomenon, Approaches: Formalism and Substantivism

UNIT -II

Sociological Aspect of Economic Processes

UNIT – III

Modes of Production - Domestic Mode of Production, Peasants Capitalism

UNIT – IV

Socialism

UNIT -V

Contemporary Issues - Globalization, Development

Books-

1. **Wilk, R. and L. Cliggett. 2007. 'Economies and Cultures: Foundations of Economic Anthropology. Chapter 1 pp. 1-14**
2. **Smelser, Neil 2013 The Sociology of Economic Life Quid Pro Books (2nd Edition). New Orleans, Louisiana University Press**
3. **Sahlins, M-1974 Stone Age Economics. London, Tavistock, Chapter 2-3**
4. **Wolf, Eric 1966 Peasants. New Jersey Prentice Hall, Chapter-1**
5. **Swedberg, R 2003 The Economic Sociology of Capitalism: An Introduction and An Agenda, Cornell University**
6. **Verdery, Kathrine 1996 „What was Socialism, And what Comes Next?" Princeton N.J. Princeton University. Press. Chapter-1, pp. 19-38**
7. **Ritzer 2004 The McDonaldisation of Society. Pine Forge press Chapter-Introduction, 1,2.**

Choice Based Credit System
Syllabus of Examination
Six Semesters - Bachelor of Art (Plain)
Subject – Peace and Conflict Resolution

Code: BAP- 605A

UNIT I

Concepts -a. Understanding Conflict b. Conflict Management, Conflict Resolution and Conflict Transformation c. Peace Building

UNIT II

Dimensions of Conflict a. Ideology b. Economic/Resource Sharing Conflicts

UNIT III

Socio-Cultural Conflicts (Ethnic, Religious, Gender-based)

UNIT IV

Sites of Conflict a. Local b. Sub-National c. International

UNIT V

Conflict Responses: Skills And Techniques- a. Negotiations: Trust Building b. Mediation: Skill Building; Active Listening c. Track I, Track II & Multi Track Diplomacy d. Gandhian Methods

Books –

1. O. Ramsbotham, T. Woodhouse and H. Miall, (2011) 'Understanding Contemporary Conflict', in Contemporary Conflict Resolution, (Third Edition), Cambridge: Polity Press, pp. 94-122.

2. W. Zartman, (1995) 'Dynamics and Constraints In Negotiations In Internal Conflicts', in William Zartman (ed.), Elusive Peace: Negotiating an End to Civil Wars, Washington: The Brookings Institute, pp. 3-29

3. Mitchell, (2002) 'Beyond Resolution: What Does Conflict Transformation Actually Transform?', in Peace and Conflict Studies, 9:1, May, pp.1-23.

Choice Based Credit System
Syllabus of Examination
Six Semesters - Bachelor of Art (Plain)
Subject – Public Opinion and Survey Research

Code: BAP- 605B

UNIT-I

Definition and characteristics of public opinion, conceptions and characteristics, debates about its role in a democratic political system, uses for opinion poll

UNIT-II

Measuring Public Opinion with Surveys: Representation and sampling: Sampling, Need to sample, Sample design, Sampling error and non-response, Types of sampling: Non random sampling (quota, purposive and snowball sampling); random sampling: simple and stratified

UNIT- III

Survey Research: Interviewing: Interview techniques pitfalls, different types of and forms of interview, Questionnaire: Question wording; fairness and clarity.

UNIT- IV

Quantitative Data Analysis : Introduction to quantitative data analysis, Basic concepts: correlational research, causation and prediction, descriptive and inferential Statistics

UNIT-V

Interpreting polls: Prediction in polling research: possibilities and pitfalls, Politics of interpreting polling

SUGGESTED BOOK:

1. **R. Erikson and K. Tedin, (2011) *American Public Opinion,* 8th edition, New York: Pearson Longman Publishers,. pp. 40-46.**
2. **G. Kalton, (1983) *Introduction to Survey Sampling* Beverly Hills, Sage Publication.**
3. **R. Erikson and K. Tedin, (2011) *American Public Opinion,* 8th edition, New York, Pearson Longman Publishers, pp. 40-46.**
4. **S. Kumar and P. Rai, (2013) 'Chapter 1', in *Measuring Voting Behaviour in India,* New Delhi: Sage.**
5. **R. Karandikar, C. Pyne and Y. Yadav, (2002) 'Predicting the 1998 Indian Parliamentary Elections', *Electoral Studies*, Vol. 21, pp.69-89.**
6. **W. Cochran, (2007) 'Chapter 1', *Sampling Techniques*, John Wiley & Sons.**