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SRI SATYA SAI UNIVERSITY **OF TECHNOLOGY AND MEDICAL SCIENCES**

SYLLABUS REVISION

Name of School-Faculty of Education

Department/Program- Arts/BA & MA

2017-18 TO 2021-22

www.sssutms.co.in

Opp.Oilfed Plant, Bhopal-Indore Road,Sehore (M.P), Pin - 466001



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Minutes of the Board of Studies Committee Meeting)

Name of Department:-University Teaching Department , SSSUTMS

Minutes of Board of Studies Committee Meeting Date :12/10/2017

The Board of Studies Committee Meeting was held in the room of Prof. Kanchan Shrivastava, Dean UTD, SSSUTMS at 11:00AM on 12/10/2017 Following members were present.

1. Dr. Kanchan Shrivastava, Professor, Department of Economics
2. Dr. Neelam Tripathi, Associate Professor, Department of Botany
3. Dr. Deepak K. Mittal, Assistant Professor, Department of Zoology
4. Dr. Gajraj Singh Ahirwar, Assistant Professor, Department of Commerce
5. Dr. Reshma Ara, Assistant Professor, Department of History
6. Mr. Ankit Joshi Assistant Professor, Department of ^{Computer} Science
7. Mr. Pradeep Maheshwari, Assistant Professor, Department of Management
8. Ms. Pooja Saxena, Assistant Professor, Department of Chemistry
9. Mrs. Amreen Khan, Assistant Professor, Department of Physics
10. Mrs. Snehlata Rajput, Assistant Professor, Department of Sociology
11. Mr. Abhishek Kuroliya, Assistant Professor, Department of Comp. Science
12. Mr. Zuber Khan, Assistant Professor, Department of Mathematics
13. Mrs. Shobha Vyas Assistant Professor, Department of Hindi
14. Mrs. Urmila Yadav Assistant Professor, Department of Sociology

The Chairman of Board of Studies Committee welcomes and appreciated the efforts put up by the faculty for progress of the departmental activities. The following Agenda points were discussed and resolved.

Agenda 1: Discussion of New pattern of Yearly syllabus and scheme 1st Year .

Discussion (If any) : In the BOS meeting, all the 1st year syllabus and scheme of Yearly were discussed and revised in accordance with higher education and UGC guideline.

Resolution of the Discussion: Approved

Agenda 2: Approval of Yearly syllabus and scheme of UG (1st year) B.A., B.Sc., B.Com, BBA, BCA under the university Teaching Department (UTD)

Discussion (If any) : As per the decision taken in the BOS meeting held on 1/10/2017 in the university teaching department, the 1st year syllabus and scheme were discussed and approved.

Resolution of the discussion: Approved.

The Chairman thanks the members for peaceful conduction of meeting.


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& Medical Sciences, Sonepur (M.P.)




Dr. Kanchan Shrivastava
Dean UTD, SSSUTMS

- 1) Dr. Neelam Tejpalshi *Neelam Tejpalshi*
- 2) ~~Ms Pooja Saxena~~
- 3) Anil Doshi *Anil Doshi*
- 4) Abhishek Kumbhar *Abhishek Kumbhar*
- 5) Zubin D. *Zubin D.*
- 6) Pradeep Maheshwar *Pradeep Maheshwar*
- 7) Umilayadali - *Umilayadali*
- 8) Dr. Reshmi A. A. *Reshmi A. A.*
- 9) Dr. Rajraj Singh *Rajraj Singh*
- 10) Dr. Deepak Mittal *Deepak Mittal*
- 11) Shobha Vyas *Shobha Vyas*

[Signature]
 Registrar
 Dr. Salim S. University of Technology
 & Medical Sciences, Solapur, 413001





BA PLAIN 1st YEAR (Annual Scheme)

SUBJECT CODE	GROUP	SUBJECT NAME	THEORY		CCE/INTERNAL		TOTAL MARKS		PRACTICAL		TOTAL	
			MAX	MIN	MAX	MIN	MAX	MIN	MAX	MIN	MAX	MIN
BA P(Y-101A)	Sociology	PAPER-I :- Basic Concept of Sociology	40	13	10	4	50	17	0	0	100	33
BAP(Y-101B)		PAPER-II Indian Society	40	13	10	4	50	17	0	0		
BAP (Y-102A)	Political science	PAPER-I :- Basic Principles of Political Science	40	13	10	4	50	17	0	0	100	33
BAP (Y-102B)		PAPER-II Indian Government & Politics	40	13	10	4	50	17	0	0		
Select any one												
BAP (Y-103A-1)	Economics (OPTIONAL)	PAPER-IMICRO ECONOMICS	40	13	10	4	50	17	0	0		
BAP (Y-103A-2)		PAPER-II Indian Economy	40	13	10	4	50	17	0	0		
BAP (Y-103 B-1)	History (OPTIONAL)	Paper-I History of India & From earliest time to 1200 A.D	40	13	10	4	50	17	0	0		
BAP (4-103 B-2)		PAPER-II Western World (mid 19 th century to 1870)	40	13	10	4	50	17	0	0		
BAP (Y-103 C-1)	English literature (OPTIONAL)	Paper-I Poetry	40	13	10	4	50	17	0	0		
BAP (Y-103 C-2)		PAPER-II Prose	40	13	10	4	50	17	0	0	100	33
BAP (Y-103 D-1)	Hindi (OPTIONAL)	Paper-I Pracheen Evam Madhyakaleen Kaavya	40	13	10	4	50	17	0	0		
BAP (Y-103 D-2)		PAPER-II हिन्दी कालिका	40	13	10	4	50	17	0	0		
UAP (Y-103 E-1)	Psychology (OPTIONAL)	PAPER-I Basic Psychological Processes	40	13	10	4	50	17	0	0		
BAP (Y-103 F-2)		PAPER-II Psychopathology	40	13	10	4	50	17	0	0		
FCY-104A)	FOUNDATION COURSE Compulsory	PAPER-I MORAL VALUE AND LANGUAGE	80	26	20	8	100		0	0	100	33
FC (Y-104B)		PAPER-II DEVELOPMENT OF ENTREPRENEURSHIP	80	26	20	8	100		0	0	100	33



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Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain) – 1 Year

Sub: Sociology

Paper – I (Basic Concept of Sociology)

Paper Code: BAP(Y-101A)

- UNIT I** Nature of Sociology, Meaning & Definition of Sociology, Subject matter, Scope & Importance, origin & Development of Sociology and other social.
- UNIT II** Society, Community, Institutions, Associations, Group Social,
- UNIT III** Social structure Status-Role, Culture, and Socialization.
- UNIT IV** Social Control, Values and Norms Social Stratification and mobility.
- UNIT V** Social Change- Meaning and type, Evaluation and revolutions, progress and Development.

Books-

1. R. G. Singh – Samaj Shastra Parichaya
2. D.S. Bughel - Samaj Shastra ki mool awadharname
3. C.N. Shankar Rao - Samaj Shastra

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Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain) – I Year

Sub - Sociology

Paper-II (Indian Society)

Code: BAP(Y-101B)

Unit I Dharma, Varna-system, ashram-system, purushartha, Karma, sanskar

Unit II Caste, class, family marriage, kinship

Unit III the structure of Indian society; villages, Towns, Rural —Urban continuum, diversity of Indian society —demographic, Cultural Religious and linguistic

Unit IV Family problem —dowry, divorce, domestic violence, problem of the elderly, youth tension

Unit V Social problem —castism, regionalism, communalism, cyber- crime, gender inequality.

Books-

1. ML Gupta & DD Sharma – Bhartiya Samaj
2. DS Baghel – Samajshastra
3. Prof. Ram Gopal Singh – Vaishvikaran Media aur samaj

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Faculty of Humanities & Social sciences & Languages

Class B.A. (Plain) I Year

Subject - (Political Science)

Paper - I (Basic Principles of Political Science)

Subject Code - BAP (T-102A)

Unit I Political Science – Definition, Scope, Nature, and Concept – Signification of political Theory. Methods: Traditional and Modern; Relation with other social sciences: Sociology, History, Economics, and Psychology & Geography

Unit II State –Essential Elements, functions & Principles of origin of state, concept of Nationality, theory of Sovereignty; separation of Power, Citizenship and Civil Society.

Unit III Rights and Duties; Liberty, Equality and justice. Constitution: Meaning and types. Welfare state.

Unit IV Types of Government: unitary and Federal, Parliamentary & Presidential, Theories of Democracy

Unit – V Political Parties, National &Regional, pressure groups.

Books:-

1. Bhargava, R. (2008) 'What is Political Theory', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 2-17.

2., R. (2008) 'Why Do We Need Political Theory', in Bhargava, R. and Acharya, A. (Eds.) *Political Theory. An Introduction*. New Delhi: Pearson Longman, pp. 18-37.

3. Sriranjani, V. (2008) 'Liberty', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 40-57.

4. Acharya, A. (2008) 'Equality', in Bhargava, R. and Acharya, A. (eds.) *Political Theory An Introduction*. New Delhi: Pearson Longman, pp. 58-73.

5. Menon, K. (2008) 'Justice', in Bhargava, R. and Acharya, A. (eds.) *Political Theory Introduction*. New Delhi: Pearson Longman, pp. 74-82.

6. Fadiyal B.L. and Kuldeep Fadiyal- Political Science

7. Roy, A. 'Citizenship', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 130-147.

8. Das, S. (2008) 'State', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 170-187.



- 9- Singh, M. (2008) 'Civil Society', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*, New Delhi: Pearson Longman, pp. 188-205.
10. Menon, N. (2008) 'Gender', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*, New Delhi: Pearson Longman, pp. 224-235.
11. Shorten, A. (2008) 'Nation and State', in McKinnon, C. (ed.) *Issues in Political Theory*, New York: Oxford University Press, pp. 33-55.
12. Christiano, Thomas. (2008) 'Democracy', in McKinnon

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Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain) – I year

Sub: POLITICAL SCIENCE

Paper – II (Indian Government & Politics)

Paper Code: SAP(T-102B)

UNIT I Brief History of Indian National Movement the Making of Indian Constitution and its sources. Preamble of Indian Constitution. Basic Features of Indian Constitution

UNIT II Fundamental Rights and Duties, Directive Principles of State Policy. Union Executive: President, Cabinet and Prime Minister

UNIT III Union Parliament: Lok Sabha, Rajya Sabha, Supreme Court, Election Commission

**UNIT IV The State Government Executive Governor, Council of Ministers and Chief Minister
State Legislature: Legislative Assembly and Legislative Council.**

UNIT V Judicial activism, public courts, Right to information, electoral Reforms.

SUGGESTED READINGS:

1. A.G. Noorani- Constitutional Questions in India the President Parliament and the State, Delhi, Oxford University Press 2000.
2. J.C. Johari- Indian Government and Politics; Orient Longmans Publication, New Delhi.
3. Rajani Kothari- Caste and Politics in India Orient Longmans Publication New Delhi.
4. Rajani Kothari- Politics of India, Orient Longmans Publication New Delhi


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Faculty of Humanities & Social sciences & Languages

Class B.A. (Plain) 1 Year

Subject - Economics

Paper - I Micro Economics

Subject Code - BAP (Y-122A-1) (Optional)

- Unit I Definition, Scope and nature of economics, methods of economics analysis Inductive and Deductive, Basic Concept :- Micro Economics, Utility, Demand, Supply, Commodity, Free good, Value and Price, Market Administered Price.
- Unit II Law of Demand and its exceptions, Giffin goods, Elasticity of demand; Price Income and Cross, Law of Supply, Law of diminishing marginal utility and Equi Marginal Utility, Consumer's Surplus, Indifference Curves- characteristics and consumers equilibriums.
- Unit III Production- Law of Production, Law of Variable Proportions, Returns to Scale, Economies of Scale, also Product Curves, characteristics and producer's equilibrium of cost and Revenue- Total, Marginal & Average.
- Unit IV Market Meaning, Type of Markets, Demand and Supply, Equilibrium, Price and Output Determination for Firm and Industry under Perfect Competition Monopoly and Monopolistic Competition.
- Unit V Factor Pricing: Marginal Productivity Theory, Adding Up Theorem, Modern Theories of Wages, Interest, Profit and Rent.

Recommended Books:

1. Ahuja HL: Advance Economics Theory
2. Jain KP: Advance Economics Theory
3. Seth ML: Micro Economics
4. Jhingan ML: Modern Micro Economics
5. Stonier & Hague - Text Books of Modern Economics Theory.
6. Varian HR- Micro Economics - Modern Approach

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Class B.A. (Plain) I Year

**Subject - (Economics)
Paper - II Indian Economy**

Subject Code - BAP (7-103A-2) (Optional)

- UNIT I** **Structure of Indian economy, Basic Features: Nature Resources:- land ,water forest and mineral resources, Demographic Features: Population, size, sex, rural-urban classification, Population Distribution, Composition of Gross Domestic product.**
- UNIT II** Agriculture: Nature and Importance, Land Use Pattern, Changes in Cropping Pattern of Madhya Pradesh, Trends in Agriculture Production and Productivity, Green revolution, Agriculture Marketing and Mechanization.
- UNIT III** Industrial Policy of 1956, New Industrial Policy of 1991 and changes there in, Role of Public sector in Industrialization, Industrial Policy of Madhya Pradesh, Concepts of small scale Industries (SSI) and cottage industries, problems and prospects of SSI in Indian economy, Start Up India and Make In India.
- UNIT IV** Infrastructure for Indian Economy: Power, Transportation and Communication, India's foreign Trade:- composition and direction, Balance of Payment, Role of Foreign Direct Investment and Multinational Corporation.
- UNIT V** Planning in India:- Objectives, Strategy, achievements and failure, NITI Ayog, Problems of Indian Economy-Poverty, Unemployment, Inflation and Black Money.

Recommended Books:

1. Indian Economy: Dutt & Sundaram
2. Indian Economy: AK Ghosh
3. Indian Economy: Uma Kapila


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Class: B.A. (Plain) – I Year

Sub: History

Paper- I History of India &

From earliest time to 1200 A.D.

Paper Code: SAT (7-102A-1) (Optional)

UNIT I: History its concept, nature, scope and significance, Survey of sources-historical facts in Puranas, Physical & Geographical structure of India. Distribution Pre historic age and Stone age- Paleolithic culture, Mesolithic culture (with special reference to Rock art) and Neolithic culture.

UNIT II Saraswati / Sindhu Civilization (Harappan Civilization) - origin, extent & decline. Social, Economic & Cultural life, Vedic age -Society, Polity, economy, culture and religion, Later Vedic age -Social Condition-Varna,Jati, Occupational categories, marriage, sixteen sanskars and Purusharthas. Iron Age.

UNIT III Sixteenth Mahajanpad. Rise of new religious movements in North India. Buddhism and Jainism. Alexander's invasion and its impact. The Mauryan Empire — Administration and economy, Ashoka's "Dhamma" Mauryan art and architecture. Downfall of Mauryan Empire. Post Mauryan Period: Foreign invaders-Shak, Kshatrapas- Administration and cultural development.Sungh, Sathavahanas period - Political social, economic and cultural life. Mathura and Gandhar art.

UNIT IV Gupta dynasty – Political, social, economic and cultural life. Harshavardhan and his time-Polity and administration, Post Gupta Time (Up to 1200 A.D.): Society and culture. Important dynasties of the north: Gurjar- Pratihara, Kalchuries, Chandelas, and Parmaras -Social, Economy and Cultural conditions.History of Kashmir-Karkot and lohar varsh.

UNIT V Important dynasties of south India- Rashtrakut, Chola, Pallava and, Chalukya – socio-economic and Cultural life, Sangam Age, Greater India (spread of Indian culture over world). Invasion of Arab - Mohammad bin Qasim. Turk invasion Mahmud Ghaznavi and Mohammad Ghori.

Books:-

1. A.K. Majumdar- Prachin Bharat ka itihass
2. V.D. Mahajan- Prachin Bharat ka itihass
3. Ishwari Prasad&Shailendra Sharma- Prachin Bharat ka itihass
4. Satya Narayan dube- Bharat ka rajnitik itihass
5. R.K.mukherji- Ancient India
6. Romila Thapar - History of India Vol-1
7. R.S Sharma - India's Ancient past


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Faculty of Humanities & Social sciences & Languages
Class: B.A (Plain) – I Year
Sub: HISTORY
Paper – II (Western World (mid 15th century to 1870)
Paper Code: SAR (7-103 B-2) (Optional)

Unit I The Beginning of modern era-Renaissance, Decline of Feudalism, Reformation and Counter Reformation - Rise of the Absolute state- Spain, France and Britain.

Unit II Economic revolution of the modern western world -Mercantilism and commercial Revolution, Beginnings of colonialism, Industrial revolution.

Unit III Glorious Revolution of 1688 A.D., American Revolution (1776 A.D.) - Its causes and effects, French Revolution (1789) - Nature, Causes and effects.

Unit IV Age of Napoleon Bonaparte- rise and fall, Vienna Congress (1815), Age of Metetrich, Revolution of 1830 and 1848 A.D. and their impact over Europe, Eastern Question up to Crimean war 1856 A.D.

Unit V Liberalism in England—Act of 1832 and Chartist movement, Act 1867 A.D. American civil war, Napoleon –III Unification of Germany and Italy.

Books-

1. Dr. Vinod Chandra pandey, इतिहास का विश्लेषण
2. Madhura Lal Sharma, इतिहास का विश्लेषण, 1982
3. Dr. Bhagwan Singh verma- इतिहास का विश्लेषण

BA PLAIN-Syllabus First Year



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Faculty of Humanities & Social sciences & Languages

Class B.A. (Plain) – I Year

Sub: English Literature

Paper- I Poetry

Paper Code: BAPY-103 C-1 (Optional)

Unit I

Poetry and its Forms

Unit II

William Shakespeare –Look in thy Glass, Lord of my Lord, Shall I Compare Thee to a summer's Day, Let Me Not to the Marriage of true Minds John Milton: On His Blindness, on his having arrived the age of 23

Unit III

John Donne-Good morrow, love's Alchemy, John Dryden – Absalom and Achitophel (Lines 1-50) Alexander Pope - Ode to Solitude

Unit IV

Thomas Gray -Elegy Written in a Country Churchyard, William Collins-In the Downhill of life, Oliver Goldsmith –Memory.

Unit V

William Blake -Tyger, Tyger, The Garden of Love, a Divine Image, P.B. Shelley - Ode to the West Wind, John Keats-Ode to the Nightingale.

Books Recommended:

Emile Legouis : Chaucer.

EMW Tillyard : Milton.

Compton Rickett : History of English Literature

W H Long : History of English Literature

David Daiches : History of English Literature

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Faculty of Humanities & Social sciences & Languages

Class B.A. (Plain) I Year
Subject- English literature
Paper-II Prose
Code- BAP (Y-103 C-2) (Optional)

Unit I Prose and its forms

Unit II Francis Bacon –Of Studies, Of Travel, Of Love, Of Revenge

Unit III Joseph Addison: Sir Roger at Church, Sir Roger at Home, The Spectator's Account of himself, The adventures of A Shilling.

Unit IV Charles Lamb: A Bachelor's Complaint of the Behavior of Married People, All Fools Day, J.E.V. Lucas: on Finding Things, Unbirthday and Other Presents.

Unit V A.G.Gardiner: On Saying Please, H.G. Wells : The Stolen Bacillus.

Books Recommended:-

Hugh Walker: The English Essay and Essayists.

Benson: The Art of Essay Writing.


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Faculty of Humanities & Social Science

Class: B.A. – I Year

Sub: (Hindi)

Paper-I प्राचीन एवं मध्यकालीन काव्य

Paper Code: BAP(Y-103 D-1) (Optional)

- इकाई 1 कबीरदास, सूरदास, तुलसीदास, बिहारी, घनानन्द, भूषण— निर्धारित अंशों से व्याख्या
- इकाई 2 भक्तिकाल एवं रीतिकाल की पृष्ठभूमि, प्रमुख प्रवृत्तियाँ, धाराएँ एवं विशेषताएँ
- इकाई 3 कबीर, सूर, तुलसी पर समीक्षात्मक प्रश्न
- इकाई 4 बिहारी, घनानन्द और भूषण पर समीक्षात्मक प्रश्न
- इकाई 5 हुत पाठ के कवि— अमीर खुसरो, विद्यापति, जायसी, भीरा, रसखान, केशव, पद्माकर

नोट— हुत पाठ के कवियों पर लघु उत्तरीय प्रश्न पूछे जाएंगे
पाठ्यप्राप्त:

1. कबीरदास— (सं० कांतिकुमार)

गुरुदेव को अंग, बिरह को अंग, ग्यान बिरह को अंग, सुमिरन को अंग (प्रत्येक से 5-5 दोहे) एवं प्रारम्भिक 5 पद

2. सूरदास— विभिन्न प्रसंगों से कुल 15 पद— उद्धव संदेश से पद क्रमां 9, 10, 15, 21, 22, 26, 27, 29, 52, 53, 82, 82, 95, 101, 120

3. तुलसीदास— विनय पत्रिका एवं कवितावली से प्रारम्भिक 5-5 पद

अयोध्या कांड (रामचरितमानस) दोहा क्रमांक 117 से 121 तक

4. बिहारी— (बिहारी रत्नाकर— जगन्नाथ दास रत्नाकर) चयनित दोहे

(भक्ति, नीति, प्रकृति, श्रृंगार, विरह के 5-5 दोहे) दोहा संख्या 1, 5, 6, 7, 8, 11, 14, 16, 18, 19, 21, 25, 28, 31, 32, 38, 37, 39, 41, 51 त्र कुल 20 दोहे

5. घनानन्द— रीतिकाव्यधारा सं० डॉ० रामचन्द्र तिवारी, डॉ० रामफेर त्रिपाठी विश्वविद्यालय प्रकाशन, वाराणसी, (कुल 15 छन्द)

2, 3, 4, 6, 9, 10, 11, 12, 14, 15, 17, 18, 20, 22 त्र कुल 15 पद

6. भीरा— रीतिकाव्यधारा सं० डॉ० रामचन्द्र तिवारी, डॉ० रामफेर त्रिपाठी विश्वविद्यालय प्रकाशन, वाराणसी, चयनित 15 कवित्व

वन्दना— 1, 2 शिवाजी प्रशस्ति — 9, 10, 11, 12, 15, 17, 18, 20

छत्रसाल प्रशस्ति 22, 23, 26, 32, 34

हुत पाठ—

1. अमीर खुसरो
2. विद्यापति
3. जायसी
4. भीरा
5. रसखान
6. केशव

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Books Recommended:-

डॉ. सुचमा दुबे - प्राचीन एवं मध्यकालिन काव्य

डॉ. के. एन. दुबे - प्राचीन एवं मध्यकालिन काव्य

डॉ. राज कुमार - प्राचीन एवं मध्यकालिन काव्य

प्राचीन एवं मध्यकालिन काव्य- मध्यप्रदेश बोपल द्वारा हिन्दी ग्रंथ आकादमी द्वारा प्रकाशित पुस्तकें


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Faculty of Humanities & Social sciences & Languages

Class: B.A – I Year

Sub: HINDI

Paper –II हिन्दी कथा शीर्षक

Paper Code: SAP(Y-103 D-2) (Optional)

- इकाई -1 गबन भंडारीमन्नु - अथवा आपका बंटीप्रेमचन्द -निर्धारित उपन्यासों एवं कहानियों से व्याख्या
- इकाई -2 हिन्दी उपन्यास एवं कहानी का उद्भव, विकास एवं प्रवृत्तियों
- इकाई -3 'गबन' अथवा 'आपका बंटी' पर समीक्षात्मक प्रश्न
- इकाई -4 निर्धारित कहानियों पर समीक्षात्मक प्रश्न
- इकाई -5 द्रुत पाठ -अमृतलाल नागर, यशपाल, धर्मवीर भारती, कृष्णा सोबती, मालती जोशी, मीनाक्षी स्वामी

नोट - द्रुत पाठ के कहानीकारों पर लघु उत्तरीय प्रश्न पूछे जाएंगे।

1 उपन्यास :

गबन भंडारीमन्नु-प्रेमचंद अथवा आपका बंटी -

हिन्दी कथा साहित्य:-

- 1 गुण्डा जयशंकर प्रसाद -
- 2 कपज प्रेमचंद -
- 3 अपना जैनेंद्र कुमार -अपना भाग्य -
- 4 तीसरी कसम उर्फ मारे गये गुलफाम रेणू रनायफणीश्व -
- 5 चीफ की दावत साहनीश्रीधर -
- 6 दोपहर का भोजन अमरकांत -
- 7 रीछहदुधनाथ सिंह -
- 8 ठाई बीघा जमीन मृदुल सिन्हा -

द्रुत पाठ अमृत लाल नागर - , यशपाल ,धर्मवीर भारती, कृष्णा सोबती, मालती जोशी तथा मीनाक्षी स्वामी

Books Recommended:-

राजकमल प्रकाशन - हिन्दी कथा शीर्षक

हिन्दी कथा शीर्षक- मध्यप्रदेश बोपान द्वारा हिन्दी बंध आकादमी द्वारा प्रकाशित पुस्तक


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Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain) I Year

Subject: Psychology

Paper- I (Basic Psychological Processes)

Paper Code- SAP(T-103 F-1)

UNIT-I Introduction: Subject matter, Fields of Psychology. Schools of psychology: Structuralism, Functionalism, Behaviourism, Gestalt psychology and Psychoanalysis. Sensation: Meaning, Structure of Eye and Ear.

UNIT-II Attention: Nature, types and Determinants. Perception: Nature and Laws of Perceptual organization.

UNIT-III Learning: Meaning, Determinants and importance, Theories of learning: Thorndike, Pavlov, Skinner and Kohler. Verbal Learning: Material, Methods:- Recall-Free & Serial Learning, Part VS Whole, Anticipation, Recognition, Method of paired associated learning, Transfer of training.

UNIT-IV Memory: Nature, Types: Short term Memory (STM), Long term Memory (LTM), Sensory memory (only conceptual frame work) Forgetting: Nature, Forgetting curve, Determinants of Forgetting, proactive and Retroactive Inhibition. Intelligence: Nature, Theories: Two Factor and group factor, Intelligence Quotient.

UNIT-V Motivation: Meaning and criteria Types of Motives: Biological and Psychosocial (Achievement Affiliation and power). Emotion: Nature, Theories: Cannon-Bard, James-Lange and Two Factor Theory. Personality, Meaning, Determinants.

Reference Book:

1. Feldman R.S. Understanding Psychology, Tata MC Grow Hill, New Delhi.
2. लाल बचन त्रिपाठी एवं अन्य – आधुनिक प्रायोगिक मनोविज्ञान हरप्रसाद भार्गव आगरा ।
3. अरुण कुमार पुरोहित – प्रायोगिक मनोविज्ञान


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Faculty of Humanities & Social sciences & Languages

Class B.A. (Plain) I Year

Subject- Psychology

Paper-II (Psychopathology)

Paper Code- BAP(Y-103 F-2)

(Optional)

UNIT-I Psychopathology: Nature, Concept of Normality and Abnormality. General causes of Abnormality: Biological, Psychological, Socio-cultural. Models of Psychopathology – Psychodynamic, Behavioristic and Cognitive.

UNIT-II Anxiety disorder: Introduction, Symptoms, causes and treatment of Generalized Anxiety disorder, Panic disorder, Phobia, Obsessive-Compulsive Disorder.

UNIT- III Somatoform Disorder: Introduction , Type , Symptoms , Causes and treatment of Conversion Dissociative Disorder, Amnesia ,Fugue , Somnambulism ,Multiple personality, Personality Disorder; Cluster A, Cluster B and Custer C; Classification, Symptoms and causes.

UNIT-IV Psychotic Disorder: Introduction and Types , Symptoms Causes. treatment of Schizophrenia, Paranoia, Mood Disorder, Manic state , Depressive state and Bipolar, Drug abuse and Alcoholism: Introduction, , Type Symptoms.

UNIT-V Psycho- Psychological Disorder: Introduction, Types Causes, Mental Retardation, Concept, Types, Symptoms Causes, Post traumatic stress Disorder, Suicide: Causes, Prevention.

Reference Books:

1. Lamm, a 1997. Introduction to psychology, N.Y sage
2. Buss, A H 1999 psychology, N. Y john Wiley
3. J.D Page , Abnormal psychology


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Faculty of Humanities & Social sciences & Languages

Class B.A. (Plain) I Year

Subject- Psychology

Paper Code- BAP(Y-103 F-P)

Practical

Part – A

Experiments

1. Division of Attention
2. Study of Interference
3. Study of Transfer of Training
4. Recognition of Emotions
5. Effect of Mental Set on Perception
6. Measurement of Level of aspiration
7. Achievement Motivation
8. Study of Recall and Recognition
9. Role of Sensory cues in Maze learning
10. Effect of Reinforcement on Learning

Part –B

Test:

1. Anxiety Test
2. Adjustment Test
3. Measurement of Stress
4. Personality Test
5. Case Study
6. Mental Health Test
7. Extroversion Introversion Test
8. PGI Health Questions Scale
9. Life Satisfaction Scale
10. Depression Scale


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Faculty of Humanities & Social sciences & Languages

Class B.A. (Plain) I Year

GROUP-FOUNDATION COURSE

Moral Value & Language

नैतिक मूल्य और भाषा

Paper – I

Paper Code: FC(Y-104A)

UNIT I

हिन्दी भाषा

1. स्वतंत्रता पुकारती (कविता) - जयशंकर प्रसाद
2. पुष्प की जमिलाबा (कविता) - माखनलाल चतुर्वेदी
3. वाक्य संरचना और अशुद्धियाँ (संकलित)

UNIT II

हिन्दी भाषा

1. नमक का दरोगा (कहानी) - प्रेमचंद
2. एक धे राजा भोज (निबंध) - डॉ. विभुवन्नाथ शुक्ल
3. पर्यायवाची, विलोम, एकवर्णी अनेकवर्णी, एवं शब्दयुग्म शब्द (संकलित)

UNIT III

नैतिक मूल्य

1. नैतिक मूल्य परिचय एवं वर्गीकरण (आलेख) - डॉ. शशि राय
2. आचरण की सभ्यता (निबंध) - सरदा पूर्णसिंह
3. अंतर्जीन और नैतिक जीवन (लेख) - डॉ. सर्वपल्ली राधाकृष्णन
4. अप्य दीपो भव (लेख) - स्वामि ब्रह्मानंद

UNIT IV

1. Where the min is without fear: Rabindranath Tagore
2. The Hero: R.K. Narayan
3. Tryst with Destiny: Jawaharlal Nehru
4. Indian weavers: Sarjini Naidu
5. The Portrait of a lady: Khushwani Singh
6. The Solitary Reaper : William Wordsworth

UNIT V

1. Basic Language Skills: Vocabulary, Synonyms, Antonyms, Word formation, Prefixes, Suffixes.
2. Basic Language Skills: Uncountable Noun, Verbs, Tenses, Adverbs.
3. Comprehension/Unseen Passage.
4. Composition and Paragraph Writing

Suggested Readings:

मध्यप्रदेश हिन्दी ग्रंथ अकादमी द्वारा प्रकाशित पुस्तकें


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Faculty of Humanities & Social sciences & Languages

Class B.A. (Plain) I Year

YEAR: I ST

GROUP-FOUNDATION COURSE

SUBJECT – Development of Entrepreneurship

Paper – II

Paper Code: FC(Y-104B)

UNIT I

Entrepreneurship Development- Concept and importance, function of Enterpriser, Goal determination – Problems Challenges and Solutions.

UNIT II

Project Proposal – need and objects- Nature of organization, Production Management, Financial Management, Marketing Management, Consumer Management.

UNIT III

Role of regulatory Institutions, Role of development Organization, and self employment oriented schemes, various growth schemes.

UNIT IV

Financial Management for Project- Financial Institution and their role, Capital estimation and arrangement, cost and price determination, accounting management.

UNIT V

Problem of entrepreneur- Problem relating Capital, Problem relating Registration, administration problem and how to overcome from above problems.

Suggested Readings:

मध्यप्रदेश हिन्दी ग्रंथ अकादमी द्वारा प्रकाशित पुस्तकें


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ANNUAL SCHEME OF B.A COMPUTER APPLICATION

YEAR-IST

SUBJECT CODE	GROUP	SUBJECT NAME	THEORY		CCE / INTERNAL		TOTAL MARKS		PRACTICAL		TOTAL	
			MAX	MIN	MAX	MIN	MAX	MIN	MAX	MIN	MAX	MIN
BACA(Y-101A)	Sociology	PAPER-I Basic Concept of Sociology	40	13	10	4	50	17	0	0	100	33
BACA(Y-101B)		PAPER-II Indian Society	40	13	10	4	50	17	0	0	100	33
BACA(Y-102A)	Political science	PAPER-I Basic Principles of Political Science	40	13	10	4	50	17	0	0	100	33
BACA(Y-102B)		PAPER-II Indian Government & Politics	40	13	10	4	50	17	0	0	100	33
BACA(Y-103A)	COMPUTER APPLICATION	PAPER-I FUNDAMENTAL COMPUTER AND PC SOFTWARE	40	13	10	4	50	17	50	17	150	50
BACA(Y-103B)		PAPER-II Desktop publishing and Multimedia	40	13	10	4	50	17	50	17	150	50
FCV(Y-104A)	FOUNDATION COURSE	PAPER-I MORAL VALUE AND LANGUAGE	80	26	20	8	100	33	0	0	100	33
FCV(Y-104B)		PAPER-II DEVELOPMENT OF ENTREPRENEURSHIP	80	26	20	8	100	33	0	0	100	33
TOTAL			400		100		400		50		550	

Signature of the Head of the Department

Signature of the Head of the Department

Faculty of Humanities & Social sciences & Languages

Class: B.A. (Computer Application) – I Year

Subject: Sociology

Paper –I (Basic Concept of Sociology)

Paper Code: BACA(Y-101A)

- UNIT I** Nature of Sociology, Meaning & Definition of Sociology, Subject matter. Scope & Importance, origin & Development of Sociology and other social.
- UNIT II** Society, Community, Institutions, Associations, Group Social,
- UNIT III** Social structure Status-Role, Culture, and Socialization.
- UNIT IV** Social Control. Values and Norms Social Stratification and mobility.
- UNIT V** Social Change- Meaning and type, Evaluation and revolutions, progress and Development.

Books-

1. R. G. Singh – Samaj Shastra Parichaya
2. D.S. Baghel - Samaj Shastra ki mool awadhamaye
3. C.N. Shankar Rao - Samaj Shastra


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Faculty of Humanities & Social sciences & Languages

Class: B.A. (Computer Application)- I Year

Sub - Sociology

Paper-II (Indian Society)

Code: BACA (Y-1018)

Unit I Dharma, Varna-system, ashram-system, purushartha, Karma, sanskar

Unit II caste, class, family marriage, kinship

Unit III The structure of Indian society; villages, Towns, Rural —Urban continuum, diversity of Indian society —demographic, Cultural Religious and linguistic

Unit IV Family problem —dowry, divorce, domestic violence, problem of the elderly, youth tension

Unit V Social problem —castism, regionalism, communalism, cyber- crime, gender inequality.

Books-

1. ML Gupta & DD Sharma – Bhartiya Samaj
2. DS Baghel – Samajshashtra
3. Prof. Ram Gopal Singh – Vaishvikaran Media aur samaj


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Faculty of Humanities & Social sciences & Languages

Class B.A. (Computer Application) I Year

Subject - (Political Science)

Paper - I (Basic Principles of Political Science)

Subject Code - BACA(Y-102A)

Unit I Political Science – Definition, Scope, Nature, and Concept. Signification of political Theory. Methods: Traditional and Modern; Relation with other social sciences: Sociology, History, Economics, and Psychology & Geography.

Unit II State –Essential Elements, functions & Principles of origin of state, concept of Nationality, theory of Sovereignty; separation of Power; Citizenship and Civil Society.

Unit III Rights and Duties; Liberty, Equality and justice. Constitution: Meaning and types, Welfare state.

Unit-IV Types of Government, unitary and Federal, Parliamentary & Presidential, Theories of Democracy

Unit V Political Parties, National & Religious, pressure groups.

Books:-

1. Bhargava, R. (2008) 'What is Political Theory', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 2-17.

2., R. (2008) 'Why Do We Need Political Theory', in Bhargava, R. and Acharya, A. (Eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 18-37.

3. Srikanth, V. (2008) 'Liberty', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 40-57.

4. Acharya, A. (2008) 'Equality', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 58-73.

5. Menon, K. (2008) 'Justice', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 74-82.

6. Fadiyal B.L. and Kuldeep Fadiyal- Political Science

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7. Roy, A. 'Citizenship', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*.

New Delhi: Pearson Longman, pp. 130-147.

8. Das, S. (2008) 'State', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*.

New Delhi: Pearson Longman, pp. 170-187.

9- Singh, M. (2008) 'Civil Society', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 188-205.

10. Menon, N. (2008) 'Gender', in Bhargava, R. and Acharya, A. (eds.) *Political Theory: An Introduction*. New Delhi: Pearson Longman, pp. 224-235.

11. Shorten, A. (2008) 'Nation and State', in McKinnon, C. (ed.) *Issues in Political Theory*, New York: Oxford University Press, pp. 33-55.

12. Christiano, Thomas. (2008) 'Democracy', in McKinnon


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Faculty of Humanities & Social sciences & Languages

Class: B.A. (Computer Application) – I year

Sub: POLITICAL SCIENCE

Paper – II (Indian Government and Politics)

Paper Code: BACA(Y – 102B)

Unit I Brief History of Indian National Movement the Making of Indian Constitution and its sources. Preamble of Indian Constitution. Basic Features of Indian Constitution

Unit II Fundamental Rights and Duties. Directive Principles of State Policy. Union Executive: President, Cabinet and Prime Minister

Unit III Union Parliament: Lok Sabha, Rajya Sabha, Supreme Court, Election Commission

Unit IV The State Government Executive Governor, Council of Ministers and Chief Minister
State Legislature: Legislative Assembly and Legislative Council.

Unit V Judicial activism, public courts, Right to information, electoral Reforms.

SUGGESTED READINGS:

1. A.G. Noorani- Constitutional Questions in India the President Parliament and the State, Delhi, Oxford University Press 2000.
2. J.C. Johari- Indian Government and Politics; Orient Longmans Publication, New Delhi.
3. Rajani Kothari- Caste and Politics in India Orient Longmans Publication New Delhi.
4. Rajani Kothari- Politics of India, Orient Longmans Publication New Delhi


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Faculty of Humanities & Social sciences & Languages

CLASS: B.A COMPUTER APPLICATION

YEAR: I ST

GROUP-COMPUTER APPLICATION

SUBJECT – Fundamental of computer and PC software

PAPER:-I

PAPER CODE: BACA(Y -103A)

Unit I Introduction to computer system: block diagram, components, motherboard, processor, main memory, cache memory, hard disk, Input device, output device, external storage devices: floppy disk CD ROM, DVD, USB drives. Types of software: system Software, application software. System Software: operating system, utility programs, anti-virus, and disk cleaning. Application software: example commercial software with brief introduction. Programming language : low level language ,high level language ,assembly language ,middle level language ,compiler ,interpreter ,assembler , difference between compiler and interpreter .

Unit II Operating system : definition , functions of operating system,CUI,GUI,(types of operating system like single user ,multi user, real time, time sharing and batch processing ,multiprogramming ,multiprocessing ,multitasking, distributed processing ,elementary idea of various common operating system prevalent round the world .

MS windows: introduction and its features, desktop, taskbar, files and folder start menu operations

My computer, network neighborhood,recycle-bin,windows explorer, creating ,copying ,moving and deleting files , setting wall paper , changing the mouse pointer, paint, notepad .

Unit III Introduction of MS Word: Advantages of word Processing, Creating, saving, and editing a document: selecting, deleting, replacing text, copying text to another file. Insert ,formatting text and paragraph , using the font ,dialog box, paragraph formatting using bullets and numbering in paragraph ,use of smart art ,checking spelling ,line spacing , margins, space before and after paragraph , mail merge ,customizing the ribbon.

Introduction of MS excel: entering the information, numbers, formulas, editing data in a cell, excel functions, using a range with SUM, Moving and copying data, inserting and deleting row and columns in the worksheet, using the format cells.

Introduction of MS power point: introduction, slide show, formating, creating a presentation, inserting smart art, adding objects applying transitions, animation effects, adding tables.

Unit IV Decision support system: importance of decision support system, limitation, characteristics of DSS, decision support and structure of decision making and repetitiveness of decision, DSS users. Expert system: support for decision making phases, support for the intelligent phases, support for design phase, support for choice phase. Management Information System: introduction, role of IT, MIS characteristics and application areas, business and technology trends –specialization, management by methodology, decentralization, internationalization etc.



Unit V

Internet : meaning ,definitions ,history ,internet protocols,TCP/IP,FTP,HTTP,URL, internet browsers,WWW ,search engines ,introduction internet security terminology-network security,firewall,cryptography, password ,biometrics, digital signature, digital certificate,Business application of internet, email, use net ,news group,telnet,intranet,extranet,ticketing,chatting.

E-Banking and its benefits: smart card, E-cash, online financial services stock trading,

E-broking,E-business model, do it yourself model, made to order model, information service model, emerging hybrid models.

Text Books and Reference Books:

1. Computer Fundamental by P.K.Sinha
2. Fundamental of Information Technology by A. Leon M. Leon
3. Computer today by Suresh K. Basandra
4. P C Software by Nalin K Nayak


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Faculty of Humanities & Social sciences & Languages

CLASS: B.A COMPUTER APPLICATION

YEAR: I ST

GROUP-COMPUTER APPLICATION

SUBJECT – Desktop Publishing and Multimedia

PAPER:-II

PAPER CODE: BACA (Y -103B)

Unit – I

Importance and Advantages of DTP, DTP Software and Hardware, Commercial DTP Packages, Page Layout programs, Introduction to Word Processing, Commercial DTP Packages, Difference between DTP Software and Word Processing Software.

Unit- II

Types of Graphics, Uses of Computer Graphics Introduction to Graphics Programs, Font and Type faces, Types of Fonts, Creation of Fonts (Photographer), Anatomy of Type faces, Printers, Types of Printers used in DTP, Plotter, Scanner.

Unit-III

History and Versions of Page Maker, Creating a New Page, Document Setup Dialog Box, Paper Size, Page Orientation, Margins, Different Methods of placing text and graphics in a document, Master Page, Story Editor, Formatting of Text, Indent, Leading, Hyphenation, Spelling Check, Creating Index, Text Wrap, Position (Superscript/Subscript), Control Palene.

Unit-IV

History, Multimedia Elements; Text Images, Sound, Animation and Video, Text, Concepts of Plain Text and Formatted Text, RTF & HTML Text, Image , Importance of Graphics in Multimedia, Image Capturing Methods, Scanner, Digital Camera, Sound – Sound and its effect in Multimedia, Analog and Digital Sound, Animation, Basics, Principles and use of Animation, Video, Basics of Video, Analog and Digital Video.

Unit-V

Features of Multimedia, Overview of Multimedia, Multimedia Software Tools, Multimedia Authoring- Production and Presentation, Graphic File Formats, MIDI- Overview, Concepts, Structure of MIDI Devices, MIDI Messages.

Text Books and reference books:

1. Desktop Publishing on PC by M.C. Sharma
2. Professional in Desktop Publishing by Dinesh Maidasani
3. DTP Courses 2/e by Singh & Singh
4. Multimedia, Computing, Communication & Applications by Ralf Steinmetz
5. Fundamentals of Multimedia by Ze - Nian Li
6. Page Maker- Manual
7. 'o' Level module m3.2 Desktop publishing & Presentation graphics by V.K. Jain



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Faculty of Humanities & Social sciences & Languages

CLASS: B.A COMPUTER APPLICATION

YEAR: I ST

GROUP-COMPUTER APPLICATION

SUBJECT –PRACTICAL

CODE-BACA(Y-103P)

MS-Word

1. Create a document and apply different Editing options.
2. Create Banner for your college.
3. Design a Greeting Card using Word Art for different festivals.
4. Create your Biodata and use page borders and shading .
5. Create a document and insert headers and footer, page title etc.
6. Implement Mail Merge.
7. Insert a table into a document.
8. Create a document and apply different formatting options.

MS Excel

1. Design your class Time Table.
2. Prepare a Mark sheet of your class subjects..
3. Prepare a Salary Slip of an employee.
4. Prepare a bar chart & pie chart for analysis of Election Results.
5. Prepare a generic Bill of a Super Market.
6. Work on the following exercise on a workbook:
 - a) Copy an existing Sheet
 - b) Rename the old Sheet
 - c) Insert a new Sheet into an existing Workbook
 - d) Delete the renamed Sheet.
7. Prepare an Attendance sheet of 10 students for any 6 subjects of your syllabus. Calculate their total attendance , total percentage of attendance of each student & average of attendance
8. Create a worksheet on Students list of any 4 faculties and perform following database functions on it.
 - a) Sort data by Name
 - b) Filter data by Class
 - c) Subtotal of no. of students by Class.


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MS Power Point

1. Design a presentation of your institute using auto content wizard, design template and blank presentation.
2. Design a presentation illustrating insertion of pictures, word Art and clipart.
3. Design a presentation learn how to save it in different format, copying and opening an existing presentation.
4. Design a presentation illustrating insertion of movie, animation and sound.
5. Illustrate use of custom animation and slide transition (using different effects).
6. Design a presentation using charts and tables of the marks obtained in class.
7. Illustrate use of macro in text formatting in your presentation.

PageMaker

1. Create a Greeting Card for New Year.
2. Create a Visiting Card.
3. Create your Resume.
4. Create an advertisement for job in well-known firm.
5. Create a Newspaper Report.
6. Create a document by importing Graphic Image from Clip Art.
7. Create a Wedding Card.
8. Type a document using Story Editor.
9. Input a text from Word Document into a PageMaker document.
10. Create a document on Importance of Text Wrap applying proper font size.


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Faculty of Humanities & Social sciences & Languages

Class B.A. (CA) 1 Year

GROUP-FOUNDATION COURSE

Moral Value & Language

नैतिक मूल्य और भाषा

Paper – I

Paper Code: FC(Y-104A)

UNIT I

हिन्दी भाषा

1. स्वतंत्रता पुकारती (कविता) - जयशंकर प्रसाद
2. पुष्प की अमिलाषा (कविता) - माखनलाल चतुर्वेदी
3. वाक्य संरचना और अशुद्धियाँ (संकलित)

UNIT II

हिन्दी भाषा

1. नमक का दरोगा (कहानी) - प्रेमचंद
2. एक थे राजा भोज (निबंध) - डॉ. विमलनाथ शुक्ल
3. पर्यायवाची, विलोम, एकाधी अनेकाधी, एवं शब्दयुग्म शब्द (संकलित)

UNIT III

नैतिक मूल्य

1. नैतिक मूल्य परिचय एवं वर्गीकरण (आलेख) - डॉ. लक्ष्मि राय
2. आधारन की सम्भत्ता (निबंध - सरदार पूर्णसिंह)
3. अंतर्जीम और नैतिक जीवन (लेख) - डॉ. सर्वपल्ली राधाकृष्णन
4. अन्न दीपो नमः (लेख) - स्वामी सदानंद

UNIT IV

1. Where the min is without fear: Rabindranath Tagore
2. The Hero: R.K. Narayan
3. Trust with Destiny: Jawaharlal Nehru
4. Indian weavers: Sarjini Naidu
5. The Portrait of a lady: Khushwani Singh
6. The Solitary Reaper : William Wordsworth

UNIT V

1. Basic Language Skills: Vocabulary, Synonyms, Antonyms, Word formation, Prefixes, Suffixes.
2. Basic Language Skills: Uncountable Noun, Verbs, Tenses, Adverbs.
3. Comprehension/Unseen Passage.
4. Composition and Paragraph Writing

BA -Syllabus First Year



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Suggested Readings:

मध्यप्रदेश हिन्दी शोध आकदमी द्वारा प्रकाशित पुस्तकें


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Faculty of Humanities & Social sciences & Languages

Class B.A. (CA) I Year

YEAR: 1ST

GROUP-FOUNDATION COURSE

SUBJECT -Development of Entrepreneurship

Paper – II

Paper Code: FC(Y-104B)

UNIT I

Entrepreneurship Development- Concept and importance, function of Enterpriser, Goal determination – Problems Challenges and Solutions.

UNIT II

Project Proposal – need and objects- Nature of organization, Production Management, Financial Management, Marketing Management, Consumer Management.

UNIT III

Role of regulatory Institutions, Role of development Organization, and self employment oriented schemes, various growth schemes.

UNIT IV

Financial Management for Project- Financial Institution and their role, Capital estimation and arrangement, cost and price determination, accounting management.

UNIT V

Problem of entrepreneur- Problem relating Capital, Problem relating Registration, adminisuration problem and how to overcome from above problems.

Suggested Readings:

मध्यप्रदेश हिन्दी ग्रंथ अकादमी द्वारा प्रकाशित पुस्तकें

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& Medical Sciences Sehore (M.P.)





BA PLAIN IInd YEAR (Annual Scheme)

SUBJECT CODE	GROUP	SUBJECT NAME	THEORY		CCE / INTERNAL		TOTAL MARKS		PRACTICAL		TOTAL	
			MAX	MIN	MAX	MIN	MAX	MIN	MAX	MIN	MAX	MIN
BAP (Y-201A)	Sociology	PAPER-I > Social Processes and Change	40	13	10	4	50	17	0	0	100	33
BAP (Y-201B)		PAPER-II > Rural, Urban and Tribal Society	40	13	10	4	50	17	0	0	100	33
BAP (Y-202A)	Political science	PAPER-I > Representative Political Thinkers	40	13	10	4	50	17	0	0	100	33
BAP (Y-202B)		PAPER-II > Constitutions of Major Countries	40	13	10	4	50	17	0	0	100	33
Select any one												
BAP (Y-203A-1)	Economics (OPTIONAL)	PAPER-I > Macro Economics	40	13	10	4	50	17	0	0	100	33
BAP (Y-203A-2)		PAPER-II > Public Finance and International Economics	40	13	10	4	50	17	0	0	100	33
BAP (Y-203B-1)	History (OPTIONAL)	Paper-I > History of India 1200 - 1739AD	40	13	10	4	50	17	0	0	100	33
BAP (4-203 B-2)		Paper-II > World History (1871AD to 1945AD)	40	13	10	4	50	17	0	0	100	33
BAP (Y-203 C-1)	English literature (OPTIONAL)	Paper-I > Drama	40	13	10	4	50	17	0	0	100	33
BAP (Y-203 C-2)		Paper-II > Fiction	40	13	10	4	50	17	0	0	100	33
BAP (Y-203 D-1)	Hindi (OPTIONAL)	Paper-I > vol. Zphur gUnh dko	40	13	10	4	50	17	0	0	100	33
BAP (Y-203 D-2)		Paper-II > ऐन दी भाषा, सहित व का इतिहास और काट यांग विवेचन	40	13	10	4	50	17	0	0	100	33
BAP (Y-203 F-1)	Psychology (OPTIONAL)	Paper-I > Psychology of Human Development	40	13	10	4	50	17	0	0	100	33
BAP (Y-203 F-2)		Paper-II > Counseling psychology	40	13	10	4	50	17	0	0	100	33
BAP (Y-204A)	FOUNDATION COURSE Compulsory	PAPER-I > Moral Value And Language-II	80	26	20	8	100	33	0	0	100	33
BAP (Y-204B)		PAPER-II > Environmental Studies	80	26	20	8	100	33	0	0	100	33
BAP (Y-204C)			400		100		500				400	

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Sehore
2024

SOCIOLOGY

Paper -I (Social Processes and Change)

Paper Code: BAP(Y-201A)

UNIT -I

Social structure-concept and characteristics, function-concept and characteristics, social structure and function, (According to Radcliffe-brown and I parson)

UNIT -II

Social organization-concept and characteristics .social process cooperation, accommodation, Assimilation, Adaptation, Adjustment.

UNIT -III

Social Disorganization-concept and characteristics. Process of social disorganization-competition, Conflict, Deviant behavior, War

UNIT -IV

Social legislation-Domestic violence Act2005,the scheduled east and tribes (prevention of atrocities Act1989). Human right Act 1993, Right to information 2005,protection of woman under India constitution and criminal law,

UNIT -V

Process of social change-social movement, planning, urbanization, industrialization, modernization,

Recommended Books:

1. M. Hans Nain, Tribes in India, Harman Publication, New Delhi.
2. Singh K.S. Tribal Situation in India, Harman Publication, New Delhi.
3. gWlu unhe] Hkkjr esa tutkrh;] gjuke ifCyds'ku] ubZ fnYyh
4. egktu] /keZohj] tutkrh; lekt'kkL=] foosd izdk'ku] ubZ fnYyh
5. 'kekZ] JhukFk] tutkrh; lekt'kkL=] fgUnh xzUFk vdkneh] Hkksiky


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SOCIOLOGY

Paper –II (Rural, Urban and Tribal Society)

Paper Code: BAP(Y-201B)

UNIT- I

Characteristics of rural and peasant societies, Rural Family. Caste occupation and its changing status, jasmine system.

UNIT- II

Rural leadership and Factions, peasant Tensions, cooperatives, changing status of Rural Woman, Migration

UNIT- III

Urban Society-Housing, Slums, juvenile Delinquency- Alcoholism, Drug, Addiction, Environmental pollution.

UNIT- IV

Urban society-social Disorganization- Meaning, characteristics and causes, Crime poverty and unemployment, impact of information technology on society.

UNIT- V

Tribes- Meaning and characteristics, Tribal problems, indebtedness, Land Alienation, Life style of Gonad .Bhil, Bilal and Koru tribes.

Recommended Books:

1. Deldra, B.J. and F.V. Plug (2001) Foundations of Modern Macroeconomics, Oxford, University Press, Oxford
2. Lewis, M.K. and P.D. Mizzen (2001) Foundations of Modern Macroeconomics, Oxford, University Press, Oxford.
3. Lewis, M.K. and RD. Mizzen (2000). Monetary Economics, Oxford University Press, New Delhi.



POLITICAL SCIENCE

Paper – I (Representative Political Thinkers)

Paper Code: BAP(Y-202A)

UNIT – I

Salient features of Ancient Indian Political Thought: Ramayana and Mahabharata, Political Ideas of: Manu and Kautilya..

UNIT – II

Political Ideas of: Gandhi, Nehru, Ambedkar and Ram Manohar Lohia.

UNIT – III

Salient Features of Greek Political Thought, Plato and Aristotle, Salient features of Western Medieval Political Thought.

UNIT – IV

Political Ideas of: Machiavelli, Bentham, J.S. Mill and Rousseau.

UNIT – V

Political Ideas of: Hegel, Green, Marx and Mao.

References-

1. Dr .B L.Fadiya & Kuldeep Fadiya-Political Science
2. Hague, R. and Harrop, M. (2010) Comparative Government and Politics: An Introduction(Eight Edition). London: Palgrave McMillan.
3. Bara, J & Pennington, M. (eds.). (2009) Comparative Politics. New Delhi: Sage.
4. Hague, R and Harrop, M. (2004) 'The Political Executive', In Comparative Government and Politics: An Introduction. London: Palgrave McMillan, pp. 268-290.


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POLITICAL SCIENCE
Paper –II (Constitutions of Major Countries)
Paper Code: BAP(Y-202B)

UNIT I

Salient features of British constitution: Executive, Legislature, Judiciary and Political Parties

UNIT II

Salient feature of American Constitution: Executive, Legislature, Judiciary and political parties.

UNIT III

Salient features of Swiss Constitution: Executive, Legislature, Judiciary and Federal Tribunal, Direct Democracy.

UNIT IV

Salient features of the Constitution of People's Republic of China: Executive, Legislature, Judiciary and Communist Party.

UNIT V

Comparative study of the Constitution of Britain, USA, Switzerland and China: Federal System of USA & Switzerland, Constitutional Amendments in USA and Switzerland, Second Chamber- House of Lords and senate, party system in the USA, UK and china.

Suggested Readings :

1. Lucian Pyre, New Aspects of Politics, Princeton Hall, 1966
2. Almond Powell, Comparative Politics, Boston, Little Brown, 1966
3. C.B. Gene, Comparative Politics, Publisher Jaipur, Rajasthan.
4. B.E. Podin, Comparative Politics, Sanity Bhawan Publisher, Agra.


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ECONOMICS

Paper -I (Macro Economics)

Paper Code: BAP(Y-203A-I)

UNIT - I

Macro Variables, Stock and Flow. Circular Flow of Income in closed and Open Economy. Concept of National Income- GDP, GNP. Measurement of National Income and Social Accounting in India. National Income and Economic Welfare.

UNIT - II

Classical Theory of Employment, Say's Law of Market, Income determination- Aggregate Demand and Supply Functions, Keynesian Theory of Employment- Effective demand. Consumption Function, Factors Affecting Consumption, Average and Marginal Propensities to consume. Simple Investment and Govt. Expenditure, Multiplier and Leakages of Multiplier.

UNIT - III

Investment Function and Marginal Efficiency of Capital (MEC), Factors Affecting Capital Formation Concept of Accelerator, Keynesian Theory of Liquidity Preference, Liquidity Trap.

UNIT - IV

Money- Meaning and Functions, Stock of Money and its Measures- M 1, M2, M3, M4. Quantity Theory of Money- Cash Transaction and Cash Balance Approaches. Inflation, Deflation and Recession- Definition, Causes and Effects on different Segments of the Economy. Types of inflation- Demand Pull and Cost Push Inflation.

UNIT - V

Bank: Meaning and Types. Central Bank and its Functions with Reference to R.B.I. Credit Control- Qualitative and Quantitative Methods. Objectives and Limitations of Monetary Policy, Functions of Commercial Bank. Meaning and Methods of Credit Creation, Recent Reforms in Banking Sectors. Money Market and its Instrument. Defects of Money Market in India. Role of Private Banking in India. Stock Market.

Recommended Books:



1. Heijdra, B.J. and F.V. Ploeg (2001) Foundations of Modern Macroeconomics, Oxford, University Press, Oxford.
2. Lewis, M.K. and P.D. Mizan (2001) Foundations of Modern Macroeconomics, Oxford, University Press, Oxford.
3. Lewis, M.K. and R.D. Mizan (2000). Monetary Economics, Oxford University Press.

ECONOMICS

Paper -II (Public Finance and International Economics)

Paper Code: BAP(Y-203A-2)

UNIT I

Public finance and public economics: Meaning, nature and scope. Meaning and nature of public, private and merit goods, state and market- role and functions. Principle of maximum social advantage. Sources of revenue. Taxes, loans, grants and aid-meaning and type, canons of taxation.

UNIT II

Principle of public expenditure, principle of public debt and methods of redemption, Wagners law, effects of public expenditure on production and distribution. Public finance in India - source of revenue of central and state governments, concept and types of budget, fiscal deficit financing and deficit budget. Constitution and function of finance commission, latest budget of central and MP government. Fiscal policy.

UNIT III

Meaning and important international economics, Intra and international trade, importance of International trade in economics development, theories of international trade, absolute and comparative advantage.

UNIT IV

Term of trade - Concept and types. Tariff and non tariff barriers in international Trade. WTO objectives and its functions. Balance of trade - Concept and types. Compositions and structure of balance of payment. Methods of corrections of imbalance of payment, International capital flow -FDI & FII.

UNIT V

Exchange rate. Theories of exchange rate. Mint Par Parity Theory, Purchasing power Parity theory. Concept of Appreciation and depreciation of currency and its effects on foreign trade. Trends and direction of India's foreign trade.

Reference Book :

1. Heijdra BJ and FV Ploeg (2001). Foundations of modern macroeconomics. Oxford, University Press, Oxford.
2. Lewis MK and PD Mizan (2000). Monetary economics, Oxford University Press, New Delhi.



3. Hanson AI (1953). A guide to Keynes. McGraw Hill, New Delhi.
4. Gupta SB (1994). Monetary Economics. S. Chand and Company, New Delhi.
5. HGI Munnur. International Economics.
6. Dr. Ram Ratan Sharm, International Economics and Finance. Hindi Granth Academy.

HISTORY

Paper –I (History of India 1200 – 1739AD)

Paper Code: BAP(Y-203B-1)

UNIT – I

Sources of Medieval Indian History. Foundation and Consolidation of the Delhi Sultanate - Qutubuddin Aibak, Iltutmish, Razia Sultana and Balban. Alauddin Khalji - His conquests and reforms.

UNIT – II

Mohammad bin Tughluq and Firuz Shah Tughluq. Disintegration of the Delhi Sultanate, Vijayanagar and Bahmani Kingdoms. Timur's invasion and its impact. Invasion of the Mughals, Babur and Humayun, Sher Shah Suri.

UNIT – III

Akbar- Consolidation and territorial expansion of the Mughal empire, his Religious and Rjput Policy, Jahangir, Shahjahan, Mughal Sikh relations. Rise of Marathas, Shivaji- His conquests and administration. Aurangzeb and the decline of the Mughal empire, Nadir Shah's invasion and its impact.

UNIT – IV

Socio-religious life during the Sultanate period- Bhakti and Sufi movements. Economic life during Sultanate period, Agriculture Industry and Trade, Administrative system.

UNIT – V

Mughal administration and institutions, Mansabdari System, Social and religious life, Status of women. Economic life, Agriculture, Trade and Commerce Architecture.

Books-

1. Dr Ashirwadi Lal Srivastava – Madhyakalin bharat ka Itihaas
2. Dr.A.V.Pandey - Madhyakalin bharat ka Itihaas
3. Dr. Satish Chandra - Madhyakalin bharat me Itihaas lekhan, Dharm or Rajya ka Swaroop.
4. Sir Jadunath Sarkar – Histories of Marathas
- 5- Mk-jk/ks 'kj.k vxzoky & e/; dkyhu "kjr dk bfrgkl



HISTORY

Paper –II (World History (1871AD to 1945AD))

Paper Code: BAP(Y-203B-2)

UNIT I

1. Third French Republic
2. Internal and foreign policy of Bismarck.
3. Foreign policy of Kaiser William II.
4. Scramble for Africa.

UNIT II

1. Eastern Question (from 1871).
2. Berlin Congress (1878).
3. Young Turk Movement and the Balkan wars (1912-13).
4. World War I- causes, events and aftermath.
5. Russian Revolutions of 1905 and 1917.

UNIT III

1. Wilson's fourteen points.
2. Paris Peace Conference.
3. League of Nations.
4. Rise of Fascism, internal and foreign policy of Mussolini.
5. Nazism- internal and foreign policy of Hitler.

UNIT IV

1. Imperialism and colonialism in China and Japan. Demands for concessions in China.
2. Japan, the Meiji Restoration, Modernization of Japan, Rise of Militarism.
3. Sino-Japanese war (1894), Russo-Japanese war (1905).
4. Boxer movement, Chinese Revolution-1911, Second Sino-Japanese War.

UNIT V

1. World politics FROM 1919 TO 1939.
2. Causes, events and effects of the World War II.

References-

1. Ih-Mh- gsu & ;wjksl dk bfrgkl
2. xzkUV ,oa VaEljye & ;wjksl dk bfrgkl
3. nhukukFk oekZ & ;wjksl dk bfrgkl
4. HkVukxj ,o a xqlr & vokZphu ;wjksl dk bfrgkl

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5. Mkw- foey panz ik, Mø; & ;wjksi dk bfrgkl
6. Mkw- eukftj vgen & ;wjksi dk bfrgkl
7. Ckkyd '*.k iatkch & Ykal dh Økafr C
8. Mkw- Hkxoku fl ag oekZ & fo'o bfrgkl
9. aFkqjkyky 'kekZ & ;wjksi dk bfrgkl Hkkx 1&2 C

ENGLISH

Paper –I (Drama)

Code: BAP(Y-203C-1)

UNIT I

Drama and its forms

UNIT II

William Shakespeare: The Merchant of Venice , A midsummer Night's Drama

UNIT-III

Oliver Goldsmith: The vicar of Wake Field

Richard Sheridan: The Rival

UNIT IV

John Galsworthy: Strife ,

G.B.Shaw: Arms and the man

UNIT-V

J.M. Synge: Riders to the Sea

W.B.Yeats: Purgatory

Suggested Reading:

1. Literary Forms Trends & Movements: by Raghukul Tilak– Rama Brothers India Pvt Ltd.



ENGLISH

Paper –II (Fiction)

Paper Code: BAP(Y-203C-2)

UNIT-I

Fiction & its forms , Aspects of the Novel

UNIT-II

Jane Austen: pride & Prejudice

John Hanyan: The Pilgrim's Progress

UNIT-III

Charles Dickens: A Tale of two cities

Thomas Hardy: The return of the Native

UNIT-IV

George Orwell: Nineteen Eighty- Four

Virginia Woolf: Mrs. Dalloway

UNIT-V

Some rest Maugham: Of Human bondage

Isaac Asimov: Fantastic Voyage

Books –

**1. Literary Forms Trends & Movements; Raghukul Tilak, Published by
Rama Brothers India Pvt Ltd**

2. History Of English Literature, by Edward Albert, J.A. Stone (Editor)



counseling interview process , types stages and advantages , group , counseling family , counseling pre marital counseling , counseling , with parents, counseling , with juvenile delinquents.

UNIT-V

Counseling with old age people, crisis intervention , counseling alcohol and drug abuse, HIV AIDS, mental retardation.

Reference book:

1. Jaiswal , S R (196) guidance and counseling. Lucknow
2. Sronge .R(1981) Educational Guidance Principles and Practices New York

FOUNDATION COURSE (MORAL VALUE AND LANGUAGE-II)

Code: FC(Y--204A)

UNIT-I

हिन् दी भाषा

1. वह तोड़ती पत् धर ,कविता ,सूर्यकांत त्रिपाठी निराला
2. दिमागी गुलामी ,निबंध ,राहुल सांकृत पायन
3. वर्ण ,विचार, सु वर ,व संजन, वर्गीकरण, उच्च चारण र थान,

UNIT-II

हिन् दी भाषा

1. नारीत व का अभिशाप ,निबंध ,म हादेवी वर्मा
2. चौफ की दावत ,कहानी ,भीष्म म साहनी
3. विराम चिन् ह ,संकलित,

UNIT-III

हिन् दी भाषा, नैतिक मूल व

1. शिकागो व याद यान ,ब याख यान ,स वामी विवेकानंद
2. धर्म और राष द्वाद ,लेख ,महर्षि अरविन्द

UNIT V

Environment conservation laws: Conservation laws for air and water pollution, Wildlife conservation laws, Role of information technology in protecting environment & health.

Suggested Readings:

- Madhya Pradesh Hindi gram academy, Bhopal published book.

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Sehore, M.P.



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ANNUAL SCHEME OF B.A COMPUTER APPLICATION

YEAR-IInd

SUBJECT CODE	GROUP	SUBJECT NAME	THEORY		TUE / INTERNAL		TOTAL MARKS		PRACTICAL			MAX
			MAX	MIN	MAX	MIN	MAX	MIN	MAX	MIN	MAX	
BACA(Y-201A)	Sociology	PAPER-I :- Social Processes and Change	40	13	10	4	50	17	0	0	0	100
BACA(Y-201B)		PAPER-II Rural, Urban and Tribal Society	40	13	10	4	50	17	0	0	0	
BACA(Y-202A)	Political science	PAPER-I :- Representative Political Thinkers	40	13	10	4	50	17	0	0	0	100
BACA(Y-202B)		PAPER-II Contributions of Major Countries	40	13	10	4	50	17	0	0	0	
BACA(Y-203A)	COMPUTER APPLICATION	PAPER-I PC SOFTWARE & DATA PROCESSING	40	13	10	4	50	17	50	17	150	150
BACA(Y-203B)		PAPER-II INTERNET & E-COMMERCE	40	13	10	4	50	17	50	17	150	
BACA(Y-204A)	FOUNDATION COURSE	PAPER-I Moral Value And Language-II	80	26	20	8	300	33	0	0	0	100
BACA(Y-204B)		PAPER-II Environmental Studies	80	26	20	8	100	33	0	0	0	
TOTAL			400		100		500		50		550	550

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SOCIOLOGY

Paper –I (Social Processes and Change)

Paper Code: BACA(Y-201A)

UNIT -I

Social structure-concept and characteristics, function-concept and characteristics, social structure and function, (According to Radcliffe-brown and I parson)

UNIT -II

Social organization-concept and characteristics .social process cooperation, accommodation. Assimilation, Adaptation, Adjustment.

UNIT -III

Social Disorganization-concept and characteristics. Process of social disorganization-competition. Conflict, Deviant behavior, War

UNIT -IV

Social legislation-Domestic violence Act2005,the scheduled cast and tribes (prevention of atrocities Act1989). Human right Act 1993. Right to information 2005.protection of woman under India constitution and criminal law.

UNIT -V

Process of social change-social movement, planning, urbanization, industrialization, modernization.

Recommended Books:

1. M. Huns Nain, Tribes in India, Harman Publication, New Delhi.
2. Singh K.S. Tribal Situation in India, Harman Publication, New Delhi.
3. हंसन नदीम, भारत में जनजातीय, हरनाम पब्लिकेशन, नई दिल्ली
4. महाजन, धर्मवीर, जनजातीय समाज का समाजशास्त्र, विवेक प्रकाशन, नई दिल्ली
5. शर्मा, श्रीनाथ, जनजातीय समाजशास्त्र, हिन्दी ग्रन्थ अकादमी, भोपाल


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SOCIOLOGY

Paper –II (Rural, Urban and Tribal Society)

Paper Code: BACA(Y-201B)

UNIT- I

Characteristics of rural and peasant societies, Rural Family, Caste occupation and its changing status, jasmine system.

UNIT- II

Rural leadership and Factions, peasant Tensions, cooperatives, changing status of Rural Woman, Migration

UNIT- III

Urban Society-Housing, Slums, juvenile Delinquency- Alcoholism, Drug, Addiction, Environmental pollution.

UNIT- IV

Urban society-social Disorganization- Meaning, characteristics and causes, Crime poverty and unemployment, impact of information technology on society.

UNIT- V

Tribes- Meaning and characteristics, Tribal problems. indebtedness, Land Alienation, Life style of Gonds, Bhils, Bils and Korus tribes.

Recommended Books:

1. Deidra, B.J. and F.V. Plug (2001) Foundations of Modern Macroeconomics, Oxford, University Press, Oxford
2. Lewis, M.K. and P.D. Mizzen (2001) Foundations of Modern Macroeconomics, Oxford, University Press, Oxford.
3. Lewis, M.K. and R.D. Mizzen (2000). Monetary Economics, Oxford University Press, New Delhi.


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POLITICAL SCIENCE

Paper – I (Representative Political Thinkers)

Paper Code: BACA(Y-202A)

UNIT – I

Salient features of Ancient Indian Political Thought: Ramayana and Mahabharata, Political Ideas of: Manu and Kautilya.

UNIT – II

Political Ideas of: Gandhi, Nehru, Ambedkar and Ram Manohar Lohia.

UNIT – III

Salient Features of Greek Political Thought, Plato and Aristotle, Salient features of Western Medieval Political Thought.

UNIT – IV

Political Ideas of: Machiavelli, Bentham, J.S. Mill and Rousseau.

UNIT – V

Political Ideas of: Hegel, Green, Marx and Mao.

References-

1. Dr .B L.Fadiya & Kuldeep Fadiya-Political Science
2. Hague, R. and Harrop, M. (2010) Comparative Government and Politics: An Introduction(Eight Edition). London: Palgrave McMillan.
3. Bara, J & Pennington, M. (eds.). (2009) Comparative Politics, New Delhi: Sage.
4. Hague, R and Harrop, M. (2004) 'The Political Executive', in Comparative Government and Politics: An Introduction. London: Palgrave McMillan, pp. 268-290.

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Professor
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POLITICAL SCIENCE
Paper –II (Constitutions of Major Countries)
Paper Code: BACA(Y-202B)

UNIT I

Salient features of British constitution: Executive, Legislature, Judiciary and Political Parties

UNIT II

Salient feature of American Constitution: Executive, Legislature, Judiciary and political parties.

UNIT III

Salient features of Swiss Constitution: Executive, Legislature, Judiciary and Federal Tribunal, Direct Democracy.

UNIT IV

Salient features of the Constitution of People's Republic of China: Executive, Legislature, Judiciary and Communist Party.

UNIT V

Comparative study of the Constitution of Britain, USA, Switzerland and China: Federal System of USA & Switzerland, Constitutional Amendments in USA and Switzerland, Second Chamber- House of Lords and senate, party system in the USA, UK and china.

Suggested Readings :

1. Lucian Pyre, New Aspects of Politics, Princeton Hall, 1966
2. Almond Powell, Comparative Politics, Boston, Little Brown, 1966
3. C.B. Gene, Comparative Politics, Publisher Julpur, Rajasthan.
4. B.E. Podia, Comparative Politics, Sanity Bhawan Publisher, Agra.


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Faculty of Humanities & Social sciences & Languages

BA (CA)-II Year

BA (CA)-II Year

COMPUTER APPLICATION

PAPER-I PC SOFTWARE & DATA PROCESSING (COMPUTER APPLICATION)

Paper Code- BACA – (Y-203A)

UNIT – I

Introduction To Spreadsheet: Definition And Advantages of Electronic Worksheet, Working On Spreadsheets, Range & Related Operations, Setting, Saving And Retrieving Worksheet File, Inserting, Deleting, Copying And Moving of Data Cells, Inserting And Deleting Rows & Columns, Copying, inserting, Renaming the sheet of workbook, Short-cut commands Entering text and numeric data, entering date and time different functions, formatting text and numeric data, Functions and Other Features: Classification and Usage of Various Built-In-Functions In Worksheet, Passwords, Protecting A Worksheet, Printing of the worksheet, page margin setting and adding header and footer, Transferring Data to and From Non Worksheet Files, Database Handling, Creating, Naming & Executing Macros, Creating graphs.

UNIT – II

Introduction to MS - power point, Auto-wizard, creating a presentation using Auto content wizard, Blank presentation, creating, saving and printing a presentation, adding slide to a presentation, slide view, outline view, slide sorter view, notes view and slide show view. Changing text font and size, selecting text style and colour, to set header and footer, Using, bullets, clipart and word art gallery. Applying design template creating graph. Adding transitions and Animation effects, setting timings for slide show preparing note pages, preparing audience handouts.

UNIT – III

Introduction to Business Organization, Business Organization units: Production, Stock Control, Cost, Purchase Control, Sales Order Processing and Accounting, Characteristics of a good Business Unit, Data and Information, Introduction to data Processing, fields, Records and Files, Types of files: Master files and Transaction file.

UNIT - IV

Overview of System Analysis and Design, Business System Concepts, System Development Life Cycle, Feasibility Analysis, Design, Testing & Evaluation, Overview of MIS : Introduction, Role of IT, MIS- characteristics and application areas, Business and Technology trends-specialization, management by methodology, decentralization, internationalization etc.

UNIT – V

Introduction to Database Management System: basic concepts, various facilities and advantages of business computing, Application areas of DBMS, Parallel Processing and Distributed Processing.


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& Medical Sciences, Sehore (M.P.)



Using MSWord

1. Create a document and apply different Editing options.
2. Create Banner for your college.
3. Design a Greeting Card using Word Art for different festivals.
4. Create your Biodata and use page borders and shading.
5. Create a document and insert header and footer, page title etc.
6. Implement Mail Merge.
7. Insert a table into a document.
8. Create a document and apply different formatting options.

Using MS Excel

1. Design your class Time Table.
2. Prepare a Mark Sheet of your class result.
3. Prepare a Salary Slip of an employee of an organisation.
4. Prepare a bar chart & pie chart for analysis of Election Results.
5. Prepare a generic Bill of a Super Market.
6. Work on the following exercises on a Workbook:
 - a. Copy an existing Sheet
 - b. Rename the old Sheet
 - c. Insert a new Sheet into an existing Workbook
 - d. Delete the renamed Sheet.
7. Prepare an Attendance sheet of 10 students for any 6 subjects of your syllabus. Calculate their total attendance, total percentage of attendance of each student & average of attendance.
8. Create a worksheet of Students list of any 4 faculties and perform following database functions on it.
 - a. Sort data by Name
 - b. Filter data by Class
 - c. Subtotal of no. of students by Class.

Using MS PowerPoint

1. Design a presentation of your institute using auto content wizard, design template and blank presentation.
2. Design a presentation illustrating insertion of pictures, Word Art and ClipArt.
3. Design a presentation. learn how to save it in different formats, copying and opening an existing presentation.
4. Design a presentation illustrating insertion of movie, animation and sound.
5. Illustrate use of custom animation and slide transition (using different effects).

Reference Books:

1. Fundamentals of Computers: P.K.Sinha
2. System Analysis and Design by Elias M Awad.
3. P C Software for Windows by R K Taxali
4. P C Software Bible by S.Jaiswal



COMPUTER APPLICATION
PAPER-II INTERNET AND E-COMMERCE
CODE-BACA(Y-203B)

UNIT I

Internet: Evolution, Concepts, Internet and Intranet, Growth of Internet, ISP, ISP in India, Types of connectivity- Dial-up, Leased line, DSL, Broadband, RF, VSAT etc. Methods of sharing Internet connection. Concepts of client Server architecture, Use of Proxy server. Concepts of search engines, Search engines types, searching the web, Web servers, Introduction of TCP/IP and other protocols used on the web. Email; Concepts, POP and web based E-mails, merits, address, Basics of sending and receiving, E-mail protocols, Free E-mail Services.

UNIT II

E-Commerce: Introduction, Concepts, E-commerce & Physical Commerce, Advantages & Disadvantages of E- Commerce. Technology in E-Commerce, Internet and E-Business, application, feasibility & various constraints, E- Transition challenges for Indian corporate. The Information Technology act 2000 and its highlights related to e-commerce, Impact of e-commerce on industries, consumer & society-commerce framework. M-commerce: Origin, components, development & applications.

UNIT III

E-Business Models based on relationship of transaction parties: Business to Business, Consumer to Consumer, Consumer to Business. E-Business Models based on transaction type: Brokerage Model, Aggregate Model, Info-mediary model, Community Model, Value chain model, Manufacturer Model, Advertising Model, Subscription Model. Electronic Data Interchange (EDI): Evolution, uses, benefits, working of EDI.

UNIT IV

Marketing concepts in e-commerce: Marketing concepts, concepts for internet marketing, e-commerce marketing & branding strategies, online marketing. Electronic Payment System: Overview of electronic payment systems, Pre paid electronic payment systems, Post paid electronic payment systems. Internet advertising: Importance and competitiveness, weakness, Models of advertising on internet. E-marketing tools.

UNIT V

Security technologies in e-commerce, security problems in e-commerce. Reliability of e-commerce system, Data encryption technologies, Digital signature, authentication technologies, Firewall, Site security.

Reference Book:

1. Leon Alex in, Mathews Leon: Internet for Everyone, Leon Tec world
2. Doing Business on the Internet e-commerce: S. Jaiswal, Galgotia publication
3. E-Business and E-commerce management 3rd edition- Pearson Education

FOUNDATION COURSE (MORAL VALUE AND LANGUAGE-II)
Code: FC(Y--204A)

UNIT-I

हिन्दी भाषा

1. वह लौंझती पत्थर सूर्यकांत त्रिपाठी निराला - (कविता)
2. दिमागी गुलामी यनराहुल सांकृत्या - (निबंध)
3. वर्ण जनव्य -रस्व) विचार -, वर्गीकरण, उच्चारण स्थान(

UNIT-II

हिन्दी भाषा

1. नारीत्व का अभिशाप देवी वर्मामहा - (निबंध)
2. चीफ की दावत साहनीभीष्म - (कहानी)
3. विराम चिन्ह (संकलित) -

UNIT-III

हिन्दी भाषा: नैतिक मूल्य

1. शिकागो व्याख्यान मी विवेकानंदस्वा - (नछ्याव्या)
2. धर्म और राष्ट्रवाद महर्षि अरविन्द (लेख) -
3. सादगी गांधीमहात्मा -(कथाआत्म)
4. पित्त जहां मय शून्य नाथ टैगोररवीन्द -(कविता)

UNIT IV

English:

1. Tree: Tina Morris
2. Night of the Scorpion : Nissim Ezekiel
3. Idgah : Premchand (translated by Khushwant Singh)
4. Letter to God : G.L. Swanteh (translated by Donald a Yates)
5. My Bank Account : Stephen Leacock
6. God sees the Truth but waits : Leo Tolstoy

UNIT V

English:

1. Short Essay on given topics
2. Correspondence skills (format & Informal letters and Application)
3. Translation of sentences/passage English to Hindi and Hindi to English.

Suggested Readings: Madhya Pradesh Hindi grant academy, Bhopal published book.

FOUNDATION COURSE (ENVIRONMENTAL STUDIES)

Code: FC(Y—204B)

UNIT I

Study of Environment and ecology: Definition and Importance of Environment and Ecology, Public participation and Public awareness.

UNIT II

Environmental Pollution : Air Pollution, water Pollution, noise Pollution, heat and nuclear pollution- Definition, Causes, effect and prevention of pollution, Disaster management – Flood, Earthquake, cyclones and landslides.

UNIT III

Environment and social problems: Sustainable development- Introduction, Energy problems of cities, solar energy, biogas and wind energy, Water conservation – rain-water harvesting.

UNIT IV

Role of mankind in conserving natural resources: Food resources – World food problem, Energy resources – increasing demand for energy.

UNIT V

Environment conservation laws: Conservation laws for air and water pollution, Wildlife conservation laws, Role of information technology in protecting environment & health.

Suggested Readings:

- Madhya Pradesh Hindi grant academy, Bhopal published book.



Sri Satya Sai University of Technology and Medical Science, Schore

B.A Plain III rd Year Annual Scheme

Slr	Subject Code	Subject Name	Theory				Use/Internal				Practical				Project/Internship				Total
			Max	Min	Max	Min	Max	Min	Max	Min	Max	Min	Max	Min	Max	Min	Max	Min	
1	BAP(Y-301)	Sociology: PAPER-I: Basic of Sociological Thought Sociology: PAPER-II: Method of Social Research	40	13	10	4													100
2	BAP(Y-302)	Political science: PAPER-I: Indian Foreign Policy Political science: PAPER-II: Public Administration	40	13	10	4													100
Elective Subject-Select Any One Group																			
3	BAP(Y-303A)	Economics: Paper -I: Development And Environment Economics Economics: Paper: -II: Statistics	40	13	10	4													100
	BAP(Y-303B)	History: Paper -I: History Of India From 1740 To 1857 A.D. History: -II: History Of India From 1858 Ad To 1950 A.D.	40	13	10	4													100
	BAP(Y-303C)	English Literature: paper -I: Contemporary Literature English Literature: paper -II: Indian Writings In English	40	13	10	4													100
	BAP(Y-303D)	HINDI: Paper -I: सामान्य भाषा शिक्षा HINDI: Paper -II: हिन्दी भाषा, पाठ्य पुस्तकें तथा -साहित्य एवं कला-संदर्भ	40	13	10	4													100
	BAP(Y-303E)	Psychology: Paper -I: Social Psychology Psychology: Paper -II: Psychological Research And Statistics	40	13	10	4													100
4	FC(Y-304A)	Foundation Course: paper-I: Moral Value & Language III	80	26	20	8													100
5	FC(Y-304H)	Foundation course: Paper-II Basics Of Computer App. Information Technology	80	26	20	8													100
6	BAP(Y-303)	Project/Internship													100	33			100


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Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain)-III Year

Subject: Hindi

Paper -I (प्रयोजन मूलक हिन्दी)

Paper Code: BAP(Y-303D)

इकाई -1

प्रयोजन मूलक, हिन्दी एवं भाषा कम्प्यूटिंग : आशय एवं स्वरूप, काव्यभाषा हिन्दी से तात्पर्य एवं विविध रूप । कम्प्यूटर : परिचय एवं रूपरेखा, वर्ड प्रोसेसिंग ,एम एस वर्ड डाटा प्रोसेसिंग,ड्रायूनिंग, हिन्दी के अधुनातन साफटवेयर टूल ।

इकाई -2

पत्राचार : कार्यालयीन पत्र, एवं व्यावसायिक पत्र । प्रारम्भ , टिप्पण , सम्बोधन , पत्तबन् ।

इकाई -3

अनुवाद : स्वरूप एवं प्रक्रिया , कार्यालयी , वैज्ञानिक ,तकनीकी, वाणिज्यिक , विविध , आशु अनुवाद तथा पारिभाषित शब्दावली ।

इकाई -4

पत्रकारिता : स्वरूप एवं समाचार लेखन । प्रिंट मीडिया, इलेक्ट्रॉनिक मीडिया पत्र -सज्जा एवं प्रस्तुतीकरण , गटकथा लेखन एवं कीवर लेखन ।

इकाई -5

प्रमुख संचार माध्यम- रेडियो ,टीवी ,फिल्म , वीडियो तथा इंटरनेट । संचार माध्यमों की लेखन प्रविधि , ई-मेल ।

निर्धारित पुस्तक :

- 1- "प्रयोजन मूलक हिन्दी - 90 प्र0 हिन्दी ग्रन्थ अकादमी , भोपाल से प्रकाशित सन्दर्भ ग्रन्थ ।
- 2- प्रो विभुवननाथ शुक्ल- हिन्दी कम्प्यूटिंग, विकास प्रकाशन , कानपुर ।

Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain)-III Year

Subject: Hindi

Paper -II (हिन्दी नाटक, निबंध तथा स्फुट गद्य -विचारें एवं बुंदेली भाषा-साहित्य)

Paper Code: BAP(Y-303D)

इकाई -1

व्याख्या : अंधेर नगरी अथवा धुवस्वामिनी और एकांकी

दीपदान : डॉ. ए. रामकुमार वर्मा वापसी : विष्णु प्रभाकर

निबंध - कथा : पं. रामचन्द्र शुक्ल नायून क्यों बढतें हैहजारी प्रसाद द्विवेदी

नाटक - उदितभारत : त्रिभुवननाथ शुक्ल (आरम्भ के दो दृश्य) ।

बंसुरी, जगनिक, पापब शुक्ल मनोज एवं सतोष सिंह बुन्देली की निर्धारित रचनाओं से व्याख्या ।

इकाई -2

अंधेर नगरी अथवा धुवस्वामिनी और निर्धारित एकांकी तथा निर्धारित निबंधों से आलोचनात्मक प्रश्न ।

इकाई -3

नाटक एवं एकांकी का इतिहास एवं प्रवृत्तियाँ । हिन्दी गद्य विचारों का उदभव और विकास ।

(निबंध, रेखाचित्र, संस्मरण, आत्मकथा, यात्रा वृत्तान्त)

इकाई -4

पवित्र कवियों पर आलोचनात्मक प्रश्न सहित बुन्देली भाषा और उसकी उपबोलियों का परिचय, इतिहास तथा सीमा क्षेत्र ।

इकाई -5

दुत पाठ -लक्ष्मीनारायण मिश्र , डॉ. लक्ष्मीनारायण साहू , मोहन राकेश , भारतेन्दु हरिश्चन्द्र, सुरेश शुक्ल, 'चन्द' , बाबू गुलाब राय, महादेवी वर्मा , गोरे साहू , गंगाधर व्यास , पं. बैयालाल व्यास एवं डॉ. दुर्गा दीक्षित पर केन्द्रित लघु उत्तरीय प्रश्न ।

निर्धारित पुस्तक :

"हिन्दी नाटक , निबंध तथा स्फुट गद्य -विचारें एवं बुंदेली भाषा-साहित्य " प. प्र. हिन्दी ग्रंथ अकादमी , नेपाल से प्रकाशित ।

Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain)-III Year

Subject: Psychology

Paper -I (Social Psychology)

Paper Code: BAP(Y-303 E)

Unit-I

Introduction: Nature and Scope of Social Psychology, Approaches to Social Psychology- Biological, Learning, Cognitive, Psychoanalytic and Role theory. Methods: Experimental, Survey, Content analysis, Sociometry.

Unit- II

Person Perception: Nature and Determinants, Attribution: Nature, Theories-Kelley, Jones & Davis, Weiner, Attributional Error, Interpersonal Attraction: Nature and Determinants

Unit-III

Attitude: Nature and Functions of Attitude, Attitude Formation, Measurement of Attitudes (Likert, Thurston and Bogardus), Prejudice: Nature and Determinants, Acquisition of Prejudice and Reducing Prejudice.

Unit-IV

Group Behaviour: Nature, Types and Functions: Social Facilitation, Social Conformity: Nature and Determinants, Leadership, Definition, Characteristics and Functions of a Leader, Types of Leadership, Contingency approach of Leadership.

Unit -V

Helping Behaviour: Nature and Determinants- Personal, Situational and Socio-cultural, Aggression: Nature and determinants, Controlling aggression Socialization: Nature, Agents and process of Socialization.

Reference book:

1. Feldman, R.S. (1994) Exploring Social Psychology, New Delhi: Prentice Hall.
2. Shaw & Shaw: Group Dynamics.
3. Baron, R.A., & Branscombe, N.R. (2015). Social Psychology, Pearson: Delhi.
4. तिवारी, इंद्र प्रभा एवं बानी, वी० (2001) मनोविज्ञान का इतिहास एवं सम्प्रदाय, हिंदी ग्रन्थ अकादमी, भोपाल।
5. सिंह जयन कुमार 2004 उच्चतर सामाजिक मनोविज्ञान, मोतीलाल बनारसी दास।
6. विपाक्षी लाल बघन 1999 सामाजिक मनोविज्ञान की उपरेखा -हरप्रसाद भार्गव, आगरा।
7. एस्तोमी, जी. डी. 1992 आधुनिक सामाजिक मनोविज्ञान पल्लव प्रकाशन गोरखपुर।

Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain)-III Year

Subject: Psychology

Paper -II (Psychological Research and Statistics)

Paper Code: BAP(Y-303E)

Unit-I

Psychological Research: Nature, Problem and Hypothesis, Types Of Psychological Research Experimental & Co-Relational, Nature, Types and Control Of Variables, Methods Of Data Collection Interview, Observation, Questionnaire,

Unit - II

Psychological Measurement: Meaning and Levels of Measurement, Test Construction; Steps-Item Writing and Item Analysis, Norms and Standardization,

Unit -III

Psychological Test: Meaning Characteristics and uses of psychological Test; Types of Psychological Test: Achievement, Intelligence, Aptitude, Interest and personality.

Unit-IV

Reliability and Validity Meaning and Types Factors Influencing Reliability validity: Meaning and Types of Validity.

Unit-V

Statistics: Meaning and uses, Measures of Central Tendency: Mean, Median, Mode, Graphical representation of Data-Measurement of Variability-Range, Average Deviation, Quartile Deviation, and Standard Deviation Significant difference between means (t-test).

Co-relation-Meaning and Types- Rank order and Pearson's method, Normal Probability Curve: Nature and Characteristics.

Reference Book:

1. Anastasi, A (1998) Psychological testing, New York: Mechanical
2. Minium. E.W., king B.M. & Bear, G (1993). Statistical reasoning in psychology and education, New York: John Wiley
3. Kerlinger, F.N.(1983).Foundation of behavioral research, New York: subject Publications.
4. Tripathi, L.B. manovazigyanik Anushandhan Padhati, Hariprasad Bhargava, Agra.

Faculty of Humanities & Social Sciences & Languages

Class: B.A. (Plain)-III Year

Foundation Course

Paper-I (Moral Value and Language-III)

Code: FC(Y-304A)

इकाई -1

हिन्दी भाषा -मेरे सहपात्री (यात्रा वृत्त) - अमृतलाल बेगड

1. मध्यप्रदेश की लोक कलाएँ (संकलित)

2. लोकोक्तियाँ एवं मुहावरे (संकलित)

इकाई -2

हिन्दी भाषा पत्रकारिता के विभिन्न आयाम (संकलित)

1. मध्यप्रदेश का लोक साहित्य (संकलित)

2. पत्र लेखन - आवेदन, प्रारूपण, आदेश, परिपत्र, ज्ञापन, अनुस्मारक

इकाई -3

नैतिक मूल्य विषय के प्रमुख धर्म एवं महत्वपूर्ण विशेषताएँ (हिन्दू धर्म, जैन

धर्म, बौद्ध धर्म, सिक्ख धर्म, ईसाई धर्म, इस्लाम धर्म)

1. सत्य के साथ मेरे प्रयोग (महात्मा गांधी की आत्म कथा का संक्षिप्त संस्करण)

UNIT - 4

1. Stopping by Woods on a Snowy evening: Robert Frost,
2. Cherry Tree: Ruskin Bond
3. The Axe: R.K. Narayan
4. The Selfish Giant: Oscar Wilde
5. On the rule of the Road: A.G Gardiner
6. The song of kabir: Translated by Tagore

UNIT - 5

Direct-Indirect speech, Active-Passive Voice, Similar words with different meaning. Report Writing, Narration of events and situations. Drafting of E- mails, Drafting CV.

Text Books and References Books:

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1. हिन्दी ग्रंथ अकादमी की पुस्तकें


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Sri Satya Sai University of Technology
& Medical Sciences, Shree (H. P.)



Faculty of Humanities & Social Sciences & Languages

Class: B.A. (Plain)-III Year

Foundation Course

Paper-II (Basics of Computer App. & Information Technology)

Code: FC(Y-304B)

Unit-I

PowerPoint-I Creating presentation using Slide master and Temp late in various Themes & Variants. Working with slides: New slide, move, copy, And delete duplicate, and slide layouts, Presentation views, Format Menu: Font, Paragraph, Drawing & Editing. Printing presentation: Print slides, notes, handout uts and outlines. Saving presentation in different file formats.

Unit-II

PowerPoint-II Idea of Smart Art graphics, inserting text/data using SmartArt, Converting old style presentation into new style through Smart Art. Inserting objects (Video, Audio, Symbol, Equation, etc.), table & excel sheets, picture, chart, photo album, shapes and Smart Art; Trimming of audio/videos. Connecting slides through hyperlink and action button. Slide sorter, slide transition and animation effects. Presenting the slide show: Setup Slide Show, Rehearse Timing.

Unit-III

MS Excel Workbook & Worksheet Fundamentals: Concept of Row, Column & Cell; creating a new workbook through blank & template. Working with worksheet: Entering data into worksheet (General, Number, Currency, Date, Time, Text, Accounting, etc.); Renaming, Copying, Inserting, deleting & protecting worksheet. Working with Row & Column (Inserting, Deleting, Pasting, and Resizing & Hiding), Cell & Cell formatting, and Concept of Range. Charts: Preparing & editing different types of Charts, Inserting trend line, Backward & forward forecasting. Working with formulas: Formula bar: Types of functions: Syntax & uses of the following functions: SUM.

Unit-IV

Internet & Web Services Internet: World Wide Web, Dial-up connectivity, I cased line, VSAT, Broad band, Wi-Fi, URL, Domain name, Web Browser (Internet Explorer, Firefox, Google Chrome, Opera, UC browser, etc.); Search Engine (Google, Bing, Ask, etc.); Website: Static & Dynamic; Difference between Website & Portal-mail: Account Opening, Sending & Receiving Mail s, Managing Contacts & Folders. Basics of Networking: Types of Networks (LAN, WAN .

MAN); Network Topologies (Star, Ring, Bus, Hybrid).Elementary idea of - Cloud Computing & Office Web Apps, Mobile Computing & Mobile Apps.

Unit-V

Cyber Ethics, Security & Privacy• Email, Internet & Social Networking Ethics
Types of viruses & antivirus Computer security issues & its protection through
Firewall & antivirus

Suggesting Reading-

- 1.Computer Science And Information Technology- S.K.Vijay And Pankaj Singh-
BooksOf Hindi Granth Academy
- 2.Computer Study –Pankaj Singh


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Sri Satya Sai University of Technology
& Medical Sciences, Sehore (M.P.)



Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain)-III Year

Subject: Sociology

Paper -I (Basic of Sociological Thought)

Code: BAP(Y-301)

UNIT -I

August Comte - Hierarchy of science, Law of three stages.

Emile Durkheim - Theory of Suicide, Theory of Religion.

Pitrim Sorokin - Theory of Cultural Change.

UNIT-II

Max Weber - Theory of Authority, Bureaucracy.

Karl Marx - Class Struggle, Theory of Surplus Value.

Thorstein Veblen - Technological Change, Theory of Leisure Class

UNIT-III

R.K. Merton - Theory of Functionalism, Reference Group.

Vilfredo Pareto - Circulation of Elites, Residues and Derivers.

Talcott Parsons - Theory of Social Action, Social System.

UNIT-IV

Mahatma Gandhi - Non-Violence, Sanyagraha, Trusteeship.

Radhakamal Mukherjee - Sociology of Values.

Dr.B.R.Ambedkar - Social Justice, Casteless Equalitarian Society.

UNIT-V

M.N.Srinivas - Sanskritization, Westernization, Secularization.

A.R. Desai - Social background of Nationalism in India.

Yogendra Singh - Modernization of Indian Tradition.

Recommended Books:

1. Yogendra Singh - Modernization of Indian Tradition.

2. C.A.Coser - Master of Sociological Thoughts

3. Raymond Aron - Main Currents in Sociological Thoughts Vol-I&II.


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Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain)-III Year
Subject: Sociology
Paper -II (Methods of Social Research)
Code: BAP(Y-301)

UNIT-I

Social Research - Meaning, Importance and Characteristics. Basic Steps Of Scientific Research, Importance Of Scientific Method, Formulation Of Hypothesis, Research Design, Social Survey- Meaning Definition, Characteristics, Objectives, Types.

UNIT-II

Research Methodology - Case Study Method. Sampling Method.

Techniques of Data Collection - Questionnaire. Schedule. Interview, Observation.

UNIT-III

Scaling Techniques - Types of Scale: Likert and Bogardus Scale. Classification and Tabulation of Data-Meaning, Characteristics, Objectives and Basic. Report Writing.

UNIT-IV

Meaning of Statistics, Utility and Limitations. Central Tendency- Meaning, Characteristics and Importance. Measures of Central Tendency-Mean, Median, Mode.

UNIT-V

Presentation of data, Diagrammatic and Graphic presentation. Use of Compute in social Research.

Recommended Books:

1. P.V.Young - Social Survey and Research.
2. Beteille A and T.N. Madan- Encounter and Experience: Personal Accounts of Fieldwork, Vikas Publishing House, New Delhi, 1975.
3. Jayram N. - Sociology: Method & Theory, Macmillan; Madras 1989.
4. सिंह, राम गोपाल - सामाजिक अनुसंधान विधि, मध्य हिन्दी ग्रन्थ अकादमी भोपाल।
5. टोंगा एवं पाटिल - सामाजिक अनुसंधान के मूलतत्व, मध्य हिन्दी ग्रन्थ अकादमी भोपाल-2004।


Sri Satya Sai University of Technology
& Medical Sciences Sehore (M.P.)



Faculty of Humanities & Social sciences & Languages
Class: B.A. (Plain)-III Year
Sub: Political Science
Paper -I (Indian Foreign Policy)
Code: BAP(Y-302)

UNIT-I

Indian Foreign Policy, Development, Salient Feature, Principals and Determinants.

UNIT-II

India's Relations with Neighboring Countries, Pakistan, Bangladesh, Bhutan,
Srilanka, Afghanistan

UNIT-III

Relations with Super Powers: America, Russia, China

UNIT-IV

Regional Organizations: SAARC, ASEAN, OPEC, BRICS.

UNIT-V

Cotemporary International Issues-Human Rights, Globalization, Environment,
Disarmament, Cross Border Terrorism

Suggesred Readings

- 1- Dr. Pukh Raj Jain- भारत की विदेश नीति
- 2- Dr. J.Shyam Sundaram- भारत की विदेश नीति
- 3- Prof. Ramdev Bhardwaj- राजनय और मानव अधिकार मध्य हिन्दी ग्रन्थ अकादमी, नोपाल
- 4- B.P. Datt- Indian Forgen Policy National book Group Trust, Delhi,


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& Medical Sciences Sohore (M.P.)



Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain)–III Year

Subject: Political Science

Paper –II (Public Administration)

Code: BAP(Y-302)

Unit-I

Public Administration: Meaning, Nature and Scope, Public and Private Administration, New Public Administration.

Unit-II

Principles of Organization: Line & Staff Agencies, Chief Executive,

Unit-III

Personnel Administration: Recruitment Training, Promotion, Union Public Service Commission Settlement of Disputes, O&M.

Unit-IV

Financial Administration: Budget Accounting, and Auditing.

Unit-V

Development Administration; Role of Bureaucracy: Role of Panchayat Raj Institution. Lok Pal and Lokayukt. Good Governance and E Governance.

Suggested Readings-

1. M.P. Sharma and B.B. Sadhna - Public Administration, Theory and Practice, Kitab Mahal.
2. T.N.Chaturvedi (ed) Contemporary Administration : Culture of India New Delhi , Mittal ,1997
3. C.P.Bhambari - Public Administration.
4. A.H.Hanson: The Process of Planning.
5. डॉ. एम.पी. शर्मा – लोक प्रशासन।
6. डॉ. विष्णु भगवान – लोक प्रशासन।

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Faculty of Humanities & Social sciences & Languages
Class: B.A. (Plain)-III Year
Subject: Economics
Paper -I (Development and Environment Economics)
Paper Code: BAP(Y-303A)
Unit-I

Economic Growth and Development – Concept, meaning and Definitions. Characteristics of Developing nations. Factors of Economic development.

Unit-II

Theories of Economic Development- Adam Smith, Karl Marx and Schumpeter. Stages of Economic growth. Investment criteria of Economic Development. Capital output ratio. Capital Labour ratio.

Unit-III

Balance V/s Unbalance growth- Rodan, A. Lewis, Hirshman, Liebenstein, Gunnar Myrdal, Harrod- Domar.

Unit-IV

Economic Development and Gender Equality. Women Empowerment, Techniques of Development- Capital Intensive and Labour intensive techniques. Human Development Index.

Unit-V

Environment- Economy linkage: Environment as a necessity and luxury; Population environment Linkage; Market failure for environmental goods; the commons problem; Concept of sustainable development, Valuation of environmental damages- Land, water, air and forest. Prevention control and abatement of pollution.

Recommended Books:

1. Indian economics (A development oriented study) Dutt, R and Sundharn, K.P.M. (S. Chand and Company LTD).
2. Rathindra P.Sen, Development Theories and Growth Models (S. Chand and Company LTD Qutub Road Ram Nagar New Delhi-110055).

3. M.L. Jhingan – Economics of Growth and Development.

4. आर्थिक विकास और स्थायित्व- अमर्त्य सेन (रामप्रसाद एण्ड संस पुस्तक प्रकाशन)
5. भारतीय अर्थव्यवस्था- मिश्रा एवं पुरी (रामप्रसाद एण्ड संस पुस्तक प्रकाशन)
6. भारत में आर्थिक पर्यावरण- ओ पी जर्मा (रामप्रसाद एण्ड संस पुस्तक प्रकाशन)
7. अर्थशास्त्र – डॉ. बी.सी. सिन्हा (साहित्य भवन प्रकाशन, आगरा)
8. भारतीय अर्थव्यवस्था- डॉ. कर्तुर्मुज नामोरिया (साहित्य भवन प्रकाशन, आगरा)
9. भारतीय अर्थव्यवस्था- एस.के. मिश्रा एवं बी.के. पुरी (डिवालय पब्लिशिंग हाउस)
10. भारतीय अर्थव्यवस्था- (रुद्र दत्त एवं के.पी.एस. सुन्दरम)
11. विकास एवं पर्यावरण का अर्थशास्त्र – डॉ. ओरपी गुप्ता, डॉ. गणेश कावडिया, डॉ. सारा अत्तारी (मि.प्र. हिन्दी ग्रन्थ अकादमी, भोपाल)।


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Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain)-III Year

Subject: Economics

Paper -II (Statistics)

Code: BAP(Y-303A)

Unit- I

Meaning and Definition of Statistics. Nature and Scope of Function, Importance and Limitation of Statistics, Population, Sample, Frequency Distribution, Cumulative frequency, Graphical Representation of Data, Techniques of Data Collection, Sampling v/s Population, Primary and Secondary Data. Sources of Primary and Secondary Data, Questionnaire and Schedule.

Unit II

Measures of Central Tendencies -Mean Median, Mode, Geometric Mean and Harmonic Mean, Measures of Dispersion: Range, Mean Deviation, Standard Deviation, Co-efficient of Variation, Quartile Deviation.

Unit III

Correlation: Karl Pearson's Co-efficient of Correlation, and Spearman's Rank Correlation.

Regression: Regression analyzes is, Co-efficient of Regression. Use and Application of Regression.

Unit IV

Association of Attributes. Time Series analysis. Concept and components Additive and Multiplicative models, Methods of Moving Averages. Index Number. Concept, Laspeyres's, Paasche's and Fisher's Index Numbers, Problems in the construction of Index numbers and Their limitations.

Unit V

Probability: Concept, Rules of Probability (Addition and Multiplication) Conditional Probability, Binomial Distribution. Concept and Definition of Research, Selection of Research Problems, Problems in Research in Social Sciences Types of Research. Hypothesis, Meaning

& Types, Research Report Writing.

Recommended Books:

3. Dr. Mehta and Madhani - 'Elementary Mathematics' in Economics.
4. Dr. Mohan Singhal- 'Elements of Statistics.
5. Dr. Shukla and Sahai - 'Statistical Analysis.
6. C. R. Kothari - 'Quantitative Techniques, Vidya Vikas ,Vikas Publishing House Pvt. Ltd.)
7. C. R. Kothari - 'Research Methodology
8. म० प्र० हिन्दी ग्रन्थ अकादमी, भोपाल के नवीनतम प्रकाशन ।


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M. Prasad
- (M.P.)



Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain)-III Year

Subject: History

Paper -I (History of India from 1740 to 1857AD)

Code: BAP(Y-303B)

Unit-I

Political trends in the mid-18th century, Anglo-French conflict in Karnataka, Third Battle of Panipat, Establishment of East India Company's rule in India- Battles of Plassey and Buxar, Diwani of Bengal, Bihar and Orissa, Dual Government.

Unit-II

Growth of colonial administration- Warren Hastings and Lord Cornwallis, Regulating Act, Pitt's India Act, Anglo-Maratha relations, Anglo-Mysore relations, Wellesley and the Subsidiary alliance Policies.

Unit-III

Maharaja Ranjeet Singh and Anglo-Sikh relations, Lord Hastings and British Paramountcy, downfall of Marathas, Anglo- Burmese Relations, Anglo-Afghan relations, Lord Dalhousie and the Doctrine of Lapse, Revolt of 1857-causes, nature and results, Role of women in freedom struggle -Laxmi bai, Awanti bai, Jhalkari bai.

Unit-IV

Indian Renaissance, Socio-Religious movements, Raja Ram Mohan Roy and Brahma Samaj, Lord William Bentinck, Status of women, growth of western education, Modernization of India, Conspiracy of Lord Macaulay, The theory of filtration.

Unit-V

British Land Revenue Settlement – Permanent Settlement, Ryotwari and Mahalwari Conditions of Peasants. Rural indebtedness, Commercialization of agriculture, drain of Wealth, Decline of cottage industries.

References:

1. शुक्ला रामलखन – आधुनिक भारत का इतिहास
2. रविन्द्र कुमार – आधुनिक भारत का इतिहास
3. प्रोबन्, यक्षपाल, अलका मेहता – आधुनिक भारत का इतिहास
4. डॉ.एल पी. जर्मी – आधुनिक भारत का इतिहास
5. डॉ. गिरिजा मिश्र – आधुनिक भारत का आर्थिक इतिहास
6. डॉ. विपिन चन्द्र – भारत का स्वतंत्रता संघर्ष
7. V.D.Mahajan – Modern History
8. Dr. Vimalchandra Pandey – Struggle for Independence.


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Faculty of Humanities & Social sciences & Languages
Class: B.A. (Plain)-III Year
Subject: History
Paper-II (History of India From 1858 AD to 1950 AD)
Code: BAP(Y-303B)

Unit -I

Queen Victoria's Proclamation, Act of 1858, Indian Council Act 1861, Internal Administration of Lord Lytton and Ripon, Political associations and the Indian National Congress, Indian Council Act of 1892.

Unit -II

Lord Curzon and the partition of Bengal, Swadeshi movement, moderates, extremists and revolutionaries. Government of India Act 1909, Home Rule movement, peasant and tribal movements, Lucknow Pact, Rowlatt Act, Jallianwala Bagh massacre, Government of India Act 1919 and Dyarchy

Unit-III

Gandhian Era, Khilafat and Non Cooperation Movement, Swarajists, Simon Commission, Lahore Congress, Civil Disobedience movement, Round Table Conferences, Government of India Act 1935 and Provincial Autonomy, Quit India Movement.

Unit-IV

Cripps Mission, Shimla Conference, Cabinet Mission, Subhas Chandra Bose and the INA, Communal Politics and the Partition of India, Indian Independence Act 1947, Integration of Indian Princely States, Main features of the Indian Constitution.

Unit-V

Indian agriculture, British famine policy, nature of colonial economy, British Fiscal Policy and India's economic exploitation, rise of modern industry, expansion of trade and Commerce, Socio- religious movements- Satya Shodhak Samaj, Arya Samaj, Ramakrishna Mission, Theosophical Society, Muslim reform movements, Upliftment of women, development of education, growth of Indian Press.

References:

- 1- मुकुला रामलखन - आधुनिक भारत का इतिहास
- 2- रविन्द कुमार - आधुनिक भारत का इतिहास
- 3- बी. एस. घोष, - आधुनिक भारत का इतिहास
- 4- सुशामे न सरकार - बंगाल का नव जागरण
- 5- डॉ. हीरालाल शुक्ल - स्वतंत्रता संग्राम और पत्रकारिता
- 6- डॉ. जी.पी. मिश्र - मध्यप्रदेश में स्वाधीनता आंदोलन का इतिहास
- 7- डॉ. लूथिया - मध्यप्रदेश में विद्रोह
- 8- डॉ. बी.एम. दिवाकर - भारत का इतिहास भाग - 1, 2 एवं 3

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9. पी. ई. शास्त्रेस - ब्रिटिश कालीन भारत
10. प. सुन्दर लाल - भारत में अंग्रेजी राज
11. श्रीनेत्र पाण्डेय - भारत का इतिहास, भाग-1, 2 एवं 3
12. P.E.Roberts - History of India
13. R.P.Tripaht - Rise and fall of the Mughal Empire
14. Irfan Habib - Agrarian System of the History
15. B.L.Khurana- Modern of History

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Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain)-III Year

Subject: English

Paper -I (Contemporary Literature)

Code: BAP(Y-303C)

Unit-I

T.S. Eliot: The Hollow Man, Ash Wednesday

W. B. Yeats: Fragments, Prayer for my daughter

Unit-II

Philip Larkin: Night Mail, Autumn Song

Sylvia Plath: Daddy, a Better Resurrection

Unit-III

R.N. Tagore: Kabuliwala

Tennessee Williams: Cat on a Hot Tin Roof

Unit-IV

APJ Abdul Kalam: "Patriotism beyond Politics and Religion" from the Ignited Minds (Penguin books)

Amartya Sen.: Tagore and His India from The Argumentative Indian by Amartya sen (Penguin books)

Unit-V

Ruskin Bond : The Room on the Roof

R.K. Narayan : An Astrologer's Day

References:

Books of Hindi Granth Academy M.P.


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Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain)-III Year

Subject: English

Paper -II (Indian Writings in English)

Code: BAP(Y-303C)

Unit -I

History of Indian Writings in English (M.K. Naik)

Unit -2

Poetry:

R.N. Tagore – The First two songs of Geetanjali.

Sarojini Naidu – Krishna, a Love Song from the North, an Indian Love Song

Unit -3

Prose:

M.K.Gandhi - National Education

J.L.Nehru – Will and Testament

Unit -4

Drama:

Girish Karnad - Tughlaq

Asif Curimbhoy - Goa

Unit -5

Fiction:

M.R.Anand - A pair of Moustache.

Khuswant Singh -The Mark of Vishnu

References:

Books of Hindi Granth Academy M.P

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Sehore (M.P.)

B.A Computer Application IIIrd Year

Annual Scheme

Sl No	Subject Code	Subject Name	Theory			Coe/Internal			Practical			Project/Internship			Total
			Max	Min		Max	Min		Max	Min		Max	Min		
1	BACA(Y-301)	Sociology: Paper-I, Basic Of Sociological Thought Sociology: Paper-II, Method Of Social Research	40	13	4	10	4								100
2	BACA(Y-302)	Political Science: Paper-I Indian Foreign Policy Political Science: Paper-II Public Administration	40	13	4	10	4								100
3	BACA(Y-303)	Computer Application Paper-I (Web Designing) Computer Application Paper-II (Digital Marketing)	40	13	4	10	4								100
4	FC(Y304A)	Foundation Course: Paper-I Moral Value & Languages	80	26	8	20	8								100
5	FC(Y304B)	Foundation course: Paper-II Basics Of Computer App. & Information Technology	80	26	8	20	8								100
6	BACA(Y-303C)	Practical: Computer Application							80	17					50
7	BACA(Y-303)	Project/Internship										100	33		100

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B.A Computer Application IIIrd Year (M.P.)

Faculty of Humanities & Social sciences & Languages

Class: BACA III Year

Subject: Sociology

Paper –I (Basic of Sociological Thought)

Code: BACA(Y-301)

UNIT -I

August Comte - Hierarchy of science, Law of three stages.

Emile Durkheim - Theory of Suicide, Theory of Religion.

Pitrim Sorokin - Theory of Cultural Change.

UNIT-II

Max Weber - Theory of Authority, Bureaucracy.

Karl Marx - Class Struggle, Theory of Surplus Value.

Thorstein Veblen - Technological Change, Theory of Leisure Class

UNIT-III

R.K. Merton - Theory of Functionalism, Reference Group.

Vilfredo Pareto - Circulation of Elites, Residues and Derivers.

Talcott Parsons - Theory of Social Action, Social System.

UNIT-IV

Mahatma Gandhi - Non-Violence, Sanyagraha, Trusteeship.

Radhakamal Mukherjee - Sociology of Values.

Dr.B.R.Ambedkar - Social Justice, Casteless Equalitarian Society.

UNIT-V

M.N.Srinivas - Sanskritization, Westernization, Secularization.

A.R. Desai - Social background of Nationalism in India.

Yogendra Singh - Modernization of Indian Tradition.

Recommended Books:

1. Yogendra Singh - Modernization of Indian Tradition
2. C.A.Coser - Master of Sociological Thoughts
3. Raymond Aron - Main Currents in Sociological Thoughts Vol-I&II.


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Faculty of Humanities & Social sciences & Languages

Class: BACA III Year

Subject: Sociology

Paper –II (Methods of Social Research)

Code: BACA(Y-301)

UNIT-I

Social Research - Meaning, Importance and Characteristics. Basic Steps of Scientific Research, Importance Of Scientific Method, Formulation Of Hypothesis, Research Design, Social Survey- Meaning Definition, Characteristics, Objectives, Types.

UNIT-II

Research Methodology - Case Study Method, Sampling Method.

Techniques of Data Collection - Questionnaire, Schedule, Interview, Observation.

UNIT-III

Scaling Techniques - Types of Scale: Likert and Bogardus Scale. Classification and Tabulation of Data-Meaning, Characteristics, Objectives and Basic. Report Writing.

UNIT-IV

Meaning of Statistics, Utility and Limitations. Central Tendency- Meaning, Characteristics and Importance. Measures of Central Tendency-Mean, Median, Mode.

UNIT-V

Presentation of data, Diagrammatic and Graphic presentation. Use of Computer in social Research.

Recommended Books:

1. P.V.Young - Social Survey and Research.
2. Beteille A and T.N. Madan- Encounter and Experience: Personal Accounts of Fieldwork, Vikas Publishing House, New Delhi, 1975.
3. Jayram N. - Sociology: Method & Theory, Macmillan: Madras 1989.
4. सिंह, राम गोपाल - सामाजिक अनुसंधान विधि, म०१९० हिन्दी ग्रन्थ अकादमी नोपाल।
5. टोंग्या एवं पाटिल - सामाजिक अनुसंधान के मूलतत्त्व, म०१९० हिन्दी ग्रन्थ अकादमी नोपाल-2004।

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Schore (M.P.)



Faculty of Humanities & Social sciences & Languages

Class: B.A. (Plain)-III Year

Subject: Political Science

Paper -I (Indian Foreign Policy)

Code: BACA(Y-302)

UNIT- I

Indian Foreign Policy, Development, Salient Feature, Principals and Determinants.

UNIT-II

India's Relations with Neighboring Countries, Pakistan, Bangladesh, Bhutan, Sri Lanka, Afghanistan

UNIT-III

Relations with Super Powers: America, Russia, China

UNIT -IV

Regional, Organizations: SAARC, ASEAN, OPEC, BRICS,

UNIT-V

Cotemporary International Issues-Human Rights, Globalization, Environment,

Disarmament, Cross Border Terrorism

Suggested Readings

- 1- Dr. Pukh Raj Jain- भारत की विदेश नीति
- 2- Dr. J. Shyam Sundaram- भारत की विदेश नीति
- 3- Prof. Ramdev Bhardwaj- राजनय और मानव अधिकार १००० हिन्दी ग्रन्थ अकादमी, मोपाल
- 4- B.P. Dant- Indian Foreign Policy National book Group Trust, Delhi.

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Unit-I

Public Administration: Meaning, Nature and Scope, Public and Private Administration, New Public Administration.

Unit-II

Principles of Organization: Line & Staff Agencies, Chief Executive,

Unit-III

Personnel Administration: Recruitment Training, Promotion, Union Public Service Commission Settlement of Disputes, O&M.

Unit-IV

Final Administration: Budget Accounting, and Auditing.

Unit-V

Development Administration; Role of Bureaucracy; Role of Panchayat Raj Institution, Lok Pal and Lokayukt, Good Governance and E Governance.

Suggested Readings-

1. M.P. Sharma and B.B. Sadhna - Public Administration, Theory and Practice, Kitab Mahal.
2. T.N.Chaturvedi (ed) Contemporary Administration : Culture of India New Delhi , Mittal ,1997
3. C.P.Bhambari - Public Administration.
4. A.H.Hanson: The Process of Planning.
5. डॉ. एम.पी. शर्मा - लोक प्रशासन।
6. डॉ. विष्णु भगवान - लोक प्रशासन।



Faculty of Humanities & Social Sciences & Languages

Class: BACA-III Year

Subject-Computer Application

Paper-I (Web Designing)

Code- BACA (Y-303)

Unit – I

Introduction to Internet & World Wide Web, Internet Addressing, Browsers, URL, Web Server, Web Site, Homepage, Domain Names- Basic Concept. Introduction to HTML- HTML Overview, Structure, and Structure of HTML documents. Types of Documents, HTML Elements and Attributes. Basic Formatting of HTML documents layout-Font Lists, Paragraph, Break Rule, Horizontal Rule, Colors, Background, text elements, <PRE>, etc.

Unit- II

Links in html –anchor elements and its attributes, images and anchors, using META information, HTML Media Types – media like elements <MARQUEE>, Audio & Video support in Web browsers. Table – layout Elements and attributes, ROWSPAN, COLSPAN. Frames – using frames, layout of frame, problems using frames.

Unit- III

Layers- Concept of layers, Positioned and Inflow Layers. Style Sheets – Basic Concept of Style sheet, using style sheet, Cascading style sheet (css), using style sheets- basic and properties, Positioning with style sheets.

Unit –IV

Basic Interactivity in html: Forms- Concept of Forms, <FORM> elements, attributes, Controls Used for forms, examples of form design. Web Publishing – Concept, Scripting- Purpose of Scripting, specifying scripts & designing events.

Unit – V

DHTML: Overview of DHTML and Document objects Model, html & Scripting access, rollover Buttons. XML: Basic XML Structure, ways to use XML, rewriting html as xml. PHP (Hypertext Preprocessor):

Introduction, syntax, Variables, Strings, Operators, if-else, loop, form, mail, file upload introduction to ASP. NET

TEXT BOOKS:

- The Complete Reference to HTML- by Thomas A Powell, TMH, 1st Edition.
- Using HTML – by Lee Anne Phillips, PHI

Regular

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- "Web Technology and Design", Xavier, New age International
- Ullman, "PHP for the Web" Visual Quick Start Guide ", Pearson Education
- PHP: beginner's guide VikramVaswani McGraw Hill.


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Faculty of Humanities & Social Sciences & Languages

Class: BACA-III Year

Subject-(Computer Application)

Paper-II (Digital Marketing)

Code- BACA (Y-303)

UNIT: I

Digital marketing ,understanding the marketing process , increasing visibility , types of visibility , example of visibility ,visitors engagement , bringing targeted traffic, retention , performance evaluation ,tools needed.

UNIT: II

Understanding Internet, difference between internet and Web, understanding website and domain names, extensions, web server & web hosting, different types of web servers, planning and conceptualizing a website, building website using CMS in class.

UNIT: III

Understanding Google analytics ,set up analytics accounts ,add analytics code in a website , understanding goals and conversions ,set up goals , understanding bounce rate , difference between bounce rate and exit rate , reduce bounce rate ,monitoring traffic sources .

UNIT: IV

Marketing on social networking website , viral marketing and its importance ,Facebook marketing ,twitter marketing , linked In marketing , Google plus marketing , video marketing , pinterest marketing .

UNIT: V

Introduction to SEO and its importance , Google Ad words overview , understanding Ad words algorithm , creating search campaigns , creating ads , tracking performance / conversion , optimizing search campaigns ,creating display campaign.

Text Books and References Books:

1. HTML, DHTML by Perl CGI by Ivan Byross.
2. The complete references HTML by Thomas Powell

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3. Easy Web design by Mary Milhollon
4. HTML in easy step by Mike McGrath


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Practical -Computer Application

CODE-BACA(Y-303C)

Web Design

1. Create a time table of your class
2. Create a marks list of university examination.
3. Create a dynamic website for an educational institute.
4. Create a website for online marketing.
5. Create an online application for products.
6. Create an online application for admission process.
7. Create a home page of your own using HTML tags.
8. Write the basics steps for hosting a website.
9. Write an HTML documents to provide the form that collect names and telephone numbers.

Digital marketing:

1. Design SEO keywords for improving Google page rank of your college.
2. Monitor traffic on your website using Google analytics.
3. Using search engine submission improves online recognition and visibility of your website.
4. Design a blog for the regular activities of your college.
5. Link different site using cross linking.
6. Use on page optimization for your website.
7. Use off page optimization for your website.
8. Design a website for decreasing the loading time of a website.
9. Design back link for your website.


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(11.11.21)



Faculty of Humanities & Social Sciences & Languages

Class: BACA-III Year

Paper-I (Foundation Course (Moral Value and Language-II))

Code: FC(Y-304A)

इकाई -1

हिन्दी भाषा

1. मेरे सहयात्री (यात्रा वृत्तांत) - अमृतलाल बेगड
2. मध्यप्रदेश की लोक कलाएँ (संकलित)
3. लोकोक्तियाँ एवं मुहावरे (संकलित)

इकाई -2

हिन्दी भाषा

1. पत्रकरिता के विभिन्न आयाम (संकलित)
2. मध्यप्रदेश का लोक साहित्य (संकलित)
3. पत्र लेखन - आवेदन, प्रारूपण, आदेश परिपत्र ज्ञापन, अनुस्मारक

इकाई -3

नैतिक मूल्य

1. विश्व के प्रमुख धर्म एवं महत्वपूर्ण विशेषताएँ (हिन्दू धर्म, जैन धर्म, बौद्ध धर्म, सिक्ख धर्म, ईसाई धर्म, इस्लाम धर्म)
2. सत्य के साथ मेरे प्रयोग (महात्मा गांधी की आत्म कथा का संक्षिप्त संस्करण)


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UNIT – 4

1. Stopping by Woods on a Snowy evening: Robert Frost.
2. Cherry Tree: Ruskin Bond
3. The Axe: R.K. Narayan
4. The Selfish Giant: Oscar Wilde
5. On the rule of the Road: A.G Gardiner
6. The song of kabir: Translated by Tagore

UNIT – 5

Direct-Indirect speech, Active-Passive Voice, Similar words with different meaning. Report Writing, Narration of events and situations. Drafting of E- mails, Drafting CV.

Text Books and References Books:

1. हिन्दी गद्य अकादमी की पुस्तकें


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Faculty of Humanities & Social Sciences & Languages

Class: BACA-III Year

Foundation Course

Paper-II (Basics of Computer App. & Information Technology)

Code: FC(Y-304B)

Unit-I

PowerPoint-I Creating presentation using Slide master and Template in various Themes & Variants. Working with slides: New slide, move, copy, And delete duplicate, and slide layouts, Presentation views, Format Menu: Font, Paragraph, Drawing & Editing, Printing presentation: Print slides, notes, handout etc and outlines. Saving presentation in different file formats.

Unit-II

PowerPoint-II Idea of Smart Art graphics, inserting text/data using SmartArt. Converting old style presentation into new style through Smart Art. Inserting objects (Video, Audio, Symbol, Equation, etc.), table & excel sheets, picture, chart, photo album, shapes and Smart Art; Trimming of audio/videos. Connecting slides through hyperlink and action button. Slide sorter, slide transition and animation effects. Presenting the slide show: Setup Slide Show, Rehearse Timing.

Unit-III

MS Excel Workbook & Worksheet Fundamentals: Concept of Row, Column & Cell; creating a new workbook through blank & template. Working with worksheet: Entering data into worksheet (General, Number, Currency, Date, Time, Text, Accounting, etc.); Renaming, Copying, Inserting, deleting & protecting worksheet. Working with Row & Column (Inserting, Deleting, Pasting, and Resizing & Hiding), Cell & Cell formatting, and Concept of Range. Charts: Preparing & editing different types of Charts, Inserting trend line, Backward & forward forecasting. Working with formulas: Formula bar; Types of functions; Syntax & uses of the following functions: SUM,

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Unit-IV

Internet & Web Services Internet: World Wide Web, Dial-up connectivity, leased line, VSAT, Broad band, Wi-Fi, URL, Domain name, Web Browser (Internet Explorer, Firefox, Google Chrome, Opera, UC browser, etc.); Search Engine (Google, Bing, Ask, etc.); Website: Static & Dynamic; Difference between

Website & Portal-mail: Account Opening, Sending & Receiving Mail s, Managing Contacts & Folders, Basics of Networking: Types of Networks (LAN, WAN , MAN); Network Topologies (Star, Ring, Bus, Hybrid).Elementary idea of - Cloud Computing & Office Web Apps, Mobile Computing & Mobile Apps.

Unit-V

Cyber Ethics, Security & Privacy- Email, Internet & Social Networking Ethics
Types of viruses & antivirus Computer security issues & its protection through Firewall & antivirus

Suggesting Reading-

- 1, Computer Science And Information Technology- S.K.Vijay And Pankaj Singh- Books Of Hindi Granth Academy
- 2, Computer Study -Pankaj Singh


Vice-Chancellor
Sri Satya Sai University of Technology
& Medical Sciences Schore (M.P.)





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Shop: Indore Road, Opp. Pachama oilfed plant, Pachama, Dist.-Sehore M.P. PIN-466001
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MINUTE OF BOARD OF STUDIES MEETING

Name of Department:- Arts

Minutes of Board of Studies Committee Meeting, held on Dated on 21/11/2021

The Board of Studies Committee Meeting was held in the room of Department of Arts at 11:00 AM on 22/11/2021, Following members were present.

1. Dr. Tabassum Khan Dept. Of Arts -Chairman
2. Dr. Amita singh, Professor Govt M.L.B.College Bhopal -External
3. Dr. Manjiri Agnihotri, Professor. Govt. Girls College, Sehore- External
4. Dr. Minakshi Pathak, Professor, Yoga and Meditation
5. Dr. Kanchan Shrivastava, Professor, Economics
6. Dr. Tabassum Khan, Professor, Hindi
7. Dr. Babina Bohra, Asst. Professor, English
8. Dr. Abhishek pathak Assistant Professor, Sociology
9. Dr. Rafiq Afroz Assistant Professor, political science
10. Dr. Mamta vyas Assistant Professor, psychology
11. MS. Khushboo Vaidhya, Asst, Professor, Environment Science
12. Mr. Abhishek Kuroliya Assistant Professor computer
13. The chairman of Board of Studies Committee welcomes and appreciated the efforts put up by the faculty for progress of the departmental activities. The following Agenda points were discussed and resolved.

Agenda: 1 The new syllabus and scheme of the UG (BA) courses is discussed by the members of the Board of Studies. In which it is discussed that in the First Year of BA syllabus have been taken from the syllabus published by Madhya Pradesh Higher Education dept. according to National Education Policy, 2020.

(Signature) _____
Dr. Tabassum Khan
Chairman, Board of Studies
Department of Arts

(Signature) _____



Discussion: All members discussed the agenda one scheme and syllabus of BA for the Academic Session 2021-22. All members agree to implement the proposed scheme and syllabus as per New National Education Policy 2020.

Resolution: It is resolved that the new syllabus and scheme of the UG (BA) courses is recommended by all members of relative subjects present in the Board of Studies meeting.

The new syllabus and scheme were recommended for implementation from academic session 2021-22 for the student admitted in session 2021-22. Minutes of the meeting may be placed before the academic council for approval.

The Chairman thanks the members for peaceful conduction of meeting.

Signature of All members (Including Chairperson)

[Handwritten signatures of members]



[Handwritten signature]
Principal
(in the name of the institution)
Date: 25/05/2022

FACULTY OF EDUCATION

DEPARTMENT OF HUMANITIES, SOCIAL SCIENCES AND LANGUAGES
ANNUAL SCHEME OF BA 1ST YEAR
SESSION 2021-22

SUBJECT CODE	GROUP	SUBJECT NAME	CREDIT	THEORY			CCE / INTERNAL				TOTAL MARKS		PRACTICAL		TOTAL	
				MAX	MIN	THEORY	MAX	MIN	Assignment/Presentation	MAX	MIN	MAX	MIN	MAX	MIN	
Major Subject (Select Any One Group)																
AI-POSC-1T	Political Science	PAPER-I :- Political Theory	6	75	25	15	5	10	3	100	33	--	--	100	100	
AI-POSC-2T		PAPER-II Indian Constitution	6	75	25	15	5	10	3	100	33	--	--	100	100	
AI-SOCL-1T	Sociology	PAPER-I :- Indian Society & Culture	6	75	25	15	5	10	3	100	33	--	--	100	100	
AI-SOCL-2T		PAPER-II Basic Concept of Sociology	6	75	25	15	5	10	3	100	33	--	--	100	100	
AI-ECON-1T	ECONOMICS	PAPER-I MICRO ECONOMICS	6	75	25	15	5	10	3	100	33	--	--	100	100	
AI-ECON-2T		PAPER-II Indian Economy	6	75	25	15	5	10	3	100	33	--	--	100	100	
AI-HIST-1T	History	Paper -Idea of Bharat	6	75	25	15	5	10	3	100	33	--	--	100	100	
AI-HIST-2T		Paper-II History of Ancient India (From early to 1205AD)	6	75	25	15	5	10	3	100	33	--	--	100	100	
AI-PSYC-1T		Paper- I Personality Development	4	75	5	5	5	10	3	100	33	--	--	100	100	

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Dr. P. K. Reddy



**FACULTY OF EDUCATION
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ANNUAL SCHEME OF BA 1ST YEAR
SESSION 2021-22**

AI-PSYC-1P	Psychology	Paper-I Report Presentation (Practical)	2	-	-	-	-	-	-	-	-	-	-	100	33	100
AI-PSYC-2T		Paper- II Introduction to Psychology	4	15	5	5	5	10	3	100	33	-	-	100	-	100
AI-PSYC-2P		Paper-II Practical Work	2	-	-	-	-	-	-	100	33	-	-	100	-	100
AI-HLIT-1T	Hindi	Paper-I हिंदीभाषा	6	75	25	15	5	10	3	100	33	-	-	100	-	100
AI-HLIT-2T		Paper-II आज की हिंदी एक नया आयाम	6	75	25	15	5	10	3	100	33	-	-	100	-	100
AI-ELIT-1T	English	Paper-I Study of Drama	4	75	25	15	5	10	3	100	33	-	-	100	-	100
AI-ELIT-1P		Applied Drama (paper-I practical)	2	-	-	-	-	-	-	-	-	-	-	100	33	100
AI-ELIT-2T		Paper-II Study of Poetry	4	75	25	15	5	10	3	100	33	-	-	100	-	100
AI-ELIT-2P		Applied Poetry- Paper-II Practical	2	-	-	-	-	-	-	-	-	-	-	100	33	100
SI-COAP-1T	Computer	Paper-I (Theory) Programming in Language	4	75	25	15	5	10	3	100	33	-	-	100	-	100
SI-COAP-1P		Paper-I (Practical) Programming in Language	4	75	25	15	5	10	3	100	33	-	-	100	-	100

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ANNUAL SCHEME OF BA 1ST YEAR
SESSION 2021-22

SI-COAP-2T		Paper-I (Theory) Data Processing Software	4	75	25	15	5	10	3	100	33	--	--	100
SI-COAP-2P		Paper-II (Practical) Data Processing Software	2	--	--	--	--	--	--	--	--	100	33	100
Minor Subject (Select Any One) (other than major Group subject)														
A1-POSC-2T	Political Science	PAPER-I Indian Constitution	6	75	25	15	5	10	3	100	33	--	--	100
A1-SOCL-2T	Sociology	Basic Concept of Sociology	6	75	25	15	5	10	3	100	33	--	--	100
A1-ECON-2T	Economics	PAPER-II Indian Economy	6	75	25	15	5	10	3	100	33	--	--	100
A1-HIST-2T	History	History of Ancient India (From early to 365AD)	6	75	25	15	5	10	3	100	33	--	--	100
A1-PSYC-2T	Psychology	Paper-II Introduction to Psychology	4	75	25	15	5	10	3	100	33	--	--	100
A1-PSYC-2P		Practical Work	2	--	--	--	--	--	--	--	--	--	--	100
A1-HLIT-2T	Hindi	काव्यसिर्वाह-ए सामान्यतत्त्वविधि	6	75	25	15	5	10	3	100	33	100	33	100
A1-ELIT-2T	English	Study of Poetry	6	75	25	15	5	10	3	100	33	--	--	100
A1-ELIT-2P		Applied Poetry- Paper-II Practical	2	--	--	--	--	--	--	--	--	--	--	100
SI-COAP-2T	Computer	Paper-II (Theory) Data Processing Software	4	--	--	--	--	--	--	--	--	100	33	100
SI-COAP-2P		Paper-II (Practical) Data Processing Software	2	--	--	--	--	--	--	--	--	--	--	100

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FACULTY OF EDUCATION

DEPARTMENT OF HUMANITIES, SOCIAL SCIENCES AND LANGUAGES
ANNUAL SCHEME OF BA 1ST YEAR
SESSION 2021-22

**Elective Subject-Select Any One Subject Other Than Major & Minor Core Subject
OR Open Elective (Generic Elective Course)- Select Any One Subject**

AI-POSC-2T	Political Science	PAPER-I Indian Constitution	6	75	25	15	5	10	3	100	33	--	--	100
AI-SOCI-2T	Sociology	Basic Concept of Sociology	6	75	25	15	5	10	3	100	33	--	--	100
AI-ECON-2T	ECONOMICS	PAPER-II Indian Economy	6	75	25	15	5	10	3	100	33	--	--	100
AI-HIST-2T	History	History of Ancient India	6	75	25	15	5	10	3	100	33	--	--	100
AI-PSYC-2T	Psychology	(From early to 1205AD) Paper-II Introduction to Psychology	4	75	5	5	5	10	3	100	33	--	--	100
AI-PSYC-2P	Psychology	Practical Work	2	--	--	--	--	--	--	--	--	--	--	--
AI-HLIT-2T	Hindi	काव्यज्ञान हिन्दी एकम भगवत् कव्यज्ञान	6	75	25	15	5	10	3	100	33	--	--	100
AI-ELIT-2T	English Literature	Study of Poetry	4	75	25	15	5	10	3	100	33	--	--	100
AI-ELIT-2P	English Literature	Applied Poetry- Paper-II Practical	2	--	--	--	--	--	--	--	--	--	--	--
SI-COAP-2T	Computer	Paper-II (Theory) Data Processing Software	4	75	25	15	5	10	3	100	33	--	--	100
SI-COAP-2P	Computer	Paper-II (Practical) Data Processing Software	2	--	--	--	--	--	--	--	--	--	--	--

30/05/2022
Sri Satya Sai University of Technology & Medical Sciences, Sehore (M.P.)

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FACULTY OF EDUCATION

DEPARTMENT OF HUMANITIES, SOCIAL SCIENCES AND LANGUAGES
FACULTY OF EDUCATION
ANNUAL SCHEME OF BA 1ST YEAR
SESSION 2021-22

SI-BOTA2G	Botany	Herbal Cosmetics	4	75	25	15	5	10	3	-	-	100
SI-CHEM1G	Chemistry	Chemistry in Every Day life	4	75	25	15	5	10	3	-	-	100
SI-COAP1G	Computer Science	Computer Fundamentals	4	75	25	15	5	10	3	-	-	100
SI-MATH2G	Mathematics	Mathematical Logic and Sets	6	75	25	15	5	10	3	-	-	100
SI-ZOOL1G	Microbiology	Human Disease	3	75	25	15	5	10	3	-	-	100
SI-ZOOL1R		Laboratory work on Human Diseases	1	-	-	-	-	25	8	75	25	100
SI-PHYS2G	Physics	Non-Conventional Energy Source	4	75	25	15	5	10	3	-	-	100
SI-ZOOL2G	Zoology	APICULTURE	2	75	25	15	5	10	3	-	-	100
SI-ZOOL2R		BEE KEEPING	2	-	-	-	-	25	8	75	25	100
CI-COMA-1G	Commerce	Basics of Business Studies	4	75	25	15	5	10	3	-	-	100
CI-COMB-2G	Commerce	Fundamental Of Accounting	4	75	25	15	5	10	3	-	-	100
AI-RBAN-2G	Rural Banking	Banking institutions in India	4	75	25	15	5	10	3	-	-	100
AI-RBAN-1G	Rural Banking	Banking policy and Banking	4	75	25	15	5	10	3	-	-	100
CI-COOP-1G	Cooperative Education	Cooperative Organization	4	75	25	15	5	10	3	-	-	100

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DEPARTMENT OF HUMANITIES, SOCIAL SCIENCES AND LANGUAGES

ANNUAL SCHEME OF BA 1ST YEAR

SESSION 2021-22

	NCC	NCC Awareness	4	75	25	15	5	10	3	-	-	100
	NCC PRACTICAL	NCC Training	2							100	33	100
NSS-101	NSS	Concept Of National Service Scheme	4	75	25	15	5	10	3			100
NSS-102	NSS	Project Tools Of NSS	2							100	33	100
	Practical/Project											100

Vocational Subject (Select Any One)

VI-FSY-DEVT	Vocational	Personality Development	4	50	17	-	-	-	-	-	50	17	100
VI-COS-WEBT	Vocational	Web Designing	4	50	17	-	-	-	-	-	50	17	100
VI-COM-DIGT	Vocational	Digital marketing	4	50	17	-	-	-	-	-	50	17	100
VI-HOR-ORGT	Vocational	Organic Farming	4	50	17	-	-	-	-	-	50	17	100

Foundation Course (Compulsory)

XI-FCEA-IT	Compulsory	English Language & Indian Culture	2	50	17	-	-	-	-	50	17	-	50
XI-FCHEB-IT	Compulsory	English Language & Indian Culture	2	50	17	-	-	-	-	50	17	-	50
XI-FCAC-IT	Compulsory	Environmental Education	2	50	17	-	-	-	-	50	17	-	50
AI-YOHC-IT	Compulsory	Yoga and Meditation	2	50	17	-	-	-	-	50	17	-	50

Inter/Intra Faculty (Compulsory)

Field/Project/ Internship	Field/Project/ Internship	4	Open For All	-	-	-	-	-	-	-	100	33	100
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Signature of the Head of the Department
 Date: 19/11/22
 Signature of the Student
 Date: 19/11/22

Part A Introduction			
Program: Certificate/Diploma/ Degree	Class: B.A.1 st Year	Year: 2021	Session :2021-2022
Subject :political science			
1	Course Code	AI-POSC-1T	
2	Course Title	Political Theory -I	
3	Course Title (Core Course/Elective /Generic Elective /Vocational/.....)	Core Course	
4	Pre- requisite (if any)	To study this course, a student must have passed 12 th Student of any subject can study this course.	
5	Course Learning outcomes (CLO)	1. Student will be able to understand meaning and significance of Political theory, different ideologies and approaches. 2. They will be able to explain concept of state and it's changing nature. 3. They will learn what is power and authority and How they are interwoven. These two concepts will further enhance their understanding of politics. 4. They will be able to learn different dimension Of sovereignty and its relation with state. 5. They will be able to explain liberty, equality, Justice and rights. Understanding of these key political concepts will facilitate students in real political world. 6. They will be able to explain different models of Democracy and theories of representation.	
6	Credit Value	Theory-6	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33
Part B- Content of the Course			
Total no of Lectures –Tutorials –Practical (in hours per week): 6 hours per week			
Unit	Topics	No. of Lectures	
I	Understanding political theory 1. Political theory: Meaning and significance 2. Approaches to study of politics. 3. Different terms – Political Science, Political philosophy, Political Theory, Political Thought and Politics. 4. Introducing Ideologies.	18	
II	Concept of state 1. Defining State, Element of state. 2. Theories of Origin of State. 3. Changing nature of state	15	
III	Power, Authority and Sovereignty	15	
IV	Core Political Concepts 1. Freedom 2. Equality	24	

	3. Justice 4. Rights	
V	The Idea of Democracy	18
Part C-Learning Resources		
Text Books, Reference Book, Other resources		
Suggested Readings: 1- Acharya, A & Bhargava, R. (Ed) "Political Theory : An Introduction", Pearson, New Delhi. 2- Arblaster, A, "Democracy : Concept in Social Science", Open University Press, New York, 1994. 3- Bhargava, R., "What is Political Theory and Why DO WE need it?", Oxford University Press, Oxford, 2010. 4- Berry, N "AN Introduction to modern Political theory", Macmillan, London, 1981. 5- Held, D., "models of Democracy", Polity press, Cambridge, 1991. 6- Ferryely, C.A " Introduction to contemporary Political Theory : A Reader", London, Sage, 2004 7- Gauba, O.P., "An Introduction to political Theory", Macmillan Publication, Delhi 2009 8- Heywood, A "Political Ideologies: An Introduction" Palgrave, London, 2004. 9- Heywood, A "Politics Palgrave Macmillan, London 2013. 10- Mackinnon, C. "Issues in Political Theory", Oxford University Press, New York, 2008 11- Smita, k "Applying Political Theory", Palgrave Macmillan, London, 2016 12- Vincent, a "The Nature of Political Theory", Oxford University Press, New York, 2004.		
Suggestive digital platforms web links 1. https://WWW.Jstor.org/stable/2125628?seq=1 2. https://politicalscience.stanford.edu/research/political-theory 3. https://link.springer.com/referenceworkentry/10.1007/978-1-4020-8265-8_1431 4. https://www.youtube/watch?v=fdTNixf2weg		
Suggestive equivalent online courses: NPTEL- Introduction to political Theory by Prof. Mihlesh Kumar jha, IIT gwahati		
Part D-Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks:100		
Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE) 75 marks		
Internal Assessment:	Class Test	15
Continuous Comprehensive Evaluation(CCE):25	Assignment/Presentation	10
External Assessment:	Section (A): Three Very Short Questions(50Words Each)	03 x 03=09
University Exam Section: 75	Section(B): Four Short Questions(200Words each)	04 x 09=36
Time:02.00 Hours	Section(C):Two Long Questions(500Words Each)	02 x 15=30Total 75
Any remarks suggestions:		

(14) marks for internal assessment
 (36) marks for university exam
 (30) marks for external assessment
 Total 100 marks



Part A Introduction

~~Sin Sava S...
Medical Science~~



Program: Certificate/Diploma/ Degree	Class: B.A.1 st Year	Year: 2021	Session : 2021- 2022
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Subject :political science

1	Course Code	AI-POSC-2T	
2	Course Title	Indian Constitution-II	
3	Course Title (Core Course/Elective /Generic Elective /Vocational/.....)	Core Course	
4	Pre- requisite (If any)	To study this course, a student must have passed 12 th Student of any subject can study this course.	
5	Course Learning outcomes (CLO)	1. Students will be able to understand the constitution development in India. 2. They will be able to answer how constitution assembly was formed. 3. They will be able to describe the significance of the preamble, fundamental rights and directive principles of state policy in the constitution design of India. 4. They will be able to answer question pertaining to the function and role of the president, prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the constitutional design of India 5. They will be able to identify the Power division in constitutional setup.	
6	Credit Value	Theory-6	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33

Part B- Content of the Course

Total no of Lectures –Tutorials –Practical (in hours per week) : 6 hours per week

Unit	Topics	No. of Lectures
I	Gensis of the Indian constitution and Salient Features 1. Constitutional Development in India, 2. Making of the Constituent Assembly : History and Objectives 3. Salient Features of the Constitution 3.1 preamble 3.2 fundamental rights and duties 3.3 Directive principles of state policy 3.4 Procedure for constitutional assembly	18
II	Legislature 1. Central legislature 1.1 Indian Parliament—composition and Function of the	20


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& Medical Sciences, Hosur (M.P.)

	Lok Sabha and Rajya Sabha 1.2 Speaker of the Lok Sabha- Role, Power and Functions. Independence and Impartiality of the Speaker. 1.3 Legislative procedure of the parliament. 2. State Legislature 2.1 Vidhan Sabha- Composition and Functions 2.2 Vidhan Parishad - Composition and Functions	
III	Executive Union Executive 1.1 president- Power and Functions 1.2 Prime Minister- Role and functions 1.3 Council of Ministers- Composition, Role and Functions State Executive 2.1 Governor- Power and Functions. 2.2 Chief Minister- Power and Functions 2.3 State Council of ministers.	20
IV	Judiciary and other Constitutional Bodies 1. Supreme court- Composition and Jurisdiction. 2. High court – Composition and Jurisdiction 3. Constitutional Bodies 3.1 Election commission. 3.2 Union public Service commission 3.3 National Commission for SC'S 3.4 National Commission for ST'S 3.5 State public Service Commission.	18
V	Division of Powers 1. Center state Relations 1.1 Legislative Relations. 1.2 Administrative Relations. 1.3 Financial Relations. 3. Local self Government - 73rd and 74 Amendment.	18
Part C-Learning Resources		
Text Books, Reference Book, Other resources		
Suggested Readings: 2- Basu Durgadas, "Introduction to the Constitution of India", Lexis Nexis, 21 edition, 2013. 2- Bakshi, P.M, "The constitution of India", Universal Law Publishing, Delhi, 2017		

- 3-G. Austin, "The Indian Constitution: Corner Stone of a nation", Oxford University Press, Oxford, 1996.
- 4- Kapur A.C and Mishra, Select Constitutions", S. Chand Publications, 16 Edition 2008.
- 5- M. Laxmikant, India polity", McGraw Hill Education, New Delhi.
- 6- Pylee, M.V "India's constitution", Asia Publishing House, Bombay, 1962. 2004
- 7- Rochana, B "Constituent Assembly Debates and Minority Rights", Economics and Political Weekly, 35(21/22), pp. 1845, 2000.
8. S.K. Ashyap, "Our Constitution", NBT Delhi 2007.
- 9- S.K. Ashyap, "Our Parliament", NBT Delhi 2004.
- 10- Sharma B.K: Introduction to the constitution of India", PHE Publications, New Delhi, 8th Edition 2017.
- 11- Shankar, B.L & Rodriguez, V "The Indian parliament: A democracy at work", Oxford University Press New Delhi, 2014.
- 12- Singh, M.P., & Saxena, R., V Federalizing India in the age of Globalization", Primus books New Delhi, 2014.

Suggestive digital platforms web links

5. <https://www.jstor.org/stable/2125628?seq=1>
6. <https://politicalscience.stanford.edu/research/political-theory>
7. https://link.springer.com/referenceworkentry/10.1007%2F978-1-4020-8265-8_1431
8. <https://www.youtube/watch?v=fdTNlx52weg>

Suggestive equivalent online courses:

NPTL- Introduction to political Theory by Prof. Mithlesh Kumar Jhu. IIT Guwahati

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE) 75 marks

Internal Assessment: Continuous Comprehensive Evaluation(CCE):25	Class Test Assignment/Presentation	15 10
External Assessment: University Exam Section: 75 Time:02.00 Hours	Section (A): Three Very Short Questions(50Words Each) Section(B): Four Short Questions(200Words each) Section(C): Two Long Questions(500Words Each)	03x03=09 04x09=36 02x15=30 Total 75
Any remarks suggestions:		

Signature of Teacher
S. K. Ashyap
S. K. Ashyap
S. K. Ashyap

Part A Introduction

Sd/-
Dr. Suresh Kumar Singh
Principal



Program :certificate Course		Class:B.A.1 st Year	Year: 2021	Session :2021-2022
Subject :Sociology				
1	Course Code	A1-SOCL-1T		
2	Course Title	Indian Society and Culture (Paper- I)		
3	Course Type	Core Course		
4	Pre- requisite (if any)	Open for all B.A. 1 st Year Students.		
5	Course Learning outcomes (CLO)	This paper is expected to bring familiarity among student about Indian society. It will present a comprehensive, integrated and empirical profile of Indian society. It is supposed that the structure and presented in this paper will also enable student to gain a better understanding of their own situation and region. 1. Get an impression about the basic composition of Indian society its historical moorings, basic philosophical foundations of the society and the in situations. 2. The student will have extensive comprehension of Indian traditions and the opportunity to explore and express them. 3. They will also learn in detail about the three layers of Indian society namely "Aranyal Lok (Gramya) and Nagar" 4. After reading this course the student will be able to understand and strengthen local/ regional employment venues.		
6	Credit Value	Theory-6		
7	Total Marks	Max. Marks: 25+75	Minimum Passing Marks	
Part B- Content of the Course				
Total no of Lectures –Tutorials –(in hours per week): 6 hours per week				
Total Lectures: 90 Hours.				
Unit	Topics	No. of Lectures		
I	1. Indian Society: 1.1 Foundations of Indian Society: Aranyak, Lok (Gramya) & Nagar 1.2 Historical Background: Ancient, Medieval, Modern Period 1.3 Varna, Ashram, Purusharth. 1.4 Rina, Yagya, Sanskar 1.5 Doctrine of Karma. 1.6 Reciprocity: Aranyak, Lok (Gramya) and Nagar settlements 2. Demographic and Cultural Scenario.	18		
Keywords /Tags : Indian society: Varna system, Sanskar, Social reciprocity, Aranyak Lok (Gramya) Nagar.				
II	Aranyak Society: 1.1 Tribes Historical outline 1.2 Tribal Area and Classification. 1.3 Social institutions: Family, Marriage, Kinship 1.4 Tribal Religious Beliefs and Practices 1.5 Social Issues 1.6 Tribes Constitutional Provisions.	18		
Keywords /Tags : Indian Tribes, Schedule Tribes, Constitutional Provisions				
III	Lok (Gramya) Society:			

	1.1 Lok (Grama) Society: Historical Outline 1.2 Rural Life: Folk Culture, Little and Great Traditions. 1.3 Caste System: History of caste and Changing Patterns. 1.4 Social Institutions: Family, Marriage, Kinship 1.5 Religion: beliefs and Practices. 1.6 Social Issues. 1.7 Rural Development: Policies, Programs and Challenges.	
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Keywords /Tags : Folk Culture, Rural Development, Caste System.

VI	Nagar Society: 1.1 Historical out line of Town, city & Metropolis. 1.2 Indian Cities and their Development. 1.3 Changes in Urban Society 1.4 Challenges of Urban Societies, globalization. 1.5 Socio- Cultural Continuities: Aranyak, Lok and Nagar 1.6 Urban Planning Management.	18
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Keywords /Tags : Town, City, Metropolitan, Urban Planning, Urban Management.

V	Social Issues: 1.1 National Integration issues and Challenges. 1.2 Indian Family System: Values, Patterns and Issues 1.3 Issues of Children, Youth and Elderly.	18
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Keywords /Tags : National Integration, Youth, Generational Conflict.

Part C-Learning Resources

Text books, Reference Books, Other resources

Suggested Readings:

1. Beteille Andre (1965) Caste Class & power, California University, Berkeley
2. Ghurye G.S. (1962) Caste Class & occupation, Popular Book Depot, Bombay
3. Beteille Andre (1985) Six Essays in Comparative Sociology, Oxford University Press, New Delhi
4. Chauhan, B.R. (2018) Indian Village, Rawat Publication, Jaipur
5. Marriott MC Kim (2017) Village India: Studies in the Little Community, Rawat Publication, Jaipur.
6. Behara MC (2019) Tribal Language Literature and Folklore, Rawat Publication, Jaipur
7. Indra Deva (2018) Society and culture in India, Rawat Publication, Jaipur
8. Muncher J. (1991) The Caste System Upside Down, Ind Gupta (ED) Social Stratification Oxford University Press, New Delhi
9. Giddens, A. (2006) Sociology (5th ed) Oxford University Press, London.
10. Radcliffe Brown A.R. (1976). Structure and Function in Primitive Society, Cohen and West London.
11. Coode, William J. (1977) Principles of Sociology, McGraw Hill, America.
12. Sharma, Y.K. (2007) Indian Society :Issues & Problems, Laxmi Narayan Agarwal, Agn.
13. Desai, A.R. (2009) भारतीय प्राचीन समाजशास्त्र रावल पब्लिकेशन जयपुर।
14. महाजन धर्मवीर एंव कमलेश 2015 जनजातिय समाज का समाजशास्त्र विवेक प्रकाशन नई दिल्ली
15. Kosambi, D.D. (1990) Prachin Bharat ki Sanskriti or Sabhyata, Raj Kamal Pub. PVT, LTD.
16. Tiwari K.K. (2019) Madhywari Bharat Jan Sanakritika Bhartiya Dristikon, Durgapant Thongari Sodh Samsthan Bhopal.
17. Mukherjee, Radhakumud: (1990) Hindu Sabhyata, rajkam Prakashan Pub PVT, LTD.
18. Basham, A.L. (1975). A Cultural History of India, New Delhi Oxford.
19. Anbedkar B.R. Castes in India .Their Mechanism Genesis and Development India Antiquary Vol. XI VI (May 1997)
20. Single R.G. Bhartiya Samaj, Hindi granthi Academy, Bhopal.

21. जपेती हरिसचन्द्र 1995 भारतीय जनजातियों राजस्थान हिन्दी ग्रन्थ अकादमी जयपुर
22. दीक्षित ध्रुव कुमार 2010 नगरीय समाजशास्त्र रिसर्च पब्लिकेशन जयपुर
23. सिंहवी एन 2015 नगरीय समाजशास्त्र गदन पब्लिकेशन जयपुर
24. बघेल बी एस 2019 नगरीय समाजशास्त्र, कैलाश पुस्तक सदन, भोपाल
25. घोस, निर्मलकुमार 2013 भारत का प्राचीन जीवन, एकता और विविधता, रावल पब्लिकेशन जयपुर

Suggestive digital platforms web links

Indian Tribes:

<https://tribal.nic.in/Scholarship.aspx>

Indian Society:

<http://sdetfor.ac.in/sites/default/files/sdevideos/11%20Sem.%20-20%20socio%20-%20Indian%20Society%202019%20Admn%281%29.pdf>

Suggestive equivalent online courses:

IGNOU & Other centrally/state operated Universities /MOOC platforms as "SWAYAM" in India and Abroad.

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:100

Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE) 75 marks

Internal Assessment: Continuous Comprehensive Evaluation(CCE):25	Class Test	15	
	Assignment/Presentation	10	
External Assessment: University Exam Section: 75 Time:02.00 Hours	Section (A): Three Very Short Questions(50Words Each)	03 x 03=09	Total
	Section(B): Four Short Questions(200Words each)	04 x 09=36	
	Section(C): Two Long Questions(500Words Each)	02 x 15=30	

Any remarks suggestions:

Part A Introduction

Program : certificate Course	Class: B.A.1 st Year	Year: 2021	Session : 2021-2022
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Subject :Sociology

1	Course Code	AI-SOCI-2T
2	Course Title	Basic Concepts of Sociology(Paper II)
3	Course Title (Core Course /Elective /Generic Elective /Vocational).....	Core Course
4	Pre- requisite (if any)	This is an elective paper open for all B.A. 1 st Year Students.
5	Course Learning outcomes (CLO)	1. The course is designed to incorporate all the key concepts of Sociology which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and Sociological Knowledge. 2. The conceptual learning of Society, Social groups, Social structure, Social institution etc, will help students in their day to day living. 3. By studying this paper students will get information about various employment opportunities in government, corporate, N.G.O. and self-employment sector. 4. This paper gives students an awareness of cultural differences

		and provides them with opportunity to enhance their cultural sensitivity. 5. The concepts of Indian social institutions, such as, family, Marriage, Kinship will enable students to consider their roles in solving many social problems. 6. The theory of cultural lag will make students better understand the conflict of generational gap and minimize it in due course. 7. Teaching of culture, socialization and civilization will emphasize not only the new agencies of socialization but also their significance in personality development.
6	Credit Value	Theory-6
7	Total Marks	Max. Marks: 25+75 Min. Passing Marks: 13
Part II- Content of the Course		
Total no of Lectures –Tutorials –Practical (in hours per week) : 6 hours per week		
Unit	Topics	No. of Lectures
I	Emergence of Sociology 1. Tradition of Indian Thinking 2. Sociology 2.1 Meaning 2.2 Scope 2.3 Subject Matter 2.4 Importance 3. Origin and Development of Sociology (Including Special Reference to Madhya Pradesh) 4. Sociology as a Science 5. Humanistic Orientation in Sociology 6. Relationship with other Social Sciences 7. Sociology and Professions	18
Keywords /Tags : Tradition of Indian Thinking, Emergence of Sociology, Development of Sociology, Humanistic orientation in Sociology, Profession in Sociology		
II	Basic Concepts : 1. Society 2. Relation between Individual and Society 3. Community 4. Association 5. Institution 6. Social Group 7. Social Structure and Function 8. Status and Role	18
Keywords /Tags : Relation between Individual and Society, Social Structure, Social Group, Social Status, Association in Sociology		
III	Social Organization and Institutions: (Concept, Emergence, Development, Forms and Challenges) 1. Social Organization 2. Social System 3. Family 4. Kinship 5. Marriage 6. Caste, Class and Power 7. Education	
Keywords /Tags : Social Organization, Social System, Social Institution, Caste, Kinship		



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& Medical Sciences, Solapur (M.P.)

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VI	Social Cultural Processes : 1. Culture 1.1 Meaning 1.2 Characteristics 1.3 Types 1.4 Components of Culture 1.5 Cultural lag 1.6 Culture and Civilization 2. Socialization 2.1 Meaning 2.2 Characteristics 2.3 Stages 2.4 Agencies 2.5 Types 2.6 Importance 3. Social processes 3.1 Cooperation 3.2 Accommodation 3.3 Competition 3.4 Conflict	18
Keywords /Tags : Culture, Social Process, Cultural lag, Civilization, Socialization		
V	Social Control and Change: 1. Social Control 1.1 Meaning 1.2 Characteristics 1.3 Types 1.4 Means of Social Control 2. Social Stratification 2.1 Meaning 2.2 Characteristics 2.3 Bases 2.4 Forms 3. Social Mobility 3.1 Meaning 3.2 Characteristics 3.3 Types 4. Social Change 4.1 Meaning 4.2 Characteristics 4.3 Factors of social Change 4.4 Patterns of social change	18
Keywords /Tags : Social Control, Social Change, Social Stratification, Social Mobility, Patterns of Social Change		
Part C-Learning Resources		
Suggested Readings: 1-Maclver, Robert M& Charles Hunt Page (1949) Society: An Introductory Analysis, New York 2- Beteille Andre (1965) Caste Class & Power, California University, Berkeley. 3-Ghury GS (1961) Caste Class & Occupation, Popular Book Depot, Bombay. 4-Ogburn & Nimkof (1947) Hand Book of Sociology, K. Paul, Trench, Prebner and Comp. LTD, London. 5- Giddens, A. (2006). Sociology (5 th ed.). Oxford University Press London		



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 Lahore (M. 2)

6-Horton and Hunt ,(1964)Sociology – The Discipline and its Dimensions: New Central Book Agency, Calcutta.

7- Johnson Harry M.(1988)Sociology- A Systematic Introduction, Allied Publisher Pvt Ltd, New Delhi.

8-Inkeles Alex, (1977) What is Sociology-Premier-Hall of India, Pvt Ltd., New Delhi

9- Shankar Rao C.N. (2019) Sociology-S Chand company Ltd., New Delhi

10- Shankar Rao C.N. (2018) Sociology of Indian society- S Chand company Ltd., New Delhi

11-Pandey Vinita (2016) Indian society and culture, Rawat Publication, Jaipur.

12-Bhushan Vidya and Sachdeva D.R.(2000) Kitab Mahal, Allahabad

13-दुवे श्यामाचरण(1993) मानव और संस्कृति, राजकमल प्रकाशन, नई दिल्ली,

14-आहुजा राम (2008) समाजशास्त्र विवेचना और परिप्रेक्ष्य, रावल पब्लिकेशन, जयपुर

15- अग्रवाल जी के (2018) समाजशास्त्र की मूल अवधारणाएँ, साहित्य नवन पब्लिकेशन,आगरा

16-सिंह जे पी (2018) समाजशास्त्र अवधारणाएँ एवं सिद्धान्त , रावल पब्लिकेशन, जयपुर

17- बघेल डी एस (2020) समाजशास्त्र, कैलाश पुस्तक सदन, भीमाल

18- पाटिल अशोक डी एवं भट्टरिका एस एस (2015) समाजशास्त्र परिचय, मध्यप्रदेश हिन्दी विश्व अकादमी, भीमाल

19-समवेदरा डी आर 2008 समाजशास्त्र के सिद्धान्त, किताब महल , इलाहाबाद

Suggestive digital platforms web links

[https://nios.ac.in/online-course-material/sr-secondary-courses/Sociology-\(331\).aspx](https://nios.ac.in/online-course-material/sr-secondary-courses/Sociology-(331).aspx)

Suggestive equivalent online courses:

IGNOU & Other centrally/state operated Universities /MOOC platforms as "SWAYAM" in India and Abroad.

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE) 75 marks

Internal Assessment:	Class Test	15
Continuous Comprehensive Evaluation(CCE):25	Assignment/Presentation	10
External Assessment:	Section (A): Three Very Short Questions(50Words Each)	03 x 03=09
University Exam Section:	Section(B): Four Short Questions(200Words each)	04 x 09=36
75	Section(C): Two Long Questions(500Words Each)	02 x 15=30Total 75
Time:02.00 Hours		

Any remarks suggestions:


 Head of the Department of Technical & Medical Sciences, Sahakar (M.P.)

Part A Introduction

Program: Certificate	Class B.A. (Plain) 1 Year	Year:2021	Session:2020-2021
Subject: Economics			
Course Code	AI-ECON-1T		
Course Type (Core Course/ Elective Course)	CORE COURSE		
Course Title	Micro Economics (Paper 1)		
Credit Value	06		
Total marks	Max. Marks :75+25		Min. Passing in Marks:33
Pre -requisite	12 th pass in Any Discipline		
Course Objectives:	CO-1. The main objective of this paper is to introduce the student to basic understanding of the Indian economy and measurement of various macro-economic variables. CO-2. Students will be able to evaluate the consequences of economic activities on institution, individual and social welfare. CO-3. To make awareness among the students about various economic issues in India. CO-4. Organizing social and economic activities such as business club, exhibitions, effective salesmanship, and business fair for development of commercial attitude among the students		
Course learning outcomes:- CLO	After completing this, students will be able to understand behavior and fundamentals of microeconomics. They will be able to explain consumers and producer's behavior and their optimum decisions .They will able to know about firms and Industry markets and their decisions about optimum production. They They will be also able to explain the theory of distribution and concept of economic welfare. Learning microeconomics is an excellent way to gain an understanding of many factors that affect us in the real-world such as methods of buying goods, product pricing and input		

	pricing. Ultimately learning microeconomics is key in learning about the principles of economics.
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Part B- Course Contents:

Total No of Lectures-Tutorials – Practical (in hours per week):
3 hours

UNIT	Topics	No. of Lectures
I Introduction Of Economics	1. Definition, Scope and nature of economics 2. Relation of economics with other Social Science Subjects 3. Positive and Normative Economics 4. Methods of economics analysis-Inductive and Deductive 5. Basic Concept :- Commodity Value and Price, Rational Behavior, Economics Laws Wants and choices 6. Central Problems of An Economy – Production Possibility Curve	18 Lectures
II Consumer Behavior	1. Cardinal Approach –Utility, Marginal Utility and Total Utility 2. Law of diminishing marginal utility 3. Law of Equi Marginal Utility Consumer's Surplus 4. Ordinal Approach – Indifference Curves Meaning characteristic and consumers equilibriums 5. Behavioural Approach –Revealed Preference Theory. 6. Law of Demand and its exceptions, Giffen goods 7. Elasticity of demand; Price Income and Cross	18 Lectures

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III Production	1. Law of Supply and Elasticity of Supply 2. Production function 3. Law of Variable Proportions 4. Returns to Scale 5. ISO- Product Curves- Meaning and characteristics 6. producer's equilibrium 7. Economics of Scale 8. Concept of cost and Revenue- Total, Marginal & Average	18 Lectures
IV Market and Price Determination	1. Meaning, and classification of Market 2. Perfect Competition- Meaning and characteristics 3. Perfect Competition and Pure Competition 4. Determination of Price and Output under Perfect Competition 5. Determination of Price and Output under Monopoly Competition 6. Monopolistic Competition	18 Lectures
V Theory of Factor Pricing Madhya Pradesh	1. Marginal Productivity Theory 2. Theory of distribution a. Rent b. Wages c. Interest d. Profit 3. Concept of Welfare Economics	18 Lectures

Key words:

Positive Economics, Normative Economics, Inductive And Deductive Methods, Consumer Behavior, Production function, Perfect Competition, Monopoly, Monopolistic, Marginal Productivity

Part c- Learning resources

Reference Books ,Other resources

Suggested Equivalent online course:

<https://www.mcafee.ce.cc/introecon/IEA2007.pdf>

Suggested Digital platform:

1. <https://eep.inflibnet.ac.in/Home/Views/subject?catid=11>
2. https://www.swayamprabha.gov.in/index.php/channel_profile/profile/7

Part D-Assessment and Evaluation**Suggested continuous Evaluation Methods:**

Max. Marks :100

Continuous Comprehensive Evaluation (CCE):25 Marks

University Exam 75 Marks

Internal Assessment:	Class Test	15
Continuous Comprehensive Evaluation(CCE):25 Marks	Assessment/Presentation	10

External Assessment:

University Exam Section; 75

Time:2.00 hours


Registrar

Sri Satya Sai University of Technology
& Medical Sciences, Srikalahasti (N.P.)


Registrar
Satya Sai University of Technology
& Health Sciences, Sec 17



Faculty of Education

Part A Introduction



Program: Certificate	Class B.A. (Plain) I Year	Year:2021	Session:2020-2021
Subject: Economics			
Course Code	AI-ECON-2T		
Course Type (Core Course/ Elective Course)	CORE COURSE		
Course Title	Indian Economy(Paper 2)		
Credit Value	06		
Total marks	Max. Marks :75+25	Min. Passing in Marks:33	
Pre -requisite	12 th pass in Any Discipline		
Course Objectives:	CO-1. The main objective of this paper is to introduce the student to basic understanding of the Indian economy and measurement of various macro- economic variables. CO-2. Students will be able to evaluate the consequences of economic activities on institution, individual and social welfare. CO-3. To make awareness among the students about various economic issues in India. CO-4...Organizing social and economic activities such as business club, exhibitions, effective salesmanship, and business fair for development of commercial attitude among the students.		
Course learning outcomes:- CLO	After completing this, students will be able to under the basic concepts of the Indian economy .they will be familiar with the issues related to Agriculture, Industry, Foreign Trade, economic Planning and various economic problems of India .They Will also be able to able to understand the various issues of Madhya Pradesh Economy.		
Part B- Course Contents: Total No of Lectures-Tutorials – Practical (in hours per week): 3 hours			

UNIT	Topics	No of Lectures
I Introduction	1. Characteristics of Indian economy 2. Trends and Sectorial Composition of National Income 3. Sectorial Distribution of work force 4. Nature Resources Endowments :- land ,water Livestock forest and mineral Resources 5. Demographic Features: Population, Composition size and Growth Rates 6. Problems and causes of over Population and Population policy	18 Lectures
II Agriculture	1. Nature and Importance Characteristics of Indian Agriculture 2. Land Use Pattern and land Reforms 3. Trends in Agriculture Production and Productivity 4. Green Revolution-Objectives achievements and failures 5. Agriculture: Finance and Insurance 6. Agriculture Marketing 7. New Technology in Agriculture	18 Lectures
III Industry and Infrastructure	1. Industrial Development of India after Independence 2. New Industrial Policy of 1991 3. Role of Public sector in Industrialization 4. MSME- Definition, Characteristics and its Role 5. Problems and Remedies of small - scale and cottage industries 6. Start up India and Make in India Aatm Nirbhar Bharat 7. Infrastructure Composition- Power , Transport and Communication	

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IV India's foreign trade and Development	1. India's foreign trade Importance Composition and Direction 2. Role of Foreign Direct Investment and Multinational Corporation. 3. Disinvestment in India 4. Planning in India:- Objectives, Strategy, achievements and failures 5. NITI Aayog 6. Problems of Indian Economy- Poverty, Unemployment and 7. Regional Inequality	18 Lectures
V Economy of Madhya Pradesh	1. Salient features of Madhya Pradesh Economy 2. Nature Resources of Madhya Pradesh:- land ,water forest and mineral 3. Trends and Regional Disparities in Agriculture Sector of Madhya Pradesh 4. Organic Farming and playhouse in Madhya Pradesh 5. Industrial Development in Madhya Pradesh 6. Infrastructure Developments in Madhya Pradesh- Power, Transport And Communication 7. Development of Tourism in Madhya Pradesh	18 Lectures
Key words: Sectorial Composition, Human Resources of India, Indian Agriculture , Industrialization, Infrastructure, Five year Plan in India , Regional Disparities , Industrial Development		
Part c- Learning resources		
Reference Books ,Other resources		
1. Suggested readings 1. Pannagariya, Arvind (2020) –India Unlimited Reclaiming the lost Glory . harper collins publishers India 2. Mishra and Puri (2020) – Indian Economy Himalaya publishing House New Delhi.		

3. Rudra Dutt and Sundaram - - Indian Economy ,S.Chand and Company House New Delhi .
4. Hariharan, N.P (2008) -Lights and Shades of Indian Economy Vishal publishing, Jalandhar
5. Uma Kapila (20th Edition) (2009) Indian Economy since Independence, Academic Foundation, New Delhi.
6. Reserve Bank of India- Annual Reports

Suggested Equivalent online course:

<https://online.course.nptel.ac.in/noc21hs/preview>

Suggested Digital platform:

1. <https://www.indiabudget.gov.in/economicsurvey/ebookes2021/index.html>

2. [https://des.mp.gov.in/Ports/o/Economic survey/ebookes2021%2020-21.pdf](https://des.mp.gov.in/Ports/o/Economic%20survey/ebookes2021%2020-21.pdf)

3. [www.indiabudget.gov.in/economic survey/](http://www.indiabudget.gov.in/economic%20survey/)

4. <https://www.rbi.org.in/scripts/AnnualReportMainDisplay.aspx>.

Part D-Assessment and Evaluation

Suggested continuous Evaluation Methods:

7. Max. Marks :100

8. Continuous Comprehensive Evaluation (CCE):25 Marks

9. University Exam 75 Marks

Internal Assessment: Continuous Comprehensive Evaluation(CCE):25 Marks	Class Test	15
	Assessment/Presentation	10

External Assessment:

University Exam Section: 75

Time:2.00 hours

Format for Syllabus of Theory Paper

Part- A Interoduction

Program: Certificate	Class: BA I	Year :2021	Session: 2021-22
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Subject:History

1	Course Code	A-I HIST-JT	
2	Course Title	Idea of Bharat	
3	Course Type (Core Course/Elective/Generic/ Elective/Vocational.....)	Core Course	
4	Pre-requisite (if any)	This course can be opted by any student who has passed	
5	Course Learning outcomes (CLO)	Students will acquire knowledghiregarding the primitive life and cultural status of the people of ancient India They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio&cultural scenarios of India. By studying this paper, students will get to know the golden part of India and feel proud of Course Learning outcomes (CLO) themselves.	
6	Credit Value	06	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33

Part B - Content of the Course

Total No. of Lectures-Tutorials-Practical (in hours per week) :L-T-P :3 H/W

Unit	Topics	No. of Lectures
I	Concept of Bharatvarsha I. Understanding of Bharatvarsha II. Eternity of synonyms Bharat III. Indian concept of time and space IV. Indian View of History V. The Glory of Indian Literature: Ved, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas Etc.	18
II	Indian Knowledge Tradition, Art and Culture I. Evolution of language and Script: Brahmi, Kharoshthi, Pali, Prakrit, Sanskrit, Tigaliri etc	18

	II. Salient features of Indian Art & Culture III. Indian Educational System IV. The Ethics of Indian Valor	
III	Dhrama, Philosophy and Vasudhaiva Kutumbakam I. Indian Perception of Dharma and Darshan II. The Concept of Vasudhaiva Kutumbakam: Man, Family, Society and World III. Polity and Governance IV. The Concept of Janpada & Gram Swarajya	18
IV	Science Environmental and Medical Science I. Science and Technology in Ancient India II. Environmental Conservation: Indian View III. Health Consciousness of (Science of Life) : Ayurveda, Yoga and Naturopathy IV. Indian Numeral System and Mathematics	18
V	Indian Economic Traditions I. Indian Economic thoughts II. Concept of Land, Forest and Agriculture III. Industry, Inland Trade and Commerce IV. Maritime Trade	18

Keywords/ Tags: Bharat, Language, Art Culture, Science and

Economy. Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

1. Basham A.L.: The Wonder that was India, Rupa, Delhi 1994
2. Altekar A.S. Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
3. Balbir Singh Sihag: Kautilya: The true founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014
4. Dharmapal: The Beautiful Tree, Other India press, Delhi 1995
5. Elliott Faith Robertson: Gender Family and Society, St. Martin press, New York, 1996
6. Arrhenius G.: Evolution for space
7. Mookerji Radha Kumud: Indian Shipping, Pub. South Asia Books, 1999
8. Thomas Maurice: Indian Antiquities, Pub. T. Maurice, 1806, London
9. Will Durant: The Story of civilization, five communicatibh, US, Jan, 1993 (11 vol.)
10. Zekuthial Ginshurg New light on our Numerals
11. Mookherjee R.K.: The Fundamental Unity of India
12. पोबरियाल (निशंक) रमेश भारतीय संस्कृति एवं परम्पराए डायमंड पब्लिकेशन नई दिल्ली
13. टंडन किरन: भारतीय संस्कृति, ईस्टर्न बुक लिंकर्स, नई दिल्ली
14. ज्ञानी शिवदत्त: भारतीय संस्कृति, राजकमल प्रकाशन, नई दिल्ली
15. मिश्र विद्या निवास: भारतीय संस्कृति के आधार, प्रभात प्रकाशन, नई दिल्ली
16. सिंघानिया नितिन: भारतीय कला एवं संस्कृति, मेग्राहिल्स, नई दिल्ली
17. दिनकर, रामधारीसिंह: संस्कृति के चार अक्षर, लोकभारती प्रकाशन, इलाहाबाद
18. कृष्ण कुमार: प्राचीन भारत का सांस्कृतिक इतिहास, श्री सरस्वती सदन, नई दिल्ली
19. मिश्र जयशंकर: प्राचीन भारत का सामाजिक इतिहास, बिहार ग्रन्थ अकादमी, पटना

20. लूणिया बी. एन. प्राचीन भारतीय संस्कृति, लक्ष्मीनारायण अग्रवाल आगरा
21. गुप्त शिव कुमार: प्राचीन भारत का सामाजिक इतिहास, पंचशील प्रकाशन, जयपुर

Suggestive Digital Platforms web Links:

1. https://en.wikipedia.org/wiki/Culture_of_India
2. <https://xaviers.edu/main/index.php/ancient-indian-culture>
3. <https://vidyaonline.org/dl/cultddk.pdf>
4. <https://www.livescience.com/2863-indian-culture.html>
5. <https://www.india-in-your-home.com/Ancient-India-Culture.html>
6. <https://www.indianculture.gov.in/rarebooks/ancient-indian-historical-tradition>
7. <https://www.culturalindia.net/indian-history/ancient-india/index.html>

Suggested equivalent online courses:

Part D - Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 25marks University Exam (UE) 75 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE) : 25	Class Test Assignment/Presentation	15 10
External Assessment : University Exam Section : 75 Time : 02-00 Hour	Section (A) : Three Very Short Question (50 Words Each) Section (B) : Four Short Question (200 Words Each) Section (C) : Two Long Questions (500 Words Each)	03 X 03 = 09 04 X 09 = 36 02 X 15 = 30 कुल अंक 75

Any remarks/ suggestions :

Recd. for
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& Medical Sciences, Sathya (M.P.)



Format for Syllabus of Theory Paper

Part. A Interoduction

Program: Certificate	Class: BA I	Year: 2021	Session: 2021-22
Subject : History			
1	Course Code	A1 HIST-21	
2	Course Title	History of Ancient India (From Early to 2015 AD)	
3	Course Type (Core Course/Elective/Genetic/Elective/Vocational.....)	Core Course	
4	Pre-requisite (if any)	This course can be opted by any student who has passed 12th class.	
5	Course Learning Outcomes (CLO)	The students will learn to analyze the various stages of evolution and development of man in the Prehistoric, Protohistoric and Historic Age. To have an in depth knowledge about the ancient civilizations of India like Indus-Saraswati Civilization, Vedic civilization, Later Vedic Civilization etc. and compare them with the other contemporary civilizations of the world. To explain in detail about golden past of India during the Mauryan and Gupta period, their conquests, art, architecture and literature, etc. They will able to write meaningful essays on the brave and courageous, Rajput clans and the South Indian dynasties of India.	
6	Credit Value	06	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33

Part B . Content of the Course

Total No. of Lectures.Tutorials.Practical (in hours per week) : L.T.P : 3 H/W

Unit	Topics	No. of Lectures
I	Prehistoric and Protohistoric Period History-Meaning, Nature, Scope & Significance. Sources of Ancient Indian History. Geographical Condition of Ancient India, Prehistoric India : Stone Age – Palaeolithic, Mesolithic, Neolithic and Chalcolithic Cultures. Protohistoric India Indus/ Saraswati Civilization-Origin, expansion & Decline. Economic, Social and Religious Life. Town Planning and different arts. The New centres of Harappan Civilization. Vedic Culture - Rig Vedic and Post Vedic Period Political, Social, Economic and Religious Life.	18
II	Mauryan and Post Mauryan Period Mahajanapadas and Republics in 6th cen. BC. Religious Revolution in North India Jainism and Buddhism. Rise of Magadha. Alexanders Invasion and its Impact. Establishment of Mauryan Dynasty. Chandragupta Maurya and his Administration. Asoka and his Dhamma. Mauryan Culture and Architecture. Decline of Mauryan empire. Shunga i Dynasty-Pushyamitra Shunga and his Achievements. Satvahana Dynasty Gautamiputra Shatkaani Achievements. Period Shuka&Kshatrapas. Kushana Dynasty - Kanishka. And his achievements. Gandhara and Mathura Art.	18

III	Gupta Period and Harshvardhan Establishment of Gupta Dynasty - Chandragupta I, Samudragupta, Chandragupta II (Vikramaditya), Kumargupta and Skandgupta and their Achievements. Gupta Culture. Gupta Period: Golden age Gupta-Vakataka Relations. Shakari Vikramaditya and his cultural achievements. Decline Gupta of empire. Hun Invasion and its impact. Pushyabhuti Dynasty Harshvardhan-Military Campaigns, Administration and Religious Achievements.	18
IV	Early Medieval Dynasties Northern India Origin of The Rajputs: Different Theories. Major Rajput Dynasties Gurjar Pratihara Dynasty, Chandela Dynasty, Parmara Dynasty and Kalchuri Dynasty - History, Culture and Architecture. Bhoj and his cultural achievements	18
V	South Indian Dynasties and Foreign Invasions on India Major Dynasties of South Indian: Pallava Dynasty, Chaluka Dynasty, Rashtrakuta Dynasty and Chola Dynasty - History, Culture and Architecture. Greater India: Expansion of Indian Culture in South East Asia, Arab Invasion on India and its Impact; Mohammad Bin Qasim, Turk Invasion on India and their Impact; Mehmud Ghaznavi and Mohammad Ghor.	18

Keywords/ Tags: History, Culture, Architecture, Maurya, Gupta and Rajput.

Part C. Learning Resources

Text Books, Reference Books, Other resources

Suggested Reading :

1. Majumdar, R.C. : The History and Culture of Indian People Vol. I, vedic Age, Bhartiya Vidya Bhavan, Bombay, 1954
2. Majumdar, R.C.: The History and Culture of Indian People, Vol. II The Classical Age, Imperial Unity, Bhartiya Vidya Bhavan, Bombay, 1954
3. Majumdar R.C.: The History of Indian People, Vol. III The Classical Age, Bhartiya Vidya Bhavan, Bombay, 1954
4. Majumdar R.C. The History of Indian People, Vol. IV. The Age Imperial Kanauj, Bhartiya Vidya Bhavan, Bombay, 1954
5. Majumdar R.C. The History of Indian People, Vol. V. The Age Imperial Kanauj, Struggle for Empire, Bhartiya Vidya Bhavan, Bombay, 1954
6. Jayaswal, Vidula: Bhartiya Jnhas Ke Adi Chama ki Ruprekha, Delhi, 1987
7. Pandey, Rajbali: Prachin Bharat, Vishwaavidyalaya Prakashan, Varanasi, 2010.
8. Raychaudhary, H.C: Political History of Ancient India's 1996. Also, in Hindi.
9. Sankalia, H.D: Prehistory and Prohistory of India and Pakistan. Poona 1974
10. Sastri, K. A Nilakanta: A History of South India, from Prehistoric Times to the fall of Vijayanagar, Oxford University Press, 1955; Also, in Hindi.
11. Singh] Kripa Shankar% Rigveda] Harappa Sahyata and Sanskriti Nirantarta] Kitab Ghar publication] New Delhi] 2007
12. Singh] Upinder% A history of Ancient and Early Medieval India] 2008] Pearson India] New Delhi- Also] in Hindi-
13. Thapar] Romilla% Early India from the Beginnings to 1300, London, 2002.
14. Tripathi R. S.: History of Ancient India, Motilal Banarasis, Delhi. Also in Hindi
15. श्रीवास्तव के.सी. प्राचीन भारत का इतिहास तथा संस्कृति, यूनाइटेड डिपो, इलाहाबाद
16. नाहर रविमानुमिह प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास, किततंधर
17. श्रीवास्तव भी.के. प्राचीन भारत का इतिहास, साहित्य भवन (गंजय), आगरा
18. गुप्त शिवकुमार : प्राचीन भारत का इतिहास, पंचशील प्रकाशन, आगरा
19. पान्डेय पीने प्राचीन भारत का राज एवं सां, इतिहास, लोकभारती प्रकाशन, इलाहाबाद

20. पान्डेय मिश्र प्राचीन भारत का राज एवं सा, इतिहास, सेन्ट्रल पब्लिकेशन, नई दिल्ली
 21. राज पुरोहित भगवती लाल: राजा भोज और शकारी विक्रमादित्य, स्वराज संस्थान, भोपाल

Suggested digital platforms web links:

1. https://en.wikipedia.org/wiki/History_of_India
2. <https://knowindia.org.in/culture-and-heritage/ancient-history.php>
3. <https://www.history.com/tag/india>
4. <https://byjus.com/free-ias-prep/ncert-ancient-history-notes/>
5. <https://www.learias.com/indian-history-chronology/>
6. <https://www.jagranjosh.com/general-knowledge/history-of-ancient-india-a-complete-study-material-1464928278-1>
7. <https://sourcebooks.fordham.edu/india/indiasbook.asp>
8. <https://www.worldhistory.org/india/>
9. <https://asiasociet.org/india-historical-overview>

Suggested equivalent online courses:

Part D . Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 25marks University Exam (UE) 75 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE) : 25	Class Test	15
	Assignment/Presentation	10
External Assessment : University Exam Section : 75 Time : 02.00 Hour	Section (A) : Three Very Short Questions (50 Words Each)	03 X 03 = 09
	Section (B) : Four Short Questions (200 Words Each)	04 X 08 = 36
	Section (C) : Two Long Questions (500 Words Each)	02 X 15 = 30
		Total 75

Any remarks/ suggestions :



Signature
 St. Joseph's University of Technology
 & Medical Sciences, Sonapatna (Bihar)

Part A Introduction			
Program (Certificate/Diploma/Degree/ certificate)	Class: B.A.	Year: First Year	Session :2021-2022
Subject :psychology			
1	Course Code	AI-PSYC-IT	
2	Course Title	Personality Development(paper 1/2)	
3	Course Title (Core Course/Elective /Generic Elective /Vocational/	Core Course	
4	Pre- requisite (if any)	To study this course, a student must have had the subject open for all in class/12 th /certificate/diploma. This course can be opted as an elective by the students of following subjects: open for all/open for all	
5	Course Learning outcomes (CLO)	1. Students will gain knowledge of personality 2. Students will learn to implement coping strategies for better adjustment. 3. Student will develop skills to enhance self esteem . 4. Students will learn the skills of SWOC, Communication, time and stress management for their life 5. Acquisition of life skills based on happiness and positive thinking	
6	Credit Value	Four	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33
Part B- Content of the Course			
Total no of Lectures –Tutorials –Practical (in hours per week): 6 hours per week			
Unit	Topics	No. of Lectures	
Unit I	Concept and approaches of Personality Nature and types of personality Determinants personality Approaches of personality-type .Trait, Psychodynamic- Freud, Neo Freudin- Erickson, Social learning-Bandura, Humanistic-Rogers	12	
Keywords /Tags :Approaches of personality			
Unit II	Adjustment and Coping Adjustment –concept, Type of .Psychological adjustive reactions –Task Oriented and DE compensation and Recompensation under excessive stress Coping – Concept Strategies – appraisal Focused Problem focused constructive coping	13	
Registrar Sri Sree Sai University of Technology & Medical Sciences, Sehore (M.P.)			
Keywords /Tags :Adjustment and coping strategies			
Unit III	Self Concept Nature factors shaping the self Concept, Self Esteem, Self perception , self regulation and self presentation	11	

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& Medical Sciences, Sehor (M.P.)



Keywords /Tags :Shaping the self concept

VI	Personality measurement Personality Test-Nature and Types Personality Inventories and Projective test- nature, uses and limitation	12
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Keywords /Tags :Personality test-uses and limitations

V	Applied areas of personality development SWOC analysis, communication skills, time management, stress management, happiness and positive thinking	12
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Keywords /Tags :Applied areas of personality development

Part C-Learning Resources

Text Book, Reference books, other resources

1. Cervone, D.& Lawrence P.A(2013) Personality Psychology(ed.12) New York Wiley
2. Coleman, J.C(1971) Psychology and Effective behavior, D.B. Taraporevala Sons & Co. Private Ltd. Bombay
3. Covey, S.R(2004). The 7 habits of highly effective people. Free Press
4. Dweck, C.S(2006) Mindset: The New Psychology of Success. Random house
5. Hall, C.S, Lindzey. G.& Campbell. J.B. (2007). Theories of Personality. 4th Edn, Wiley:India
6. Kunda, C.L. (1989). Personality Development. N.D: Sterling Pub
7. Larsen, R.J & Buss D.M (2013) Personality Psychology Domains of Knowledge about Human Nature (5th ed.) New York McGraw Hill
8. Mischel, W, Shoda, Y & Smith R.E(2004). Introduction to personality. John Wiley & sons
9. Peale, N.V. (2019) The power of positive thinking. Samaira Book Publishers
10. Ruch, F.L(1970) Psychology and Life 7th ed. D.B Taraporevala Sons & Co. Private Ltd. Bombay
11. Snyder, C.R Lopez, S.J & pedrotti, J.T 2010. Positive Psychology SAGE south asia ed.
12. Tuhovsky I(2015) Communication skills: A practical guide to improving your social intelligence, presentation, persuasion and public speaking. Create space independent publishing Platform.
13. Weiten, W.W & Lloyd, M.A(2007) Psychology Applied to modern Life-adjustment in the 21st century Eighth ed., Thomson Wadsworth, Indian reprint akash press, Delhi

Suggested Readings:

Suggestive digital platforms web links

Psychology if stress and well being
<https://nptel.ac.in/courses/109/103/109103182>
 Interpersonal Skills
<https://nptel.ac.in/courses/109/107/109107155>
 Communication Skills
<https://nptel.ac.in/courses/109/104/109104030>
 Body Language
<https://nptel.ac.in/courses/109/107/109107154>



Part A-Introduction			
Suggestive equivalent online courses:			
Program	Class B-A-1 st Year	Year-2021	Session-2021-2022
Certificate/Diploma/Degree	Part D-Assessment and Evaluation		
Suggested Continuous Evaluation Methods:			
Maximum Marks:100	Subject : Psychology		
Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE) 75 marks			
Internal Assessment	Class Test	AI-PSYC-4P	
Continuous Comprehensive Evaluation (CCE): 25	Assignment/Project	Report Presentation (paper 1/2)	
External Assessment	Section (A): Three Very Short Questions (50 Words Each)	03*03=09	
University Elective /Generic Elective / Vocational/.....	Section (B): Four Short Questions (100 Words Each)	04*10=40	
45	Section (C): Two Long Questions (500 Words Each)	02*15=30	
Time:02.00 Hours	Total 75		
Any remarks suggestions:			


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 Central Station (H. P.)



		 This course can be opted as an elective by the students of following subjects: open for all/open for all	
5	Course Learning outcomes (CLO)	On completion of this course, learners will be able to: 1. Students will learn to evaluate their strength weakness, opportunities and challenges. 2. Students will develop ability to enhance their personality through applications of communication skills, time and stress management	
6	Credit Value	Two	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33

Part B- Content of the Course

Total no of Lectures –Tutorials –Practical (in hours per week): 6 hours per week

Unit	Topics	No. of Lectures
Unit I	Concept and approaches of Personality Nature and types of personality Determinants personality Approaches of personality-type Trait, Psychodynamic-Freud, Neo Freudin- Erickson, Social learning-Bandura, Humanistic-Rogers	12
Keywords /Tags :Approaches of personality		
Unit B	Analysis and report(any one) 1. SWOC/SWOT analysis 2. Communication Skills 3. Stress management 4. Time management	8 7 8 7

Keywords /Tags :SWOC/SWOT analysis
Time management techniques

Part C-Learning Resources

Text Book, Reference books, other resources

1. Freeman, F.S(1971) Theory and practice of psychological testing New Delhi, Oxford & IBH Publishing company private limited.
2. Kothurkar, V.K.& Vanarase, S.J(1986) Experimental Psychology: A systematic Introduction, Wiley Eastern Ltd. New Delhi
3. Mohsin S.(1995) Experiments in psychology, Motilal Banarsidas Patna
4. Postman, L&Egen, J.P (1949) Experimental psychology: An introduction Harper&Brothers Publishers, New York

Suggested Readings:

Suggestive digital platforms web links

Newton, P & Bristol H(2020) SWOT analysis <https://free-management-e-books.com/SWOT>
Sharma, S.M.& Shivaramakrishana, M(2019) handbook on time management skills, Center for good governance www.CGI.gov.in handbook on time management skills
Jha S.K; Malik M (2020) communication skills www.agrimoon.com Communication skills
Kaiwart A(2016) Indian Techniques for management of stress www.researchgate.net

Suggestive equivalent online courses:			
Part D-Assessment and Evaluation			
Suggested Continuous Evaluation Methods:			
Maximum Marks: 100			
Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE) 75 marks			
Internal Assessment	Marks	External Assessment	Marks
Class interaction/Quiz	10	Viva voce or practical	15
Attendance	5	Practical Record File	10
Assignments(Chart/Model/ Seminar/ Rural Service/Technology Dissemination/ report of excursion/ lab visits/survey/ industrial visit)	10	Table work/experiments	50
TOTAL	25		75
Any remarks suggestions:			

सैद्धांतिक प्रश्न पत्र के पाठ्यक्रम हेतु प्रारम्भ

(भाग-अ) परिचय			
कार्यक्रम : यूजी लेवल	कक्षा : बी.ए.	वर्ष	सत्र 2021-22
प्रमाण-पत्र		प्रथम वर्ष	
विषय : हिन्दी साहित्य			
1	पाठ्यक्रम का कोड	AI-HLIT-11	
2	पाठ्यक्रम का शीर्षक	हिन्दी काव्य (प्रथम प्रश्न पत्र)	
3	पाठ्यक्रम का प्रकार	कोर काव्य	
4	पूर्वपेक्षा (Prerequisite)	इस कोर्स का अध्ययन करने के लिए, विद्यार्थी ने किसी भी विषय से कक्षा 12वीं प्रमाण पत्र / डिप्लोमा किया हो, मान्य है।	
5	पाठ्यक्रम अध्ययन की परिलक्षियां (कोर्स लर्निंग आउटकम) (CLO)	1. इस पाठ्यक्रम के अध्ययन से विद्यार्थी हिन्दी काव्य का सुदीर्घ परम्परा से परिचित होंगे। 2. प्रसिद्ध रचनाओं के अध्ययन से देश की सामाजिक सांस्कृतिक एवं राष्ट्रीय पृष्ठभूमि से भुविज्ञ होंगे। 3. विद्यार्थियों के व्यक्तित्व का विकास होगा, उनकी जीवन	

		दृष्टि का विस्तार होगा जिससे वह जीवन एवं जीवन मूल्यों को समझने में सक्षम होंगे। 4. रचनात्मक कौशल में दक्षता होगी जिससे उन्हें रोजगार की अनेक संभावनाएँ मिलेगी।	
6	क्रेडिट ग्राज	06	
7	कुल अंक	अधिकतम अंक 25+75	न्यूनतम उत्तीर्ण अंक 33


 Registrar
 Sri Satya Sai University of Technology
 & Medical Sciences, Seclore (M.P.)



भाग ब - पाठ्यक्रम की विषयवस्तु

व्याख्यान की कुल संख्या - 90 (प्रति सप्ताह घंटे में 02)

इकाई	विषय	व्याख्यान की संख्या
इकाई-1	भारतीय ज्ञान परंपरा के अन्तर्गत हिन्दी साहित्य के इतिहास की पृष्ठभूमि एवं प्रमुख कवि 1. हिन्दी साहित्य के इतिहास की पृष्ठभूमि - 1.1 काल विभाजन एवं नामकरण 1.2 आदिकाल की सामाजिक एवं सांस्कृतिक पृष्ठभूमि 1.3 आदिकालीन काव्य धाराएँ एवं प्रवृत्तियाँ 1.4 आदिकालीन कवि 2. प्रमुख कवि - 2.1 गोस्वामी (व्याख्या एवं समीक्षा) गोस्वामी की सबदी - पृष्ठ सं. 2, 4, 7, 8, 16 राग रामली पद 10, 11 2.2 चंदबरदाई (व्याख्या एवं समीक्षा) पृथ्वीराज रासो - कनकज्वाला समय - कवित 144, 145, 146 2.3 विद्यापति (व्याख्या एवं समीक्षा) पदावली पद सं. 1, 49, 54, 55, 58	16
इकाई-2	1. भक्तिकाल एवं प्रमुख कवि 1.1 भक्ति आंदोलन सामाजिक, सांस्कृतिक पृष्ठभूमि 1.2 काव्य धाराएँ एवं प्रवृत्तियाँ 1.3 प्रमुख निर्गुण एवं सगुण कवि, भक्तिकाल की प्रवृत्तियाँ 2. प्रमुख कवि - निर्गुण मार्गी 2.1 कबीरदास (व्याख्या एवं समीक्षा) साखी - गुरुदेव को अंग 1, 5, 7, 11, 13 विरह को अंग 4, 10, 12, 20, 23 पद • दुलहनी गायहु मंगलवार • पंडित बाद बंते हूँ • लोक मति के भोर रे • बोलो भाई राम की दुहाई	18

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	2.2 मलिक मोहम्मद जायसी (व्याख्या एवं समीक्षा) मनसरोदक खण्ड - पदसं. 1 से 3 3. प्रमुख कवि - सगुणमार्गो 3.1 सूरदास (व्याख्या एवं समीक्षा) पद सं. 21, 23, 25, 85 3.2 गोस्वामी तुलसीदास (व्याख्या एवं समीक्षा) अयोध्याकाण्ड - मागी नाव न केवटु आना। कहइ तुम्हार मरमु मै जाना॥ से बिदा कीन्ह करुनायतन भगति विमल बरु देइ। (102 दोहा तक)	
इकाई-3	1. ऐतिहासिक की पृष्ठभूमि एवं प्रमुख कवि 1.1 ऐतिहासिक की सामाजिक, सांस्कृतिक पृष्ठभूमि 1.2 ऐतिहासिक साहित्य के प्रमुख भेद - ऐतिहासिक, ऐतिहासिक और ऐतिहासिक 1.3 ऐतिहासिक की प्रवृत्तियाँ 2. प्रमुख कवि 2.1 बिहारी (व्याख्या एवं समीक्षा) छोहा कं. 1, 16, 18, 20, 21, 25, 27, 28, 37, 46 2.2 मूषण (व्याख्या एवं समीक्षा) शिव बावनी पद सं. 4, 25, 28 छत्रसाल दशक पद सं. 1.7	16
इकाई-4	1. आधुनिककाल की पृष्ठभूमि एवं प्रमुख कवि 1.1 आधुनिक काल की सामाजिक, सांस्कृतिक पृष्ठभूमि, पुनर्जागरण काल, हिन्दी नवजागरण काल एवं प्रवृत्तियाँ 1.2 भारतेन्दु युगीन साहित्य एवं प्रवृत्तियाँ 1.3 द्विवेदी युगीन साहित्य एवं प्रवृत्तियाँ 1.4 छायावाद युगीन साहित्य एवं प्रवृत्तियाँ 2. प्रमुख कवि 2.1 भारतेन्दु हरिश्चन्द्र (व्याख्या एवं समीक्षा) हिन्दी भाषा-निज भाषा उन्नति अहे, सब उन्नति को मूल दोहे। 2.2 अयोध्यासिंह उपाध्याय 'हरिजीव' (व्याख्या एवं	20

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	कवीश्वर) काव्य - एक सूत्र, नीली बोली 2.3 जयशंकर प्रसाद (व्याख्या एवं समीक्षा) कानायनी के श्रद्धा सर्ग से - "प्रकृति के जीवन का भुंजार करेंगे कभी न बासी फूल..... से खिंची आवेगी सख्त समृद्धि" तक का अंश 2.4 सूर्यकांत त्रिपाठी 'निराला' (व्याख्या एवं समीक्षा) जागो फिर एक बाद मान-2, वह तोहरी पत्थर 2.5 महादेवी वर्मा (व्याख्या एवं समीक्षा) मैं नीर भरी दुक की बदली बीन भी हूँ मैं तुम्हारी, रगिनी भी हूँ	
इकाई-5	1. छायावादोत्तर काव्य धाराएँ एवं प्रमुख कवि 1.1 उत्तर छायावाद की विविध वैचारिक प्रवृत्तियाँ 1.2 प्रगतिवाद साहित्य एवं प्रवृत्तियाँ 1.3 प्रयोगवाद साहित्य एवं प्रवृत्तियाँ 1.4 नई कविता, समकालीन कविता, प्रमुख प्रवृत्तियाँ 2. प्रमुख कवि 2.1 अज्ञेय (व्याख्या एवं समीक्षा) बंदी के द्वीप, यह दीप अकेला 2.2 गजानन माधव 'मुक्तिबोध' (व्याख्या एवं समीक्षा) मैं तुम लोगों से दूर हूँ, भूल गलती 2.3 नागार्जुन (व्याख्या एवं समीक्षा) ठकाल और उसके बाद, बादल को घिरते देखा है 2.4 घूमिल (व्याख्या एवं समीक्षा) रोटी और संसद, बीस साल बाद 3. आन्ध्र 3.1 काव्यपाठ (संस्करण) 3.2 सुलेखन 3.3 शुद्धवाचन	
सार बिन्दु (की गई) / टैग, पुनजागरण, नवजागरण, समकालीन सांस्कृतिक पृष्ठभूमि, काव्य प्रवृत्तियाँ		
भाग स - अनुसंसित अध्ययन संसाधन		
पाठ्य पुस्तकें, संदर्भ पुस्तकें, अन्य संसाधन		

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सैद्धांतिक प्रश्न पत्र के पदार्थकन हेतु प्रारूप

(भाग-अ) परिचय			
कार्यक्रम : प्रमाण-पत्र	कक्षा : बी.ए.	वर्ष प्रथम वर्ष	सत्र 2) - 22
विषय : हिन्दी साहित्य			
1	पाठ्यक्रम का कोड	AI-HLIT-2T	
2	पाठ्यक्रम का शीर्षक	कार्यालयीन हिंदी एवं भाषा कम्प्यूटिंग (प्रश्न पत्र 2)	
3	पाठ्यक्रम का प्रकार	कोर कोर्स	
4	पूर्वपिठा (Prerequisite)	इस कोर्स का अध्ययन करने के लिए, विद्यार्थी ने किसी भी विषय से कक्षा 12वीं प्रमाण पत्र / डिप्लोमा किया हो, पता है।	
5	पाठ्यक्रम अध्ययन की परिलक्षियां (कोर्स लर्निंग आउटकम) (CLO)	1. इस कोर्स के माध्यम से विद्यार्थी कार्यालय के कार्यों को मूलभूत जानकारी एवं कार्यशीली से परिचित हो सकेंगे जिससे वे कार्यालयीन कार्य करने में सक्षम होंगे। 2. नई तकनीकी के माध्यम से ज्ञान विज्ञान के क्षेत्र में विशेषज्ञता प्राप्त कर सकेंगे। 3. भाषा कम्प्यूटिंग में दक्षता होनी तथा रोजगार प्रप्ति के अवसर मिलेंगे। 4. सवनात्मक कौशल में दक्षता होगी जिससे उन्हें रोजगार की अनेक संभावनाएँ मिलेंगी।	
6	क्रेडिट मान	06	
7	कुल अंक	अधिकतम अंक 25+75	न्यूनतम उत्तीर्ण अंक 23

भाग ब - पाठ्यक्रम की विस्तृतता		
व्याख्यान की कुल संख्या - 90 (प्रति सप्ताह पाठ 02)		
इकाई	विषय	व्याख्यान की संख्या
इकाई-1	कार्यालयीन हिन्दी का स्वरूप, उद्देश्य एवं क्षेत्र : 1.1 कार्यालयीन हिन्दी का स्वरूप एवं उद्देश्य 1.2 कार्यालयीन हिन्दी तथा सामान्य हिन्दी का संबंध अंतर 1.3 कार्यालयीन कार्यकलाप की सामान्य जानकारी 1.4 हिन्दी के प्रयोजनमूलक संदर्भ : कार्यालयीन, साहित्यिक, वाणिज्यिक, वैज्ञानिक, तकनीकी, विधिक एवं कानूनी, जनसंचार माध्यम आदि। राजभाषा हिन्दी की संवैधानिक स्थिति एवं प्रमुख प्रावधान।	16  Registrar Shri Satish Sol University of Technology & Medical Sciences Jodhpur (R.T.) 

इकाई-2	हिन्दी के शब्द संसाधन (कम्प्यूटर टंकण) 1.1 हिन्दी में उपलब्ध साफ्टवेयर एवं विभिन्न की-बोर्ड, देवनागरी लिपि के विविध फोंट्स, यूनिकोड, हिन्दी स्लाइड, पी.पी.टी. पोस्टर निर्माण, स्पीच टू टेक्स्ट एवं टेक्स्ट टू स्पीच, हिंदी शार्ट हैण्डका परिचय। 1.2 हिन्दी से संबंधित वेबसाईट, ई मेल, इंटरनेट पर उपलब्ध पत्र-पत्रिकाएँ, दृश्य श्रव्य सामग्री, ई पुस्तकालय सरकारी तथा गैर सरकारी चैनल, आभासी कक्षाएँ	18
इकाई-3	कार्यालयीन हिन्दी में प्रयुक्त पारिभाषिक शब्दावली 1.1 शब्दावली निर्माण के सिद्धान्त 1.2 कार्यालयीन हिंदी की पारिभाषिक शब्दावली प्रशासनिक, विधि संबंधी एवं वाणिज्यिक पारिभाषिक शब्दावली 1.3 पदनाम एवं अनुभाग	16
इकाई-4	1. कार्यालयीन हिन्दी पत्राचार 1.1 आवेदन पत्र 1.2 शासकीय एवं अर्द्धशासकीय पत्र 1.3 कार्यालयीन आदेश 1.4 परिपत्र 1.5 अधिसूचना 1.6 कार्यालयीन ज्ञापन 1.7 विज्ञापन 1.8 निविदा 1.9 संकल्प 1.10 प्रेस विज्ञापित एवं अन्य कार्यालयीन पत्र 2. प्रारूपण, टिप्पण, संक्षेपण, पल्लवन, प्रतिवेदन एवं हिंदी का माबकीकरण 2.1 प्रारूपण का अर्थ, सामान्य परिचय, प्रारूपण लेखन की पद्धति 2.2 टिप्पण का अर्थ, सामान्य परिचय, टिप्पण लेखन की पद्धति, टिप्पण और टिप्पणी में अंतर 2.3 संक्षेपण का अर्थ एवं संक्षेपण पद्धति, पल्लवन का अर्थ, पल्लवन के सिद्धान्त, पल्लवन और निबंध लेखन में अंतर	20


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	2.4 प्रतिवेदन का अर्थ, सामान्य परिचय एवं प्रयोग	
इकाई-5	1. कम्प्यूटर एवं इंटरनेट में हिंदी भाषा एवं देवनागरी लिपि के अनुप्रयोग 1.1 कम्प्यूटर में हिंदी भाषा के विकास का इतिहास 1.2 हिंदी का मानकीकृत रूप 1.3 ब्लॉगिंग एवं सोशल मीडिया पर हिंदी लेखन कौशल फेसबुक, यूट्यूब एवं अन्य प्लेटफार्म 1.4 ई-गवर्नेंस 1.5 विराम चिन्ह, अनुच्छेद-संशोधन एवं पुष्प-शोधन 1.6 व्यावहारिक अभ्यास - विभिन्न प्रकार के कार्यालयीन पत्र, ब्लॉगिंग, पोस्टर, ईमेल एवं अन्य	

सार बिन्दु (की वही) / टैग, कार्यालयीन हिन्दी, शब्द संसाधन, कार्यालयीन पत्राचार, संशोधन, पल्लवन, देवनागरी लिपि के अनुप्रयोग, स्पीच टू टेक्स्ट एवं टेक्स्ट टू स्पीच, हिन्दी शारिङ्ग, पुष्प-शोधन

भाषा स - अनुसंधानित अध्ययन संसाधन

पाठ्य पुस्तकें, संदर्भ पुस्तकें, अन्य संसाधन

अनुसंधानित उदात्त पुस्तकें / ग्रंथ / अन्य पाठ्य संसाधन / पाठ्य सामग्री :

संदर्भ ग्रंथ -

1. सानर, राजकान्त सिंह, "कार्यालय कार्य-विधि", अन्वयार्थ एंड संस, नई दिल्ली 1983
2. शर्मा, बन्टपाल, "कार्यालयीन हिन्दी की प्रकृति", समता प्रकाशन, दिल्ली 1991
3. "प्रज्ञा पाठ्यपुस्तक", उच्चभारत विमान, गुरु संशोधन, नई दिल्ली
4. मेहरे, डॉ. विमल, "प्रयोजनमूलक हिन्दी : सिद्धान्त और प्रयोग", वाणी प्रकाशन, नई दिल्ली
5. झाटे चमल, "प्रयोजनमूलक हिन्दी : सिद्धान्त और प्रयोग", वाणी प्रकाशन नई दिल्ली, 2016 प्रथम संस्करण
6. सोनकरके, डॉ. नाथ, "प्रयोजनमूलक हिन्दी : प्रयुक्ति और अनुवाद", वाणी प्रकाशन नई दिल्ली
7. भट्टिया, कैलाशचन्द्र "प्रयोजनमूलक हिन्दी : प्रविष्टि और स्वतन्त्र" तत्कालिता प्रकाशन, नई दिल्ली 2015
8. जैन, डॉ. राजीव कुमार स., "प्रयोजनमूलक कार्यालयी हिन्दी एवं कम्प्यूटिंग", केंद्राध्यक्ष-मुक्तके सदन, भीमाल
9. नल्लोत्रा, विजयकुमार, "कम्प्यूटर के भाषिक अनुप्रयोग", वाणी प्रकाशन, नई दिल्ली
10. नौयल, संतोष, "हिन्दी भाषा और कम्प्यूटर", श्री ब्रह्मण प्रकाशन, दिल्ली
11. हरिनेशन, "आधुनिक व्यवसाय और हिन्दी", तत्कालिता प्रकाशन, नई दिल्ली
12. हरिनेशन, "कम्प्यूटर और हिन्दी", तत्कालिता प्रकाशन, नई दिल्ली
13. द्विवेदी, संजय "नए समय का संवाद : सोशल नेटवर्किंग", मेहा प्रकाशन एंड डिस्ट्रीब्यूटर्स, नई दिल्ली
14. शुक्ल, सौरभ, "नए जमाने की पत्रकारिता, डिजिटल विलेज" पब्लिकेशन्स, दिल्ली

BA I Year- English Literature

15. कुमार, सुरेश, "इन्टरनेट पर क्लासिक", सामाजिक प्रकाशन, नई दिल्ली			
16. बौधायन, गोपीनाथ, "कम्प्यूटर का इतिहास और वर्तमान", सामाजिक प्रकाशन नई दिल्ली			
Part A Introduction			
Program: Certificate Course	Class: BA	Year: 1 st	Session: 2021-22
2. अनुशंसित डिजिटल प्लेटफॉर्म: English Literature (Theory)			
1	Course Code	AL-EL-1111	
2	Course Title	Study of Drama (Paper I, Theory)	
3	Course Type (Core/Elective/Generic)	Core Course	
4	Prerequisite (if any)	In study this course, a student must have had the subject English Language/ English Literature in class 12 th .	
5	Course Learning Outcomes (CLO)	The course will inculcate team work, communicative skills, creativity and aesthetic sense in students, enabling them to understand in detail drama and the theatre. Through this course, the students will acquire the knowledge of	
		- Different genres of drama like comedy, tragedy, epic, theatre, and commedia dell'arte - Distinctive features of Sanskrit, Greek, English, American, and Indian plays - Dramatic techniques and elements like plot, character, spectacle and narrative	
6	Credit Value	4 (Theory) + 2 (Practical)	
7	Total Marks	Max Marks 25+75	Min Passing Marks 33
Part B- Content of the Course			
Total No. of (Theory) Lectures (in hours per week): 02			
Total (Theory) Lectures: 60			
Unit	Topics	No. of Lectures	
I	Classical Drama 1.1 Sophocles: Oedipus Rex - Story Keywords: Sanskrit theatre, Rasa theory, Classical tragedy, Greek tragedy, Greek theatre, Trilogy, Plot structure, Oedipus Complex, Electra Complex, Epic theatre	15	
II	Renaissance Drama 2.1 Christopher Marlowe: Dr. Faustus	18	


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 Head of Department


	2.2 William Shakespeare Tragedy in <i>The Merchant of Venice</i> Keywords: Renaissance, Characteristics of literary renaissance, Elizabethan drama, Elizabethan comedy, Morality plays, Elizabethan Tragedy, Catharsis	
III	• Restoration Drama 3.1 John Dryden: All for Love Keywords: Restoration drama, Restoration comedy, Comedy of manners, Heroic couplet, Restoration of monarchy, Rejection of Puritanism, Science, Faith and Politics	12
IV	• Indian Drama 4.1 Girish Karnad: Hayavadana Keywords: Indian English Drama, Indian society, Morality, Modern Indian theatre, Regional drama, Gender concern, Mythical and social elements	15

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul Ltd. 1966

Charlton, H.B. *Shakespearean Comedy*. Routledge Kegan and Paul, 1966

Karnad, Girish. *Girish Karnad, Three Plays*. New Delhi: OUP, 2002

Nicoll, Allardyce. *British Drama*. Delhi: Doaba House

Stanivukovic, Goran, and John Cameron. *Tragedies of the English Renaissance: an Introduction (Renaissance Dramas and Dramatists)*. 1st ed., Edinburgh University Press, 2018

Straub, Kristina, et al. *The Routledge Anthology of Restoration and Eighteenth-century Drama*. 1st ed. Routledge, 2017

Suggested digital platforms weblinks:

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& Medical Sciences, Shoranur (M.P.)

"Restoration Drama in England | Encyclopedia.Com" *Encyclopedia.Com*, 2013.
www.encyclopedia.com/humanities/culture-magazines/restoration-drama-england

Wikipedia contributors. "English Drama." *Wikipedia*. 26 Mar. 2021.
en.wikipedia.org/wiki/English_drama

Renaissance Drama

<https://www.gnotes.com/homework-help/what-main-characteristic-renaissance-dram/>

Restoration Drama Characteristics

<https://englishsummary.com/estimation-drama#est-td=1>

Shakespeare Sonnets Summary & Analysis 154 sonnets with translation

<https://shakespeareholesandplays.com/shakespeare-sonnets>

Abhinavashakumara work by Kalidasa

<https://www.britannica.com/topic/Aphimandastakomata>

Oedipus Rex Greek mythology

<https://www.britannica.com/topic/Oedipus-Greek-mythology>

Suggested equivalent online courses:

- <http://www.classcentral.com/course/modgo.356> Modern Drama – Free online Drama Course

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE): 75 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE): 25	Class Tests Assignment/Presentation	15 10
External Assessment : University Exam Section 75 Time : 02.00 Hours	Section(A) Three Very Short Questions (50 Words Each) Section (B) : Four Short Questions (200 Words Each)	$03 \times 03 = 09$ $04 \times 09 = 36$ $02 \times 15 = 30$ Total 75

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Any remarks/ suggestions:	
Section (C) : Two Long Questions (500 Words Each)	

Part A Introduction			
Programs Certificate	Class : BA	Year : I	Session: 2021-22
Subject: English Literature (Practical)			
1	Course Code	AI-E11TAP	
2	Course Title	Applied Drama (Paper 4, Practical)	
3	Course Type (Core Course/Elective/ Generic)	Core Course	
4	Pre-requisite (if any)	In study this course, a student must have had the subject English Language/English Literature in class 12 th .	
5	Course Learning Outcomes (CLO)	The course will inculcate team work, communication ability, creativity and aesthetic sense in students, enabling them to understand, in detail, drama and the theatre. Through this course, the students will acquire the knowledge of - Different genres of drama, like comedy, tragedy, epic, theatre, and comedies dell'arte - Distinctive features of Sanskrit, Greek, English, American, and Indian plays - Dramatic techniques and elements like plot, theme, character, spectacle and narrative	
6	Credit Value	2	
7	Total Marks	Max. Marks 25-75	Min. Passing Marks 15
Part B- Content of the Course			
Total No. of (Practical) Lectures- (in hours per week: 01 Practical)			
Total (Practical) Lectures: 20			
Unit	Topics	No. of Practicals	Lectures
1	I. American Drama		10



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	1.1 Arthur Miller: All My Sons Keywords: American drama, American tragedy, Native themes, American theatre, Realism in American drama, American dream, Urban plays, Eugene O'Neill, Feminist drama	
11	2. Modern Drama 2.1 JM Synge: Riders to the Sea Keywords: Modern drama, Problem plays, Realism, Symbolism, Celtic literature, Tragedy, Modernism, Protest drama, Drama of the twentieth century	10
111	3. Applied Drama : Problems and Prospects 3.1 Difference between comedy, tragedy and tragicomedy. Theme, plot, diction, characters, comic elements, stage and costumes. 3.2 Dialogue, action, conflict and mood of the audience 3.3 Rising and falling action and climax Keywords: Catastrophe, Spectacle, Catharsis, Exposition, Antagonist, Melodrama	10

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

Ibsen, Henrik, et al. *Ibsen: 4 Major Plays, Vol. 2: Ghosts, An Enemy of the People, From the Sea, John Gabriel Borkman* (Signet Classics). Reissue, Signet, 2001.

Krasner, David. *A Companion to Twentieth-Century American Drama*. 1st ed. Wiley-Blackwell, 2007.

Lopez, Jeremy. *The Routledge Anthology of Early Modern Drama*. 1st ed. Routledge, 2020.

Miller, Arthur, and Christopher Bigsby. *All My Sons* (Penguin Classics). New Ed. Penguin Classics, 2000.

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O'Neill, Eugene, and Harold Bloom. *Long Day's Journey into Night*. 2nd ed. Yale University Press, 2002.

Walt, Stephen, and Gary Richardson. *American Drama, Colonial to Contemporary*. 1st ed. Heinle & Heinle Pub, 1994.

Williams, Tennessee. *A Streetcar Named Desire*. *Modern Classics* (Penguin) Silver Jubilee Edition, Penguin Books, 2009.

Suggestive digital platforms web links

"American Literature - Drama." *Encyclopædia Britannica*, 2019.

www.britannica.com/ari/American-literature/Drama

Wikipedia contributors. "Theater in the United States." *Wikipedia*, 18 May 2021. en.wikipedia.org/wiki/Theater_in_the_United_States

Suggested equivalent online courses:

- https://www.onlinecourses.swayam2.ac.in/cec21_1g93/preview "MODERN EUROPEAN DRAMA - Course." SWAYAM
- <https://www.classcentral.com/course/modpo-356> Modern Drama - Free online Drama Courses

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	10	Viva-Voce based on the syllabus and assignment (as mentioned below)	15
Attendance	5	Assignment of five essays of 300 words each about the prescribed syllabus (handwriting and shape of presentation)	10
Assignments (Charts/ Model Seminar / Report of Excursion/ Lab Visits/ Survey)	10	The above assignment will be evaluated by the external examiner assessing the student's (creative) knowledge of the following:	50


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		- Control over linguistic and stylistic competence - Knowledge of the literature prescribed - Analysing, interpreting, arguing and creative capacity - Various elements of drama - Various themes, plots and contemporary issues - Culture of the concerned literature	
TOTAL	25		75
Any remarks/suggestions: Practice of playing different roles and staging drama and composing one act play by students will be appreciable.			

Format for Syllabus of Paper (Theory + Tutorial)-Not applicable

Part A Introduction			
Program: Certificate Course		Class: BA	Year: I
Session: 2021-22			
Subject: English Literature (Theory + Tutorial)			
1	Course Code		
2	Course Title		
3	Course Type (Core Course/Elective/Generic Elective/Vocational/....)		
4	Pre-requisite (if any)		
5	Course Learning outcomes (CLO)		
6	Credit Value (T+P)		
7	Total Marks		
Part B- Content of the Course			
Total No. of Lectures-Tutorials-Practical (in hours per week): 03			
L-T-P: 90 Hours			
Unit	Topics	No. of Lectures	No. of Tutorial


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Part C-Learning Resources			
Text Books, Reference Books, Other resources			
Suggested Readings:			
Suggested equivalent online courses:			
Part D-Assessment and Evaluation			
Suggested Continuous Evaluation Methods:			
Any remarks/ suggestions:			

Note: Please include the Tutorial related information (if any) in this format.


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BA I Year: English Literature

Part A Introduction			
Program: Certificate Course	Class : BA	Year: I	Session: 2021-22
Subject: English Literature (Theory)			
1	Course Code	AI-ELI12T	
2	Course Title	Study of Poetry (Paper 2, Theory)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/English Literature in class 12 th .	
5	Course Learning outcomes (CLO)	The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity and a new way of thinking. After the study of this paper, the students will be able • to identify, interpret, analyze and appreciate the various elements of poetry, • to develop literary intellect, and • to appreciate the lyrical and sonorous quality of language.	
6	Credit Value	4 (Theory) + 2 (Practical)	
	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33
Part B- Content of the Course			
Total No. of (Theory) Lectures (in hours per-week): 02			
Total (Theory) Lectures: 60			
Unit	Topics	No. of Lectures	
1	• Introduction to Literature and its classification – Poetry from Chaucer to Milton 1.1 Figures of Speech: Definition of Poetry according to the Poets discussed in this paper. Different ages with different socio-economic and political backgrounds, Literary Terminology 1.2 Geoffrey Chaucer: The Wife of Bath, The Pardoner (from <i>The Prologue to The Canterbury Tales</i>) 1.3 John Donne: Death Be Not Proud 1.4 John Milton: On His Blindness Keywords/ Tags: <i>Figurative language, Extended metaphor, Hyperbole, Imagery, Iambic pentameter, Foot line, Narrative poetry, Metaphysical poetry, Puritan era</i>	15	


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"Letter to George and Thomas Keats, 21 December 1817", and "Letter to Richard Woodhouse, 27 October, 1818" in *Romantic Prose and Poetry*" Keats, John, ed. Harold Bloom and Samuel Trilling (New York: OUP, 1973) pp. 766-68, 777-8.

"*Lyrical Ballads with Pastoral and Other Poems*." Wordsworth, William (1805). (4 ed.) London: Printed for Longman, Hurst, Rees, and Orme, by R. Taylor.

"*The Canterbury Tales*," Chaucer, Geoffrey. Trans. Nevill Coghill. New Delhi: Penguin Classics, 2002. Print. Brown, Peter. Geoffrey Chaucer, OWC. New Delhi: Oxford University Press, 2011. Print.

"*Toru Dutt (1856-1877), Indian Poet, Translator, and Novelist*," Lokuge, Chandana. 112 September 2019). Oxford: Oxford University Press.

Suggestive digital platforms web links:

Athar. "Indian Poetry In English." *English Summary*, 17 Nov. 2017, englishsummary.com/indian-poetry-in-english.

Literatureminl Com. "The Brief History of English Poetry." 2018, 2018, www.literatureminl.com/2018/08/the-brief-history-of-english-poetry.html

Polly. "A Brief History of English Poetry." *The Culture Project*, 17 Apr. 2017, thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poetry/

Wikipedia contributors. "English Poetry." *Wikipedia*, 21 May 2021, en.wikipedia.org/wiki/English_poetry.

Suggested equivalent online courses:

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2: Poems on EDX by Maggie Sokolik, University of California, Berkeley.


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- <https://www.coursera.org/learn/modpo> Modern and Contemporary American Poetry by Filreis, University of Pennsylvania
- <https://www.classcentral.com/course/modern-american-poetry-5963> Modern American Poetry- Free online Course

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 25 marks, University Exam (UE) : 75 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE) : 25	Class Tests	15
	Assignment/Presentation	10
External Assessment : University Exam Section: 75 Time : 02:00 Hours	Section(A) : Three Very Short Questions (50 Words Each)	$03 \times 03 = 09$
	Section (B) : Four Short Questions (200 Words Each)	$04 \times 09 = 36$
	Section (C) : Two Long Questions (500 Words Each)	$02 \times 15 = 30$ Total 75

Any remarks/ suggestions:


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Part A Introduction			
Program: Certificate Course	Class: BA	Year: I	Session: 2021-22
Subject: English Literature (Practical)			
1	Course Code	AI-ELITQP	
2	Course Title	Applied Poetry (Paper 2, Practical)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/English Literature in class 12 th .	
5	Course Learning outcomes (CLO)	The Study of Poetry will not only instruct and delight the students but also inspire them to have positivity, creativity and a new way of thinking. After the study of this paper the students will be able: • to identify, interpret, analyze, and appreciate the various elements of poetry, • to develop literary intellect, and • to be able to appreciate the lyrical and sonorous quality of language and create poetry The course is beneficial for learners in understanding the mechanism of literature in a creative manner. This course will: • accelerate the confidence of students for extempore English and surge their knowledge, and • promote the analytical and arguing capacity of students	
6	Credit Value	2	
7	Total Marks	Max. Marks: 25-75	Min. Passing Marks: 11
Part B- Content of the Course			
Total No. of (Practical) Lectures- (in hours per week): 01			
Total (Practical) Lectures: 30			
Unit	Topics	No. of Practicals /Lectures	
1	I. American Poetry 1.1 Walt Whitman: O Captain! My Captain! 1.2 Robert Frost: The Road Not Taken Keywords/ Tags: Modern poetry, WWI, Imagination and Reality, War poetry, Symbolist movement, Patriotic poetry, WWII, The Holocaust, Confessional poetry	10	

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II	2. British and Indian Poetry 2.1 William Shakespeare: Sonnet 116 <i>Let Me Not to the Marriage of True Minds</i> 2.2 PB Shelley: Ode to the West Wind 2.3 Guru Nanak Dev: The Sky is Your Platter Keywords/ Tags: Romanticism, Revolutionary spirit, Impact of the French revolution, Lord Byron, Disillusionment, Irish literary revival	10
III	3. Applied Poetry : Problems and Prospects. 3.1 Creating Poetry: Problems in Writing Poetry, Parameters of Poetry, Imagination and other Contemporary Issues 3.2 Subjectivity, Objectivity, Negativity, Resilience 3.3 Language, Vocabulary and Other Essential Elements Keywords/ Tags: Meter, Rhyme scheme, Regular rhythm, Word sounds, Allegory, Shape, Mood, Stanza	10

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

Dove, Rita. *The Penguin Anthology of Twentieth-Century American Poetry*. 1st ed., Penguin Books, 2013.

Eliot, T. T. S. *Eliot: Collected Poems, 1909-1962 (The Centenary Edition)*. 1st ed., Harcourt Brace Jovanovich, 1991.

Frost, Robert. *The Poems of Robert Frost: Poetry for the Ages*. Independently published, 2019.

Lehman, David, and John Brehm. *The Oxford Book of American Poetry*. 1st ed., Oxford University Press, 2006.

Plath, Sylvia. *The Collected Poems*. Reprint, Harper Perennial Modern Classics, 2018.

Shakespeare, William. *Love Poems & Sonnets of William Shakespeare*. Independently published, 2020.

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Whitman, Walt, et al. *Walt Whitman Poetry Collection: Leaves of Grass, Various Works and Poems, and A Complete Biography of Walt Whitman*. Independently published, 2020.

Suggestive digital platforms with links

"375 Poems by William Shakespeare." *WilliamShakespeare.Net*, 2018.

www.williamshakespeare.net/poems.asp

"Eliot's Poetry: 'The Love Song of J. Alfred Prufrock.'" *SparkNotes*, 2019.

www.sparknotes.com/poetry/eliot/section1

"Ode to the West Wind Poem Summary and Analysis." *LitCharts*, 2020.

www.litcharts.com/poetry/percy-bysshe-shelley/ode-to-the-west-wind

Poetry Foundation. "Song of Myself (1892 Version) by Walt Whitman." *Poetry Foundation*, 1892.

www.poetryfoundation.org/poems/45477/song-of-myself-1892-version

— "Walt Whitman." *Poetry Foundation*, 2020. www.poetryfoundation.org/poets/walt-whitman

Poets.org - Academy of American Poets. "Robert Frost." *Academy of American Poets*, 2019.
poets.org/poet/robert-frost

The Editors of Encyclopædia Britannica. "Sylvia Plath | Biography, Poems, Books, Death Facts." *Encyclopædia Britannica*, 2018. www.britannica.com/biography/Sylvia-Plath

Suggested equivalent online courses:

- <https://www.edx.org/course/an-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2: Poems on EDX by Maggie Sokolik, University of California, Berkeley
- <https://www.coursera.org/learn/modpo> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania


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- <https://www.classcentral.com/course/modern-american-poetry-5963> Modern American

Poetry- Free online Course

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	10	Viva-Voce based on the syllabus and assignment (as mentioned below)	15
Attendance	5	Assignment of five essays of 300 words each about the prescribed syllabus, (handwriting and shape of presentation)	10
Assignments (Charts/ Model Seminar / Report of Excursion/ Lab Visits/ Survey)	10	The above assignment will be evaluated by the external examiner assessing the student's (creative) knowledge of the following: • Control over linguistic, stylistic and communicative competence, • Knowledge of the literature prescribed, • Analysing, interpreting and arguing capacity, • Various themes, contemporary issues and linguistic problems, • Culture of the concerned literature	50
TOTAL	25		75

Any remarks/ suggestions : Practice of writing poetry on contemporary issues, interpretation.

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4.	Pre-requisite	course is based on programming so the students must have the basic knowledge of computers and its basic operations.
5.	Course Learning Outcomes (CLO)	On the completion of this course student will be able - - To explore basics of C programming languages. - To approach the programming tasks using techniques learned and write pseudo-code. - To choose the right data representation formats based on the requirements of the problem. - To use the comparisons and limitations of the various programming constructs and choose the right one for the task in hand. - To identify tasks in which the numerical techniques learned are applicable and apply them to write programs, and hence use computers effectively to solve the task.
6.	Credit Value	4
7.	Total Marks	Max.Marks:25+75 Min. Passing Marks: 33
Part B: Content Of the Course		
Programming in C language		
Total No. of Lectures =60 (2 hours/lecture per week) : 2-0-0		
Unit	Topics	No. of Lectures
I	Programming Fundamentals Program Concept, C language: introduction, history of C, Over view of procedural programming and object oriented programming, structure of C program, Algorithms, flow Charts - Symbols, Rules for making Flow chart, Types of flowchart, techniques of problem solving : Programming Techniques Top down, Bottom up, Modular, Structured - Features, Merits & Demerits, Programming Logics- Simple Branching, Looping, Recursion, Cohesion & Coupling, Programming, Testing & Debugging & their Tools.	12
II	Programming in C including features of 'C', C tokens, Variables Expressions, Identifiers, Keywords, Data Types, Constants, Operator: arithmetic, Logical, Relational, Conditional and Bit wise Operators, Precedence and Associativity of Operators, evaluations of expressions, Type conversions in expressions, Basic input/output and library functions: Single character input/output i.e. getch(), getchar(), getche(), puts(), putchar() and putchar (), Formatted input output i.e. printf() and scanf(). Decision Making branching: if-else, switch, conditional operators	12


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	goto statements If statement, If.....Else statement, Nesting of If.....Else Statement, else if ladder, ?: operator, goto statement, Switch statement . Compound statement. Looping Introduction, while statement, do statement, for statement, Break and Continue, do while loops.	
III	Functions: Utility of functions, Call by value & call by reference, Categories of functions (i) Introduction (ii) User defined function and library functions, Categories of User defined functions . Return values and their types, Calling a function, Void functions, Differentiating between declaration and definition of function argument/parameters in functions , Functions with variable number of arguments, recursion , Function arguments, Return values and design of function, Recursion, Calling of functions, Scope and life of variables - local and global variable, Storage class - auto, extern, static, register. Arrays : what is array, declaring initializing , accessing individual elements in an array, manipulating array elements using loops, 2D and 3D arrays, String: declaration, string functions - strlen, strcpy, strcmp, strlen, strstr.	12
IV	Pointers: operations on pointers, Basic of pointers and operators Accessing the address of variable, Declaring and initializing pointers, Accessing a variable through its pointer, Pointer expressions Pointers and function, Array of pointers, Pointer and strings, Pointer to structure, Pointers within structure . preprocessor, #define, defining functions like macros, #error, #include, conditional compilation directives i.e. #if, #else, #elif and #ifdef & #undef Structures : Structure definition, declaring and initializing Structure variables, the struct tag, period operator , accessing Structure members, Copying & Comparison of structures, the concept of structure of structure , array of structure, structure and pointer, arrow operator and nesting of structure, Unions : initialization and use of it in a program.	12
V	File Management: Introduction . File handling, File structure, File handling function, File types, Streams, Text, Binary, File system basics, The file pointer, Opening a file, Closing a file, Writing a character , Reading a character, Using fopen(),getc(),putc(), and fclose(), Using feof(), Working with string fputs() and fgets(), Standard streams in C, Flushing a stream Using fflush() and fwrite(), Direct access file, fseek() and random access ,fread() and fwrite(), Command line arguments	12

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Part C: Learning Resources	
Suggested Digital Platforms, Web links 1. https://beginnersbook.com/2014/01/c-pointers/ 2. https://www.programiz.com/c-programming/c-if-else-statement 3. https://javatutoring.com/control-statements-in-c/ 4. https://www.programiz.com/c-programming/c-arrays 5. https://www.tutorialspoint.com/cprogramming/c_structures.htm 6. https://beginnersbook.com/2014/01/c-functions-examples/ 7. https://www.javatpoint.com/data-types-in-c Suggested Readings: 1. The C Programming Language B.W. Kernighan & D.M. Ritchie 2. The Spirit of C : Cooper, Mullish 3. Programming in ANSI-C : E. Balagurusami, TMH Publication 4. Programming in C : Schaum Outline, McGraw-Hill 5. Let us C : Kanetkar Y 6. Pointers in C : Kanetkar Y 7. An introduction to C programming - Amit Saxena, Anamaya Publishers, New Delhi	

Part D: Assessment and Evaluation(Theory)		
Maximum Marks : 100		
Continued Comprehensive Evaluation (CCE): 25		
University Exam(UE): 75		
Time:02:00 Hours		
Internal Assessment : Continued Comprehensive Evaluation (CCE):	Class Test	15
	Assignment/Presentation	10
	Total	25
External Assessment: University Exam	Section(A): Three Very Short Questions(50 words each)	03 X03 =09
	Section(B): Four Short Questions(200 words each)	04X 09=36
	Section(C): Two long Questions(500 words each)	02X 15=30
	Total	75


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Part- A
Introduction

Program: certificate

[Class : UG I]

[Year: 2021 | session:2021-2022]

Subject : Computer Application

1.	Course Code	
2.	Course Title	Programming in C language (Practical)
3.	Course Type	core
4.	Pre-requisite(If any)	
5.	Course Learning Outcomes (CLO)	On the completion of this course student will be able - • To understand how computer works and will be able to understand and visualize the inner working of computer. • To understand the syntax and semantics of the C language. • To recognize how to develop and implement a program in the C language. • To recollect various programming constructs and to develop programs. • To acquire logical thinking, Implement the algorithms and analyze their complexity.
6.	Credit Value	2
7.	Total Marks	Max. Marks: 25+75 Min. Passing Marks: 33

Part- B Content Of the Course
Programming in C language (Practical)

Total No. of Labs = 30 labs each of 2 hours duration (1 lab per week)

Practical Lab will be conducted based on the theory Syllabus

List of Practical

1. Write a Program to print different data types in 'C' and their ranges.
2. Write an Algorithm & Flowchart to convert temperature from Celsius to Fahrenheit.
3. Write an algorithm & flowchart to find the smallest and largest number of among the three numbers.
4. Write a program to calculate simple and compound interest.
5. Write a C program to find the roots of a quadratic equation.
6. Write a C program to make a simple calculator using switch...case.
7. Write a C program to print natural numbers from 1 to n.
8. Write a C program to find the factorial of a given number.
9. Write a program in C to check a given number is even or odd using the function.

() Mark

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10. Write a C program to access elements of an array using pointers.
11. Write a C program to calculate the average of array elements.
12. Write a C program to store information of 10 students using structures.
13. Add two complex numbers by passing structures to a function.
14. Write a C program to find the length of a string.
15. Write a C program to reverse a string using recursion.
16. Write a C Program to find largest element in an array.
17. Write a C program to add two matrices using multi-dimensional arrays.
18. Write a C program to store information of students using structure.
19. Write a C program to swap two numbers using pointers.
20. Write a C program to Print Pyramids and Patterns.
21. Write a C program to read and write to a text file.

Part -C Learning Resources

Suggested Digital Platforms, Web links

1. <http://www.beginnersbook.com/2014/01/c-12pointers/>
2. <http://www.12programiz.com/c-12programming/c-if-else-statement>
3. <http://www.javatutorm.com/control-statements-in-c/>
4. <http://www.12programiz.com/c-12programming/c-arrays>
5. <http://www.tutorials12oint.com/c-12programming/c-structures.htm>
6. <http://www.beginnersbook.com/2014/01/c-functions-exam/>
7. <http://www.javat12oint.com/data-type-12cs-in-c>

Suggested Readings:

1. The C Programming Language: B.W. Kernighan & D.M. Ritchie
2. The Spirit of C: Cooper, Mullish
3. Programming in ANSI-C: E. Balagurusami, TMH Publication
4. Programming in C: Schaum Outline, McGraw-Hill
5. Let us C: Kanetkar Y
6. Pointers in C: Kanetkar Y
7. An introduction to C programming - Anil Saxena, Anamaya Publishers, New Delhi

Part D: Assessment and Evaluation (Practical)

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Maximum Marks :	100
Continued Comprehensive Evaluation (CCE):	25
University Exam(UE):	75

Internal Assessment	Marks	External Assessment	Marks
Class Interaction	10	Viva voce on Practical	15
Attendance	5	Practical Record File	10
Assignments(Charts/Seminar/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey/ Industrial visit	10	Table Work/ Experiments	50
TOTAL	25		75

Part A: Introduction		
Program: CERTIFICATE		Class : UG Year: 1 year session :2021-2022
Subject : Computer Application		
1. Course Code		
2. Course Title	Data processing Software	
3. Course Type	Core course	
4. Pre-requisite	At least Intermediate in Any course / stream	
5. Course Learning Outcomes (CLO)	On the completion of this course student will be able - - To understand the basic concept of various Applications of software. - To gain knowledge of MS Word , Excel , Access and Power point. - To apply acquired knowledge in office automation tasks. - To study various methods of formatting of documentation and use of spreadsheets. - To develop and enhance presentation skills using power point.	
6. Credit Value	4	
7. Total Marks	Max. Marks: 25+75 Min. Passing Marks: 33	
Part B: Contents of the Course		
Data processing Software		
Total No. of Lectures : 60 (2 hours/ lecture per week) (2-0-0)		
Unit	Topics	No. of Lectures

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I	MS Windows: Introduction to MS Windows; Features of Windows; Various Versions of Windows & their use; Working with Windows; My Computer & Recycle bin; Desktop, Icons and Windows Explorer; Screen description & working styles of Windows; Dialog Boxes & Toolbars; Working with Files & Folders; Shortcuts & Autostarts; Accessories and Windows Settings using Control Panel; Start button & Program lists; Installing new Hardware & Softwares.	12
II	Basics Of MS Word: Creating Word documents; The Word Window, Entering Texts, Editing Document texts; Selecting Texts, Copying and Moving Texts; Applying Text Enhancements; Applying Fonts and Font Styles in Word; Highlighting Text For Distinctive Look; Aligning and Formatting; Aligning -Text using identification options; Setting Line Spacing Options using Tabs; Creating Lists, Numbers and Symbols; Numbering and Bullets; Creating Special Characters; Replacing and checking Text; Creating and Applying Frequently used Texts; Finding and Replacing texts; More about Spelling and Grammar using the Thesaurus Command; Getting Print using Print Preview; Changing Page Orientation and Paper Size; Aligning Text Vertically; Setting Margins; Printing Options. Advanced Formatting Techniques in Word: Formatting Pages; Formatting Sections; Creating and Modifying Page Numbers; Creating Headers and Footers; Taking Care of Loose Ends; Working With Columns; Working With Newspaper	12
	Columns, Revising Column Structure, Constructing High-Quality Tables; Creating and Revising Tables; Modifying Table Structure; Formatting Table; Creating Outlines in Word using templates; Use of Mail Merge in Microsoft Word	
III	MS Access Concepts & terms: database tables, relational database, records, fields, controls & objects, queries, forms, reports, properties, wizards, macros, MS Access requirements, starting & quitting MS Access, MS Access workspace, tool & views. Creating database & tables with & without wizard, field name, data types & properties, adding & deleting fields, renaming fields & their properties, resizing fields, freezing columns, primary key field & indexing fields. MS Access Form: Form wizard, Saving & Modifying forms, Entering & Editing data, Finding, sorting & displaying data, creating queries, using select queries and wild cards. MS Reports: Creating reports, Previewing reports, Printing reports, modifying & Saving reports, Relational databases: definition, purpose, creation, viewing, deleting, Expressions, Create PivotTable or PivotChart views in an Access desktop database.	12

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IV	Creating Excel Worksheets: Entering and Editing Cell Entries : Excel Application Window , Workbooks and Worksheets, Moving the Cell Pointer, Entering Text and Numbers , Revising Text and Numbers, Working with Numbers , Creating Formulae, Formatting numbers, Changing Worksheet Layout : Adjusting Column Width and Row Height, Inserting and Deleting Rows and Columns, Inserting and Deleting Cells , Moving and Copying Cell Contents , Naming Worksheets , Selecting Worksheets , Copying and Moving Worksheets , Inserting and Deleting Worksheets, Other Formatting Options : Aligning Text , Border and Color, Printing in Excel , Print Preview, Changing Page Setup , Checking Worksheet Spelling. Advanced Techniques in Excel Using Functions and References : Use of Functions , Entering Functions , Relative and Absolute Cell References. Create Named Ranges, Creating Easy-to-Understand Charts : Pie Charts , Series Charts , Creating Charts , Moving , Sizing and Printing Chart Objects , Editing and Formatting Charts : Adding a Data Series , Deleting a Data Series , Modifying and Formatting Charts , Macros, Creation of PivotTable to analyze worksheet data.	12
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V	Creating PowerPoint Presentations: Creating a Basic Presentation, Building Presentations, Modifying Visual Elements, Formatting and Checking Text, Adding Objects, Applying transitions, Animation Effects and Linking, Preparing handouts.	12
	Part C: Learning Resources Suggested Digital Platforms, Web Links 1. https://www.webucator.com/how-to/how-use-mail-merge-microsoft-word.cfm 2. https://support.microsoft.com/en-us/office/create-pivottable-or-pivot-chart-views-in-an-access-desktop-database-83e524df-dfud-456d-9dd0-0a48c1aa6752 3. https://support.microsoft.com/en-us/office/create-a-pivottable-to-analyze-worksheet-data-a9a84538-bfe9-40a9-a8c9-f99134456576 4. https://www.youtube.com/watch?v=Zv3XMBb3V6A 5. http://www.digimat.in/nptel/courses/video/1.21106007/L12.html Suggested Readings: 1. Microsoft Office 97 Will Train, Gini Courter, Annette Marquis, BPB Publication. 2. Microsoft Office 2000: Gini Courter & Annette Marquis, BPB Publication. 3. MS Office 2000 for Everyone: Saxena Sanjay, s schnd 4. Writer's Guide to Microsoft Word: Kari Holloway 5. Access 2016 Bible: Michael Alexander, Richard Kusleika 6. Excel 2019: Greg Harvey 7. Microsoft Powerpoint Made Easy: Chris Smith	
Part D: Assessment and Evaluation(Theory)		
Maximum Marks: 100 Continued Comprehensive Evaluation (CCE): 25 University Exam(UE): 75 Time:02:00 Hours		
Internal Assessment : Continued Comprehensive Evaluation (CCE):	Class Test	15
	Assignment/ Presentation	10
	Total	25
External : Assessment : University Exam	Section(A): Three Very Short Questions(50 words each)	03 X 03 =09
	Section(B) : Four Short Questions(200 words each)	04 X 09=36
	Section(C): Two long Questions(500 words each)	02 X 15=30
	Total	75

Part- A
Introduction

Program: certificate [Class : UG] [Year: 2021] [session: 2021-2022]

Subject : Computer Application

1.	Course Code	
2.	Course Title	Data Processing Software (Practical)
3.	Course Type	core
4.	Pre-requisite(if any)	
5.	Course Learning Outcomes (CLO)	On the completion of this course student will be able - • To understand the basic concepts of various Applications of Software. • To gain knowledge of MS Word , Excel , Access and Power point. • To apply acquired knowledge in office automation tasks. • To study various methods of formatting of documentation and use of spreadsheets. • To develop and enhance presentation skills using power point
6.	Credit Value	2
7.	Total Marks	Max.Marks:25+75 [Min. Passing Marks: 33]

Part- B

Content Of the Course
Data Processing Software (Practical)

Practical Lab will be conducted based on the theory Syllabus

MS Office Practical

1. To create a document and insert header and footer, page title, page numbers
2. Insert a table, picture, clip art and chart into the document.
3. To create a document for writing mathematical equations.
4. To create a document, set the margins, orientation, size, column, watermark, page color and page borders.
5. To create a document using mail merge by connecting data base.
6. To Print an invitation letter using mail merge.

:30 Mins

7.	To design a table, form and report in Access.
8.	To design Queries and macro in Access.
9.	To get external data from elsewhere and move to Access.
10.	Access Data base, generate report and label.
11.	To encrypt Data base with pass word in Access.
12.	Creating, editing, saving, printing, securing & protecting operations of an excel spreadsheets.
13.	To Prepare different types of charts in Excel
14.	To create student's data for identity card along with photo, sign etc. and print it.
15.	To create bar chart & pie chart in Excel for analysis of five year's results of your Institute.
16.	To prepare an attendance sheet of 10 students for any 6 subjects of your syllabi. To calculate their total attendance, total percentage of attendance of each student & average of attendance.
17.	To create Pivot Table using multiple sources of data in Excel.
18.	Applying themes and layouts to power point slides and inserting pictures, graphics, shapes and tables into presentations.
19.	To create power point slide make using transitions and animation, working with master slides.
20.	To create a professional slide for presentation in Power point.


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Part -C Learning Resources	
Suggested Digital Platforms, Web links 1. https://www.webucator.com/how-to/how-use-mail-merge-microsoft-word.cfm 2. https://support.microsoft.com/en-us/office/create-pivottable-or-pivotchart-views-in-an-access-desktop-database-83e524df-dfbd-456d-9dd0-0a48c1aa6752 3. https://support.microsoft.com/en-us/office/create-a-pivottable-to-analyze-worksheet-data-a9a84538-bfe9-40a9-a8e9-f99134436576 4. http://www.101k.com/watch?v=Zv3XMBb3V6A 5. http://www.digimat.in/nptel/courses/video/121106007/L12.html Suggested Readings: 1. Microsoft Office 97 Will Train, Gini Courter, Annette Marquis, BPB Publication. 2. Microsoft Office 2000 Gini Courter & Annette Marquis, BPB Publication. 3. MS Office 2000 for Everyone: Saxena Sanjay, schind 4. Writer's Guide to Microsoft Word: Kari Holloway 5. Access 2016 Bible: Michael Alexander, Richard Kusleika 6. Excel 2019: Greg Harvey 7. Microsoft Powerpoint Made Easy: Chris Smith	

Part D: Assessment and Evaluation(Practical)			
Maximum Marks :		100	
Continued Comprehensive Evaluation (CCE):		25	
University Exam(UE):		75	
Internal Assessment	Marks	External Assessment	Marks
Class Interaction	10	Viva voce on Practical	15
Attendance	5	Practical Record File	10
Assignments(Charts/Seminar/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey/ Industrial visit)	10	Table Work/ Experiments	50
TOTAL	25		75


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Part A Introduction			
Program: Certificate/Diploma/ Degree	Class: B.A. 1 st Year	Year: 2021	Session :2021-2022
Subject :political science			
1	Course Code	AI-POSC-2T	
2	Course Title	Indian Constitution-II	
3	Course Title (Core Course/Elective /Generic Elective /Vocational)/.....	Core Course	
4	Pre- requisite (if any)	To study this course, a student must have passed 12 th Student of any subject can study this course.	
5	Course Learning outcomes (CLO)	1. Students will be able to understand the constitution development in India. 2. They will be able to answer how constitution assembly was formed. 3. They will be able to describe the significance of the preamble, fundamental rights and directive principles of state policy in the constitution design of India . 4. They will be able to answer question pertaining to the function and role of the president, prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the constitutional design of India 5. They will be able to identify the Power division in constitutional setup.	
6	Credit Value	Theory-6	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33
Part B- Content of the Course			
Total no of Lectures –Tutorials –Practical (in hours per week): 6 hours per week			
Unit	Topics	No. of Lectures	
I	Gensis of the Indian constitution and Salient Features 1. Constitutional Development in India. 2. Making of the Constituent Assembly : History and Objectives 3. Salient Features of the Constitution 3.1 preamble 3.2 fundamental rights and duties 3.3 Directive principles of state policy 3.4 Procedure for constitutional assembly	18	
II	Legislature 1. Central legislature 1.1 Indian Parliament—composition and Function of the Lok Sabha and Rajya Sabha	20	

	1.2 Speaker of the Lok Sabha- Role, Power and Functions. Independence and Impartiality of the Speaker. 1.3 Legislative procedure of the parliament. 2. State Legislature 2.1 Vidhan Sabha- Composition and Functions 2.2 Vidhan Parishad - Composition and Functions	
III	Executive Union Executive 1.1 President- Power and Functions 1.2 Prime Minister- Role and functions 1.3 Council of Ministers- Composition, Role and Functions State Executive 2.1 Governor- Power and Functions. 2.2 Chief Minister- Power and Functions 2.3 State Council of ministers.	20
IV	Judiciary and other Constitutional Bodies 1. Supreme court- Composition and Jurisdiction. 2. High court – Composition and Jurisdiction 3. Constitutional Bodies 3.1 Election commission. 3.2 Union public Service commission 3.3 National Commission for SC'S 3.4 National Commission for ST'S 3.5 State public Service Commission.	18
V	Division of Powers 1. Center state Relations 1.1 Legislative Relations. 1.2 Administrative Relations. 1.3 Financial Relations. 3. Local self Government - 73rd and 74 Amendment.	14
Part C-Learning Resources		
Text Books, Reference Book, Other resources		
Suggested Readings: 1- Basu Durgadas, "Introduction to the Constitution of India", Lexis Nexis, 21 edition, 2013. 2- Bakshi, P.M, "The constitution of India", Universal Law Publishing, Delhi, 2017. 3-G, Austin, " The Indian Constitution: Corner Stone of a nation" , Oxford University press, oxford, 1996. 4- Kapur A.C and Mishra, "Select Constitutions", S. Chand Publications, 16 Edition 2008. 5- M. Laxmikant, "India polity", McGraw Hill Education, New Delhi.		

6- Pylee, M.V "India's constitution", Asia Publishing House, Bombay, 1962.
2004

7- Roehana, B "Constituent Assembly Debates and Minority Rights", Economics and Political Weekly, 35(21/22), pp. 1845, 2000.

Program Certificate Course Code: AS-SOCI-2T
Year

Session : 2021-2022

9- S.K ashysp, "Our Parliament", New Delhi, 2004

1	Course Code	AS-SOCI-2T
2	Course Title	Basic Concepts of Sociology (Paper II)
3	Course Title (Core Course)	Introduction to the constitution of India", PHE Publications, New Delhi, 8 th Edition, 2013
4	Course Title (Generic Elective)	Core Course
5	Pre-requisite (If any)	University of Delhi, 2014
6	Single Learning Outcome	This is an elective paper open for all B.A. 1 st Year Students.
7	Books	Sharma, R. L. & Rodriguez, V "The Indian parliament: A democracy at work", Oxford University Press, 2014.
8	Books	Single Learning Outcome
9	Books	Books
10	Books	Books
11	Books	Books
12	Books	Books
13	Books	Books
14	Books	Books
15	Books	Books
16	Books	Books
17	Books	Books
18	Books	Books
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92	Books	Books
93	Books	Books
94	Books	Books
95	Books	Books
96	Books	Books
97	Books	Books
98	Books	Books
99	Books	Books
100	Books	Books

Suggestive digital platforms web links

1. <https://WWW.Jstor.org/stable/21256287>
2. <https://politicalscience.stanford.edu/research/political-theory>
3. <https://link.springer.com/referenceworkentry/10.1007%2F978-1-4020-8265-8-1431>
4. <https://www.Youube.watch?v=fdTNlx52weg>

Suggestive equivalent online courses:

NPTL- Introduction to political Theory by Prof. Mithlesh kumar jha. IIT gwahati

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:100

Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE) 75 marks

Internal Assessment:

Continuous Comprehensive Evaluation(CCE):25

Class Test

Assignment/Presentation

15

10

External Assessment:

University Exam Section:

75

Time:02.00 Hours

Section (A): Three Very Short Questions(50Words Each)
Section(B): Four Short Questions(200Words each)
Section(C):Two Long Questions(500Words Each)

03x03=09

04x09=36

02x15=30Total 75

Any remarks suggestions:

Signature
Prof. Mithlesh kumar jha
Head of the Department of Political Science
& Social Sciences, IIT Gwahati



		structure, Social institution etc, will help students in their day to day living. 3. By studying this paper students will get information about various employment opportunities in government, corporate, N.G.O. and self-employment sector. 4. This paper gives students an awareness of cultural differences and provides them with opportunity to enhance their cultural sensitivity. 5. The concepts of Indian social institutions, such as, family, Marriage, Kinship will enable students to consider their roles in solving many social problems. 6. The theory of cultural lag will make student better understand the conflict of generational gap and minimize it in due course. 7. Teaching of culture, socialization and civilization will emphasize not only the new agencies of socialization but also their significance in personality development.
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6	Credit Value	Theory-6	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33

Part B- Content of the Course

Total no of Lectures –Tutorials –Practical (in hours per week): 6 hours per week

Unit	Topics	No. of Lectures
I	Emergence of Sociology 1.Tradition of Indian Thinking 2.Sociology 2.1 Meaning 2.2 Scope 2.3 Subject Matter 2.4 Importance 3. Origin and Development of Sociology (Including Special Reference to Madhya Pradesh) 4. Sociology as a Science 5. Humanistic Orientation in Sociology 6. Relationship with other Social Sciences 7.Sociology and Professions	18
Keywords /Tags : Tradition of Indian Thinking Emergence of Sociology ,Development of Sociology ,Humanistic orientation in Sociology, Profession in Sociology		
II	Basic Concepts : 1. Society 2. Relation between Individual and Society 3. Community 4. Association 5. Institution 6. Social Group 7. Social Structure and Function 8. Status and Role	18
Keywords /Tags : Relation between Individual and Society , Social Structure, Social Group, Social Status, Association in Sociology		
III	Social Organization and Institutions: (Concept ,Emergence ,Development, Forms and Challenges) 1. Social Organization 2. Social System 3. Family	

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 & Medical Sciences, Shriharipuram (M.P.)

	4. Kinship 5. Marriage 6. Caste, Class and Power 7. Education	
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Keywords /Tags : Social Organization, Social System, Social Institution, Class, Kinship

VI	Social Cultural Processes : 1. Culture 1.1 Meaning 1.2 Characteristics 1.3 Types 1.4 Components of Culture 1.5 Cultural lag 1.6 Culture and Civilization 2. Socialization 2.1 Meaning 2.2 Characteristics 2.3 Stages 2.4 Agencies 2.5 Types 2.6 Importance 3. Social processes 3.1 Cooperation 3.2 Accommodation 3.3 Competition 3.4 Conflict	18
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Keywords /Tags : Culture, Social Process, Cultural lag, Civilization, Socialization

V	Social Control and Change: 1. Social Control 1.1 Meaning 1.2 Characteristics 1.3 Types 1.4 Means of Social Control 2. Social Stratification 2.1 Meaning 2.2 Characteristics 2.3 Bases 2.4 Forms 3. Social Mobility 3.1 Meaning 3.2 Characteristics 3.3 Types 4. Social Change 4.1 Meaning 4.2 Characteristics 4.3 Factors of social Change 4.4 Patterns of social change	18
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Keywords /Tags : Social Control, Social Change, Social Stratification, Social Mobility, Patterns of Social Change

Part C-Learning Resources

Suggested Readings:

Registrar
Sri Satsai Sai University of Technology
& Medical Sciences Scheme (Dr. J)



- 1-Maclver, Robert M & Charles Hunt Page (1949) Society: An Introductory Analysis, New York.
- 2- Beteille Andre (1965) Caste Class & Power, California University, Berkeley.
- 3-Ghury GS (1961) Caste Class & Occupation, Popular Book Depot., Bombay.
- 4-Ogburn & Nimkoff (1947) Hand Book of Sociology, K. Paul, Trench, Prehner and Comp. LTD, London.

5- Giddens, A. (2006). Sociology (5th ed.). Oxford University Press, London

6- Horton and Hum. (1964) Sociology – The Discipline and its Dimensions: New Central Book Agency, Calcutta.

7- Johnson Harry M. (1988) Sociology- A Systematic Introduction, Allied Publisher Pvt Ltd, New Delhi.

8- Jakes Alex, (1977) What is Sociology- Prentice-Hall of India, Pvt Ltd., New Delhi

9- Shankar Rao C.N. (2019) Sociology- S Chand company Ltd., New Delhi

10- Shankar Rao C.N. (2018) Sociology of Indian society- S Chand company Ltd., New Delhi

11- Pandey Vinita (2016) Indian society and culture, Rawat Publication, Jaipur.

12- Bhushan Vidya and Sachdeva D.R. (2000) Kitab Mahal, Allahabad.

13- दुवे श्यामाधरण (1993) मानव और संस्कृति, राजकमल प्रकाशन, नई दिल्ली.

14- आहुजा राम (2008) समाजशास्त्र विवेचना और परिप्रेक्ष्य, रावल पब्लिकेशन, जयपुर

15- अग्रवाल जी के (2018) समाजशास्त्र की मूल अवधारणाएँ, साहित्य भवन पब्लिकेशन, आगरा

16- सिंह जे पी (2019) समाजशास्त्र अवधारणाएँ एवं सिद्धान्त, रावल पब्लिकेशन, जयपुर

17- बथेल डी एस (2020) समाजशास्त्र, कैलाश पुस्तक सदन, भोपाल

18- पाटिल अशोक डी एवं भदौरिया एस एस (2015) समाजशास्त्र परिचय, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल

19- सचदेवा डी आर 2005 समाजशास्त्र के सिद्धान्त, किताब महल, इलाहाबाद

Suggestive digital platform web links

[https://nios.ac.in/online-course-material/hr-secondary-courses/Sociology-\(331\).aspx](https://nios.ac.in/online-course-material/hr-secondary-courses/Sociology-(331).aspx)

Suggestive equivalent online courses:

IGNOU & Other centrally/state operated Universities /MOOC platforms as "SWAYAM" in India and Abroad.

Part D- Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE): 25 marks University Exam (UE) 75 marks

Internal Assessment:

Continuous Comprehensive Evaluation (CCE): 25

Class Test

15

Assignment/Presentation

10

External Assessment:

University Exam Section:
75

Time: 02.00 Hours

Section (A): Three Very Short Questions (50 Words Each)

03 x 03 = 09

Section (B): Four Short Questions (200 Words each)

04 x 09 = 36

Section (C): Two Long Questions (500 Words Each)

02 x 15 = 30 (Total 75)

Any remarks suggestions:

Program:
Certificate

Class B.A. (Plan) 1
Year

Year: 2021

Session: 2020-2021

Subject: Economics

Course Code	AI-ECON-2T	
Course Type (Core Course/ Elective Course)	CORE COURSE	
Course Title	Indian Economy(Paper 2)	
Credit Value	06	
Total marks	Max. Marks :75+25	Min. Passing in Marks:33
Pre-requisite	12 th pass in Any Discipline	
Course Objectives:	CO-1. The main objective of this paper is to introduce the student to basic understanding of the Indian economy and measurement of various macro- economic variables. CO-2. Students will be able to evaluate the consequences of economic activities on institution, individual and social welfare. CO-3. To make awareness among the students about various economic issues in India. CO-4...Organizing social and economic activities such as business club, exhibitions, effective salesmanship, and business fair for development of commercial attitude among the students.	
Course learning out comes:- CLO	After completing this, students will be able to under the basic concepts of the Indian economy .they will be familiar with the issues related to Agriculture, Industry, Foreign Trade, economic Planning and various economic problems of India .They Will also be able to able to understand the various issues of Madhya Pradesh Economy .	
Part B- Course Contents:		
Total No of Lectures-Tutorials – Practical (in hours per week): 3 hours		
UNIT	Topics	No of Lectures
I Introduction	1. Characteristics of Indian economy 2. Trends and Sectorial Composition of National Income 3. Sectorial Disribution of work force 4. Nature Resources Endowments :- land ,water Livestock forest and mineral Resources 5. Demographic Features: Population, Composition size and Growth Rates 6. Problems and causes of over Population and Population policy	18 Lectures
Sri Satya Sai University of Technology & Medical Sciences Setlari (M.P.) 		



II Agriculture	1. Nature and Importance Characteristics of Indian Agriculture 2. Land Use Pattern and land Reforms 3. Trends in Agriculture Production and Productivity 4. Green Revolution-Objectives achievements and failures 5. Agriculture; Finance and Insurance 6. Agriculture Marketing 7. New Technology in Agriculture	18 Lectures
III Industry and Infrastructure	1. Industrial Development of India after Independence 2. New Industrial Policy of 1991 3. Role of Public sector in Industrialization 4. MSME- Definition, Characteristics and its Role 5. Problems and Remedies of small – scale and cottage industries 6. Start up India and Make in India Aatm Nirbhar Bharat 7. Infrastructure Composition- Power , Transport and Communication	
IV India's foreign trade and Development	1. India's foreign trade Importance Composition and Direction 2. Role of Foreign Direct Investment and Multinational Corporation. 3. Disinvestment in India 4. Planning in India:- Objectives, Strategy, achievements and failures 5. NITI Aayog 6. Problems of Indian Economy-Poverty, Unemployment and 7. Regional Inequality	18 Lectures
V Economy of Madhya Pradesh	1. Salient features of Madhya Pradesh Economy 2. Nature Resources of Madhya Pradesh:- land ,water forest and mineral 3. Trends and Regional Disparities in Agriculture Sector of Madhya Pradesh 4. Organic Farming and playhouse in Madhya Pradesh 5. Industrial Development in Madhya Pradesh	18 Lectures 

	6. Infrastructure Developments in Madhya Pradesh- Power, Transport And Communication 7. Development of Tourism in Madhya Pradesh	
Key words: Sectorial Composition, Human Resources of India, Indian Agriculture , Industrialization, Infrastructure, Five year Plan in India , Regional Disparities , Industrial Development		
Part c- Learning resources		
Reference Books ,Other resources		
1. Suggested readings: 1. Pannagariya, Arvind (2020) –India Unlimited :Reclaiming the lost Glory , harper collins publishers India 2. Mishra and Puri (2020) – Indian Economy Himalaya publishing House New Delhi, 3. Rudra Dutt and Sundaram - – Indian Economy ,S.Chand and Company House New Delhi , 4. Hariharan, N.P (2008) –Lights and Shades of Indian Economy Vishal publishing, Jalandhar 5. Uma Kapila (20th Edition) (2009) Indian Economy since Independence, Academic Foundation, New Delhi. 6. Reserve Bank of India- Annual Reports		
Suggested Equivalent online course:		
https://onlinecourse.nptel.ac.in/noc21hs/preview		
Suggested Digital platform:		
1. https://www.indiabudget.gov.in/economicsurvey/ebookes2021/index.html 2. https://des.mp.gov.in/Portals/0/Economic surely/ebookes2021%2020-21.pdf 3. www.indiabudget.gov.in/economic survey/ 4. https://www.rbi.org.in/scripts/AnnualReportMainDisplay.aspx .		
Part D-Assessment and Evaluation		
Suggested continuous Evaluation Methods:		
7. Max. Marks :100 8. Continuous Comprehensive Evaluation (CCE):25 Marks 9. University Exam 75 Marks		
Internal Assessment:	Class Test	15
Continuous Comprehensive Evaluation(CCE):25 Marks	Assessment/Presentation	10
		

External Assessment:

University Exam Section: 75

Time: 2.00 hours

Format for Syllabus of Theory Paper

Part. A Interaduction			
Program: Certificate		Class: BA I	Year :2021
			Session: 2021.22
Subject : History			
1	Course Code	AI HIST-2T	
2	Course Title	History of Ancient India (From Early to 2015 AD)	
3	Course Type (Core Course/Elective/Generic/ Elective/Vocational.....)	Core Course	
4	Pre-requisite (if any)	This course can be opted by any student who has passed 12th class.	
5	Course Learning Outcomes (C.L.O)	The students will learn to analyze the various stages of evolution and development of man in the Prehistoric, Protohistoric and Historic Age, To have an in depth knowledge about the ancient civilizations of India like Indus-Saraswati Civilization, Vedic civilization, Later Vedic Civilization etc. and compare them with the other contemporary civilizations of the world. To explain in detail about golden past of India during the Mauryan and Gupta period, their conquests, art, architecture and literature, etc. They will able to write meaningful essays on the brave and courageous, Rajput clans and the South Indian dynasties of India.	
6	Credit Value	06	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33
Part B . Content of the Course			
Total No. of Lectures.Tutorials.Practical (in hours per week) :L.T.P :3 H/W			
Unit	Topics		No. of Lectures
1	Prehistoric and Protahistoric Period History-Meaning, Nature, Scope & Significance. Sources of		18

	Ancient Indian History. Geographical Condition of Ancient India, Prehistoric India : Stone Age – Palaeolithic, Mesolithic, Neolithic and Chalcolithic Cultures. Protohistoric India Indus/ Saraswati Civilization-Origin, expansion & Decline. Economic, Social and Religious Life. Town Planning and different arts. The New centres of Harappan Civilization. Vedic Culture - Rig Vedic and Post Vedic Period Political, Social, Economic and Religious Life.	
II	Mauryan and Post Mauryan Period Mahajanapadas and Republics in 6th cen. BC. Religious Revolution in North India Jainism and Buddhism. Rise of Magadha. Alexanders Invasion and Its Impact. Establishment of Mauryan Dynasty. Chandragupta Maurya and his Administration. Asoka-and his Dhamma. Mauryan Culture and Architecture. Decline of Mauryan empire. Shunga i Dynasty-Pushyamitra Shunga and his Achievements. Satvahana Dynasty Gautamiputra Shatkami Achievements. Period Shaka&Kshatrapas. Kushana Dynasty - Kanishka. And his achievements, Gandhara and Mathura Art.	18
III	Gupta Period and Harshvardhan Establishment of Gupta Dynasty - Chandragupta I, Samudragupta, Chandragupta II (Vikramaditya). Kumargupta and Skandgupta and their Achievements. Gupta Culture. Gupta Period: Golden age Gupta-Vakataka Relations. Shakari Vikramaditya and his cultural achievements. Decline Gupta of empire. Huna Invasion and its impact. Pushyabhuti Dynasty Harshvardhan-Military Campaigns, Administration and Religious Achievements.	18
IV	Early Medieval Dynasties Northern India Origin of The Rajputs: Different Theories. Major Rajput Dynasties Gurjer Pratihara Dynasty, Chandela Dynasty, Parmara Dynasty and Kalchuri Dynasty – History, Culture and Architecture. Bhoj and his cultural achievements	18
V	South Indian Dynasties and Foreign Invasions on India Major Dynasties of South Indian: Pallava Dynasty, Chaluka Dynasty, Rashtrakuta Dynasty and Chola Dynasty – History, Culture and Architecture. Greater India: Expansion of Indian Culture in South East Asia, Arab Invansion on India and its Impact: Mohammad Bin Qasim, Turk Invansion on India and their Impact: Mehmud Ghaznavi and Mohammad Ghori.	18
Keywords/ Tags: History, Culture, Architecture, Maurya, Gupta and Rajput.		

Part C.Learning Resources

Text Books, Reference Books, Other resources

Suggested Reading :

1. Majumdar, R.C.: The History and Culture of Indian People Vol. I, vedic Age, Dhartiya Vidya Bhavan, Bombay, 1954
2. Majumdar, R.C.: The History and Culture of Indian People, Vol. II The Classical Age, Imperial Unity, Bhartiya Vidya Bhavan, Bombay, 1954
3. Majumdar R.C.: The History of Indian People, Vol. III The Classical Age, Bhartiya Vidya Bhavan, Bombay, 1954
4. Majumdar R.C. The History of Indian People, Vol. IV. The Age Imperial Kanauj, Bhartiya Vidya Bhavan, Bombay, 1954

5. Majumdar R.C. The History of Indian People, Vol. V, The Age Imperial Kanauj, Struggle for Empire. Bhartiya Vidya Bhavan, Bombay, 1954
6. Jayswal, Vidula: Bhartiya Itihas Ke Adi Chara ki Rooprekha, Delhi, 1987
7. Pandey, Rajbali: Prachin Bharat, Vishwavidyalaya Prakashan, Varanasi, 2010.
8. Raychaudhary, H.C: Political History of Ancient India% 1996. Also, in Hindi.
9. Sankalia, H.D: Prehistory and Protohistory of India and Pakistan, Poona 1974
10. Sastri, K. A Nilakanta: A History of South India, from Prehistoric Times to the fall of Vijayanagar, Oxford University Press, 1955; Also, in Hindi.
11. Singh] Kripa Shankar% Rigveda] Harappa Sahyata and Sanskrit Nirantarta] Kitab Ghar publication] New Delhi] 2007
12. Singh] Upinder% A history of Ancient and Early Medieval India] 2008] Pearson India] New Delhi- Also] in Hindi-
13. Thapar] Romila% Early India from the Beginnings to 1300, London, 2002
14. Tripathi R. S.: History of Ancient India. Motilal Banarasidas, Delhi. Also in Hindi
15. श्रीवास्तव के.सी. प्राचीन भारत का इतिहास तथा संस्कृति, यूनाइटेड डिपो, इलाहाबाद
16. नाहर रविमानूमिह प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास, किततंधर,
17. श्रीवास्तव भी.के. प्राचीन भारत का इतिहास, साहित्य भवन (गंजय), आगरा
18. गुप्त शिवकुमार : प्राचीन भारत का इतिहास, पंचशील प्रकाशन, आगरा
19. पान्डेय पीने प्राचीन भारत का राज एवं सां, इतिहास, लोकभारती प्रकाशन, इलाहाबाद
20. पान्डेय मिचन्द्र प्राचीन भारत का राज एवं सां, इतिहास, सेन्द्रल पब्लिकेशन, नई दिल्ली
21. राज पुरोहित भगवती लाल: राजा भोज और शकारी विक्रमादित्य, स्वराज संस्थान, भोपाल

Suggested digital platforms web links:

1. https://en-wikipedia.org/wiki/History_of_India
2. <https://knowindia.org.in/culture-and-heritage/ancient-history.php>
3. <https://www.history.com/tag/india>
4. <https://byjus.com/free-ias-prep/ncert-ancient-history-notes/>
5. <https://www.cleartias.com/indian-history-chronology/>
6. https://www.jagranjosh.com/general-knowledge/history_of_ancient-india-a-complete-study-material-1464928278-1
7. <https://sourcebooks.fordham.edu/india/indiasbook.asp>
8. <https://www.worldhistory.org/india/>
9. <https://asiasociet.org/india-historycal-overview>

Suggested equivalent online courses:

Part D . Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 25marks University Exam (UE) 75 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE) : 25	Class Test	15
	Assignment/Presentation	10
External Assessment : University Exam Section : 75 Time : 02.00 Hour	Section (A) : Three Very Short Questions (50 Words Each)	03 X 03 = 09
	Section (B) : Four Short Questions (200 Words Each)	04 X 08 = 32
	Section (C) : Two Long Questions (500 Words Each)	02 X 15 = 30
		Total 75
Any remarks/ suggestions :		

Regular

Sri Satya Sri University of Technology
& Medical Sciences Sehore (M.P.)



Part A Introduction			
Program :certificate/Diploma/Degree/ certificate		Class:B.A.1 st Year	Year: 2021 Session :2021- 2022
Subject : Psychology			
1	Course Code	AI-PSYC-1P	
2	Course Title	Report Presentation(paper 1/2)	
3	Course Title (Core Course/Elective /Generic Elective /Vocational/.....)	Core Course	
4	Pre- requisite (if any)	To study this course, a student must have had the subject open for all in class 12 th /certificate/diploma. This course can be opted as an elective by the students of following subjects: open for all/open for all	
5	Course Learning outcomes (CLO)	On completion of this course, learners will be able to: 1. Students will learn to evaluate their strength weakness, opportunities and challenges. 2. Students will develop ability to enhance their personality through applications of communication skills, time and stress management	
6	Credit Value	Two	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33
Part B- Content of the Course			
Total no of Lectures –Tutorials –Practical (in hours per week): 6 hours per week			
Unit	Topics	No. of Lectures	
Unit I	Concept and approaches of Personality Nature and types of personality Determinants personality Approaches of personality-type .Trait, Psychodynamic- Freud,Neo Freudin- Erickson,Social learning-Bandura, Humanistic- Rogers	12	
Keywords /Tags :Approaches of personality			
Unit B	Analysis and report(any one) 1. SWOC/SWOT analysis 2. Communication Skills 3. Stress management 4. Time management	8 7 8 7	
Keywords /Tags :SWOC/SWOT analysis Time management techniques			


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Part C-Learning Resources**Text Book, Reference books, other resources**

1. Freeman, F.S(1971) Theory and practice of psychological testing New Delhi, Oxford & IBH Publishing company private limited.
2. Kohurkar, V.K. & Vanarase, S.J(1986) Experimental Psychology: A systematic Introduction, Wiley Eastern Ltd, New Delhi
3. Mohsin S.(1995) Experiments in psychology, Motilal Banarsidas Patna
4. Postman, L.&Egen, J.P (1949) Experimental psychology: An introduction Harper&Brothers Publishers, New York

Suggested Readings:**Suggestive digital platforms web links**

Newson, P & Bristoll H(2020) SWOT analysis <https://free-management-e-books.com/SWOT>
 Sharma, S.M. & Shivaramakrishana, M(2019) handbook on time management skills, Center for good governance www.CGI.gov.in handbook on time management skills
 Jha S.K; Malik.M (2020) communication skills www.agrimoon.com/ Communication skills
 Kalwar, A(2016) Indian Techniques for management of stress www.researchgate.net/

Suggestive equivalent online courses:**Part D-Assessment and Evaluation****Suggested Continuous Evaluation Methods:**

Maximum Marks:100

Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE) 75 marks

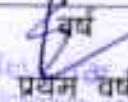
Internal Assessment	Marks	External Assessment	Marks
Class interaction/Quiz	10	Viva voce or practical	15
Attendance	5	Practical Record File	10
Assignments(Chart/Model) Seminar/ Rural Service/Technology Dissemination/ report of excursion/ lab visits/survey/ industrial visit	10	Table work/experiments	50
TOTAL	25		75

Any remarks suggestions:

(भाग-अ) परिचय

कार्यक्रम : प्रमाण-पत्र

कक्षा : बी.ए.



प्रमाण-पत्र

सत्र 21-22

विषय : हिन्दी साहित्य

1	पाठ्यक्रम का कोड	
2	पाठ्यक्रम का शीर्षक	कार्यालयीन हिंदी एवं भाषा कम्प्यूटिंग (प्रश्न पत्र 2)
3	पाठ्यक्रम का प्रकार	कोर कोर्स
4	पूर्वपिता (Prerequisite)	इस कोर्स का अध्ययन करने के लिए, विद्यार्थी ने किसी भी विषय से कक्षा 12वीं प्रमाण पत्र / डिप्लोमा किया हो, पात्र हैं।

सैद्धांतिक
प्रश्न पत्र
पाठ्यक्रम
प्रारम्भ

5	पाठ्यक्रम अध्ययन की परितस्थियां (कोर्स लर्निंग आउटकम) (CLO)	1. इस कोर्स के माध्यम से विद्यार्थी कार्यालय के कार्यों की मूलभूत जानकारी एवं कार्यशैली से परिचित हो सकेंगे। जिससे वे कार्यालयीन कार्य करने में सक्षम होंगे। 2. नई तकनीकी के माध्यम से ज्ञान विज्ञान के क्षेत्र में विशेषज्ञता प्राप्त कर सकेंगे। 3. भाषा कंप्यूटिंग में दक्षता होगी तथा रोजगार प्राप्ति के अवसर मिलेंगे। 4. स्वनात्मक कौशल में दक्षता होगी जिससे उन्हें रोजगार की अनेक संभावनाएं मिलेंगी।
6	क्रेडिट मान	06
7	कुल अंक	अधिकतम अंक 25+75 न्यूनतम उत्तीर्ण अंक 33


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भाग ब - पाठ्यक्रम की विषयवस्तु

व्याख्यान की कुल संख्या - 90 (प्रति सप्ताह घंटे में 02)

इकाई	विषय	व्याख्यान की संख्या
इकाई-1	कार्यालयीन हिन्दी का स्वरूप, उद्देश्य एवं क्षेत्र : 1.1 कार्यालयीन हिन्दी का स्वरूप एवं उद्देश्य 1.2 कार्यालयीन हिन्दी तथा सामान्य हिन्दी का संबंध एवं अंतर 1.3 कार्यालयीन कार्यकलाप की सामान्य जानकारी 1.4 हिन्दी के प्रयोजनमूलक संदर्भ : कार्यालयीन, साहित्यिक, वाणिज्यिक, वैज्ञानिक, तकनीकी, विधिक एवं कानूनी, जनसंचार माध्यम आदि। राजभाषा हिन्दी की संवैधानिक स्थिति एवं प्रमुख प्रावधान।	16
इकाई-2	हिन्दी के शब्द संसाधन (कम्प्यूटर टेक्न) 1.1 हिन्दी में उपलब्ध साफ्टवेयर एवं विभिन्न फॉन्ट-बोर्ड, देवनागरी लिपि के विविध फॉन्ट्स, यूनीकोड, हिन्दी स्लाइड, पी.पी.टी. पोस्टर निर्माण, स्पीच टू टेक्स्ट एवं टेक्स्ट टू स्पीच, हिन्दी शार्ट हैण्डका परिचय। 1.2 हिन्दी से संबंधित वेबसाईट, ई मेल, इंटरनेट पर उपलब्ध पत्र-पत्रिकाएँ, दृश्य श्रव्य सामग्री, ई पुस्तकालय सरकारी तथा गैर सरकारी चैनल, आभासी कक्षाएँ	18
इकाई-3	कार्यालयीन हिन्दी में प्रयुक्त पारिभाषिक शब्दावली 1.1 शब्दावली निर्माण के सिद्धान्त 1.2 कार्यालयीन हिन्दी की पारिभाषिक शब्दावली प्रशासनिक, विधि संबंधी एवं वाणिज्यिक पारिभाषिक शब्दावली 1.3 पदनाम एवं अनुभाग	16
इकाई-4	1. कार्यालयीन हिन्दी पत्राचार 1.1 आवेदन पत्र 1.2 शासकीय एवं अर्द्धशासकीय पत्र 1.3 कार्यालयीन आदेश 1.4 परिपत्र 1.5 अपिसूचना 1.6 कार्यालयीन छापन	20 SSS 20 SSS

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	1.7 विज्ञापन 1.8 निविदा 1.9 संकल्प 1.10 ब्रेस विज्ञापित एवं अन्य कार्यालयीन पत्र 2. प्रारूपण, टिप्पण, संक्षेपण, पल्लवन, प्रतिवेदन एवं हिंदी का मानकीकरण 2.1 प्रारूपण का अर्थ, सामान्य परिचय, प्रारूपण लेखन की पद्धति 2.2 टिप्पण का अर्थ, सामान्य परिचय, टिप्पण लेखन की पद्धति, टिप्पण और टिप्पणी में अंतर 2.3 संक्षेपण का अर्थ एवं संक्षेपण पद्धति, पल्लवन का अर्थ, पल्लवन के सिद्धान्त, पल्लवन और निबंध लेखन में अंतर 2.4 प्रतिवेदन का अर्थ, सामान्य परिचय एवं प्रयोग	
इकाई-5	1. कम्प्यूटर एवं इंटरनेट में हिंदी भाषा एवं देवनागरी लिपि के अनुप्रयोग 1.1 कम्प्यूटर में हिंदी भाषा के विकास का इतिहास 1.2 हिंदी का मानकीकृत रूप 1.3 ब्लॉगिंग एवं सोशल मीडिया पर हिंदी लेखन कौशल फेसबुक, यूट्यूब एवं अन्य प्लेटफॉर्म 1.4 ई-गवर्नेंस 1.5 विद्यमान चिन्ह, अशुद्धि-संशोधन एवं पूर-शोधन 1.6 व्यावहारिक अभ्यास - विभिन्न प्रकार के कार्यालयीन पत्र, ब्लॉगिंग, पोस्टर, ईमेल एवं अन्य	
सार बिन्दु (की वही) / टैग, कार्यालयीन हिन्दी, शब्द संसाधन, कार्यालयीन पत्राचार, संक्षेपण, पल्लवन, देवनागरी लिपि के अनुप्रयोग, स्पीच टू टेक्स एवं टेक्स टू स्पीच, हिन्दी हाट्टेन्ड, पूर-शोधन		
भाग स - अनुशासित अध्ययन संसाधन		
पाठ्य पुस्तकें, संदर्भ पुस्तकें, अन्य संसाधन		
अनुशासित सहायक पुस्तकें / ग्रंथ / अन्य पाठ्य संसाधन / पाठ्य सामग्री :		
संदर्भ ग्रंथ -		
1. तामर, रामचन्द्र सिंह, "कार्यालय कार्य-विधि", ज्ञानराज एंड सन्स, नई दिल्ली 1963		

2. शर्मा, चन्द्रपाल, "कार्यालयीन हिन्दी की प्रकृति", समता प्रकाशन, दिल्ली 1991
3. 'प्रज्ञा पाठ्यसा' , राजभाषा विभाग, गृह मंत्रालय, भारत सरकार, नई दिल्ली
4. नेहरे, डॉ. विनोद, "प्रयोजनमूलक हिन्दी, सिद्धान्त और प्रयोग", वाणी प्रकाशन, नई दिल्ली
5. ह्याले दंगल, "प्रयोजनमूलक हिन्दी : सिद्धान्त और प्रयोग", वाणी प्रकाशन नई दिल्ली, 2016 पंचम संस्करण
6. सोनवत्से, सौभाग्य, "प्रयोजनमूलक हिन्दी : प्रपुष्टि और अनुवाद", वाणी प्रकाशन नई दिल्ली
7. भाटिया, कैलाशचन्द्र "प्रयोजनमूलक हिन्दी : प्रक्रिया और स्वरूप" तत्त्वज्ञान प्रकाशन, नई दिल्ली 2005
8. जैन, डॉ. सन्धीव कुमार सं., "प्रयोजनमूलक कानकाजी हिन्दी एवं कम्प्यूटिंग", कैलाश पुस्तक सदन, भोपाल
9. मल्होत्रा, विजयकुमार, "कम्प्यूटर के भाषिक अनुप्रयोग", वाणी प्रकाशन, नई दिल्ली
10. गोयल, संतोष, "हिन्दी भाषा और कम्प्यूटर", बी नटवज प्रकाशन, दिल्ली
11. हरिमोहन, "अनुभूतिक जनसंवाद और हिन्दी", तत्त्वज्ञान प्रकाशन, नई दिल्ली
12. हरिमोहन, "कम्प्यूटर और हिन्दी", तत्त्वज्ञान प्रकाशन, नई दिल्ली
13. त्रिवेदी, संजय "बह समय का संवाद : सोशल मीडिया", बेहा पब्लिशर्स एंड डिस्ट्रीब्यूटर्स, नई दिल्ली
14. शुक्ल, सौरभ, "बह जगह की पत्रकारिता, किनका सिलेज" पब्लिशिंग, दिल्ली
15. कुमार, सुरेश, "इन्टरनेट पत्रकारिता", तत्त्वज्ञान प्रकाशन, नई दिल्ली
16. शीखास्तव, मोपीबाब, "कम्प्यूटर का इतिहास और कार्यविधि", तानाजिक प्रकाशन नई दिल्ली
17. सिंह, अजय कुमार, इलेक्ट्रॉनिक पत्रकारिता, लोकभारती प्रकाशन इलाहाबाद 2014

2. अनुसूचित डिजिटल रिसोर्स वेब लिंक

1. www.wikipediya.org
2. www.egyankosh.ac.in
3. www.youtube.com
4. <https://epgp.inflibnet.ac.in>
5. Hi.m.wikipediya.org
6. www.india.gov.in>topics


Renu Singh
 Shri Satya Sri University of Technology
 & Medical Sciences Solapur (M.P.)



BA I Year: English Literature

Part A Introduction			
Program: Certificate Course		Class: BA	Year: I
		Session: 2021-22	
Subject: English Literature (Theory)			
1	Course Code	AI-ELIT2T	
2	Course Title	Study of Poetry (Paper 2, Theory)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/English Literature in class 12 th .	
5	Course Learning outcomes (CLO)	The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity, and a new way of thinking. After the study of this paper, the students will be able: • to identify, interpret, analyze and appreciate the various elements of poetry, • to develop literary intellect, and • to appreciate the lyrical and sonorous quality of language.	
6	Credit Value	4 (Theory) + 2 (Practical)	
Total Marks		Max. Marks: 25+75	Min. Passing Marks: 33

Part B- Content of the Course

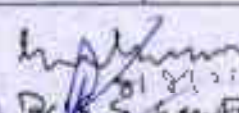
Total No. of (Theory) Lectures (in hours per week): 02

Total (Theory) Lectures: 60

Unit	Topics	No. of Lectures
1	• Introduction to Literature and its classification -- Poetry from Chaucer to Milton 1.1 Figures of Speech: Definition of Poetry according to the Poets discussed in this paper. Different ages with different socio-economic and political backgrounds; Literary Terminology 1.2 Geoffrey Chaucer: The Wife of Bath, The Pardoner (from <i>The Prologue to The Canterbury Tales</i>) 1.3 John Donne: Death Be Not Proud 1.4 John Milton: On His Blindness Keywords/ Tags: <i>Figurative language, Extended metaphor, Hyperbole, Imagery, Iambic pentameter, Foot-line, Narrative poetry, Metaphysical poetry, Puritan era</i>	15


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 Head of the Department

II	2. Poetry in Neoclassical and Romantic Age 2.1 Alexander Pope: The Rape of the Lock - Canto III 2.2 William Wordsworth: Solitary Reaper, Daffodils 2.3 John Keats: Ode to Autumn Keywords/ Tags: Nature poet, Wordsworth's theory of poetry, Spontaneity, Lyrical Ballads, Fancy and Imagination, Supernatural poetry, Revolutionary poet, Sensuousness, Hellenism, Negative capability, Aesthetic beauty	15
III	3. Poetry in Victorian Age 3.1 Alfred Lord Tennyson: Break Break Break 3.2 Robert Browning: The Last Ride Together 3.3 Matthew Arnold: Dover Beach Keywords/ Tags: Victorian age, Industrial revolution, Victorian society, Autobiographical note, Tennyson and Clough, Dramatic monologue, Pastoral elegy, Oxford movement, Campus poetry	15
IV	• Indian Poetry 4.1 Toru Dutt: Our Casuarina Tree, Sea 4.2 Sarojini Naidu: Indian Weavers 4.3 Rabindranath Tagore: Gitanjali Song No. 1 & 2 Keywords/ Tags: Indo-Anglican poetry, Simile and Metaphor, Spirituality, Poetry of Indian Independence, Indian theme, Mysticism, Spiritualism, Indian Mythological Characters	15

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

"A History of Modern Poetry: Modernism and After," Perkins, David. Paperback, 1989

"Glossary of Literary Terms" Abrams, M.H. Prism Books Pvt. Limited, 1993

"John Donne- The Major Works OUP" Carey, John and Donne, John. UK. Oxford University Press, 2009. Print

"John Keats: His Life and Poetry, His Friends, Critics and After-Fame," Colvin, Sidney. London. Macmillan. 1917.

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& Medical Sciences Section (MPT)



81/8/21
R. S. Chatterjee

- "Letter to George and Thomas Keats, 21 December 1817", and "Letter to Richard Woodhouse, 27 October, 1818", in *Romantic Prose and Poetry*" Keats, John, ed. Harold Bloom and Laurel Trilling (New York: OUP, 1973) pp. 766-68, 777-8.
- "*Lyrical Ballads with Pastoral and Other Poems*," Wordsworth, William (1805), (4 ed.) London: Printed for Longman, Hurst, Rees, and Orme, by R. Taylor.
- "*The Canterbury Tales*," Chaucer, Geoffrey. Trans. Nevill Coghill. New Delhi: Penguin Classics, 2002. Print. Brown, Peter. Geoffrey Chaucer. OWC. New Delhi: Oxford University Press, 2011. Print.
- "Toru Dutt (1856-1877), Indian Poet, Translator, and Novelist", Lokuge, Chandani (12 September 2019). Oxford: Oxford University Press.

Suggestive digital platforms with links:

Aihar. "Indian Poetry In English." *English Summary*, 17 Nov. 2017.
englishsummary.com/indian-poetry-in-english.

Literaturemini.Com. "The Brief History of English Poetry." 2018, 2018,
www.literaturemini.com/2018/08/the-brief-history-of-english-poetry.html

Polly. "A Brief History of English Poetry." *The Culture Project*, 17 Apr. 2017,
thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poetry.

Wikipedia contributors. "English Poetry." *Wikipedia*, 21 May 2021,
en.wikipedia.org/wiki/English_poetry.

Suggested equivalent online courses:

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2: Poems on EDX by Maggie Sokolik, University of California, Berkeley


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 & Medical Sciences, Shriharipuram (M. A.)
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- <https://www.coursera.org/learn/modpo> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania.
- <https://www.classecentral.com/course/modern-american-poetry-5963> Modern American Poetry- Free online Course

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 25 marks, University Exam (UE) : 75 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE) : 25	Class Tests	15
	Assignment/Presentation	10
External Assessment : University Exam Section : 75 Time : 02.00 Hours	Section(A) : Three Very Short Questions (50 Words Each)	$03 \times 03 = 09$
	Section (B) : Four Short Questions (200 Words Each)	$04 \times 09 = 36$
	Section (C) : Two Long Questions (500 Words Each)	$02 \times 15 = 30$ Total 75

Any remarks/ suggestions:

Signature
Dr. G. S. G. G.

Signature
Sh. Smita
University of Technology
J. Science, Sector - 14, Noida



II	2. British and Indian Poetry 2.1 William Shakespeare: Sonnet 116 <i>Let Me Not to the Marriage of True Minds</i> 2.2 PB Shelley: Ode to the West Wind 2.3 Guru Nanak Dev: The Sky is Your Platter Keywords/Tags: Romanticism, Revolutionary spirit, Impact of the French revolution, Lord Byron, Disillusionment, Irish literary revival	10
III	3. Applied Poetry : Problems and Prospects 3.1 Creating Poetry : Problems in Writing Poetry, Parameters of Poetry, Imagination and other Contemporary Issues 3.2 Subjectivity, Objectivity, Negativity, Resilience 3.3 Language, Vocabulary and Other Essential Elements Keywords/Tags: Meter, Rhyme scheme, Regular rhythm, Word sounds, Allegory, Shape, Motif, Stanza	10

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

Dove, Rita. *The Penguin Anthology of Twentieth-Century American Poetry*. 1st ed., Penguin Books, 2013.

Eliot, T. *T. S. Eliot: Collected Poems, 1909–1962 (The Centenary Edition)*. 1st ed., Harcourt Brace Jovanovich, 1991.

Frost, Robert. *The Poems of Robert Frost: Poetry for the Ages*. Independently published, 2019.

Lehman, David, and John Brehm. *The Oxford Book of American Poetry*. 1st ed., Oxford University Press, 2006.

Plath, Sylvia. *The Collected Poems*. Reprint, Harper Perennial Modern Classics, 2018.

Shakespeare, William. *Love Poems & Sonnets of William Shakespeare*. Independently published, 2020.



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 B. Sc. (Hons.)
 B. Tech. (Hons.)
 B. Ed. (Hons.)
 B. A. (Hons.)
 B. Com. (Hons.)
 B. Ag. (Hons.)
 B. Arch. (Hons.)
 B. Engg. (Hons.)
 B. Env. (Hons.)
 B. Ex. (Hons.)
 B. Fin. (Hons.)
 B. Govt. (Hons.)
 B. Hum. (Hons.)
 B. Inf. (Hons.)
 B. Int. (Hons.)
 B. J. (Hons.)
 B. Lab. (Hons.)
 B. Legal (Hons.)
 B. Life (Hons.)
 B. Med. (Hons.)
 B. Nat. (Hons.)
 B. Pharm. (Hons.)
 B. Phys. (Hons.)
 B. Sci. (Hons.)
 B. Soc. (Hons.)
 B. Tech. (Hons.)
 B. Theol. (Hons.)
 B. Trans. (Hons.)
 B. Urban (Hons.)
 B. V. (Hons.)
 B. W. (Hons.)
 B. Zool. (Hons.)
 B. A. (Hons.)
 B. Com. (Hons.)
 B. Engg. (Hons.)
 B. Env. (Hons.)
 B. Ex. (Hons.)
 B. Fin. (Hons.)
 B. Govt. (Hons.)
 B. Hum. (Hons.)
 B. Inf. (Hons.)
 B. Int. (Hons.)
 B. J. (Hons.)
 B. Lab. (Hons.)
 B. Legal (Hons.)
 B. Life (Hons.)
 B. Med. (Hons.)
 B. Nat. (Hons.)
 B. Pharm. (Hons.)
 B. Phys. (Hons.)
 B. Sci. (Hons.)
 B. Soc. (Hons.)
 B. Tech. (Hons.)
 B. Theol. (Hons.)
 B. Trans. (Hons.)
 B. Urban (Hons.)
 B. V. (Hons.)
 B. W. (Hons.)
 B. Zool. (Hons.)

- <https://www.classcentral.com/course/modern-american-poetry-5963> Modern American

Poetry- Free online Course

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	10	Viva-Voce based on the syllabus and assignment (as mentioned below)	15
Attendance	5	Assignment of five essays of 300 words each about the prescribed syllabus (handwriting and shape of presentation)	10
Assignments (Charts/ Model Seminar / Report of Excursion/ Lab Visits/ Survey)	10	The above assignment will be evaluated by the external examiner assessing the student's (creative) knowledge of the following: • Control over linguistic, stylistic and communicative competence, • Knowledge of the literature prescribed, • Analysing, interpreting and arguing capacity, • Various themes, contemporary issues and linguistic problems, • Culture of the concerned literature	50
TOTAL	25		75

Any remarks/ suggestions : Practice of writing poetry on contemporary issues, interpretation and analysis will be appreciated.



Signature
 20/01/2024
 Head of Department
 Medical Sciences College
 University of Science and Technology

Part A : Introduction

Program: CERTIFICATE **Class :** UG **Year:** 1 year **session :** 2021-2022

Subject : Computer Application

1.	Course Code	SI-COAP-2T
2.	Course Title	Data processing Software
3.	Course Type	Core course
4.	Pre-requisite	At least Intermediate in Any course / stream
5.	Course Learning Outcomes (CLO)	On the completion of this course student will be able - • To understand the basic concept of various Applications of software. • To gain knowledge of MS Word , Excel , Access and Power point. • To apply acquired knowledge in office automation tasks. • To study various methods of formatting of documentation and use of spreadsheets. • To develop and enhance presentation skills using power point.
6.	Credit Value	4
7.	Total Marks	Max. Marks: 25+75 Min. Passing Marks: 33
Part B: Contents of the Course		
Data processing Software		
Total No. of Lectures : 60 (2 h o r / lecture per week) : 2-0-0		
Unit	Topics	No. of Lectures

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I	MS Windows: Introduction to MS Windows; Features of Windows; Various Versions of Windows & their use; Working with Windows; My Computer & Recycle bin ; Desktop, Icons and Windows Explorer ; Screen description & working styles of Windows; Dialog Boxes & Toolbars; Working with Files & Folders; Shortcuts & Autostarts; Accessories and Windows Settings using Control Panel; Start button & Program lists ; Installing new Hardwares & Softwares,	12
II	Basics Of MS Word: Creating Word documents; The Word Window , Entering Texts , Editing Document texts; Selecting Texts, Copying and Moving Texts. Applying Text Enhancements; Applying Fonts and Font Styles in Word, Highlighting Text For Distinctive Look , Aligning and Formatting: Aligning -Text using identification options, Setting Line Spacing Options using Tabs. Creating Lists, Numbers and Symbols ; Numbering and Bullets, Creating Special Characters, Replacing and checking Text ; Creating and Applying Frequently used Texts, Finding and Replacing texts , More about Spelling and Grammar using the Thesaurus Command , Getting Print using Print Preview , Changing Page Orientation and Paper Size, Aligning Text Vertically, Setting Margins, Printing Options. Advanced Formatting Techniques in Word: Formatting Pages; Formatting Sections, Creating and Modifying Page Numbers, Creating Headers and Footers , Taking Care of Loose Ends, Working With Columns : Working With Newspaper	12
	Columns, Revising Column Structure, Constructing High-Quality Tables ; Creating and Revising Tables , Modifying Table Structure , Formatting Table, Creating Outlines in Word using templates , Use of Mail Merge in Microsoft Word	
III	MSAccess Concepts & terms : database tables ,relational database , records , fields , controls & objects , queries, forms, reports ,properties , wizards , macros , MSAccess requirements , starting & quitting MSAccess , MSAccess workspace, tool & views. Creating database & tables with & without wizard , field name , data types & properties , adding & deleting fields, renaming fields & their location , resizing fields , freezing columns , primary key field & indexing fields. MSAccess Form: Form wizard , Saving & Modifying forms , Entering & Editing data , Finding , sorting & displaying data , creating queries , using select queries and wild cards. MS Reports : Creating reports, Previewing reports, Printing reports, modifying & Saving reports. Relational databases: definition, purpose, creation, viewing, deleting. Expressions , Create PivotTable or PivotChart views in an Access desktop database,	12




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& Medical Sciences, Sehore (M.P.)

IV	Creating Excel Worksheets: Entering and Editing Cell Entries : Excel Application Window , Workbooks and Worksheets, Moving the Cell Pointer, Entering Text and Numbers , Revising Text and Numbers, Working with Numbers , Creating Formulae, Formatting numbers, Changing Worksheet Layout ; Adjusting Column Width and Row Height, Inserting and Deleting Rows and Columns, Inserting and Deleting Cells , Moving and Copying Cell Contents , Naming Worksheets , Selecting Worksheets , Copying and Moving Worksheets, Inserting and Deleting Worksheets, Other Formatting Options ; Aligning Text , Border and Color, Printing in Excel , Print Preview, Changing Page Setup , Checking Worksheet Spelling. Advanced Techniques in Excel Using Functions and References : Use of Functions , Entering Functions , Relative and Absolute Cell References, Create Named Ranges, Creating Easy-to-Understand Charts ; Pie Charts , Series Charts , Creating Charts , Moving , Sizing and Printing Chart Objects , Editing and Formatting Charts ; Adding a Data Series , Deleting a Data Series , Modifying and Formatting Charts , Macros, Creation of PivotTable to analyze worksheet data.	12
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 & Medical Sciences Scheme (M.P.)

V	Creating PowerPoint Presentations: Creating a Basic Presentation, Building Presentations, Modifying Visual Elements, Formatting and Checking Text, Adding Objects, Applying transitions, Animation Effects and Linking, Preparing handouts.	12
	Part C: Learning Resources Suggested Digital Platforms, Web Sites 1. https://www.webucator.com/how-to/how-use-mailmerge-microsoft-word.cfm 2. https://support.microsoft.com/en-us/office/create-pivottable-or-pivot-chart-views-in-an-access-desktop-database-83e524df-dfad-456d-9dd0-0a48c1aa6752 3. https://support.microsoft.com/en-us/office/create-a-pivottable-to-analyze-worksheet-data-a9a84538-bcf9-40a9-a8e9-f99134456576 4. https://www.youtube.com/watch?v=Zv3XMBb3V6A 5. http://www.digimat.in/nptel/courses/video/I21106007/L12.html Suggested Readings: 1. Microsoft Office 97 Will Train, Gini Courter, Annette Marquis, BPB Publication. 2. Microsoft Office 2000 : Gini Courter & Annette Marquis, BPB Publication. 3. MS Office 2000 for Everyone : Saxena Sanjay, s schnd 4. Writer's Guide to Microsoft Word: Kari Holloway 5. Access 2016 Bible : Michael Alexander, Richard Kusleika 6. Excel 2019 : Greg Harvey 7. Microsoft Powerpoint Made Easy : Chris Smith	
Part D: Assessment and Evaluation(Theory)		
Maximum Marks:		100
Continued Comprehensive Evaluation (CCE):		25
University Exam(UE):		75
Time:02:00 Hours		
Internal Assessment : Continued Comprehensive Evaluation (CCE):	Class Test	15
	Assignment/ Presentation	10
	Total	25
External Assessment : University Exam	Section(A): Three Very Short Questions(50 words each)	03 X 03 =09
	Section(B) : Four Short Questions(200 words each)	04 X 09=36
	Section(C): Two long Questions(500 words each)	02 X 15=30
	Total	75


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 A Medical Sciences Sector (P. 2)





Part- A
Introduction

Program: certificate **Class :** UGI **Year:** 2021 | **session:**2021-2022

Subject : Computer Application

1.	Course Code	S1-COAP-2P
2.	Course Title	Data Processing Software (Practical)
3.	Course Type	core
4.	Pre-requisite(If any)	
5.	Course Learning Outcomes (CLO)	On the completion of this course student will be able - • To understand the basic concepts of various Applications of Softwares. • To gain knowledge of MS Word , Excel , Access and Power point. • To apply acquired knowledge in office automation tasks. • To study various methods of formatting of documentation and use of spreadsheets. • To develop and enhance presentation skills using power point
6.	Credit Value	2
7.	Total Marks	Max.Marks:25+75 Min. Passing Marks: 33

Part- B

Content Of the Course

Data Processing Software (Practical)

Practical Lab will be conducted based on the theory Syllabus

MS Office Practical 1. To create a document and insert header and footer, page title, page numbers 2. Insert a table, picture, clip art and chart into the document. 3. To create a document for writing mathematical equations. 4. To create a document, set the margins, orientation, size, column, watermark, page color and page borders. 5. To create a document using mail merge by connecting data base 6. To Print an invitation letter using mail merge.		:30 M'S
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 & Medical Sciences, Chennai-600 074



- | | |
|-----|--|
| 7. | To design a table, form and report in Access. |
| 8. | To design Queries and macro in Access. |
| 9. | To get external data from elsewhere and move to Access. |
| 10. | Access Data base, generate report and label. |
| 11. | To encrypt Data base with pass word in Access. |
| 12. | Creating, editing, saving, printing, securing & protecting operations of an excel spreadsheets. |
| 13. | To Prepare different types of charts in Excel |
| 14. | To create student's data for Identity card along with photo, sign etc. and print it. |
| 15. | To create bar chart & pie chart in Excel for analysis of five year's results of your Institute. |
| 16. | To prepare an attendance sheet of 10 students for any 6 subjects of your syllabi. To calculate their total attendance, total percentage of attendance of each student & average of attendance. |
| 17. | To create Pivot Table using multiple sources of data in Excel. |
| 18. | Applying themes and layouts to power point slides and inserting pictures, graphics, shapes and tables into presentations. |
| 19. | To create power point slide make using transitions and animation, working with master slides. |

20. To create a professional slide for presentation in Power point.

Respected
 Sir, I have the University of Technology
 (UOT) Scheme for 1st



Part -C Learning Resources	
Suggested Digital Platforms, Web links 1. https://www.webucator.com/how-to/how-use-mail-merge-microsoft-word.cfm 2. https://support.microsoft.com/en-us/office/create-pivottable-or-pivotchart-views-in-an-access-desktop-database-83e524df-dfbd-456d-9dd0-0a48c1aa6752 3. https://support.microsoft.com/en-us/office/create-a-pivotable-to-analyze-worksheet-data-a9a84538-bfe9-40a9-a8e9-f99134456576 4. https://www.youtube.com/watch?v=Zv3XMBb3V6A 5. http://www.digimat.in/nptel/courses/video/121106007/L12.html Suggested Readings: 1. Microsoft Office 97 Will Train, Gini Courier, Annette Marquis, BPB Publication. 2. Microsoft Office 2000 Gini Courier & Annette Marquis, BPB Publication. 3. MS Office 2000 for Everyone : Saxena Sanjay, s schnd 4. Writer's Guide to Microsoft Word : Kari Holloway 5. Access 2016 Bible : Michael Alexander, Richard Kusleika 6. Excel 2019 : Greg Harvey 7. Microsoft Powerpoint Made Easy : Chris Smith	

Part D: Assessment and Evaluation(Practical)			
Maximum Marks :		100	
Continued Comprehensive Evaluation (CCE):		25	
University Exam(UE):		75	
Internal Assessment	Marks	External Assessment	Marks
Class Interaction	10	Viva voce on Practical	15
Attendance	5	Practical Record File	10
Assignments(Charts/Seminar/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey/ Industrial visit	10	Table Work/ Experiments	50
TOTAL	25		75


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 & Medical Sciences Scheme (M.P.)



Part A Introduction			
Program: Certificate/Diploma/ Degree	Class: B.A. 1 st Year	Year: 2021	Session :2021-2022
Subject :political science			
1	Course Code	AI-POSC-2T	
2	Course Title	Indian Constitution-II	
3	Course Title (Core Course/Elective /Generic Elective /Vocational/.....)	Core Course	
4	Pre-requisite (If any)	To study this course, a student must have passed 12 th Student of any subject can study this course.	
5	Course Learning outcomes (CLO)	1. Students will be able to understand the constitution development in India. 2. They will be able to answer how constitution assembly was formed. 3. They will be able to describe the significance of the preamble, fundamental rights and directive principles of state policy in the constitution design of India . 4. They will be able to answer question pertaining to the function and role of the president, prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the constitutional design of India 5. They will be able to identify the Power division in constitutional setup.	
6	Credit Value	Theory-6	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33
Part B- Content of the Course			
Total no of Lectures –Tutorials –Practical (in hours per week): 6 hours per week			
Unit	Topics	No. of Lectures	
I	Genrs of the Indian constitution and Salient Features 1. Constitutional Development in India. 2. Making of the Constituent Assembly : History and Objectives 3. Salient Features of the Constitution 3.1 preamble 3.2 fundamental rights and duties 3.3 Directive principles of state policy 3.4 Procedure for constitutional assembly	18	
II	Legislature 1. Central legislature 1.1 Indian Parliament—composition and Function of the Lok Sabha and Rajya Sabha	20	

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	1.2 Speaker of the Lok Sabha- Role, Power and Functions. Independence and Impartiality of the Speaker. 1.3 Legislative procedure of the parliament. 2- State Legislature 2.1 Vidhan sabha- Composition and Functions 2.2 Vidhan parishad - Composition and Functions	
III	Executive Union Executive 1.1 president- Power and Functions 1.2 Prime Minister- Role and functions 1.3 Council of Ministers- Composition, Role and Functions State Executive 2.1 Governor- Power and Functions. 2.2 Chief Minister- Power and Functions 2.3 State Council of ministers.	20
IV	Judiciary and other Constitutional Bodies 1. Supreme court- Composition and Jurisdiction. 2. High court – Composition and Jurisdiction 3. Constitutional Bodies 3.1 Election commission. 3.2 Union public Service commission 3.3 National Commission for SC'S 3.4 National Commission for ST'S 3.5 State public Service Commission.	18
V	Division of Powers 1. Center state Relations 1.1 Legislative Relations. 1.2 Administrative Relations. 1.3 Financial Relations. 3. Local self Government - 73rd and 74 Amendment.	14
Part C-Learning Resources		
Text Books, Reference Book, Other resources		
Suggested Readings: 1- Basu Durgadas, "Introduction to the Constitution of India", Lexis Nexis, 21 edition, 2013. 2- Bakshi, P.M, "The constitution of India", Universal Law Publishing, Delhi, 2011. 3- G. Austin, "The Indian Constitution: Corner Stone of a nation", Oxford University press, oxford, 1996. 4- Kapur A.C and Mishra, "Select Constitutions", S. Chand Publications, 16 Edition 2008. 5- M. Laxmikant, "India polity", McGraw Hill Education, New Delhi.		

6- Pylee, M.V "India's constitution", Asia Publishing House, Bombay, 1962. 2004		
7- Rochana, B "Constituent Assembly Debates and Minority Rights", Economics and Political Weekly, 35(21/22), pp. 1845, 2000.		
Program: B.A. (Hons) Sociology	Course: Sociology	Session: 2021-2022
9- S.K. Ashyap, "Our Parliament", New Age Publishers, New Delhi, 2014.		
1	Course Code	AI-SOCI-2T
2	Course Title	Basic Concepts of Sociology (Paper II)
3	Course Title (Core Course)	Introduction to the constitution of India", PHE Publications, New Delhi, 8 th Edition, 2017.
4	Course Title (Elective / Generic Elective)	Core Course
5	Pre-requisite (If any)	V "The Indian parliament: A democracy at work", Oxford University Press, New Delhi, 2014.
6	Single Marking Scheme	This is an elective paper open for all B.A. 1 st Year Students.
7	Books	M.P. Bhargava, "Introduction to the Sociology of India", Concept of Sociology which would enable the learner to develop keen insight to distinguish between the commonsense knowledge and Sociological Knowledge.
Suggestive digital platforms web links:		
1. https://WWW.Jstor.org/stable/2125628?seq=1		
2. https://politicalscience.stanford.edu/research/political-theory		
3. https://link.springer.com/referenceworkentry/10.1007%2F978-1-4020-8265-8-1431		
4. https://www.YouTube.watch?v=fdTNlx52wec		
Suggestive equivalent online courses:		
NPTL- Introduction to political Theory by Prof. Mithlesh kumar jha. IIT guwahati		
Part D-Assessment and Evaluation		
Suggested Continuous Evaluation Methods:		
Maximum Marks:100		
Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE) 75 marks		
Internal Assessment:	Class Test	15
Continuous Comprehensive Evaluation(CCE):25	Assignment/Presentation	10
External Assessment:	Section (A): Three Very Short Questions(50Words Each)	03x03=09
University Exam Section:	Section(B): Fore Short Questions(200Words each)	04x09=36
75	Section(C):Two Long Questions(500Words Each)	02x15=30Total 75
Time:02.00 Hours		
Any remarks suggestions:		


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 & Medical Sciences, Seclore (M.P.)



		structure, Social institution etc, will help students in their day to day living. 3. By studying this paper students will get information about various employment opportunities in government, corporate, N.G.O. and self-employment sector. 4. This paper gives students an awareness of cultural differences and provides them with opportunity to enhance their cultural sensitivity. 5. The concepts of Indian social institutions, such as, family, Marriage, Kinship will enable students to consider their roles in solving many social problems. 6. The theory of cultural lag will make student better understand the conflict of generational gap and minimize it in due course. 7. Teaching of culture, socialization and civilization will emphasis not only the new agencies of socialization but also their significance in personality development.
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6	Credit Value	Theory-6	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33

Part B- Content of the Course

Total no of Lectures –Tutorials –Practical (in hours per week): 6 hours per week

Unit	Topics	No. of Lectures
I	Emergence of Sociology 1.Tradition of Indian Thinking 2.Sociology 2.1 Meaning 2.2 Scope 2.3 Subject Matter 2.4 Importance 3. Origin and Development of Sociology (Including Special Reference to Madhya Pradesh) 4. Sociology as a Science 5. Humanistic Orientation in Sociology 6. Relationship with other Social Sciences 7.Sociology and Professions	18

Keywords /Tags : Tradition of Indian Thinking Emergence of Sociology ,Development of Sociology ,Humanistic orientation in Sociology, Profession in Sociology

II	Basic Concepts : 1. Society 2. Relation between Individual and Society 3. Community 4. Association 5. Institution 6. Social Group 7. Social Structure and Function 8. Status and Role	18
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 Professor
 In Social Sci University of Technology
 & Medical Sciences Sehore (M.P.)

Keywords /Tags : Relation between Individual and Society , Social Structure,Social Group, Social Status, Association in Sociology

III	Social Organization and Institutions: (Concept ,Emergence ,Development, Forms and Challenges) 1. Social Organization 2. Social System 3. Family	
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	4. Kinship 5. Marriage 6. Caste, Class and Power 7. Education	
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Keywords /Tags : Social Organization, Social System, Social Institution, Class, Kinship

VI	Social Cultural Processes : 1. Culture 1.1 Meaning 1.2 Characteristics 1.3 Types 1.4 Components of Culture 1.5 Cultural lag 1.6 Culture and Civilization 2. Socialization 2.1 Meaning 2.2 Characteristics 2.3 Stages 2.4 Agencies 2.5 Types 2.6 Importance 3. Social processes 3.1 Cooperation 3.2 Accommodation 3.3 Competition 3.4 Conflict	18
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Keywords /Tags : Culture, Social Process, Cultural lag, Civilization, Socialization

V	Social Control and Change: 1. Social Control 1.1 Meaning 1.2 Characteristics 1.3 Types 1.4 Means of Social Control 2. Social Stratification 2.1 Meaning 2.2 Characteristics 2.3 Bases 2.4 Forms 3. Social Mobility 3.1 Meaning 3.2 Characteristics 3.3 Types 4. Social Change 4.1 Meaning 4.2 Characteristics 4.3 Factors of social Change 4.4 Patterns of social change	18
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Keywords /Tags : Social Control, Social Change, Social Stratification, Social Mobility, Patterns of Social Change

Part C-Learning Resources

Suggested Readings:

- 1-Maelver, Robert M & Charles Hunt Page (1949) Society: An Introductory Analysis, New York.
- 2- Beteille Andre (1965) Caste Class & Power, California University, Berkeley.
- 3-Ghury GS (1961) Caste Class & Occupation, Popular Book Depot., Bombay.
- 4-Ogburn & Nimkof (1947) Hand Book of Sociology, K. Paul, Trench, Prebner and Comp. LTD. London.
- 5- Giddens, A. (2006) Sociology (5th ed.), Oxford University Press, London
- 6-Horton and Hunt, (1964) Sociology – The Discipline and its Dimensions; New Central Book Agency, Calcutta.
- 7- Johnson Harry M. (1988) Sociology- A Systematic Introduction, Allied Publisher Pvt Ltd, New Delhi.
8. Inkeles Alex, (1977) What is Sociology-Prentice-Hall of India, Pvt Ltd., New Delhi
- 9- Shankar Rao C.N. (2019) Sociology-S Chand company Ltd., New Delhi
- 10- Shankar Rao C.N. (2018) Sociology of Indian society- S Chand company Ltd., New Delhi
- 11-Pandey Vinita (2016) Indian society and culture, Rawat Publication, Jaipur.
- 12-Bhushan Vidya and Sachdeva D.R (2000) Kitab Mahal, Allahabad.
- 13- दुवे श्यामाचरण (1993) मानव और संस्कृति, राजकमल प्रकाशन, नई दिल्ली.
- 14-आहुजा राम (2008) समाजशास्त्र विवेचना और परिप्रेक्ष्य, रावल पब्लिकेशन, जयपुर
- 15- अग्रवाल जी के (2018) समाजशास्त्र की मूल अवधारणाएँ, साहित्य भवन पब्लिकेशन, आगरा
- 16- सिंह जे पी (2019) समाजशास्त्र अवधारणाएँ एवं सिद्धान्त, रावल पब्लिकेशन, जयपुर
- 17- बघेल डी एस (2020) समाजशास्त्र, कैलाश पुस्तक सदन, भोपाल
- 18- फटिल अशोक डी एवं मदीरिया एस एस (2015) समाजशास्त्र परिचय, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल
- 19- सचदेवा डी आर 2005 समाजशास्त्र के सिद्धान्त, किताब महल, इलाहाबाद

Suggestive digital platforms web links

[https://nios.ac.in/online-course-material/sr-secondary-courses/Sociology-\(331\).aspx](https://nios.ac.in/online-course-material/sr-secondary-courses/Sociology-(331).aspx)

Suggestive equivalent online courses:

IGNOU & Other centrally/state operated Universities /MOOC platforms as "SWAYAM" in india and Abroad.

Part D-Assessment and Evaluation**Suggested Continuous Evaluation Methods:**

Maximum Marks:100

Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE) 75 marks

Internal Assessment:	Class Test	15
Continuous Comprehensive Evaluation(CCE):25	Assignment/Presentation	10
External Assessment:	Section (A): Three Very Short Questions(50 Words Each)	03 x 03=09
University Exam Section:	Section(B): Four Short Questions(200 Words each)	04 x 09=36
75	Section(C): Two Long Questions(500 Words Each)	02 x 15=30 Total 75
Time:02.00 Hours		

Any remarks suggestions:

Program: Certificate	Class B.A. (Plain) I Year	Year:2021	Session:2020-2021
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Subject: Economics

Course Code	AI-ECON-2T	
Course Type (Core Course/ Elective Course)	CORE COURSE	
Course Title	Indian Economy(Paper 2)	
Credit Value	06	
Total marks	Max. Marks :75+25	Min. Passing in Marks:33
Pre-requisite	12 th pass in Any Discipline	
Course Objectives:	CO-1. The main objective of this paper is to introduce the student to basic understanding of the Indian economy and measurement of various macro- economic variables. CO-2. Students will be able to evaluate the consequences of economic activities on institution, individual and social welfare. CO-3. To make awareness among the students about various economic issues in India. CO-4...Organizing social and economic activities such as business club, exhibitions, effective salesmanship, and business fair for development of commercial attitude among the students.	
Course learning out comes:- CLO	After completing this, students will be able to under the basic concepts of the Indian economy .they will be familiar with the issues related to Agriculture, Industry, Foreign Trade, economic Planning and various economic problems of India .They Will also be able to able to understand the various issues of Madhya Pradesh Economy .	
Part B- Course Contents:		
Total No of Lectures-Tutorials – Practical (in hours per week): 3 hours		
UNIT	Topics	No of Lectures
I Introduction	1. Characteristics of Indian economy 2. Trends and Sectorial Composition of National Income 3. Sectorial Distribution of work force 4. Nature Resources Endowments :- land ,water Livestock forest and mineral Resources 5. Demographic Features: Population. Composition size and Growth Rates 6. Problems and causes of over Population and Population policy	10 Lectures
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Sri Satya Sai University of Technology
& Medical Sciences, Puttaparthi (M.P.)

II Agriculture	1. Nature and Importance Characteristics of Indian Agriculture 2. Land Use Pattern and land Reforms 3. Trends in Agriculture Production and Productivity 4. Green Revolution-Objectives achievements and failures 5. Agriculture: Finance and Insurance 6. Agriculture Marketing 7. New Technology in Agriculture	18 Lectures
III Industry and Infrastructure	1. Industrial Development of India after Independence 2. New Industrial Policy of 1991 3. Role of Public sector in Industrialization 4. MSME- Definition, Characteristics and its Role 5. Problems and Remedies of small - scale and cottage industries 6. Start up India and Make in India Aatm Nirbhar Bharat 7. Infrastructure Composition- Power , Transport and Communication	
IV India's foreign trade and Development	1. India's foreign trade Importance Composition and Direction 2. Role of Foreign Direct Investment and Multinational Corporation. 3. Disinvestment in India 4. Planning in India:- Objectives, Strategy, achievements and failures 5. NITI Aayog 6. Problems of Indian Economy-Poverty, Unemployment and 7. Regional Inequality	18 Lectures
V Economy of Madhya Pradesh	1. Salient features of Madhya Pradesh Economy 2. Nature Resources of Madhya Pradesh:- land ,water forest and mineral 3. Trends and Regional Disparities in Agriculture Sector of Madhya Pradesh 4. Organic Farming and playhouse in Madhya Pradesh 5. Industrial Development in Madhya Pradesh	18 Lectures   Registrar Sri Satya Sai University of Technology Medical Sciences School (M.S.)

	6. Infrastructure Developments in Madhya Pradesh- Power, Transport And Communication 7. Development of Tourism in Madhya Pradesh	
Key words: Sectorial Composition, Human Resources of India, Indian Agriculture , Industrialization, Infrastructure, Five year Plan in India . Regional Disparities , Industrial Development		
Part c- Learning resources		
Reference Books ,Other resources		
1. Suggested readings: 1. Pannagariya, Arvind (2020) –India Unlimited :Reclaiming the lost Glory , harper collins publishers India 2. Mishra and Puri (2020) – Indian Economy Himalaya publishing House New Delhi. 3. Rudra Dutt and Sundaram - – Indian Economy ,S.Chand and Company House New Delhi . 4. Hariharan, N.P (2008) –Lights and Shades of Indian Economy Vishal publishing, Jalandhar 5. Uma Kapila (20th Edition) (2009) Indian Economy since Independence, Academic Foundation, New Delhi. 6. Reserve Bank of India- Annual Reports		
Suggested Equivalent online course:		
https://online.course.nptel.ac.in/noc21hs/preview		
Suggested Digital platform:		
1. https://www.indiabudget.gov.in/economicsurvey/ebookes2021/index.html 2. https://des.mp.gov.in/Ports/o/Economic surely/ebookes2021%2020-21.pdf 3. www.indiabudget.gov.in/economic survey/ 4. https://www.rbi.org.in/scripts/AnnualReportMainDisplay.aspx .		
Part D-Assessment and Evaluation		
Suggested continuous Evaluation Methods:		
7. Max. Marks :100 8. Continuous Comprehensive Evaluation (CCE):25 Marks 9. University Exam 75 Marks		
Internal Assessment:	Class Test	15
Continuous Comprehensive Evaluation(CCE):25 Marks	Assessment/Presentation	10
 Registrar Sri Sreeni University of Technology - Medical Sciences School (M.S.S.)		

External Assessment:

University Exam Section: 75

Time: 2.00 hours

Format for Syllabus of Theory Paper

Part A Introduction			
Program: Certificate	Class: BA I	Year :2021	Session: 2021-22
Subject : History			
1	Course Code	A1 HIST-2T	
2	Course Title	History of Ancient India (From Early to 2015 AD)	
3	Course Type (Core Course/Elective/General/Elective/Vocational.....)	Core Course	
4	Pre-requisite (If any)	This course can be opted by any student who has passed 12th class.	
5	Course Learning Outcomes (CLO)	The students will learn to analyze the various stages of evolution and development of man in the Prehistoric, Protohistoric and Historic Age, To have an in depth knowledge about the ancient civilizations of India like Indus-Saraswati Civilization, Vedic civilization, Later Vedic Civilization etc. and compare them with the other contemporary civilizations of the world. To explain in detail about golden past of India during the Mauryan and Gupta period, their conquests, art, architecture and literature, etc. They will be able to write meaningful essays on the brave and courageous, Rajput clans and the South Indian dynasties of India.	
6	Credit Value	08	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33
Part B . Content of the Course			
Total No. of Lectures, Tutorials, Practical (in hours per week) L.T.P :3 H/W			
Unit	Topics	No. of Lectures	
1	Prehistoric and Protohistoric Period History-Meaning, Nature, Scope & Significance. Sources of	18	

	Ancient Indian History. Geographical Condition of Ancient India, Prehistoric India : Stone Age – Palaeolithic, Mesolithic, Neolithic and Chalcolithic Cultures, Protohistoric India Indus/ Saraswati Civilization-Origin, expansion & Decline. Economic, Social and Religious Life. Town Planning and different arts. The New centres of Harappan Civilization. Vedic Culture - Rig Vedic and Post Vedic Period Political, Social, Economic and Religious Life.	
II	Mauryan and Post Mauryan Period Mahajanapadas and Republics in 6th cen. BC. Religious Revolution in North India Jainism and Buddhism, Rise of Magadha. Alexanders Invasion and Its Impact. Establishment of Mauryan Dynasty. Chandragupta Maurya and his Administration. Asoka-and his Dhamma. Mauryan Culture and Architecture. Decline of Mauryan empire. Shunga i Dynasty-Pushyamitra Shunga and his Achievements. Salvahana Dynasty Gautamiputra Shatkarni Achievements. Period Shaka&Kshatrapas, Kushana Dynasty - Kanishka. And his achievements, Gandhara and Mathura Art.	16
III	Gupta Period and Harshvardhan Establishment of Gupta Dynasty - Chandragupta I, Samudragupta, Chandragupta II (Vikramaditya). Kumargupta and Skandgupta and their Achievements. Gupta Culture. Gupta Period: Golden age Gupta-Vakataka Relations. Shakari Vikramaditya and his cultural achievements. Decline Gupta of empire. Huna Invasion and its impact. Pushyabhuti Dynasty Harshvardhan-Military Campaigns, Administration and Religious Achievements.	18
IV	Early Medieval Dynasties Northern India Origin of The Rajputs: Different Theories. Major Rajput Dynasties Gurjer Pratihara Dynasty, Chandela Dynasty, Parmara Dynasty and Kalchuri Dynasty – History, Culture and Architecture. Bhoj and his cultural achievements	18
V	South Indian Dynasties and Foreign Invasions on India Major Dynasties of South Indian: Pallava Dynasty, Chaluka Dynasty, Rashtrakuta Dynasty and Chola Dynasty – History, Culture and Architecture. Greater India: Expansion of Indian Culture in South East Asia, Arab Invansion on India and its Impact: Mohammad Bin Qasim, Turk Invansion on India and their Impact: Mehmud Ghaznavi and Mohammad Ghor.	18

Keywords/ Tags: History, Culture, Architecture, Maurya, Gupta and Rajput.

Part C.Learning Resources

Text Books, Reference Books, Other resources

Suggested Reading :

1. Majumdar, R.C.: The History and Culture of Indian People Vol. I, vedic Age, Bhartiya Vidya Bhavan, Bombay, 1954
2. Majumdar, R.C.: The History and Culture of Indian People, Vol. II The Classical Age, Imperial Unity, Bhartiya Vidya Bhavan, Bombay, 1954
3. Majumdar R.C.: The History of Indian People, Vol. III The Classical Age, Bhartiya Vidya Bhavan, Bombay, 1954
4. Majumdar R.C. The History of Indian People, Vol. IV. The Age Imperial Kanauj, Bhartiya Vidya Bhavan, Bombay, 1954

5. Majumdar R.C. The History of Indian People, Vol. V. The Age Imperial Kanauj, Struggle for Empire. Bhartiya Vidya Bhavan, Bombay, 1954
6. Jayaswal, Vidula: Bhartiya Itihas Ke Adi Chama ki Rooprekha, Delhi, 1987
7. Pandey, Rajballi: Prachin Bharat, Vishwavidyalaya Prakashan, Varanasi, 2010.
8. Raychaudhary, H.C: Political History of Ancient India% 1996. Also, in Hindi.
9. Sankalia, HD: Prehistory and Protohistory of India and Pakistan, Poona 1974
10. Sastri, K. A Nilakanta: A History of South India, from Prehistoric Times to the fall of Vijayanagar, Oxford University Press, 1955; Also, in Hindi.
11. Singh] Kripa Shankar% Rigveda] Harrappa Sabhyata and Sanskritic Nirantarta] Kitab Ghar publication] New Delhi] 2007
12. Singh] Upinder% A history of Ancient and Early Medieval India] 2008] Pearson India] New Delhi- Also] in Hindi-
13. Thapar] Romila% Early India from the Beginnings to 1300, London, 2002.
14. Tripathi R. S.: History of Ancient India. Motilal Banarasidas, Delhi. Also in Hindi
15. श्रीवास्तव के.सी. प्राचीन भारत का इतिहास तथा संस्कृति, यूनाइटेड डिपो, इलाहाबाद
16. नाहर रविमानूनिह प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास, किततंघर,
17. श्रीवास्तव भी.के. प्राचीन भारत का इतिहास, साहित्य भवन (गंजय), आगरा
18. गुप्त शिवकुमार : प्राचीन भारत का इतिहास, पंचशील प्रकाशन, आगरा
19. पान्डेय पीने प्राचीन भारत का राज एवं सां. इतिहास, लोकभारती प्रकाशन, इलाहाबाद
20. पान्डेय मिचन्द्र प्राचीन भारत का राज एवं सा, इतिहास, सेन्द्रल पब्लिकेशन, नई दिल्ली
21. राज पुरोहित भगवती ताल: राजा भोज और शकारी विक्रमादित्य, स्वराज संस्थान, भोपाल

Suggested digital platforms web links:

1. https://en-wikipedia.org/wiki/History_of_India
2. <https://knowindia.org.in/culture-and-heritage/ancient-history.php>
3. <https://www.history.com/tag/india>
4. <https://byjus.com/free-ias-prep/ncert-ancient-history-notes/>
5. <https://www.welcaritas.com/indian-history-chronology/>
6. https://www.jagraniosh.com/general-knowledge/history_of_ancient-india-a-complete-study-material-1464928278-1
7. <https://sourcebooks.fordham.edu/india/indiasbook.asp>
8. <https://www.worldhistory.org/india/>
9. <https://asiasociet.org/india-historycal-overview>

Suggested equivalent online courses:

Part D . Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 25marks University Exam (UE) 75 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE) : 25	Class Test Assignment/Presentation	15 10 In Satya Sai University of Techno & Medical Sciences Sector (P)
External Assessment : University Exam Section : 75 Time : 02.00 Hour	Section (A) : Three Very Short Questions (50 Words Each) Section (B) : Four Short Questions (200 Words Each) Section (C) : Two Long Questions (500 Words Each)	03 X 03 = 09 04 X 09 = 36 02 X 15 = 30 Total 75
Any remarks/ suggestions :		

Part A Introduction			
Program :certificate/Diploma/Degree/ certificate		Class:B.A.1 st Year	Year: 2021
			Session :2021-2022
Subject : Psychology			
1	Course Code	AI-PSYC-1P	
2	Course Title	Report Presentation(paper 1/2)	
3	Course Title (Core Course/Elective /Generic Elective /Vocational/.....	Core Course	
4	Pre- requisite (if any)	To study this course, a student must have had the subject open for all in class 12 th /certificate/diploma. This course can be opted as an elective by the students of following subjects; open for all/open for all	
5	Course Learning outcomes (CLO)	On completion of this course, learners will be able to: 1. Students will learn to evaluate their strength weakness, opportunities and challenges, 2. Students will develop ability to enhance their personality through applications of communication skills, time and stress management	
6	Credit Value	Two	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33
Part B- Content of the Course			
Total no of Lectures –Tutorials –Practical (in hours per week): 6 hours per week			
Unit	Topics	No. of Lectures	
Unit I	Concept and approaches of Personality Nature and types of personality Determinants personality Approaches of personality-type .Trait, Psychodynamic- Freud,Neo Freudin- Erickson,Social learning-Bandura, Humanistic- Rogers	12	
Keywords /Tags :Approaches of personality			
Unit B	Analysis and report(any one) 1. SWOC/SWOT analysis 2. Communication Skills 3. Stress management 4. Time management	8 7 8 7	
Keywords /Tags :SWOC/SWOT analysis Time management techniques			



Part C-Learning Resources**Text Book, Reference books, other resources**

1. Freeman, F.S(1971) Theory and practice of psychological testing New Delhi, Oxford & IBH Publishing company private limited.
2. Koithurkar, V.K. & Vanarase, S.J(1986) Experimental Psychology: A systematic Introduction, Wiley Eastern Ltd. New Delhi
3. Mohsin S.(1995) Experiments in psychology, Motilal Banarsidas Patna
4. Postman, L & Egen, J.P (1949) Experimental psychology: An introduction Harper & Brothers Publishers, New York

Suggested Readings:**Suggestive digital platforms web links**

Newton, P & Bristol H(2020) SWOT analysis <https://free-management-c-books.com/SWOT>
 Sharma, S.M. & Shivaramakrishna, M(2019) handbook on time management skills, Center for good governance www.CGI.gov.in handbook on time management skills
 Jha S.K; Malik, M (2020) communication skills www.agrimoon.com/ Communication skills
 Kaiwan, A(2016) Indian Techniques for management of stress www.researchgate.net/

Suggestive equivalent online courses:**Part D-Assessment and Evaluation****Suggested Continuous Evaluation Methods:**

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE) 75 marks

Internal Assessment	Marks	External Assessment	Marks
Class interaction/Quiz	10	Viva voce or practical	15
Attendance	5	Practical Record File	10
Assignments(Charts/Model Seminar/ Rural Service/Technology Dissemination/ report of excursion/ lab visits/survey/ industrial visit	10	Table work/experiments	50
TOTAL	25		75

Any remarks suggestions:**(भाग-अ) परिचय**

कार्यक्रम : प्रमाण-पत्र

कक्षा : बी.ए.

वर्ष

सत्र 21-22

प्रथम वर्ष

विषय : हिन्दी साहित्य

Registrar
 Ananya S.M. University of Technology
 & Medical Sciences Scheme (M.P.)

1	पाठ्यक्रम का कोड	
2	पाठ्यक्रम का शीर्षक	कार्यालयीन हिंदी एवं भाषा कम्प्यूटिंग (प्रश्न पत्र 2)
3	पाठ्यक्रम का प्रकार	कोर कोर्स
4	पूर्वापेक्षा (Prerequisite)	इस कोर्स का अध्ययन करने के लिए, विद्यार्थी ने किसी भी विषय से कक्षा 12वीं प्रमाण पत्र / डिप्लोमा किया हो, पात्र है।

सैद्धांतिक
 प्रश्न पत्र
 पाठ्यक्रम
 प्रारूप

5	पाठ्यक्रम अध्ययन की परिलक्षियां (कोर्स लर्निंग आउटकम) (CLO)	1. इस कोर्स के माध्यम से विद्यार्थी कार्यालय के कार्यों की मूलभूत जानकारी एवं कार्यशैली से परिचित हो सकेंगे। जिससे वे कार्यालयीन कार्य करने में सक्षम होंगे। 2. नई तकनीकी के माध्यम से ज्ञान विज्ञान के क्षेत्र में विशेषज्ञता प्राप्त कर सकेंगे। 3. भाषा कम्प्यूटिंग में दक्षता होगी तथा रोजगार प्राप्ति के अवसर मिलेंगे। 4. रचनात्मक कौशल में दक्षता होगी जिससे उन्हें रोजगार की अनेक संभावनाएँ मिलेंगी।	
6	क्रेडिट मान	06	
7	कुल अंक	अधिकतम अंक 25+75	न्यूनतम उत्तीर्ण अंक 33


 Registrar
 Jn. Sanyal University of Technology
 & Medical Sciences, Sehera (M.P.)





भाग ३ - पाठ्यक्रम की विषयवस्तु		व्याख्यान की कुल संख्या - १० (प्रति सप्ताह घंटे में ०२)	
इकाई	विषय	व्याख्यान की संख्या	इकाई
इकाई-१	कार्यालयीन हिन्दी का स्वरूप, अक्षर एवं शब्द : १.१ कार्यालयीन हिन्दी का स्वरूप एवं उद्देश्य १.२ कार्यालयीन हिन्दी तथा सामान्य हिन्दी का संबंध एवं अंतर १.३ कार्यालयीन कार्यालय की सामान्य जालकाही १.४ हिन्दी के प्रयोजनमूलक संदर्भ : कार्यालयीन, साहित्यिक, वैज्ञानिक, तकनीकी, विधिक एवं काव्यी, जनसंचार आद्य आदि। जनसाधारण हिन्दी की सांख्यिक विधिति एवं प्रयुक्त पाठ्यक्रम।	१६	इकाई-१
इकाई-२	हिन्दी के एक संस्करण (कनकट्टर संस्करण) १.१ हिन्दी में उपलब्ध सापेक्ष एवं विभिन्न की-वर्ड, रचनाशील विधि के विविध कोष्ठ, शैलीकोष्ठ, हिन्दी स्तर, पी. पी.टी. पोस्टर विभाजन, स्वीच एवं स्तर एवं स्वीच, हिन्दी शब्द संश्लेषण परिचय। १.२ हिन्दी से संबंधित शब्दांकन, ई-मेल, इंटरनेट पर उपलब्ध पत्र-पत्रिकाएँ, ई-पत्र मध्य सामग्री, ई-पुस्तकालय संरक्षणी तथा ई-संरक्षणी केवल, आभासी कक्षाएँ	१८	इकाई-२
इकाई-३	कार्यालयीन हिन्दी में प्रयुक्त पाठ्यसाहित्य सामग्री १.१ सामग्री विभाजन के सिद्धान्त १.२ कार्यालयीन हिन्दी की पाठ्यसाहित्य सामग्री प्रशासनिक, विधि संबंधी एवं वाणिज्यिक पाठ्यसाहित्यिक सामग्री १.३ पदनाम एवं अव्यय	१६	इकाई-३
इकाई-४	१. कार्यालयीन हिन्दी पत्राचार १.१ आवेदन पत्र १.२ शासकीय एवं अर्द्धशासकीय पत्र १.३ कार्यालयीन आदेश १.४ पत्रपत्र १.५ अधिसूचना १.६ कार्यालयीन भाषण	 	इकाई-४

	1.7 विज्ञापन 1.8 निविदा 1.9 संकल्प 1.10 प्रेस विज्ञापित एवं अन्य कार्यालयीन पत्र 2. प्रारूपण, टिप्पण, संशोधन, पल्लवन, प्रतिवेदन एवं हिंदी का मानकीकरण 2.1 प्रारूपण का अर्थ, सामान्य परिचय, प्रारूपण लेखन की पद्धति 2.2 टिप्पण का अर्थ, सामान्य परिचय, टिप्पण लेखन की पद्धति, टिप्पण और टिप्पणी में अंतर 2.3 संशोधन का अर्थ एवं संशोधन पद्धति, पल्लवन का अर्थ, पल्लवन के सिद्धान्त, पल्लवन और निबंध लेखन में अंतर 2.4 प्रतिवेदन का अर्थ, सामान्य परिचय एवं प्रयोग	
इकाई- 5	1. कम्प्यूटर एवं इंटरनेट में हिंदी भाषा एवं देवनागरी लिपि के अनुप्रयोग 1.1 कम्प्यूटर में हिंदी भाषा के विकास का इतिहास 1.2 हिंदी का मानकीकृत रूप 1.3 ब्लॉगिंग एवं सोशल मीडिया पर हिन्दी लेखन कौशल फेसबुक, यूट्यूब एवं अन्य प्लेटफार्म 1.4 ई-गवर्नेंस 1.5 विराम चिह्न, अनुद्धि-संशोधन एवं पूर-शोधन 1.6 व्यवहारिक अभ्यास - विभिन्न प्रकार के कार्यालयीन पत्र, ब्लॉगिंग, पोस्टर, ईमेल एवं अन्य	

सार बिन्दु (की वही) / पैग, कार्यालयीन हिन्दी, शब्द संसाधन, कार्यालयीन पत्राचार, संशोधन, पल्लवन, देवनागरी लिपि के अनुप्रयोग, स्पीच टू टेक्स एवं टेक्स टू स्पीच, हिन्दी शार्टकट्स, पूर-शोधन

मान स - अनुसंसित अध्ययन संसाधन

पाठ्य पुस्तकें, संदर्भ पुस्तकें, अन्य संसाधन

अनुसंसित सहायक पुस्तकें / ग्रंथ / अन्य पाठ्य संसाधन / पाठ्य सामग्री :

संदर्भ ग्रंथ -

Registrar
Sri Satya Sai University of Technology
& Medical Sciences, Puttaparthi (A.P.)



1. सागर, रामचन्द्र सिंह, "कार्यालय कार्य-विधि", आत्माराम एंड सन, नई दिल्ली 1983

2. शर्मा, चन्द्रपाल, "कायालयीन हिन्दी की प्रकृति", समता प्रकाशन, दिल्ली 1991
3. "प्रज्ञा पाठशाला", राजभाषा विभाग, गृह मंत्रालय, नासत सरकार, नई दिल्ली
4. नेदरे, डॉ. विवेक, "प्रयोजनमूलक हिन्दी, सिद्धान्त और प्रयोग", वाणी प्रकाशन, नई दिल्ली
5. इलस्टे रंजल, "प्रयोजनमूलक हिन्दी : सिद्धान्त और प्रयोग", वाणी प्रकाशन नई दिल्ली, 2016 पंचम संस्करण
6. सोमराव, सौभाग्य, "प्रयोजनमूलक हिन्दी : प्रवृत्ति और अनुवाद", वाणी प्रकाशन नई दिल्ली
7. भाटिया, कैलाशचन्द्र "प्रयोजनमूलक हिन्दी : प्रक्रिया और स्वरूप" तक्षशिला प्रकाशन, नई दिल्ली 2005
8. जैब, डॉ. संजीव कुमार सं., 'प्रयोजनमूलक कर्मकाजी हिन्दी एवं कम्प्यूटिंग', कैलाश पुस्तक सदन, भोपाल
9. मल्लोत्रा, विजयकुमार, "कम्प्यूटर के भाषिक अनुप्रयोग", वाणी प्रकाशन, नई दिल्ली
10. गोयल, संतोष, 'हिन्दी भाषा और कम्प्यूटर', श्री नट्यज प्रकाशन, दिल्ली
11. हरिमोहन, "आधुनिक जनसंचार और हिन्दी", तक्षशिला प्रकाशन, नई दिल्ली
12. हरिमोहन, "कम्प्यूटर और हिन्दी", तक्षशिला प्रकाशन, नई दिल्ली
13. द्विवेदी, संजय "नए समय का संवाद : सोशल मीडिया", नेहा पब्लिशर्स एंड डिस्ट्रीब्यूटर्स, नई दिल्ली
14. शुक्ल, सौरभ, "नए जमाने की पत्रकारिता, विजयन विलेज" पब्लिकेशन्स, दिल्ली
15. कुमार, सुरेश, "इन्टरनेट पत्रकारिता", तक्षशिला प्रकाशन, नई दिल्ली
16. श्रीवास्तव, गोपीनाथ, "कम्प्यूटर का इतिहास और कार्यविधि", सामाजिक प्रकाशन नई दिल्ली
17. सिंह, अजय कुमार, इलेक्ट्रॉनिक पत्रकारिता, लोकभारती प्रकाशन इलाहाबाद 2014

2. अनुसंधित डिजिटल प्लेटफॉर्म वेब लिंक

1. www.wikipediya.org
2. www.egyankosh.ac.in
3. www.youtube.com
4. <https://epgp.inflibnet.ac.in>
5. Hi.m.wikipediya.org
6. www.india.gov.in>topics

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BA I Year: English Literature

Part A Introduction			
Program: Certificate Course	Class: BA	Year: I	Session: 2021-22
Subject: English Literature (Theory)			
1	Course Code	AI-EL1121	
2	Course Title	Study of Poetry (Paper 2, Theory)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/English Literature in class 12 th .	
5	Course Learning outcomes (CLO)	The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity, and a new way of thinking. After the study of this paper, the students will be able: • to identify, interpret, analyze and appreciate the various elements of poetry, • to develop literary intellect, and • to appreciate the lyrical and sonorous quality of language.	
6	Credit Value	4 (Theory) + 2 (Practical)	
Total Marks		Max. Marks: 25+75	Min. Passing Marks: 33

Part B- Content of the Course

Total No. of (Theory) Lectures (in hours per week): 02

Total (Theory) Lectures: 60

Unit	Topics	No. of Lectures
1	• Introduction to Literature and its classification -- Poetry from Chaucer to Milton 1.1 Figures of Speech: Definition of Poetry according to the Poets discussed in this paper; Different ages with different socio-economic and political backgrounds; Literary Terminology 1.2 Geoffrey Chaucer: The Wife of Bath, The Pardoner (from <i>The Prologue to The Canterbury Tales</i>) 1.3 John Donne: Death Be Not Proud 1.4 John Milton: On His Blindness Keywords/ Tags: <i>Figurative language, Extended metaphor, Hyperbole, Imagery, Iambic pentameter, Foot line, Narrative poetry, Metaphysical poetry, Puritan era</i>	15


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II	2. Poetry in Neoclassical and Romantic Age 2.1 Alexander Pope: The Rape of the Lock - Canto III 2.2 William Wordsworth: Solitary Reaper, Daffodils 2.3 John Keats: Ode to Autumn Keywords/ Tags: <i>Nature poet, Wordsworth's theory of poetry, Spontaneity, Lyrical Ballads, Fancy and Imagination, Supernatural poetry, Revolutionary poet, Sensuousness, Hellenism, Negative capability, Aesthetic beauty</i>	12
III	3. Poetry in Victorian Age 3.1 Alfred Lord Tennyson: Break Break Break 3.2 Robert Browning: The Last Ride Together 3.3 Matthew Arnold: Dover Beach Keywords/ Tags: <i>Victorian age, Industrial revolution, Victorian society, Autobiographical note, Tennyson and Clough, Dramatic monologue, Pastoral elegy, Oxford movement, Campus poetry</i>	15
IV	4. Indian Poetry 4.1 Toru Dutt: Our Casuarina Tree, Sita 4.2 Sarojini Naidu: Indian Weavers 4.3 Rabindranath Tagore: Gitanjali Song No. 1 & 2 Keywords/ Tags: <i>Indo-Anglican poetry, Simile and Metaphor, Spirituality, Poetry of Indian Independence, Indian theme, Mysticism, Spiritualism, Indian Mythological Characters</i>	15

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

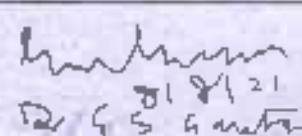
"A History of Modern Poetry: Modernism and After," Perkins, David. Paperback, 1989

"Glossary of Literary Terms" Abrams, M.H. Prism Books Pvt. Limited, 1993

"John Donne- The Major Works (OUP)" Carey, John and Donne, John. UK: Oxford University Press, 2009. Print.

"John Keats: His Life and Poetry, His Friends, Critics and After-Fame," Colvin, Sidney. London: Macmillan, 1917.


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- "Letter to George and Thomas Keats, 21 December 1817", and "Letter to Richard Woodhouse, 27 October, 1818", in *Romantic Prose and Poetry*" Keats, John, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766-68, 777-8.
- "*Lyrical Ballads with Pastoral and Other Poems*." Wordsworth, William (1805). (4 ed.). London: Printed for Longman, Hurst, Rees, and Orme, by R. Taylor.
- "*The Canterbury Tales*." Chaucer, Geoffrey. Trans. Nevill Coghill. New Delhi: Penguin Classics, 2002. Print. Brown, Peter. Geoffrey Chaucer, OWC. New Delhi: Oxford University Press, 2011. Print.
- * *Taru Dutt (1856-1877), Indian Poet, Translator, and Novelist*" Lokuge, Chandani (12 September 2019). Oxford: Oxford University Press.

Suggestive digital platforms web links:

Athar. "Indian Poetry In English." *English Summary*. 17 Nov. 2017.
englishsummary.com/indian-poetry-in-english.

Literaturemini.Com. "The Brief History of English Poetry." 2018, 2018.
www.literaturemini.com/2018/08/the-brief-history-of-english-poetry.html

Polly. "A Brief History of English Poetry." *The Culture Project*. 17 Apr. 2017.
thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poetry

Wikipedia contributors. "English Poetry." *Wikipedia*. 21 May 2021.
en.wikipedia.org/wiki/English_poetry

Suggested equivalent online courses:

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2: Poems on EDX by Maggie Sukoluk, University of California, Berkeley



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 & Medical Sciences, Sector (D.F.)

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- <https://www.coursera.org/learn/modpo> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania.
- <https://www.classcentral.com/course/modern-american-poetry-5963> Modern American Poetry- Free online Course

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE) : 25 marks, University Exam (UE) : 75 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE): 25	Class Tests	15
	Assignment/Presentation	10
External Assessment : University Exam Section: 75 Time : 02:00 Hours	Section(A) : Three Very Short Questions (50 Words Each)	03 x 03 = 09
	Section (B) : Four Short Questions (200 Words Each)	04 x 09 = 36
	Section (C) : Two Long Questions (500 Words Each)	02 x 15 = 30 Total 75

Any remarks/ suggestions:



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II	2. British and Indian Poetry 2.1 William Shakespeare: Sonnet 116 <i>Let Me Not to the Marriage of True Minds</i> 2.2 PB Shelley: Ode to the West Wind 2.3 Guru Nanak Dev: The Sky is Your Platter Keywords/ Tags: Romanticism, Revolutionary spirit, Impact of the French revolution, Lord Byron, Disillusionment, Irish literary revival	10
III	3. Applied Poetry : Problems and Prospects 3.1 Creating Poetry : Problems in Writing Poetry, Parameters of Poetry, Imagination and other Contemporary Issues 3.2 Subjectivity, Objectivity, Negativity, Resilience 3.3 Language, Vocabulary and Other Essential Elements Keywords/ Tags: Meter, Rhyme scheme, Regular rhythm, Word sounds, Allegory, Shape, Mood, Stanza	10

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

Dove, Rita. *The Penguin Anthology of Twentieth-Century American Poetry*. 1st ed., Penguin Books, 2013.

Eliot, T. S. *T. S. Eliot: Collected Poems, 1909-1962 (The Centenary Edition)*. 1st ed., Harcourt Brace Jovanovich, 1991.

Frost, Robert. *The Poems of Robert Frost: Poetry for the Ages*. Independently published, 2019.

Lehman, David, and John Brehm. *The Oxford Book of American Poetry*. 1st ed., Oxford University Press, 2006.

Plath, Sylvia. *The Collected Poems*. Reprint, Harper Perennial Modern Classics, 2018.

Shakespeare, William. *Love Poems & Sonnets of William Shakespeare*. Independently published 2020.



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Whitman, Walt, et al. *Walt Whitman Poetry Collection: Leaves of Grass, Various Works and Poems, and A Complete Biography of Walt Whitman*. Independently published, 2020.

Suggestive digital platforms web links

"375 Poems by William Shakespeare." *WilliamShakespeare.Net*, 2018.

www.williamshakespeare.net/poems.asp

"Eliot's Poetry: 'The Love Song of J. Alfred Prufrock'" *SparkNotes*, 2019.

www.sparknotes.com/poetry/eliot/section1

"Ode to the West Wind Poem Summary and Analysis." *iCharts*, 2020.

www.iCharts.com/poetry/percy-bysshe-shelley/ode-to-the-west-wind

Poetry Foundation. "Song of Myself (1892 Version) by Walt Whitman." *Poetry Foundation*, 1892.

www.poetryfoundation.org/poems/45477/song-of-myself-1892-version

-- "Walt Whitman." *Poetry Foundation*, 2020. www.poetryfoundation.org/poets/walt-whitman

Poets.org - Academy of American Poets. "Robert Frost." *Academy of American Poets*, 2019.
poets.org/poet/robert-frost

The Editors of Encyclopædia Britannica. "Sylvia Plath | Biography, Poems, Books, Death, & Facts." *Encyclopedia Britannica*, 2018. www.britannica.com/biography/Sylvia-Plath

Suggested equivalent online courses:

- <https://www.edx.org/course/an-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2: Poems on EDX by Maggie Sokolik, University of California, Berkeley.
- <https://www.coursera.org/learn/modern> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania.



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- <https://www.classcentral.com/course/modern-american-poetry-5963> Modern American

Poetry- Free online Course

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	10	Viva-Voce based on the syllabus and assignment (as mentioned below)	15
Attendance	5	Assignment of five essays of 300 words each about the prescribed syllabus (handwriting and shape of presentation)	10
Assignments (Charts/ Model Seminar / Report of Excursion/ Lab Visits/ Survey)	10	The above assignment will be evaluated by the external examiner assessing the student's (tentative) knowledge of the following: • Control over linguistic, stylistic and communicative competence, • Knowledge of the literature prescribed, • Analysing, interpreting and arguing capacity, • Various themes, contemporary issues and linguistic problems, • Culture of the concerned literature	50
TOTAL	25		75

Any remarks/ suggestions : Practice of writing poetry on contemporary issues, interpretation and analysis will be appreciated.



Part A : Introduction		
Program: CERTIFICATE		Class : UG Year: year session :2021-2022
Subject : Computer Application		
1.	Course Code	SI-COAP-2T
2.	Course Title	Data processing Software
3.	Course Type	Core course
4.	Pre-requisite	At least Intermediate in Any course / stream
5.	Course Learning Outcomes (CLO)	On the completion of this course student will be able - - To understand the basic concept of various Applications of software. - To gain knowledge of MS Word , Excel , Access and Power point. - To apply acquired knowledge in office automation tasks. - To study various methods of formatting of documentation and use of spreadsheets. - To develop and enhance presentation skills using power point.
6.	Credit Value	4
7.	Total Marks	Max. Marks: 25+75 Min. Passing Marks: 33
Part B: Contents of the Course		
Data processing Software		
Total No. of Lectures ::::60 (2 hours/ lecture per week) :2-0-0		
Unit	Topics	No. of Lectures



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I	MS Windows: Introduction to MS Windows; Features of Windows; Various Versions of Windows & their use; Working with Windows; My Computer & Recycle bin; Desktop, Icons and Windows Explorer; Screen description & working styles of Windows; Dialog Boxes & Toolbars; Working with Files & Folders; Shortcuts & Autostarts; Accessories and Windows Settings using Control Panel; Start button & Program lists; Installing new Hardware & Software.	12
II	Basics Of MS Word: Creating Word documents; The Word Window, Entering Texts, Editing Document texts; Selecting Texts, Copying and Moving Texts, Applying Text Enhancements; Applying Fonts and Font Styles in Word, Highlighting Text For Distinctive Look, Aligning and Formatting; Aligning Text using identification options, Setting Line Spacing Options using Tabs, Creating Lists, Numbers and Symbols; Numbering and Bullets, Creating Special Characters, Replacing and checking Text; Creating and Applying Frequently used Texts, Finding and Replacing Texts, More about Spelling and Grammar using the Thesaurus Command, Getting Print using Print Preview, Changing Page Orientation and Paper Size, Aligning Text Vertically, Setting Margins, Printing Options. Advanced Formatting Techniques in Word: Formatting Pages; Formatting Sections, Creating and Modifying Page Numbers, Creating Headers and Footers, Taking Care of Loose Ends, Working With Columns; Working With Newspaper	12
	Columns, Revising Column Structure, Constructing High-Quality Tables; Creating and Revising Tables, Modifying Table Structure, Formatting Table, Creating Outlines in Word using templates, Use of Mail Merge in Microsoft Word	
III	MSAccess Concepts & terms: database tables, relational database, records, fields, controls & objects, queries, forms, reports, properties, wizards, macros, MSAccess requirements, starting & quitting MSAccess, MSAccess workspace, tool & views. Creating database & tables with & without wizard, field name, data types & properties, adding & deleting fields, renaming fields & their location, resizing fields, freezing columns, primary key field & indexing fields. MSAccess Form: Form wizard, Saving & Modifying forms, Entering & Editing data, Finding, sorting & displaying data, creating queries, using select queries and wild cards. MS Reports: Creating reports, Previewing reports, Printing reports, modifying & Saving reports. Relational databases: definition, purpose, creation, viewing, deleting. Expressions, Create PivotTable or PivotChart views in an Access desktop database.	12




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IV	Creating Excel Worksheets: Entering and Editing Cell Entries : Excel Application Window , Workbooks and Worksheets, Moving the Cell Pointer, Entering Text and Numbers , Revising Text and Numbers, Working with Numbers , Creating Formulae, Formatting numbers, Changing Worksheet Layout ; Adjusting Column Width and Row Height, Inserting and Deleting Rows and Columns, Inserting and Deleting Cells , Moving and Copying Cell Contents , Naming Worksheets , Selecting Worksheets , Copying and Moving Worksheets, Inserting and Deleting Worksheets, Other Formatting Options ; Aligning Text , Border and Color, Printing in Excel , Print Preview, Changing Page Setup , Checking Worksheet Spelling. Advanced Techniques in Excel Using Functions and References : Use of Functions , Entering Functions , Relative and Absolute Cell References. Create Named Ranges, Creating Easy-to-Understand Charts : Pie Charts , Series Charts , Creating Charts , Moving , Sizing and Printing Chart Objects , Editing and Formatting Charts ; Adding a Data Series , Deleting a Data Series , Modifying and Formatting Charts , Macros, Creation of PivotTable to analyze worksheet data.	12
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V	Creating PowerPoint Presentations: Creating a Basic Presentation, Building Presentations, Modifying Visual Elements, Formatting and Checking Text, Adding Objects, Applying transitions, Animation Effects and Linking, Preparing handouts.	12
	Part C: Learning Resources	
	Suggested Digital Platforms, Web links 1. https://www.webucator.com/how-to/how-use-mail-microsoft-word.cfm 2. https://support.microsoft.com/en-us/office/create-pivottable-or-pivot-chart-views-in-an-access-desktop-database-83e524df-dfud-456d-9dd0-0a48c1aa6752 3. https://support.microsoft.com/en-us/office/create-a-pivottable-to-analyze-worksheet-data-a9a84838-bfe9-40a9-a8e9-f99134456576 4. https://www.youtube.com/watch?v=Zv3XMBb3V6A 5. http://www.digimat.in/nptel/courses/video/121106007/L12.html Suggested Readings: 1. Microsoft Office 97 Will Train, Gini Courter, Annette Marquis, BPB Publication. 2. Microsoft Office 2000 : Gini Courter & Anneue Marquis, BPB Publication. 3. MS Office 2000 for Everyone : Saxena Sanjay, sachind 4. Writer's Guide to Microsoft Word: Kari Holloway 5. Access 2016 Bible : Michael Alexander, Richard Kuslicka 6. Excel 2019 : Greg Harvey 7. Microsoft Powerpoint Made Easy : Chris Smith	

Part D: Assessment and Evaluation(Theory)		
Maximum Marks:	100	
Continued Comprehensive Evaluation (CCE):	25	
University Exam(UE):	75	
Time:02:00 Hours		
Internal Assessment : Continued Comprehensive Evaluation (CCE):	Class Test	15
	Assignment/ Presentation	10
	Total	25
External Assessment : University Exam	Section(A): Three Very Short Questions(50 words each)	03 X 03 =09
	Section(B) : Four Short Questions(200 words each)	04 X 09=36
	Section(C): Two long Questions(500 words each)	02 X 15=30
	Total	75



Sri Siddha Institute of Technology
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Part- A
Introduction

Program: certificate

Class : UGI

Year: 2021 | session:2021-2022

Subject : Computer Application

1.	Course Code	SI-COAP-2P
2.	Course Title	Data Processing Software (Practical)
3.	Course Type	core
4.	Pre-requisite(If any)	
5.	Course Learning Outcomes (CLO)	On the completion of this course student will be able - • To understand the basic concepts of various Applications of Softwares. • To gain knowledge of MS Word , Excel , Access and Power point. • To apply acquired knowledge in office automation tasks. • To study various methods of formatting of documentation and use of spreadsheets. • To develop and enhance presentation skills using power point
6.	Credit Value	2
7.	Total Marks	Max.Marks:25+75 [Min. Passing Marks: 33

Part- B

Content Of the Course

Data Processing Software (Practical)

Practical Lab will be conducted based on the theory Syllabus

MS Office Practical 1. To create a document and insert header and footer, page title, page numbers 2. Insert a table, picture, clip art and chart into the document. 3. To create a document for writing mathematical equations. 4. To create a document, set the margins, orientation, size, column, water mark, page color and page borders. 5. To create a document using mail merge by connecting data base 6. To Print an invitation letter using mail merge.		:30 Mins
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7. To design a table, form and report in Access.
8. To design Queries and macro in Access.
9. To get external data from elsewhere and move to Access.
10. Access Data base, generate report and label.
11. To encrypt Data base with pass word in Access.
12. Creating, editing, saving, printing, securing & protecting operations of an excel spreadsheets.
13. To Prepare different types of charts in Excel
14. To create student's data for identity card along with photo, sign etc. and print it.
15. To create bar chart & pie chart in Excel for analysis of five year's results of your Institute.
16. To prepare an attendance sheet of 10 students for any 6 subjects of your syllabi. To calculate their total attendance, total percentage of attendance of each student & average of attendance.
17. To create Pivot Table using multiple sources of data in Excel.
18. Applying themes and layouts to power point slides and inserting pictures, graphics, shapes and tables into presentations.
19. To create power point slide make using transitions and animation, working with master slides.
20. To create a professional slide for presentation in Power point.


 Sh. Seema Singh, Head of Technology
 & Medical Sciences Sector (M.P.)



Part -C Learning Resources	
Suggested Digital Platforms, Web links 1. https://www.webucatio n.com/how-to/how-use-mail-merge-microsoft-word.cfm 2. https://support.microsoft.com/en-us/office/create-pivottable-or-pivotchart-views-in-an-access-desktop-database-83e524df-dfbd-456d-9dd0-0a48c1aa6752 3. http s://support.microsoft.co m/en-us/office/create-a-pivottable-to-analyze-worksheet-data-a9a84538-bfc9-40a9-a8e9 -f99134456576 4. http://S:LLwww .f a i k .comLwatch?v=Zv2XMBb3Y6A 5. http://www.digimat.in/npel/courses/video/121106007/L12.html Suggested Readings: 1. Microsoft Office 97 Will Train , Gini Courter , Annette Marquis ,BPB Publication. 2. Microsoft Office 2000 Gini Courter & Annette Marquis. BPB Publication . 3. MS Office 2000 for Everyone : Saxena Sanjay , s schnd 4. Writer's Guide to Microsoft Word : Kari Holloway 5. Access 2016 Bible : Michael Alexander. Richard Kusleika 6. Excel 2019 : Greg Harvey 7. Microsoft Powerpoint Made Easy : Chris Smith	

Part D: Assessment and Evaluation(Practical)

Part D: Assessment and Evaluation (Practical)			
Maximum Marks :		100	
Continued Comprehensive Evaluation (CCE):		25	
University Exam(UE):		75	
Internal Assessment	Marks	External Assessment	Marks
Class Interaction	10	Viva voce on Practical	15
Attendance	5	Practical Record File	10
Assignments(Charts/Seminar/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey/ Industrial visit	10	Table Work/ Experiments	50
TOTAL	25		75




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Part A Introduction


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& Healing Sciences Scheme (M.P.)





Program U.G, Level Certificate		Class: UG I Year	Year 2021	Session :2021-2022 onwards
Subject :BOTANY				
1	Course Code	S1-BOTA2G		
2	Course Title	Herbal Cosmetics		
3	Course Type(Core Course/Elective/Generic Elective Vocational)	Elective		
4	Pre- requisite (if any)	This course can be opted as an elective by the students of all faculty/ open for all		
5	Course Learning outcomes (CLO)	- Students will learn about raw materials used in herbal cosmetics including the skin and hair care, herbal products and their evaluation. - Students can seek the opportunity of setting up their own business of herbal cosmetics after this course.		
6	Credit Value	04 credits		
7	Total Marks	Marks 25 Max +75	Minimum Passing Marks: 17	
Part B- Content of the Course				
Total no of Lectures –15Hrs.(01 hours per week)				
Total No. of Lectures:15				
	Topics	No. of Lectures		
I	- COSMETICS- Classification and categories - Brief history of herbal cosmetics - Difference between herbal and synthetic cosmetic products benefits of herbal cosmetic products - Challenges in formulating herbal cosmetics.	15		
II	- Raw materials, machinery and equipment's used in preparation of herbal cosmetics - Processes used in the manufacture of herbal cosmetics - Plants used in skin care products like scrub, ubtan packs, moisturizer etc. - Plants used in hair products like oil, shampoo, conditioner hair tonic etc	15		
III	Preparation of- Scrub, face packs, vanishing cream, face wash, soap, moisturizer, talcum powder, sunscreen. Preparation of- shampoo, hair oil, hair conditioner, hair dye. Preparation of- toothpaste, tooth powder, Kajal, Nail polish, lipstick lip balm, deodorant, shaving cream, after shave solution	15		



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VI	Introduction to Aromatherapy, plants used in aromatherapy - Methods of extraction of essential oils - Sanitary practices in cosmetics manufacturing - Basic ideas of storage of raw materials, pre production preparations production management packaging and labeling, marketing and pricing of herbal cosmetics. - Quality assurance, ISO certification.	15
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PART C-Learning Resources

Text books, Reference Books,Other resources

Suggested Readings:

1. Beette Andre (1985) Six Essays in Comparative Sociology, Oxford University Press, and New Delhi.
2. Chauhan.B.R.,(2019)Indian Village, Raw atPublication, Jaipur
3. Marriot MC Kim (2017) Village India: Studies in the Little Community, Raw at Publication, Jaipur.
4. Becerra MC (2019) Tribal Language Literature and Folklore, Raw at Publication, Jaipur
5. Indira Deva (2018) Society and culture In India, Raw at Publication, Jaipur
6. Mincer J. (1991) The Caste System Upside Down, Ind Gupta (ED) Social Stratification Oxford University Press, New Delhi
7. Giddens,A.(2006) Sociology (5thed) Oxford University Press, London.
8. Radcliffe BrownA.R.(1976). Structure and Function in Primitive Society, Cohen and West London.
9. Goode,William.J.(1977) Principles Sociology, McGraw Hill, America.
10. Sharma.Y.K.(2007) Indian Society :Issues & Problems,Laxmi Narayan Agarawal,Agra.
- 11 Classification of cosmetic raw materials and adjuncts IS3958 of Indian standard
- 12 Smith R.V. Stewart J.T.text book of bio pharmaceutical analysis.
- 13 Drugs and cosmetics acts and rules Govt. India publications
- 14 Panda h the complete technology book on herbal perfumes and cosmetics.
- 15 Guenther Ernest VOL I the essential oils ingram short title (2007)

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:100

Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE) 75 marks

Internal Assessment:	Class Test	15
Continuous Comprehensive Evaluation(CCE):25	Assignment/Presentation	10
		TOTAL MARKS 25
External Assessment:	Section (A): Three Very Short Questions(50Words Each)	03 x 03=09
University Exam Section:	Section(B): Fore Short Questions(200Words each)	04 x 09=36
75	Section(C):Two Long Questions(500Words Each)	02 x 15=30Total 75
Time:02.00 Hours		

Any remarks suggestions:



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Registrar
 Sri Satya Sai Institute of Technology
 B. Medical, Varanasi, Varanasi (UP)

Program U.G, Level Certificate		Class: UG Year	Year 2021	Session :2021-2022 onwards
Subject :CHEMISTRY				
1	Course Code	S1-CHEM1G		
2	Course Title	CHEMISTRY IN EVERY DAY LIFE		
3	Course Type(Core Course/Elective/Generic Elective Vocational)	Elective		
4	Pre-requisite (if any)	This course can be opted as an elective by the students of all faculty/ open for all To study this course a student must have had the subject science/arts/commerce in class +2 or equivalent		
5	Course Learning outcomes (CLO)	By the end of this course students are expected to- 1. Learn about the chemistry of ancient India, ancient construction materials and discoveries 2. Gain information about acids,bases, salts involved in every day life. 3. Have an idea of food adulteration, its harmful effects and methods to detect adulteration and the important constitute of our food. 4. Student will be familiar with the chemical nomenclature of the commonly used material in daily life including toiletries, kitchen and beverages. 5. Have an elementary idea of disinfectants, pesticides and cleaners.		
6	Credit Value	04 credits		
7	Total Marks	Max marks 25 +75	Minimum Passing Marks: 33	

Part B- Content of the Course

Total no of Lectures ~15Hrs.(01 hours per week)

Total No. of Lectures:15

	Topics	No. of Lectures
I	Ancient chemistry- Chemistry In ancient India - Alchemy- construction material in ancient times like pottery, Bricks, cements Minerals. - Discovery and uses of glass, cosmetics and perfumes paper & ink. Metal extraction in ancient time, fiber cloth and dying chemistry in ancient times. Basic Introduction of chemistry- Elements up to (atomic no.36) atoms, molecules, compounds. Keywords/ tags: ancient chemistry, alchemy, glass, metal extraction ,atoms molecules.	12
II	Acids, bases and salts in Daily Life- - Definition of acids, bases, and neutral substance, Ph, scale Sources and use of- - Acids – hydrochloric acid, acetic acid (vinegar) ascorbic acids, carbonic acid, sulfuric acid, tartaric acid, citric acid. - Bases- sodium hydroxide, magnesium hydroxide calcium hydroxide, ammonia. - Salts- sodium fluoride, sodium chloride, sodium carbonate, sodium bicarbonate, copper sulphate , alums, calcium carbonate, ammonium chloride.	12



Registrar
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& Medical Sciences, Seram (M.P.)

I	Knowing computer :what is computer ,basic applications of computer ,components of computer system, Morden central Processing unit (CPU),vedio display unit,keyboard and mouse ,optical storage devices ,basic of hard drive,concept of hardware and software ,concept of computing ,data and information ,application of information ,Electronics and communicationTechnology,connecting keyboard ,mouse,monitor and printer to CPU and checking power supply. Computer software & its types : System software ,application software ,types of Operating System, role of operating system, Utility programs ,packages,Communication software ,commonly used software.	12
II	Operating computer using GUI based Operating System :what is an Operating System ,basics of Popular Operating System ,the user interface ,basics of O.S. setup,common utilities . MS Windows Operating System:Definition and functions ,basic componets of windows ,Icons, Desktop ,Taskbar,Notification area ,Files and folders ,Start menu, operation ,my computer ,network neighborhood , recycle bin ,windows explorer creating copying ,moving and deleting files ,setting wall papers ,changing the mouse ,pointer,paint notepad ,setting date time ,screen saver ,and appearance .Using Mouse :using right button of the mouse and moving icons on the screen,use of common icons ,status bar ,using Menu and Menu selection ,Running an application viewing of file ,folder and directories ,Creating remaining of files and folder, opening and closing of different windows using help ,creating short cuts using windows accessories .	12
III	MS Word :Introduction ,windows 2007 Interface ,customizing the word Application ,Document views ,Creating & editing documents . Selecting ,deleting ,replacing text ,copying text to another file .Insert ,formatting using Bullet and Numbering in paragraph ,checking spelling ,Line spacing ,Margins ,space before and after paragraph. Basic formatting in MS Word 2007 , Advanced Formatting , Navigating through a word document, performing a mail Merge ,A quick Look at Macros , printing documents ,print priew. Excel 2007 : Introduction , Workbook ,Worksheet ,Formatting in excel . MS Power Point : Introduction ,creating a presentation .	12
IV	introduction to Internet ,WWW and Web browser :Basics of computer networks ,LAN,WAN ,concept of Internet ;Application of Internet ,connecting to internet ,What is ISP ,knowing the Internet ,basics of internet connectivity related troubleshooting ,Web Browsing software ,speech Engines , Understanding URL, Domain Name ; IP address ,using e governance website . Basic of electronic mail ,getting an email account , sending and receiving emails ,accessing sent emails ,using emails documents collaboration ,Instant messaging,Netiquettes (internet etiquette).	12


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 & Medical Sciences, Somwar (M.P.)





V	Useful Google tools such as drive ,sheet ,doc, meet, etc Firewall ,computer virus and Antivirus Software ,Internet Security & privacy Basic of Electronics data Interchange (EDI) and Electronics payment system (EPS) ,types of Payment system , Digital cash ,Electronic Cheque , Smart Card ,Introduction to Digital Signature and Digital Certificate s.	12
Keywords /Tags : Programming, C++,Data Structure, Expressions, Control ,File Handling, Arrays, Stack, Queue, Linked List, Tree, Graphs, Structure, Union, Search, Algorithm.		

PART C: Learning Recourses

Textbooks, References Books, Other Recourses

Suggested Readings :

- Introduction to Computer: C. Xavier , New age International .
- Computer Fundamentals: Concept, System & Applications :PreetiSinha ,Pradeep K Sinha BPB Publications .
- Fundamenta of Information Technology :Alexis Leon & Mathews Leon ,Vikas Publishing House ,New Delhi.
- Microsoft Office 2019 for Dummies :Wallace Wang Wiley .

Suggested Digital Platforms ,Web links :

1. <https://edu.acglobal.org/en/computerbasics/>
2. <https://edu.acglobal.org/en/subjects/office/>
3. <https://vikaspedia.in/education/digital-literacy/it-literacy-course-in-associating-with-msup/computer-fundamentals>
4. https://onlinecourse.swayam2.ac.in/nou20_cs03/
5. https://www.tutorialspoint.com/computer_fundamentals/index.htm
6. <https://ecomputernotes.com/e-coerce/electronic-commerce/define-electronic-payment-system-itsrequirements-and-payment-methods>
7. <https://edu.acglobal.org/en/topics/googleapps/>
8. https://onlinecourse.swayam2.ac.in/cec19_cs06/preview
9. <https://nptel.ac.in/course/106/106/106106092/>
10. <https://nptel.ac.in/course/106/103/106103068/>


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 & Medical Sciences, Solapur (M.P.)





Program U.G. Level Certificate	Class: UG I Year	Year 2021	Session :2021-2022 onwards
Subject :BOTANY			
1	Course Code	S1-BOTA2G	
2	Course Title	Herbal Cosmetics	
3	Course Type(Core Course/Elective/Generic Elective Vocational)	Elective	
4	Pre-requisite (if any)	This course can be opted as an elective by the students of all faculty/ open for all	
5	Course Learning outcomes (CLO)	- Students will learn about raw materials used in herbal cosmetics including the skin and hair care, herbal products and their evaluation. - Students can seek the opportunity of setting up their own business of herbal cosmetics after this course.	
6	Credit Value	04 credits	
7	Total Marks	Marks 25 Min +75	Minimum Passing Marks: 17

Part B- Content of the Course

Total no of Lectures –15Hrs.(01 hours per week)

Total No. of Lectures:15

	Topics	No. of Lectures
I	COSMETICS- Classification and categories - Brief history of herbal cosmetics - Difference between herbal and synthetic cosmetic products benefits of herbal cosmetic products - Challenges in formulating herbal cosmetics.	15
II	- Raw materials, machinery and equipment's used in preparation of herbal cosmetics - Processes used in the manufacture of herbal cosmetics - Plants used in skin care products like scrub, ubtan packs, moisturizer etc. - Plants used in hair products like oil, shampoo, conditioner hair tonic etc.	15
III	Preparation of- Scrub, face packs, vanishing cream, face wash, soap, moisturizer, talcum powder, sunscreen. Preparation of- shampoo, hair oil, hair conditioner, hair dye. Preparation of- toothpaste, tooth powder, Kajal, Nail polish, lipstick lip balm, deodorant, shaving cream, after shave solution	15

VI	Introduction to Aromatherapy, plants used in aromatherapy • Methods of extraction of essential oils • Sanitary practices in cosmetics manufacturing • Basic ideas of storage of raw materials, pre production preparations production management packaging and labeling, marketing and pricing of herbal cosmetics. • Quality assurance, ISO certification.	15
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PART C-Learning Resources

Text books, Reference Books, Other resources

Suggested Readings:

1. Beattie Andre (1985) Six Essays in Comparative Sociology, Oxford University Press, and New Delhi.
2. Chauhan B.R. (2010) Indian Village, Raw at Publication, Jaipur
3. Marriott MC Kim (2017) Village India: Studies in the Little Community, Raw at Publication, Jaipur.
4. Becerra MC (2019) Tribal Language Literature and Folklore, Raw at Publication, Jaipur
5. Indira Deva (2018) Society and culture in India, Raw at Publication, Jaipur
6. Mincer J. (1991) The Caste System Upside Down, Ind Gupta (ED) Social Stratification Oxford University Press, New Delhi
7. Giddens A. (2006) Sociology (Sthed) Oxford University Press, London.
8. Radcliffe Brown A.R. (1976). Structure and Function in Primitive Society, Cohen and West London
9. Goode William J. (1977) Principles Sociology, McGraw Hill, America.
10. Sharma Y.K. (2007) Indian Society: Issues & Problems, Laami Narayan Agarawal, Agra.
11. Classification of cosmetic raw materials and adjuncts IS 3958 of Indian standard
12. Smith R.V. Stewart J.T. text book of bio pharmaceutical analysis.
13. Drugs and cosmetics acts and rules Govt. India publications
14. Panda h the complete technology book on herbal perfumes and cosmetics.
15. Guenther Ernest VDL I the essential oils ingram short title (2007)

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE): 25 marks University Exam (UE) 75 marks

Internal Assessment:	Class Test	15
Continuous Comprehensive Evaluation (CCE): 25	Assignment/Presentation	10
	TOTAL MARKS 25	
External Assessment:	Section (A): Three Very Short Questions (50 Words Each)	03 x 03 = 09
University Exam Section:	Section (B): Four Short Questions (200 Words each)	04 x 09 = 36
75	Section (C): Two Long Questions (500 Words Each)	02 x 15 = 30 Total 75
Time: 02.00 Hours		
Any remarks suggestions:		


 The official
 In School of University of Technology
 & Medical Sciences Sector (P.E.P.)

Part A Introduction			
Program U.G. Level Certificate	Class: UG I Year	Year 2021	Session :2021-2022 onwards
Subject :CHEMISTRY			
1	Course Code	S1-CHEM1G	
2	Course Title	CHEMISTRY IN EVERY DAY LIFE	
3	Course Type(Core Course/Elective/Generic Elective Vocational)	Elective	
4	Pre- requisite (if any)	This course can be opted as an elective by the students of all faculty/ open for all To study this course a student must have had the subject science/arts/commerce in class +2 or equivalent	
5	Course Learning Outcomes (CLO)	By the end of this course students are expected to- 1. Learn about the chemistry of ancient India, ancient construction materials and discoveries 2. Gain information about acids,bases, salts involved in every day life, 3. Have an idea of food adulteration, its harmful effects and methods to detect adulteration and the important constituents of our food, 4. Student will be familiar with the chemical nomenclature of the commonly used material in daily life including toiletries, kitchen and beverages, 5. Have an elementary idea of disinfectants, pesticides and cleaners.	
6	Credit Value	04 credits	
7	Total Marks	Max marks 25 +75	Minimum Passing Marks: 33

Part B- Content of the Course

Total no of Lectures ~15Hrs.(01 hour per week)

Total No. of Lectures:15

	Topics	No. of Lectures
I	Ancient chemistry- Chemistry in ancient India - Alchemy- construction material in ancient times like pottery, Bricks, cements Minerals, - Discovery and uses of glass, cosmetics and perfumes paper & ink. Metal extraction in ancient time, fiber cloth and dying chemistry in ancient times. Basic Introduction of chemistry- Elements up to (atomic no.36) atoms, molecules, compounds. Keywords/ tags: ancient chemistry, alchemy, glass, metal extraction ,atoms molecules.	12
II	Acids, bases and salts In Daily Life. - Definition of acids, bases, and neutral substance, Ph, scale Sources and use of- - Acids - hydrochloric acid, acetic acid (vinegar) ascorbic acids, carbonic acid, sulfuric acid, tartaric acid, citric acid, - Bases- sodium hydroxide, magnesium hydroxide calcium hydroxide, ammonia. - Salts- sodium fluoride, sodium chloride, sodium carbonate, sodium bicarbonate, copper sulphate, alums, calcium carbonate, ammonium chloride.	12

I	Knowing computer : what is computer ,basic applications of computer ,components of computer system, Morden central Processing unit (CPU),vedio display unit,keyboard and mouse ,optical storage devices ,basic of hard drive,concept of hardware and software ,concept of computing ,data and information ,application of information ,Electronics and communication Technology,connecting keyboard ,mouse,monitor and printer to CPU and checking power supply. Computer software & Its types : System software ,application software ,types of Operating System, role of operating system, Utility programs ,packages,Communication software ,commonly used software.	12
II	Operating computer using GUI based Operating System :what is an Operating System ,basics of Popular Operating System ,the user interface ,basics of O.S. set up,common utilities . MS Windows Operating System:Definition and functions ,basic componets of windows ,Icons, Desktop ,Taskbar,Notification area ,Files and folders ,Start menu, operation ,my computer ,network neighborhood , recycle bin ,windows explorer creating copying ,moving and deleting files ,setting wall papers ,changing the mouse ,pointer,paint notepad ,setting date time ,screen saver ,and appearance .Using Mouse ;using right button of the mouse and moving Icons on the screen,use of common icons ,status bar ,using Menu and Menu selection ,Running an application viewing of file ,folder and directories ,Creating remaining of files and folder, opening and closing of different windows using help ,creating short cuts using windows accessories .	12
III	MS Word :Introduction ,windows 2007 interface ,customizing the word Application ,Document views ,Creating & editing documents . Selecting ,deleting ,replacing text ,copying text to another file .Insert ,formatting using Bullet and Numbering in paragraph ,checking spelling ,Line spacing ,Margins ,space before and after paragraph .Basic formatting in MS Word 2007 , Advanced Formatting , Navigating through a word document, performing a mail Merge ,A quick Look at Macros , printing documents ,print prlew. Excel 2007 : Introduction , Workbook ,Worksheet ,Formatting in excel . MS Power Point : Introduction ,creating a presentation .	12
IV	Introduction to Internet ,WWW and Web browser :Basics of computer networks ,LAN,WAN ,concept of Internet ;Application of Internet ,connecting to internet ,What is ISP ,knowing the Internet ,basics of internet connectivity related troubleshooting ,Web Browsing software ,speech Engines . Understanding URL, Domain Name ; IP address ,using e governance website . Basic of electronic mail ,getting an email account , sending and receiving emails ,accessing sent emails ,using emails documents collaboration ,Instant messaging ,Netiquettes (Internet etiquette).	12


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 & Medical Sciences School (M.P.)



V	Useful Google tools such as drive ,sheet ,doc, meet, etc Firewall ,computer Virus and Antivirus Software ,Internet Security & privacy Basic of Electronics data Interchange (EDI) and Electronics payment system (EPS) ,types of Payment system , Digital cash ,Electronic Cheque , Smart Card ,Introduction to Digital Signature and Digital Certificate s.	12
Keywords /Tags : Programming, C++,Data Structure, Expressions, Control ,File Handling, Arrays, Stack, Queue, Linked List, Tree, Graphs, Structure, Union, Search, Algorithm.		

PART C: Learning Recourses

Textbooks, References Books, Other Recourses

Suggested Readings :

- Introduction to Computer: C. Xavier , New age International .
- Computer Fundamentals: Concept, System & Applications :Prateek Sinha ,Pradeep K Sinha BPB Publications .
- Fundamentals of Information Technology :Alexis Leon & Mathews Leon ,Vikas Publishing House ,New Delhi.
- Microsoft Office 2019 for Dummies :Wallace Weng Wiley .

Suggested Digital Platforms ,Web links :

1. <https://edu.gcfglobal.org/en/computerbasics/>
2. <https://edu.gcfglobal.org/en/subjects/office/>
3. <https://vikaspedia.in/education/digital-literacy/it-literacy-course-in-associating-with-msup/computer-fundamentals>
4. https://onlinecourse.swayam2.ac.in/ngu20_cs03/
5. https://www.tutorialspoint.com/computer_fundamentals/index.htm
6. <https://ecomputernotes.com/e-commerce/electronic-commerce/define-electronic-payment-system-itsrequirements-and-payment-methods>
7. <https://edu.gcfglobal.org/en/topics/googleapps/>
8. https://onlinecourse.swayam2.ac.in/cer19_cs06/preview
9. <https://nptel.ac.in/course/106/106/106106092/>
10. <https://nptel.ac.in/course/106/103/106103068/>

Dr. Jyoti S. ... of Technology
& Medical Sciences School (M.P.)



Part D : Assessment and Evaluation (Theory)				
Maximum Marks:100				
Continuous Comprehensive Evaluation (CCE):25				
University Exam (UE) :75				
Time : 02.00 Hours				
Internal Assessment :Continuous		Class test		15
PART A : Introduction				
Program :Certificate		Class:UG	Total	Year : I Year
External Assessment :University Exam		Section (A) : Three very Short		03X01=03
Subject : Computer Applications		(50 words each)		03X02=06
1.	Course Code	51-COAP1G		
2.	Course Title	Section (B) : Four Short		04X09=36
3.	Course Type (Core	Questions (200 words each)		
Total	Course/Elective/Generi	Section (C) : Two Long		02X15=30
	c Elective/Vocational)	Questions (300 words each)		
		Total		75 Marks


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 & Medical Sciences School (M.P.)





4.	Pre-Requisite (if any)			
		Part A Introduction		
5.	Course Learning Program: Certificate Course Outcomes (CLO)	Class: B.Sc. 1 Year	Year: 1 st Year	Session: 2021-2022 onwards
		On the Completion of this course, students will be able:		
		• To understand the fundamentals of computer . • To use computer in his daily life as well as can assigned official work with ease . • Troubleshoot, Issue relatade to wrking with computer and internet . • To communicate through internet as well as can use IT for day to day work .		
6.	Credit value	Theory-4 Credits		
7	Total Marks	Max. Marks : 25+75	Min. Passing Marks :33	
Part B: Content Of the Course Computer Fundamentals				
Total No. of Lectures :60 (2hrs/lecture per week):2-0-0.				
Module	Topics			No. of Lectures

Registrar

Sri Sree Sree University of Technology
& Medical Sciences Scheme (H.P.)



Subject : Mathematics			
1	Course Code	S1-MATH2G	
2	Course Title	Mathematical Logic and Sets	
3	Course Type	Elective	
4	Pre-requisite (if any)	Open For All	
5	Course Learning outcomes (CLO)	At the end of the course the students will be able to: 1. Using the principles of logic to distinguish between sound and unsound reasoning in discourse of everybody. 2. Construct truth tables for logical expression; test statement for logical equivalence and represent mathematical statement in the language of predicate language. 3. Using the appropriate set theoretic concepts, thinking process, Tool and techniques in the solution to various conceptual or real-world problems	
6	Credit Value	4	
7	Total Marks	Maximum Marks: 25+75	Minimum Passing Marks: 11
Part B- Content of the Course			
Total no of Lectures (in hours per week): 2 hours per week			
Total Lectures : 60 hours			
Unit	Topics	No. of Lectures	
I	Mathematical Logic -I; 1.1 Propositions and Truth table 1.2 Negation, Conjunction and Disjunction 1.3 Implications and Double Implication 1.4 Bi-conditional propositions 1.5 Contrapositive implication and converse 1.6 Contrapositive and inverse propositions	15	
II	Mathematical Logic -II; 2.1 Precedence of logical operators 2.2 Tautology and contradiction 2.3 Propositional equivalence : Logical equivalences 2.4 Predicates and quantifiers, 2.4.1 Introduction 2.4.2 Quantifiers 2.4.3 Binding variables and Negations	15	
	Set Theory		





III	3.1 Introduction to sets 3.2 Finite and infinite sets. 3.3 Counting principle 3.4 Standard set operations 3.4.1 Classes of set 3.4.2 Power set of a set 3.4.3 Difference and Symmetric difference of two sets 3.4.4 Set identities 3.4.5 Generalized union and intersections 3.4.6 Principle of inclusion and Exclusion 3.5 Cardinality 3.6 Fuzzy set and its basic operations	15
IV	Relations: 4.1 Cartesian product of set 4.2 Composition of relations 4.3 Types of relations 4.4 Partitions 4.5 Equivalence relations 4.6 Partial ordering relations 4.7 Congruence modulo relation	15
	Keywords: Mathematical Logic, Set Theory, Fuzzy Sets, Relation on set	
Part C-Learning Resources		
Text books, Reference Books, Other resources		
	Suggested Reading: Text Books: 1. R.M.Somasundaram: Discrete Mathematical structures, PHI Learning pvt.Ltd.2003. 2. Samar BallavBhor: A text book of Logic and set. Education Publishing 2018. 3. Ganesh : Introduction to Fuzzy Set and Fuzzy Logic. Prentice Hall India Learning private Limited.2006 4. मध्य प्रदेश विज्ञान एवं स्वास्थ्य Reference Books: 1. Ajit Kumar ,S.Kumaresan,Bhaba Kumar Sharma: A Foundation Course in Mathematics Alpha Science International Ltd.2018. 2. R.P.Grimaldi ,Discrete Mathematics and Combinatorial Mathematics. Pearson Education.1998. 3. Jean -Paul Tremblay,RManohar: Discrete Mathematics Structures with Applications to computer science, McGraw Hill Education.1st edition.2017 4. G.J.Klir and B. Yuan , Fuzzy Logic -pearson.2015	
Part-D Assessment and evaluation		


Res. Officer
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& Medical Sciences Scheme (M.P.)



Suggested Continuous Evaluation Methods:			
Maximum Marks:		100	
Continuous Comprehensive Evaluation (CCE):		25	
University Exam (UE):		75	
Internal Assessment Continuous Comprehensive Evaluation(CCE)	Class Test		15
	Assignment / Presentation		10
	Total Marks		25
External Assessment University Exam Section:25 Time: 02.00Hours	Section (A): Three Very Short Questions (50 Words Each)		3x3=9 0
	Section (B): Four Short Questions (200 Words Each)		4x3=12 0
	Section (C): Two Long Questions (500 Words Each)		2x15=30 0
	Total Marks		75


 Registrar
 Sri Sairam University of Technology
 & Medical Sciences, Chennai (M.P.)





Part A Introduction			
Program U.G, Level Certificate	Class: UG I Year	Year: FIRST Year	Session :2021-2022 onwards
Subject ZOOLOGY			
1	Course Code	S1-ZOOLIG	
2	Course Title	Human Disease	
3	Course Type(Core Course/Elective/Generic Elective Vocational)	Elective	
4	Pre- requisite (if any)	The course can be opted as generic elective by the students of all streams after passing class 12th	
5	Course Learning outcomes (CLO)	Upon completion of the course students will be able 1. To gain the knowledge of various human diseases. 2. To understand the causes of human diseases. 3. To explain the structures of diseases causing virus, bacteria, pathogens.	
6	Credit Value	3 Credit	
7	Total Marks	Max. Marks: 25-75	Minimum Passing Marks: 33
Part B- Content of the Course			
Total no of Lectures –tutorials-practical (in hours per week) 02 hours per week L-T-P			
	Topics	No. of Lectures	
1	Human diseases; Historical background, diseases and causes - The historical background of human diseases with reference to India - A brief description regarding active Indian scientists in the field of human diseases. - Diseases, definitions and types - The causes of diseases a brief study of viruses, bacteria, protozoans, round worms and flat worms. - A brief study of diseases caused by different pollutants.	12	
	Keywords/ tags: Human diseases, virus, bacteria, worms, pollutants.	 	

II	Viral Diseases: Pathogenicity and therapy 1. small pox 2. hydrophobia (Rabies) 3. AIDS 4. Influenza 5. SARS KEYWORDS/TAGS: Pathogenicity, smallpox, hydrophobia, rabies, influenza, SARS	
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III	Bacterial diseases pathogenicity and therapy • Diphtheria • Tuberculosis • Leprosy • Pneumonia Keywords: Diphtheria, tuberculosis, typhoid, leprosy, pneumonia.	12
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VI	Protozoan diseases pathogenicity and therapy • Malaria • Amoebiasis • Pyorrhea • Trypanosomiasis • Trichomoniasis Keywords /tags: malaria, pyorrhea, amoebiasis.	12
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Part C-Learning Resources

Text books, Reference Books, Other resources

Suggested Readings:

11. Crowley, "An introduction to Human Diseases Jones and Bartlett.
12. Wright, K "The big book of infectious diseases Trivia," Ulysses press.
13. Tampers, "Diseases of Human Body", F.A. Davis.
14. Neighbors, "Human Diseases", CEng age learning Inc.
15. <https://www.hindinotes.org> (Manavrog Free E- BOOK)

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:100

Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE) 75 marks

Internal Assessment:	Class Test	15
Continuous Comprehensive Evaluation(CCE):25	Assignment/Presentation	10
External Assessment:	Section (A): Three Very Short Questions(50Words Each)	03 x 03=09
University Exam Section: 75	Section(B): Fore Short Questions(200Words each)	04 x 09=36
Time:02.00 Hours		

Registrar

Sri Satsa Sri University of Technology
& Medical Sciences Sector (MPS)



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	Section(C):Two Long Questions(500Words Each)	02 x 15=30Total 75
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Registrar

Sri Suresh Institute of Technology
& Health Sciences, Sonow (Dca)





Part A Introduction			
Program Certificate	Class: B.Sc.	Year : FIRST Year	Session :2021-2022 onwards
Subject : ZOOLOGY			

1	Course Code	51-ZOOLIR
2	Course Title	Laboratory work on Human Diseases
3	Course Type	Generic elective
4	Pre-requisite (if any)	To Study this course a student must have had the subject
5	Course Learning outcomes (CLO)	On completion of this course, learners will be able to understand To gain the knowledge of various human diseases. To understand the pathological tests of various diseases, To explain the structure and lifecycles of various parasites.
6	Credit Value	1
Total marks	Max marks: 25+75	Min. passing marks-33

Part B – Content of the Course

Total No. of Lectures:30

Lectures – Tutorial – Practical (in hours per week): L-T-P: 0-0-2

S. No.	Name of the Exercise	No. of L.
1.	Study of museum specimens and slides relevant to theory paper Human Diseases	4
2.	Study of life cycle of various ectoparasites and endoparasites, viz. Mosquito, round worm, Schist soma etc.	6
3	Study of simple instruments: Microscope, centrifuge, stethoscope, sphygmomanometer etc.	2
4.	Virtual demonstration of various diagnostic tests, viz. T.B. skin test VIDAL test malaria antigen test etc.	2
	Keywords /tags Human diseases, Ectoparasites, Endoparasites, mosquito, round worm, diagnostic test.	

Part- C Learning Resources

Text Books, References, and other Resources Books

Suggested Reading:

1. Mohan, text book of Diagnostic Microbiology
2. Sunil K. Sen. essential of clinical diagnosis
3. Lakhani&khan, manual of experiments of bio-technology

Part-D Assessment and evaluation

Suggested continuous Evaluation Methods

Internal assessment	Marks	External assessment	Marks
Class Interaction Quiz	10	Viva voce on practical	15
Attendance	05	Practical Record File	10
Assignment(Charts /Model Seminar /Rural service technology(Dissemination/R report of Excursion/ Lab	10	Table work/ Experiment a. Museum Specimen (5) b. Life cycle (2) c. Diagnostics test	50 10 20 10

Part A Introduction


Registrar
Sri Saiya Sai University of Technology
& Medical Sciences Sehore (M P)





Program U.G, Level Certificate	Class: UG I Year	Year 2021	Session (2021-2022 onwards)
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1	Course Code	S1-PHYS2G	
2	Course Title	Non –conventional energy sources	
3	Course Type(Core Course/Elective/Generic Elective Vocational)	elective	
4	Pre- requisite (if any)	Open for all	
5	Course Learning outcomes (CLO)	At the end of the course student will be able to achieve: ▪ A good understanding of various non- conventional energy resources. ▪ Knowledge about non-conventional energy harvesting technology ▪ The knowledge about the availability of non- conventional energy resources in India. ▪ A good understanding of the solar energy and the appliances based on solar energy. ▪ A Non-conventional energy harvesting technical skill will be helpful for employment.	
6	Credit Value	04 credits	
7	Total Marks	Max marks 25 +75	Minimum Passing Marks 33

Part B- Content of the Course

Total no of Lectures –15Hrs.(01 hours per week)

Total No. of Lectures:60

	Topics	No. of Lectures
I	Introduction to non –conventional energy sources- • Classification of energy resources consumption trend of primary energy resources, importance of non – conventional energy resources. • Energy chain, common form of energy, limitation of non- conventional energy resources. • Salient features of non conventional energy resources environmental aspects of energy. • World energy status energy scenario in India. Keywords/ tags: Energy resources, energy chain, non – conventional energy.	12
II	Solar Energy: • the sun as a source of energy, solar radiation at the earth's surface. • Photo thermal applications solar collectors, solar drying solar cooker (box type) solar distillation solar water heating systems solar thermo- mechanical system.	12

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	• Photo voltaic system, photo voltaic principle, basic photovoltaic system for power generation, solar cells, types of solar cells, concentrator cells, Sun tracking systems, limitations and environmental aspect of solar cells. • Photovoltaic applications solar cell panels, solar light solar pump, solar power plants, solar cell in transportation, solar refrigeration and air conditioning. Keywords/ tags: solar radiation, photo thermal, photovoltaic, solar cells.	
III	Bio mass Energy: • Biomass resources, biomass conversion technology biogas generation. • List of factors affecting bio- digestion, working of biogas plant (with block diagram) biogas from plant waste. • Methods of obtaining energy from biomass thermal gasification of biomass. • Biomass energy program in India, biodiesel production from non- edible oil seeds. Keywords/tags: biogas biomass, thermal gasification, bio-digestion.	12
VI	Wind Energy: • concept of wind, origin of winds, wind climate, wind profile, limitations of extracted power from a wind turbine. • Wind resource map and the site identification land requirement • Wind turbine setting wind turbine aerodynamics wind turbine type upwind and down wind turbines blade count constant and variable speed wind turbines onshore and offshore wind turbines. • Wind turbine rotor working of wind turbine Drag principle, Lift principle. Keywords/tags: wind climate, wind energy, wind turbine	12
V	Geothermal and Ocean energy: • Geothermal energy, origin and distribution of geothermal energy. Types of geothermal resources analysis of geothermal resources.	

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	• Exploration and development of geothermal energy. • Advantages and disadvantages of geothermal energy, limitations. • Ocean energy: Tidal energy- origin and nature of tidal energy, environmental impact, energy and power in waves, advantages and disadvantages of wave energy. • Ocean thermal energy , ocean thermal conservation technology (OTEC), ENVIRONMENTAL IMPACT. Keywords/tags: geothermal energy, ocean energy, tidal energy, OTEC.	
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PART C-Learning Resources

Text books, Reference Books, Other resources

Suggested reading:

- Rai G.D., "Non conventional energy sources." KHANNA PUBLISHERS, 4th edition
- Sukhuml S.P. and Nyack J.K. "SOLAR ENERGY principles of thermal collection and storage", Tata MC GRAW hill Ltd. Second edition.
- Rai G.D., "SOLAR ENERGY UTILIZATION," KHANNA PUBLISHERS, 5th EDITION
- KHAN B.H., "non- conventional energy resources" MC Grew HILL PUBLICATIONS.

SUGGESTIVE DIGITAL PLATFORM WEB LINKS:

- [HTTPS://mnre.gov.in/ministryofnewandrenewableenergy](https://mnre.gov.in/ministryofnewandrenewableenergy)

Suggested equivalent online courses:

<https://nptel.ac.in/courses/121/106/121106014/Byprof.prathapharidoss,IITMadras>

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:100

Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE) 75 marks

Internal Assessment:	Class Test	15
Continuous Comprehensive Evaluation(CCE):25	Assignment/Presentation	10
		TOTAL MARKS 25
External Assessment:	Section (A): Three Very Short Questions(50Words Each)	03 x 03=09
University Exam Section:	Section(B): Four Short Questions(200Words each)	04 x 09=36
75	Section(C):Two Long Questions(500Words Each)	02 x 15=30Total 75
Time:02.00 Hours		
Any remarks suggestions:		


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 Sri Satish and University of Technology
 & Medical Sciences Series 04.21



Part A Introduction			
Program U.G, Level Certificate	Class: UG I Year	Year: FIRST Year	Session :2021-2022 onwards
Subject ZOOLOGY			
1	Course Code	S1-ZOOL2G	
2	Course Title	APICULTURE	
3	Course Type(Core Course/Elective/Generic Elective Vocational)	Elective	
4	Pre- requisite (if any)	The course can be opted as generic elective by the students of all streams after passing class 12th	
5	Course Learning outcomes (CLO)	Upon completion of the course students will be able 1. Understand the various species of Bees in India, their social organization and importance, 2. Understand the techniques involved in Bee keeping and honey production, 3. Know about various product obtain from bee keeping sector and their importance, 4. Be aware about the opportunities and employment in apiculture in private public and government sector. 5. Develop entrepreneurial skills for self- employment in bee keeping sector.	
6	Credit Value	3 Credit	
7	Total Marks	Maximum Marks: 25-75	Minimum Passing Marks: 33
Part B- Content of the Course			
Total no of Lectures –tutorial-practical (in hours per week) 02 hours per week T.P.			
	Topics	No. of Lectures	

I	Historical Background: - History and Importance of Bee keeping in India. - Indian species of Honey Bees. Biology of Bees: - Classification and biology of honey bees. - Social organization of Bee colony. - Behavioral patterns Bee dance, swarming. Keywords/ tags: apiculture in India, honey bee, classification, social organization behavioral pattern.	07
II	Rearing of Bee - Artificial Bee Rearing (Apiary) - Bee hives- Newton and Langstrothbox; Bee pasturage - Selection of bee species keeping equipment - Modern bee keeping equipment - Methods of extraction oh honey (Indigenous and modern methods) - Apiary management – honey flow period KEYWORDS/TAGS: apiary, Newton and bee keeping equipment.	
III	Diseases and Enemies : - Diseases and enemies of honey bees. - Control and preventive measures Keywords / tags Bee disease, enemies, prevention	04



VI	Economic Importance and entrepreneurship in apiculture: Economic Importance of apiculture • Products of apiculture industries and its uses – Honey, bee wax, propolis pollen. Entrepreneurship in apiculture: • Bee keeping industry recent efforts. • Modern methods for employing artificial beehives for cross pollination in horticulture gardens. • Economics in small scale and large scale bee keeping. Keywords /tags: apiculture products, recent efforts in bee keeping, cross pollination, horticultural gardens.	12
Part C-Learning Resources		
Text books, Reference Books, Other resources		
Suggested Readings: 1. Bisht, D.S. "APICULTURE" ICAR publication, 1980 2. Conrad, R. Natural bee keeping, second edition 2013. 3. Cramp, D "The complete step by step book of Bee keeping," Aness publishing 2012. 4. Flossam, K "The backyard bee keeper", Fourth edition Quarry book publisher 2018. 5. Gupta, J.K. "Apiculture", Indian council of agricultural research, New Delhi, 2016 6. Mishra, R.C. "Honey Bees and their management in India, Indian council of agricultural New Delhi, 1995. 7. Phillips, T "beginning of bee keeping", alpha publisher 2017. 8. Prost P "Apiculture", Oxford and IBH, New Delhi, 1962 9. Brahman, A "BOOK KEEPING IN India", New Delhi 2017. 10. Shukla upadhyay, "Economic Zoology" restage publication 2017		
Suggested equivalent online courses: 1. Sway am (MHRD) Portal vocational Bee keeping. 2. E- PG Pataskala (MHRD) Portal, (http://eppg.inflibnet.ac.in) 3. Science direct open access content (https://www.sciencedirect.com/book/9781843342038/open-access)		
Part- D		
Suggested Continuous Evaluation Methods: Maximum Marks:100 Continuous Comprehensive Evaluation (CCE): 25marks University Exam (UE) 75 marks		
Internal Assessment:	Class Test	15
Continuous Comprehensive Evaluation(CCE):25"	Assignment/Presentation	10

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External Assessment: University Exam Section: 75 Time: 02.00 Hours	Section (A): Three Very Short Questions (50 Words Each) Section (B): Four Short Questions (200 Words each) Section (C): Two Long Questions (500 Words Each)	$03 \times 03 = 09$ $04 \times 09 = 36$ $02 \times 15 = 30$ Total 75
Any remarks / suggestions		


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PRACTICAL SYLLABUS

Part A Introduction

Program Certificate	Class: B.SC.	Year : FIRST Year	Session :2021-2022 onwards
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Subject : ZOOLOGY

1	Course Code	S1-ZOOL2R
2	Course Title	Bee keeping
3	Course Type	Elective
4	Pre- requisite (if any)	To Study this course a student must have had the subject
5	Course Learning outcomes (CLO)	On completion of this course, learners will be able to understand 1. The life cycle of bees. 2. Analysis of honey purity. 3. Enhance collaborative learning, communication skill, entrepreneur skills through practical sessions, team group discussions, assignments and projects
6	Credit Value	2

Part B – Content of the Course

Total No. of Lectures:30

Lectures – Tutorial – Practical (In hours per week): L-T-P: 0-0-2

S. No.	Name of the Exercise	No. Of lectu
1.	Study of history of honey bee	8
2.	Spotting (study of morphological structures through permanent slides/ photographs) Mouth parts, antenna, wings, leg, pollen basket, string apparatus.	10
3.	Study of artificial hive Lang troth hive/ newton hive	8
4.	Study of bee keeping equipment's	8
5.	Analysis of honey purity	6
6.	Study of bee pasturage Visit to fields/ gardens/ orchards for studying the bee activity (role in pollination and nectar pollination)	10
7.	Making of herbarium of nectar and pollen yielding flowering plants	10
	Keywords/tags: honey bee, bee keeping	

Part- C Learning Resources

Text Books, References, and other Resources Books

Suggested Reading:

1. Patterson R Bee keeping A practical guide little brown book group publisher 2012
2. "practical Beekeeping Book- start Beekeeping
3. "Beekeeping : a practical manual of bee-keeping , free download
<http://archive.org/details/A-PRACTICAL-MANUAL-OF-BEE-KEEPING>

Part-D Assessment and evaluation

Suggested continues Evaluation Methods

Internal assessment	Marks	External assessment	Marks
Class Interaction Quiz	10	Viva voce on practical	15
Attendance	05	Practical Record File	10
Assignments (charts/ models)seminar/ rural service technology dissemination/ excursion/lab/ visits/	10	Table work/ Experiments • Life history of honey bee • Spotting (any four) • Artificial hive/bee keeping	

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OTHER ELECTIVE

Part A Introduction

Programme: Certificate Class: B.Com 1 st Year Session 2021-22		
Subject	Commerce	
Course Code	CI-COMA-1G	
Course Title	Basics Of Business Studies	
Course Type	Elective	
Pre-Requisite	Not Required Open For All	
Course Objectives	To impart basic knowledge of the business relevant to business activities.	
Course Learning Outcomes	The Successful completion of this course shall enable the students : • The course will be helpful to provide basic knowledge of business. • Student will be capable to understand business ethics to guide corporate sector and feel and perform its responsibility towards society. • Student will be capable to understand ethical aspect of business, banking system, banking procedure. • Student will be capable to understand , practical banking insurance system, insurance procedure, stock exchange system. • To help them for employment in related field.	
Credit Value	4	
Total Marks	Max Marks: 25	Minimum Passing


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	+75	Marks:33
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Part B Content Of The Course

Total No. of Lectures-60 (In Hour Per Week)3		
Unit	Topic	Lectures
I	Concept Of Business : historical background of business in India, meaning and objectives of business industry, trade and commerce, business sectors: goods and service sectors. Concept and salient features of sole trade,partnership,LLP, and co-operative society, meaning, features, types of joint stock company, online business: need importance, limitations, process, dangers and precautions.	12
II	Business Ethics: historical background of business ethics in India, concept and significance of business ethics, balancing between objectives of business and ethics of business, evaluation of business ethics in India. Corporate Social Responsibility(CSR) historical background of CSR, concept, objectives, and importance of CSR, contribution of Indian corporate sector under CSR, evaluation of CSR in India.	12
III	Banking: historical background, classification of bank, meaning, definition and functions of commercial banks, role of economics growth , features of Indian banking system. Bank Deposits: meaning and types, features of bank account, procedures to open and close bank accounts(including online procedures. Loans And Advances: principles to sanction loans and advances, classification of loans and advances, procedures to apply for house loan, personal loan, evaluation and commercial loan..	12
IV	Insurance: origin and development of insurance, meaning, principle and importance of insurance, classification of insurance.	12


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	Life Insurance: meaning objectives, principles and importance. types of life Insurance policy, claim procedure and settlement. General Insurance: meaning and objectives and importance, general insurance policies: vehicl, health, household goods, commercial premises and goods and another available policies.	
V	Stock Exchange: historica background, meaning functions and importance, important terminology related to stock exchange, primary and secondary market, nse, bse, various index and interpretation of fluctuations in it. Mutuel Funds: concept, salient features, importance and types, systamatic Investment plan(SIP). performance of mutual funds in India.	12
key words/Tags : Business, Ethics, General Insurance, Stock Exchange, Corporate Social Responsibility		

Part C Learning Resources

Suggested Readings:

1. Dr. C.B. Gupta Values & Ethics In Business S.Chand & Sons New Delhi.
2. Dr.C.B. Gupta Business Organization & Management S.Chand & Sons New Delhi)
3. Rathi And Agrawal Investmnet & Security Analysis S.Chnad & Sons New Delhi
4. Dr. S.C Saxena & Dr.V.P Agrawal Business Organization And Commnication Sahitya Bhawan Publication ,Agra
5. Dr. Op. Gupta & Dr. Sudhir Kumar Sharma Banking And Insurance Sahitya Bhawan Publication ,Agra
6. Dr. R.L. Nolakha Principles Of Insurance R.B.D. Publication Jaipur.


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Suggestive Digital Platforms, Web Links

1. http://classacademic.nic.in/web_material/curriculummain20/Sr.secondary/businessstudies.pdf
2. <http://ncert.nic.in/textbook.php?kebs1=0-11>
3. http://www.opentextbooks.org.hk/system/files/export/6/6841/pdf/business_fundamental_6841.pdf
4. <http://viechworths.lib.vt.edu/bitstream/handle/10919/70961/fundamentals%20of%20business%20%29.pdf>

PART D ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods : Maximum Marks:100		
Continuous Comprehensive Evaluation(CCE):25 Marks, University Exam(Ue)75 Marks		
Internal Assessment:	Class Test (Objective Type) or Descriptive	15 Marks
Continuous Comprehensive Evaluation(CCE):	Assignment/Presentation	10
External Assessment: University Exam Section :75 Marks Time :2 Hours	Section A: Three Very Short Question (50 Word Each)	3x3=9
	Section B: Four Short Questions (200 Words Each)	4x9=36
	Section C:Two Long Questions (500 Word seach)	2x15=30
	Total Marks	75


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Part A Introduction

Programme: Certificate Class: B.Com 1st Year Session 2021-22	
Subject	Commerce
Course Code	CI-COMB-2G
Course Title	Fundamental Accounting
Course Type	Elective
Pre-Requsite	Not Required Open For All (Except The Student Of Commerce)
Course Objectives	To understand the meaning of accounting, accountancy, To understand the terms used in accounting system To know how the accounting system for non profit organization..
Course Learning Outcomes	After the completion of the course, wstudent will be able to 1. To record the basic journal entries 2 Memorize how to calculate depreciation by applying various methods

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	3. Maintain the financial statement of a business entity 4. rectify errors in account.	
Credit Value	6	
Total Marks	Max Marks:25 175	Minimum Passing Marks:33

Part B Content Of The Course

Total No. of Lectures-90 (In Hour Per Week)3		
Unit	Topic	Lectures
I	Accounts: history, definition, development, objective, basic concept, principles assumptions and convention of accounting.	10
II	Principles of double entry system, preparation journal, subsidiary books, preparation of ledger.	15
III	Preparation Of Trial Balance, Rectification Of Errors	10
IV	Preparation Of Final Accounts With Adjustment.	15
V	Depreciation Accounting: definition, reasons governing the existence of depreciation methods, objectives of providing of depreciation, factors determining the amount of depreciation, methods of charging depreciation practical questions of depreciation accounting- fixed and written down value methods only.bank reconciliation.	15
vi	Accounts of non- profit organisation and professionals.	10

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key words/Tags : Financial Accounts, Balancesheet, P&L A/C, Single Entry System, Double Entry System.

Part C Learning Resources

1. हिन्दी ग्रंथ ब्रह्मचारी, नोपाल

2. Dr.R.K.Sharma/ Dr. R.S.Popli, Financial Accounting, Kitab Mahal Pub., Agra .

3. Anil,Rajesh, Mariya Financial Accounting, Himalaya Publication Nagpur.

5. Financial accounting-Dr.M.S.shukla, Sahityabhawan publication, Agra

6., M.C.Shukla, T.S.Grewal and S.C.Gupta. Advanced Accounts.Chand & Co. New Dethi.

7. S.N. Maheshwari, and. S. K. Maheshwari. Financial Accounting,Vikas Publishing House, New Delhi.

8. Deepak Sehgal. Financial Accounting,Vikas Publishing H House, New Delhi.

9. Gupta R.L. and Radhaswamy M, Advanced Accounting & S chand & Sons, new Delhi.

10. Bhushan Kumar Goyal and HN Tiwari, Financial Accounting, International Book House

11. Dr.S.K Singh,Financial Accounting,SBPD Publication ,Indore.

Suggestive digital platforms, web links:

1.<http://www.ddegjust.ac.in/studymaterial/mba/cp-104.pdf>

2. <http://www.ddegjust.ac.in/studymaterial/bba/bba-104.pdf>

3. <http://www.deeppanacademy.com/pdf/cma/foundation/fundamentals-of-accounting.pdf>

4.<http://www.academia.edu/38623012/financialaccounting/ifrsedition2ethjerry/wever> and

PART D ASSESSMENT AND EVALUATION

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Suggested Continuous Evaluation Methods : Maximum Marks:100		
Continuous Comprehensive Evaluation(CCE):25 Marks, University Exam(Ue)75 Marks		
Internal Assessment:	Class Test (Objective Type) or Descriptive	15 Marks
Continuous Comprehensive Evaluation(CCE):	Assignment/Presentation	10
External Assessment: University Exam- Section :75 Marks Time :2 Hours	Section A: Three Very Short Question (50 Word Each)	3x3=9
	Section B: Four Short Questions (200 Words Each)	4x9=36
	Section C:Two Long Questions (500 Word each)	2x15=30
	Total Marks	75

Part A Introduction

Programme: Certificate Class:8.Com 1 st Year Session 2021-22	
Subject	Rural Banking
Course Code	A1-RBAN-2G
Course Title	Banking Institutions in India




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 & Medical Sciences Solapur (MS)

Course Type	Elective	
Pre-Requisite	No pre-requisite	
Course Objectives	To understand the meaning of Rural Banking, To Understand The Terms Of Banking Institutions in India	
Course Learning Outcomes	After the completion of the course, wstudent will be get to 1. student will be gain a strong understanding about the banking structure in india. 2. student will be get acquainted with regulatory structure of banking sector in India 3. students will be understand about various banking institutions including rural banking institutions along with their basic functions and their role in economic development. 4. student will be gain a deeper insight about emerging trends in banking in India.	
Credit Value	4	
Total Marks	Max Marks:25 +75	Minimum Passing Marks:33

Part B Content Of The Course

Total No. of Lectures-60 (In Hour Per Week)2		
Unit	Topic	Lectures
I		12


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	Introduction: structure of indian banking system, origin and evaluation of banks, concept ,definition, and importance of bank, primary and secondary functions of bank, role of banks in economic development, prospectus and challenges of indian banking system..	
II	Regulatory Institutions: objectives of central bank and its role in economy, reserve bank of india, (RBI)-organisation, objectives, role, functions, credit creation and control, banking sector reforms, banking regulation act,1949, new licensing policy(RBI).	12
III	Banking Institutions: types of banks- objectives, structure, functions of commercial banks, (public, private and foreign banks,), development bank, payments bank, small finance banks, indigenous banks, role of banking institutions in economic developments, prospectus and challenges of banking institutions in India.	12
IV	Rural Banking Institutions: rural banking institutions, features, objectives, structure, functions of commercial banks, co-operative banks, primary agriculture societies, (PACS), regional rural banks, microcredit, institutions, and nabard, role of banking institutions in rural development, prospectus and challenges, of rural banking institutions in India.	12
V	Issues And Challenges To Banking Sector: financial inclusion in india, digital banking, technology in banking sector, issue of non-performing assets, (NPA), operational efficiency & profitability security issues, recent trends in banking system in india. Commercial Banks, prospectus and challenges, rural banking institutions, co-operative banks,), regional rural banks, , microcredit, NABARD,	12
key words/Tags Indian Banking System, Structure Of Indian Banking System, Challenges Of Indian Banking System..Central Bank, RBI, Banking Sector Reforms, Banking Regulation Act,1949, New Licensing Policy(RBI). Banking Institutions, Financial Inclusion , Digital Banking, NPA, Recent Trends In India.		


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 & Health Sciences, Sathya (GUP)



Part C Learning Resources

1. Indian Institute Of Banking And Finance(Iibf), Rural Banking(Caib2018) Macmillan Publishers India Private Limited ,2018
2. Chakrabarti, Manas, Rural Banking In India, New Century Publications, 2011
3. Gopinath ,M.N., Banking Principles And Operations, Snow White Publications 2017
4. Saha Satish Kumar, Indian Banking System, Sbpd Publishing House, 2020-21
5. Chawla, O.P. Evolution Of Banking System In India Since 1900, Sage Publications India Pvt. Ltd, July 2019.
6. Singh, Sultan Banking Sector Refirms, In India, Kanishka Publishing House, 2008
7. Indian Institute Of Banking, Basics Of Banking, Tazmann Publication, 2015
8. Indian Institute Of Banking: banking- an introduction, tazmann publication, 2015

Suggestive Digital Platforms, Web Links:

- 1.<http://www.rbi.org.in/scripts/abouts/display.aspx>
2. <http://www.nabard.org>
3. [http:// www.sayulor.org/books](http://www.sayulor.org/books)
- 4.<http://www.epw.in/>
- 5.<http://onlinecourses.nptel.ac.in/>
- 6.<http://www.eds.org/school/state-bank-of-india>

PART D ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods : Maximum Marks:100			
Continuous Comprehensive Evaluation(CCE):25 Marks, University Exam(Ue)75 Marks			
Internal Assessment:		Class Test (Objective Type) or Descriptive	15 Marks
Continuous	Comprehensive	Assignment/Presentation	10

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Evaluation(CCE):		
External Assessment: University Exam Section :75 Marks Time :2 Hours	Section A: Three Very Short Question (50 Word Each)	3x3=9
	Section B: Four Short Questions (200 Words Each)	4x9=36
	Section C:Two Long Questions (500 Word each)	2x15=30
	Total Marks	75

Part A Introduction

Programme: Certificate Class:B.Com 1 st Year Session 2021-22	
Subject	Rural Banking
Course Code	A1-RBAN-1G
Course Title	Money & Banking
Course Type	Elective
Pre-Requisite	No pre-requisite
Course Objectives	To understand the meaning of Rural Banking, To understand the terms of Money and Banking
Course Learning Outcomes	After the completion of the course, student will be able to 1. Understand about the origin of money and banking 2. Learn about concept of money, its functions, value, money market and monetary policy operations. 3. Understand about various banking


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	Institutions along with their basic functions and their credit creation role. 4. Understand about the central bank of our country and assess the objectives and functions of reserve bank of India (RBI) 5. Also analyze the banking sector reforms and gauge at the recent trends in banking system in India.	
Credit Value	4	
Total Marks	Max Marks:25 +75	Minimum Passing: Marks:33

Part B Content Of The Course

Total No. of Lectures-60 (In Hour Per Week)2		
Unit	Topic	Lectures
I	Money: Meaning, functions, and classification: concept, definition, functions and importance of money classification of money, role of money in capitalist, socialist and mixed economies, essential quality of good money, money aggregates, paper money- meaning, forms, principles & methods of note issue in India, gresham's law, demonetization.	12
II	Value Of Money And Economic Functions: theories of value money- quantity theory of money, fisher's and cambridge equations and Income theory, economic fluctuations- inflation and deflation of money stagflation.	12
III	Money Market And Monetary Policy: functions and importance of money market, indian money market, monetary policy, and its objectives, indicators and instruments of monetary policy, monetary policy in an open economy, current monetary policy in India.	12
IV	Banking Institutions: concept definition, functions, and importance of bank, types of bank, commercial banks, development banks, cooperative banks, Regional rural banks	12

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	(RAB), micro finance institutions, private banks, indigenous banks, credit creation, role of banking in an economy;	
V	Central Banks And Policy Reforms In Banking objective of central bank and its role in the economy, reserve bank of India(RBI)- organisation, structure, and its functions, credit creation and control by RBI, nationalization of banks and its objectives, banking sector reforms, recent trends in banking system in India.	12
key words/Tags : Money , Role Of Money, Paper Money, Demonetization, Money Aggregate, Value Of Money, Economic Fluctuations, Inflation, Deflation, Stagflation, Money Market, Credit Control, Monetary Policy, Current Monetary Policy In India, Types Of Bank, Credit Creation, Role Of Bank, In An Economy, Central Bank, RBI, Nationalization Of Bank, Banking Reforms, Bank Recent Trends.		

Part C Learning Resources

- 1 Brandi Michael- Money, Banking, Financial Market & Institutions, Cengage, New Delhi 2019 2 Nd Edition..
2. Wright Robert E- Money And Banking, Saylor Foundation New York 2012
3. Samys Guru- Banking Theory, Vijay Nicole Publication, Chennai 2015
4. Trivedi I.V. Dashora Rakesh, Nagpur, Ashok Jain Sanjay- Money And Financial System, Ramesh Books Depo, Jaipur, New Delhi 2006
5. Mishra J.P. Money And Banking, Sahitya Bhawan Publication, Agra.
6. Money And Banking, M.P. Granth Academy, Bhopal.

Suggestive digital platforms, web links:

1. www.moneybanking.com
2. <http://www.nabard.org>
3. <http://www.saylor.org/books>
4. <http://www.epw.in/>

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5. <http://onlinecourses.nptel.ac.in/>

6. <http://www.eds.org/school/state-bank-of-india>

PART D ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods : Maximum Marks:100		
Continuous Comprehensive Evaluation(CCE):25 Marks, University Exam(Ue)75 Marks		
Internal Assessment:	Class Test (Objective Type) or Descriptive	15 Marks
Continuous Comprehensive Evaluation(CCE):	Assignment/Presentation	10
External Assessment: University Exam Section :75 Marks Time :2 Hours	Section A: Three Very Short Question (50 Word Each)	3x3=9
	Section B: Four Short Questions (200 Words Each)	4x9=36
	Section C:Two Long Questions (500 Word each)	2x15=30
	Total Marks	75


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Part A Introduction

Programme: Certificate Class: B.Com 1st Year Session 2021-22	
Subject	Business Organization And Management
Course Code	NBCOSE(Y-105)
Course Title	Business Organization And Management
Course Type	Elective


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Pre-Requisite	No pre-requisite	
Course Objectives		
Course Learning Outcomes	After the completion of the course, wstudent will be able to CO1: Develop a basic understanding about business organization and its forms. CO2: develop rudimentary concept of plant location, layout and size of business units and their respective importance in the practical world. CO3: acquire an understanding of business combinations rationalization and nationalization. CO4: gain insight into the management process and its functions of planning, organization, staffing, directing, and control.	
Credit Value	6	
Total Marks	Max Marks:25 +75	Minimum Passing Marks:33

Part B Content Of The Course

Total No. of Lectures- (In Hour Per Week)L/T/P:4/0/0		
Unit	Topic	Lectures
1	Business Organization & Its Forms Business concept, meaning, features, stages of development of business, Importance of business, classification of business activities. Business Organization: meaning, characteristics, objectives, evolution of business organization, difference between industry and commerce and business and profession, modern business and its characteristics.	18

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& Medical Sciences Saranam (M.P)



	Forms Of Business: sole trader, partnership, HUF, limited liability partnership, joint stock company, one person company, micro, small and medium enterprises.	
II	plant location and layout and size Plant Location: concept, importance, factors affecting plant location, plant layout, : concept objectives, types and principles of layout, factors affecting layout, size of business unit: criteria for measuring the size of unit, factors affecting optimum size.	18
III	Business Combination Meaning, characteristics, objectives, causes, forms and kinds of business combination, rationalization, & nationalization,	18
IV	Management: concept, of management, , nature and importance of management, functions of management,, taylors scientific management, henry fayol's principles of management, Planning: concept, importance, process, types of plans, decision making, process, individual vs group decision making Organising: concept & principles of organising: formal/ informal organization, virtual organization, organization structure ,span of management. Delegation Of Authority centralization and decentralization, line and staff authority, Staffing: nature and scope of staffing, man power planning- concept and importance ,recruitment: concept and source, e-recruitment, selection concept, important tests and types of interview, performance appraisal: objectives and modern methods.	18
V	Directing: concept and importance of directing Communication: concept and importance, channels of communication, formal/ informal communication, barriers of communication	18

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& Medical Sciences Sonam (H.P)



Motivation: concept and intrinsic extrinsic motivation, theories of motivation maslow's and need theory, hierarchy, herzberg two factors theory ,Mcgreger theory, X and Y theory. Leadership: concept , style, leadership, theories,-Trait theory, behavioural theory, contingency / situational theory, Conflict: meaning& types of conflict. Control: concept, nature, importance , process and methods, Controlling, techniques, of control financial and quality	
Key Words: Business Organization, Industry And Commerce , Small And Medium Enterprises, Plant Location, Plant Layout, Size Of Business Unit, Business Combination, Rationalization, & Nationalization, Management:Concept, Scientific Management, Henry Fayol's Principles Of Management, Planning, Organising, Delegation Of Authority ,Staffing, Performance Appraisal, Communication, Formal/ Informal Communication Directing, Motivation, Leadership, Conflict, Control.	

Part C Learning Resources

- 1 Koontz Horalid O, Donneli And Wehrich, Heinz" Essentials Of Management New Delhi Tata Macroe Hills , Latest Edition
2. Drucker Peter, Business Organization And Management,, Tasks Responsibilities And Practices Allied Publishers New Delhi 2020
3. C.B. Gupta Business Organization And Management S.Chand Publication.
4. Shukla M,C Business Organization And Management , S.Chand New Delhi .
5. Chhabra T.N. Business Organization And Management , Sun India Publication , New Delhi
- 6 . Shah & Tated, Business Organization And Management, Sahitya Bhawan Publication.

Suggestive digital platforms, web links:

1[http://ebooks.read.com/authors-eng/h-e-morgan/business- organization-hcl.shtml](http://ebooks.read.com/authors-eng/h-e-morgan/business-organization-hcl.shtml)

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& Health Sciences Sec-40 (D-1)



2. <http://in.pinterest.com/pin/83513>

3. <http://nptel.ac.in/noc/course/noc21/sem2>

PART D ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods ; Maximum Marks:100		
Continuous Comprehensive Evaluation(CCE):25 Marks, University Exam(Ue)75 Marks		
Internal Assessment:	Class Test (Objective Type) or Descriptive	15 Marks
Continuous Comprehensive Evaluation(CCE):	Assignment/Presentation	10
External Assessment: University Exam Section :75 Marks Time :2 Hours	Section A: Three Very Short Question (50 Word Each)	3x3=9
	Section B: Four Short Questions (200 Words Each)	4x9=36
	Section C:Two Long Questions (500 Word each)	2x15=30
	Total Marks	75

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& Medical Research Services (P) Ltd.



Part A Introduction


Prof. Dr. R. S. S. S.
Sri Satya Sai University of Technology
& Medical Sciences, Puttaparthi (M.P.)

Syllabus of Theory Paper



Program: Certificate/Diploma/Degree		Class: 1-Year	Year: 2021	Session: 2021-22
Subject: NCC				
1	Course Code			
2	Course Title	NCC Awareness		
3	Course Type(Core course/Elective/Generic Elective/Vocational/...)	Elective		
4	Pre-requisite (if any)	To study this course ,a student must have passed 12 th with any subject and must be medically fit. This course can be opted as an elective and it is open for all		
5	Course Learning outcomes(CLO)	The students will develop a sense of responsibility and there by display sense of patriotism, secular values, discipline, improve bearing and develop the quality of immediate and implicit obedience of good things. This paper will enable the students to build and develop leadership through communication. The significant relationship between personality traits and leadership will be achieved and executed.		
6	Credit value	04		
7	Total Marks	Max.Marks: 25+75	Min. Passing Marks: 33	
Part B- Content of the Course				
Total numbers of Lectures(In hours per week) :2hours per week				
Total lectures:60Hours L-T-P (02-00-00)				
Unit	Topics	No of Lectures		
I	History of National Cadet Corps:	15		

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	• National Cadet corps of Independent India • National Cadet corps Act, 1948 • Motto of National Cadet corps • Aims and Objectives. • Emblem, NCC flag, NCC song. • Organization of NCC-Army, Navy and Air Wing. • Training centres of NCC	
II	Introduction to Defence Services • Army, Navy and Air Force. • Organizational Structure in Charts • Regimental Structure: command and control • Badges and Ranks: Army, Navy, Air Force • Honors and Awards.	15
III	Personality development: • Introduction to personality development • Factors influencing and shaping the personality • Team work and team building, social skills, Etiquettes and manners, Decision making and problem solving, Change your mind set	15
IV	Leadership: • Introduction and type of Leadership • Leadership traits • How to develop leadership. • Leadership case study (Field Marshal General Sam H.F.J. Manekshaw and General E.M. Cariappa) First Aid: • Scope and objectives • First aid in common emergencies, Dressing of Wounds.	15

Part C- Learning Resources
Text Books, Reference Books, Other resources
Suggested Readings:

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S No	Name of Writers	Name of Book	Name of Publishers	Year of publication
1	Sabharwal,D.P	Personality Development	Finger print publishing,India	2015
2	Sabharwal,D.P	Personality Development(Hindi)	publishing,India	2021
3	Gurav, Aarti	50 Mantras of Personality Development	Buzzing stock Publishing	2013
4	Vasudeva, Sangeetha	Personality Development	Clever Fox publishing	2021
5	Kapoor ,Shikha	Personality Development and Soft skills	Dream Tech Press	2020
6	Sinha, Surya	Complete Personality Development course (Hindi)		2012
7	Agrawal,(Dr.) Vijay	Student and Personality Development (Hindi)	Benteen Books	2012
8	Shekhar,(DrO. Priyanshu	Personality Development guide (Hindi)	PrabhatPrakashan	2016
9	Anand, Arunsagar	Personality Development Course (Hindi)	V & S Publication	2013
10	Sharma, Robin	Leadership Wisdom	Jaico publishing House	2003
11	Maxwell, John C	5-Levels of leadership	Cross liance	2014
12	Dravid,Rahul and Iyer,Prakash	The Secret of Leadership	Penguin ,India	2020
13	Dr. Bomi	The Leadership Handbook		2020
14	Bindra, Vivek	Everything about Leadership	Diamond Pocket Books	2018

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15	Carnegie, Dale	The Leader in you	Amazing reeds	2018
16	Subramanian, Ramesh and Ramiah, Ramkrishan	Leadership by Values	Notion Press	2020
17	Manivannan, C. and Manivannan, T. Latha	Text Book of First Aid and Emergency Nursing	EMMESS Medical Publishers	2020
18	Popli, Harvinder and Sharma, Nirmal	Emergency First aid Safety Oriented	CBS Publishers	
19	Jain, N.C. and Saakshi	First Aid and Emergency Case	AITBS Publishers	2019
20	Pippra, Dr. Keech	Practical Guide to First Aid	Anees Publishing House	
21	Gupta, RK	NCC National Cadet Corps (Hindi & English)	Ramesh Publication	2021
22		Hand Book of NCC	Kanti Publication, Itawa	2017
23		Hand Book of NCC an unique book for NCC Cadets	Naveen Publication	2019
24	Ranjan, Shashi and kumar, Aashish	Hand Book of NCC	Goodwin Publication	2021
25	Chauhan, Lt (Dr) Rajeev kumar	NCC National Cadet Corps	Aakriti publication	2021
26		Cadets Hand book	NCC Directorate M.p. & C.G	
27	Goyal, Hariom	Personality Development	Kalpaz Publication, Indi	
28	Mitra, Barun K	Personality Development and Soft Skills	Oxford University Press India	

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29	Mishra, Rajeev k	Personality Development- Transform Yourself	Rupa and Company India	
2. Suggestive digital platforms web links: 1. https://www.en.m.wikipedia.org 2. https://www.firstaidforfree.com				
Suggested equivalent online courses:				

Part D- Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum marks: 100

Continuous Comprehensive Evaluation(CCE): 25 Marks University Exam (UE) 75 Marks

Internal Assessment:	Class-Test Assignment/Presentation	15
Continuous Comprehensive Evaluation(CCE): 25 Marks		10
External Assessment:	Section(A): Three Very Short Questions(50 words Each)	03x03=09
University Exam Section: 75	Section(B): Four Short Questions(200 Words Each)	04x09=36
Time : 02.00 Hours	Section(C): Two Long Questions (500 Words Each)	02x15=30
		Total 75

Any remarks/Suggestions: NIL

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& Health Sciences Sector (U.T.S.S.)



Program:	Class: 1 Year	Year: 2021	Session: 2021-22
Certificate/Diploma/Degree			

Subject: NCC

1	Course Code	
2	Course Title	NCC Training
3	Course Type(Core course/Elective/Generic Elective/Vocational/...)	Elective
4	Pre-requisite (if any)	To study this course ,a student must have passed 12 th with any subject and must be medically fit. This course can be opted as an elective and it is open for all
5	Course Learning outcomes(CLO)	Aim of the Course is to inculcate a sense of discipline, create self confidence and to create a human resource of organized,trained youth and to develop the quality of immediate and implicit the obedience of orders. Trained the youth to meet any medical emergency by giving aid.
6	Credit value	02
7	Total Marks	Max.Marks: 25+75 Min.Passing Marks:33

Part B- Content of the Course

Total numbers of Lectures-Tutorials-Practical (in hours per week) :2hours per week

L-T-P:00-00-01

S.No	Topics	No of Lectures	No of Tutorial
UNIT-I	Drill: General and Words of command:Attention,Stand	15	

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& Medical Sciences Solapur (M.P.)

	at ease, Stand easy. Turning: Right turn, Left Turn and About turn. Sizing, Forming up in three ranks. Numbering and dressing of Troupe. Salute in Army, Navy and Air Force, Its description and training. Falling out and Dismissing.		
UNIT-II	Group Discussion on current topics and issues(National & International) - Public Speaking/Extempour - First Aid: Bandages and CPR	15	
	TOTAL	30	

Keywords/ Tags: Drill, Troupe, Salute, First aid, CPR

Part C-Learning Resources

Text Books, Reference Book, Other Resources

Suggested Readings:

S No	Writers	Name of Book	Name of Publishers	Year of publication
1	Ranjan, Shashi and kumar, Aashish	Hand book of NCC	Goodwin Publication	2021
2	Chauhan, Lt(Dr) Rajeev kumar	NCC National Cadet Corps	Aakriti Publication	2021
3		Cadets Hand book	NCC Directorate M.p. & C.G	
4	Goyal, Hariom	Personality Development	Kalpaz Publication, India	


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TOTAL	25		75
Any remarks/Suggestions			



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& Medical Sciences, Shrirem (H.P.)



Part A : Introduction

Program:-

**Certificate/Diploma/Degree/
Course**

Class: 1 Year

Year:2021

Session:2021-22

Subject: National Service Scheme (NSS)

1	Course Code	NSS101
2	Course Title	Concept of National Service Scheme
3	Course Type	Elective
4	Pre-requisite (if any)	To study this course, a student must have passed 12 th with any subject. This course can be opted as an elective and it is open for all
5	Course Learning outcomes(CLO)	Course Objective:- 1. Main objective of syllabus is developing the personality and character of the students youth through voluntary community service. It will also help them understand the rich cultural service. It will also help them understand the rich cultural diversity of India and have pride through a better Knowledge of the Country. 2. Understand the community in which they work and their

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		relation. 3. Identify the needs and problems of the community and involve them in problem-solving. 4. Develop capacity to meet emergencies and natural disasters. 5. Practice national integration and social harmony and. 6. Utilize their knowledge in finding practical solutions to individual and community problems. Learning Outcome:- To impart hands-on skills in Preparation. The end of the paper, a student should be able to: 1. Understand the importance of having community problems and their solution. It might help in job opportunity in some Government approved NGOs, and Ministry of youth affairs and Sports. 2. The students can carry out basic information about Community, which in turn and be of great help in disaster management fields. 3. Students can also go for Social Community Courses, Opening opportunities in different social activity related department.
6	Credit Value	Theory -04
7	Total Marks	Max.Marks: 25+25 Min. Passing Marks:33

Part B- Content of the Course		
Total numbers of Lectures(in hours per week) :2hours per week		
Total lectures: 60 Hours		
Unit	Topics	No of Lectures
1	Introduction and Basic Concepts of NSS: • History and Philosophy. • Aims and Objectives. • Emblem sign, NSS badge, NSS flag. • NSS song: Lakshya Geet, Sadbhawna Geet, Rastriya Yuva Geet. Key Words:-Concepts of NSS.	15 Hours


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II	Organization of NSS, Regular Activities and Programmes: • Organization structure of NSS. • Concept of regular activities. • Basis of adoption of village/ slums. • Methodology of conducting survey. • Calendar of NSS activities. • Maintenance of nss work diary. Key Words:- Regular Activities.	15 Hours
III	Day camp, Special camp and Personality development: • Various Dimension of day camp. • Special camp at college/Unit level. • Other Camps: District level camp, University level camp, State level Leadership Training camp. • NIC camp, Sahshik activity camp, pre -RDC, RDC camp. Key Words:- Youth Camping.	15 Hours
IV	Youth and volunteerism: • Definition, issues, challenges and opportunities for Youth. • Youth as an agent of social change. • Indian Tradition of volunteerism. • Needs and importance of volunteerism. • Motivation and constraints of volunteerism. Key Words:- Youth volunteerism.	15 Hours

Part C- Learning Resources	
Text Books, Reference Books, Other resources	
Suggested Reading Materials: 1. National Service Scheme Manual, Government of India. 2. Training Programme on national Programme scheme, TISS. 3. Orientation Courses for NSS programme officers, TISS. 4. Case material as Training Aid for field workers, Gurmeet Hans. 5. Social service opportunities in Hospitals, Kapil K. Krishan, TISS. 6. Social Problems in India, Ram Ahuja.	
Suggested equivalent online Courses: http://www.thebetterindia.com/140/national-service-scheme-nss	


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 & Applied Sciences, Tirumala (TS)



<http://en.wikipedia.org/wiki/national-service-scheme>

<http://nss.nic.in>

Part D- Assessment and Evaluation (Theory)

Maximum Marks:		100
Continuous comprehensive Evaluation (CCE):		25
University Exam(UE):		75
Time: 02.00Hours		
Internal Assessment: Continuous Comprehensive Evaluation (CCE):	Class Test	15
	Assignment/Presentation	10
	Total	25
External Assessment: University Exam	Section(A): Three Very Short Questions (50 words Each)	03x03= 09
	Section(B): Four Short Questions (200 words Each)	04x09 =36
	Section(C): Two-Long Questions (500 words Each)	02x15 =30
	Total	75


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& Medical Sciences Seham (M P)



Part A : Introduction			
Program:- Certificate/Diploma/Degree/Course		Class: B.Sc.1 Year	Year:2021 Session:2021-22
Subject: National Service Scheme (NSS)			
1	Course Code	NSS102	
2	Course Title	Project Tool of NSS	
3	Course Type	Practical/ Project Work	
4	Pre-requisite (if any)	To study this course ,a student must have passed 12 th with any subject. This course can be opted as an elective and it is open for all	
5	Course Learning outcomes(CLO)	Course Objective:- Each student Will Have the option to select two skill-areas out of the list based on the local conditions and opportunities, and will Prepare a report based on field situation. Learning Outcome:- To impart hands- on skills in Preparation. The end of the paper,a student should be able to: Project work of NSS will aim to enhance the employment potential of the NSS volunteers or, alternately to help them to job opportunities in government approved NGOs,ministry of youth Affairs and Sports,	
6	Credit Value	Practical -02	
7	Total Marks	Max.Marks: 25+75	Min.Passing Marks:33

Part B- Content of the Practical Course

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Total numbers of Lectures (in hours per week) :2hours per week	
Credits -02 (Total Lectures :30 Hours)	
Scheme of Practical Examination :-	Max.Marks (25+75=100)
Internal Assessment:- Marks-25	Max.
1. Class Interaction.	(05)
- Quiz. (05) - Seminar. (07) - Assignments. (08)	
External Assessment:- Marks-75	Max.
Report of Regular Activities in the Society.	(15)
Report of NSS Volunteerism.	(10)
Report of Communication Skills.	(10)
Report of Camping Activity .	(15)
Report of Excursion/Training/Survey/Data Collection .	(10)
Viva-Voce.	(05)
Practical Record (10)	
List of Practical/ Project Activity:-	05
Communication Skill:- Personality development, communications Skill development, Problem-Solving.	
Key Words- Communication skill project activity.	
Youth and Community :- Adoption of slum, Survey of slum, Service of Slum,	07
Identification of problems of slum areas.	Hours
Key Words- Youth community project activity.	
Youth and Health:- AIDS, Drugs and substance abuse, Home nursing, First Aid, Yoga as a tool for healthy lifestyle etc.	05
Key words- Regular activity, project activity.	Hours


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 & Medical Sciences Solapur (M.P.)



Environmental Issues:- Natural disaster management, natural resource management, Rain water harvesting, Afforestation, Waste management etc. Key words- Natural resources/ disaster management project activity.	06 Hours
Awareness Programme :- Peer mentoring in preventing crimes, cyber crime and prevention, juvenile justice, save girls child protection, Blood donation awareness, swachh Bharat abhiyan, Corona virus awareness etc. Key Words- Volunteerism awareness project activity.	07 Hours
Part C : learning Resources	
Text Books, Reference Books, Other resources	
Suggested Reading Materials: • National Service Scheme Manual, Government of India. • Training Programme on national Programme scheme, TISS. • Orientation Courses for NSS programme officers, TISS. • Case material as Training Aid for field workers, Gurmeet Hans. • Social service opportunities in Hospitals, Kapil K. Krishan, TISS. • Social Problems in India, Ram Ahuja.	
Suggested equivalent online Courses: http://www.thebetterindia.com/140/national-service-scheme-nss http://en.wikipedia.org/wiki/national-service-scheme http://nss.nic.in	


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 & Medical Sciences Sehore (M.P.)


 Head of Institution

Part A Introduction			
Program Certificate/Diploma/Degree/ certificate	Class: B.A.	Year: First Year	Session :2021-2022
Subject :psychology			
1	Course Code	VI-PSY-DEVT	
2	Course Title	Personality Development(paper 1/2)	
3	Course Title (Core Course/Elective /Generic Elective /Vocational/.....	Core Course	
4	Pre- requisite (if any)	To study this course, a student must have had the subject open for all in class/12 th /certificate/diploma. This course can be opted as an elective by the students of following subjects: open for all/open for all	
5	Course Learning outcomes (CLO)	1. Students will gain knowledge of personality 2. Students will learn to implement coping strategies for better adjustment 3. Student will develop skills to enhance self esteem . 4. Students will learn the skills of SWOC, Communication, time and stress management for their life 5. Acquisition of life skills based on happiness and positive thinking	
6	Credit Value	Four	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33
Part B- Content of the Course			
Total no of Lectures –Tutorials –Practical (in hours per week): 6 hours per week			
Unit	Topics	No. of Lectures	
Unit I	Concept and approaches of Personality Nature and types of personality Determinants personality Approaches of personality-type .Trait, Psychodynamic-Freud,Neo Freudin- Erickson,Social learning-Bandura, Humanistic-Rogers	12	
Keywords /Tags :Approaches of personality			
Unit II	Adjustment and Coping Adjustment –concept, Type of Psychological adjustive reactions –Task Oriented and DE compensation and Recompensation under excessive stress Coping – Concept,Strategies – appraisal Focused,Problem focused constructive coping	13	
Keywords /Tags :Adjustment and coping strategies			

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& Medical Sciences, Shriharipuram (H.P.)



III	Self Concept: Nature factors shaping the self Concept, Self Esteem, Self perception, self regulation and self presentation	11
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Keywords /Tags : Shaping the self concept

VI	Personality measurement Personality Test-Nature and Types Personality Inventories and Projective test- nature, uses and limitation	12
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Keywords /Tags : Personality test-uses and limitations

V	Applied areas of personality development SWOC analysis, communication skills, time management, stress management, happiness and positive thinking	12
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Keywords /Tags : Applied areas of personality development

Part C-Learning Resources

Text Book, Reference books, other resources

1. Cervone, D. & Lawrence P.A (2013) Personality Psychology (ed. 12) New York Wiley
2. Coleman, J.C (1971) Psychology and Effective behavior, D.B. Taraporevala Sons & Co. Private Ltd, Bombay
3. Covey, S.R (2004). The 7 habits of highly effective people. Free Press
4. Dweck, C.S (2006) Mindset: The New Psychology of Success. Random house
5. Hall, C.S, Lindzey, G. & Campbell, J.B. (2007). Theories of Personality. 4th Edn. Wiley India
6. Kundu, C.L. (1989). Personality Development. N.D: Sterling Pub
7. Larsen, R.J & Buss D.M (2013) Personality Psychology Domains of Knowledge about Human Nature (5th ed.) New York McGraw Hill
8. Mischel, W; Shoda, Y & Smith R.E (2004). Introduction to personality. John Wiley & sons
9. Peale, N.V. (2019) The power of positive thinking. Samaira Book Publishers
10. Ruch, F.L (1970) Psychology and Life 7th ed. D.B Taraporevala Sons & Co. Private Ltd, Bombay
11. Snyder, C.R Lopez, S.J & Pedroni, J.T 2010. Positive Psychology SAGE youth ed.
12. Tuhovsky (2015) Communication skills: A practical guide to improving your social intelligence, presentation, persuasion and public speaking. Create space independent publishing Platform.
13. Weiten, W.W & Lloyd, M.A (2007) Psychology Applied to modern Life-adjustment in the 21st century Eighth ed., Thomson Wadsworth, Indian reprint akash press, Delhi

Suggested Readings:

Suggestive digital platforms web links

Psychology if stress and well being

<https://nptel.ac.in/courses/109/103/109103182>

Interpersonal Skills

<https://nptel.ac.in/courses/109/107/109107155>

Communication Skills

<https://nptel.ac.in/courses/109/104/109104030>

Body Language

<https://nptel.ac.in/courses/109/107/109107154>

Prof. Dr. S. S. S. S.
Sri Satya Sai University of Technology
& Medical Sciences, Seclore (M.P.)



Suggestive equivalent online courses:

Part D: Assessment and Evaluation
Part A: Introduction

Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE): 25 marks University Exam (UE) 75 marks

Internal Assessment: Continuous Comprehensive Evaluation (CCE): 25	Class Test Assignment Presentation	15 10
External Assessment: University Exam Section: 75 Time: 02.00 Hours	Section (A): Three Very Short Questions (50 Words Each) Section (B): Four Short Questions (200 Words each) Section (C): Two Long Questions (500 Words Each)	03*03=09 04*09=36 02*15=30 Total 75

Any remarks suggestions:


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& Medical Sciences Scheme (M.P.)



Program U.G, Level Certificate		Class: UG I Year	Year ;FIRST Year	Session :2021-2022 onwards
Subject :Environmental Education				
1	Course Code	VI-COS-WEBT		
2	Course Title	Web Designing		
3	Course Type	Vocational		
4	Pre- requisite (if any)	Open for all		
5	Course Learning outcomes (CLO)	After studying this course the student will be able to- • Code a handful of useful HTML & CSS example • Build semantic, HTML & CSS webpage • Write basic Scripts • Use Names, objects and Methods • Add interactivity to a Web page • Create Dynamic Web pages using Java script in HTML forms.		
6	Expected Job Role / Career Opportunities	Job Role- Web Designer / Front End Developer/ Creative Ad Designer Job Description- Web designers develop functional and appealing web pages, websites, and web applications. Online Advertisements for individual business and government agencies to establish their online presence. They use knowledge of computer programming and graphic design to create websites that meet clients needs. Career Opportunities- Typical employers of Web Designers are- • Software companies • IT Consultancies • Specialist web design companies • Large corporate organizations. • Any organization that uses computer systems. • Self-employment/ freelance work is often possible for individuals with appropriate experience. • Vacancies are advertised online, by career services and by recruitment agencies		
Credit Value		(4) Theory- Practical - 2		
Part B – Content of the course				
Total NO OF Lecture +(in hours per week) L-2 hrs./ P- 2 Hrs.				
Total No of Lecture/practical : L- 30 hrs./ p- 30 hrs.				
Topics				No. of Lectures

1 Introduction to Internet: World Wide Web, Internet Addressing, Browser, URL, Web Server, Website, homepage, Domain Name, Basic concepts. Software for web designing - Notepad/ Notepad++ Dreamweaver, Blue Griffon, Net beans, Sea Monkey, World press, Sublime. Introduction to HTML: HTML Tags and Attributes, HTML Basic Tags, Formatting Tags, HTML Color Coding, Div. and Span Tags for Grouping. Lists: Unordered Lists, Ordered Lists, Definition list, Image and Image Mapping. Hyperlink: URL - Uniform Resource Locator, URL Encoding, Table : <table>, <th>, <td>, <caption>, <thead>, <tbody>, <tfoot>, <colgroup>, <col>. Attribute Using I frame as the Target Form :<input>, <text area>, <button>, <select>, <label> Headers: Title, Base, Link, Styles, Script. HTML Meta Tag, XHTML, HTML deprecated Tags & Attributes	6
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 & Medical Sciences, Sathya (M.P.)



II	CSS: Introduction using link, Multiple Style Sheets, Value lengths and percentages. Selectors: ID Selector, Class Selector, Grouping Selector, Universal Selector, Descendant / Child Selector, Attribute Selector, CSS – Pseudo Classes. Features and benefits of CSS syntax, External Style Sheet Color Background Cursor: Background image, background repeat, background position, CSS- cursor. Text Fonts: Color, background-color, text-decoration, text-align, Text-indent, text transform, white space, letter spacing, word spacing, line-height, font-family, font-size, font-variant, font-weight.	05
III	Lists Tables: list style type, list-position type, list style range, CSS, Tables, (border, width, & height, text-align, vertical align, padding, color) Box Model: Borders & Outline, Margin & Padding, Height and width, CSS, Dimension Display Positioning: CSS visibility, CSS display, CSS scroll bars, CSS Positioning, (Static Positioning fixed positioning, relative positioning, absolute positioning) CSS Layers with Z-Index. Floats: The float property, the clear property, the clear fix hack.	05
IV	The Java script: Nature of Java, script writing basics, writing basics, enhancing HTML, Documents with Java script, the building blocks. Introduction to Java script, Java script Engines, Values, variables and operators, variable mutation, basic operators, operator procedure, Java script Types, Types definition, Types in java script, type conversion. Java script Conditionals: Introduction to conditional, conditionals in Java script, ternary operators, conditional Ladder, & switch statement. Java Script Arrays: Introduction to arrays, Declaring and mutating Arrays, Array methods and properties, replication with Array methods, Multi dimensional Arrays.	07
PRACTICALS		15


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- Design a home page which displays information about your college department using heading, HTML, entities and paragraphs.
- Implement different type of list tags in the college department homepage
- Create a webpage for any clinic using marquee and formatting tags.
- Create 3 Hyperlinks in home page connecting it to 3 different pages.
- Create 3 hyperlinks in which jumps to 3 different headings on same page.
- Insert image (s) and 1 frame in a webpage.
- Design a page with image of block diagram of computer, mapping each component as a text specific co-ordinates.
- Create a web page containing Frame 1 that contains link and another contents of it
- Design a time table and display it tabular form.
- Demonstrate difference between "get" and "post" method of form tag in a form with password text.
- Design an admission form for any course in your college with text, password field, drop-down list, check-boxes, radio-button, submit and reset button etc.
- Create a website for online book store with Home, Login, catalogue, registration page, with links to all these in a menu on top of every page.
- Write a CSS style specification rule that would make all unordered list () tags have square bullets and purple background.
- Create a HTML form with the use of cascading style sheets.
- Create a Home page of your town with a attractive background color, text color, an image, font face, by using online CSS formatting.
- Create a catalog for an online shopping company that sells music records using style sheets.
- Create a sample code to illustrate the external style sheets for your web page.
- Design a web page by using different CSS border style.
- Change the color of all elements with the class "color text" to "BLUE"
- Set different margins for all four side borders

Part C- Learning Resources
Text Books, References, other resources


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Suggested Reading:

- Jon Docket, HTML and CSS Design and build websites.
- JON Docket, Java script and query: Interactive front end Web development Wiley.
- Jennifer Neediest Robbins, learning web designer, web design, java script, O'REILLY.
- Steven Schafer, HTML X HTML, and CSS Bible.
- Flache-Morris, Basics of web design, HTML5 & CSS3, 5th edition, Pearson Education.
- Jan Pounce, Richard york, beginning CSS, cascading style sheets for web design wiley India.
- Thomas A Powell, the complete reference to HTML.
- Lee Anne Philips, using HTML PHI
- Xavier World Wide Web Design With HTML.
- Laura Lemay, Mastering HTML, CSS & Java script.
- Dr Editorial Services, HTML5 Block Book- CoVERS css 3.

Suggestive digital platforms web links:

- <http://www.w3school.com>
- <https://woken-tutorial.org/>
- <https://www.doc-development-durable.org/file/projects/informatics.com>
- <http://www.nematrian.com/pages/HTML/combined.pdf> (PDF:514 PAGES)
- <http://www.dnoidisamir.com/references/vs>

Suggested Equivalent Online Course:

- <http://nptel.ac.in/courses/106/105/106105084/> (NPTEL course Internet technology- Part of the Course)
- <https://onlinecourses.swayam2.ac.in/aic20>
- <https://www.coursera.org/learn/html/css-javascript-for-web-developers/syllabus> (HTML,CSS, and Java script for web developers.
- <https://www.classcentral.com/course/html-for-web-developers-4270> (HTML,CSS.)
- <https://www.classcentral.com/course/duke-programming-web-4256>
- <https://www.coursera.org/learn/programming-web> (Programming Foundations with Java script , HTML and CSS)


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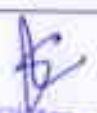
Credit Value	4
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PART B CONTENT OF THE COURSE

Total No. of Lectures + Practical (In hours per week): L-1Hr / P-1 Lab Hr

Total No. of Lectures/ Practical: L-30hrs/P-30hrs

Module	Topics	No. of Hours
1	Introduction to Digital Marketing: Meaning of Digital Marketing, Differences from Traditional Marketing, Return of Investments on Digital Marketing vs. Traditional Marketing, E Commerce, Tools used for successful marketing, SWOT Analysis of Business for Digital Marketing, Meaning of Blogs, Websites, Portal and Their Differences, Visibility, Visitor Engagement, Conversion Process, Retention, Performance Evaluation. <i>Keywords: Titles, Meta Tags</i>	10
2	Search Engine Optimization (SEO): On page Optimization Techniques, Off Page Optimization Techniques, Preparing Reports, Creating Search Campaigns, Creating Display Campaigns. Social Media Optimization (SMO): Introduction to Social Media Marketing, Advanced Facebook Marketing, Word press Blog Creation, Twitter Marketing, LinkedIn Marketing, Instagram Marketing, social media Analytical Tools. Keywords: Google, Word press, FB, LinkedIn, Instagram, Analytics, SMO, Verbal Communication, Non- Verbal Communication, Infra personal and Interpersonal communication.	10
3	Search Engine Marketing: Meaning and Use of Search Engine Marketing, Tools used — Pay Per Click, Google Adwords, Display Advertising Techniques, Report Generation Website Traffic Analysis, Affiliate Marketing and Ad Designing: Google Analytics, Online Reputation Management, Email Marketing, Affiliate Marketing, Understanding Ad Words Algorithm, Advertisement Designing. Keywords: PPC, Google Ad words, Reports, SEM, Google Analytics, Ad Design, Social Media, Affiliate	10


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	Practical	
	• Design SEO To improve page rank of our college. • Monitor traffic of your website using google analytics. 30 • Using search engine submission improves online recognition and visibility of websites. • Designing a blog. • Use of cross linking. • On/Off optimization of the website. • Design Back link and outbound link of website. • Web Development, Audio Video Production, • Digital Content Creation, Product & Sales review analysis	
	Part-C Learning Resource	
	Text Books, Reference Books, Other resources	
Suggested Readings: 1. Textbooks: 1. Ahuja Vandana Digital Marketing. Oxford University Press (2016) ISBN: 9780199455447, 2. SainyRomi, NargundkarRajendra Digital Marketing: Cases from India, Notion Press (2018) ISBN 9781644291931, 1644291932 2. Suggestive digital platforms web links: https://www.wordstream.com/linkbuildingins%20to%20your%20site , https://www.targetinternet.com/the-top-32-most-useful-digital-marketing-links/ https://digitalmarketingphilippines.com/8-strategic-steps-to-natural-link-building/ https://www.the-web-guys.com/digital-marketing/ Suggested equivalent online courses: https://onlinecourses.swayam2.ac.in		


 Dr. S. S. S. S. S.
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Part- A Introduction		
Program: Certificate	Year: First Year	Session : 2021-22
Course Code	V1-HOR-ORGT	
Course Title	Organic Farming	
Course Type	Vocational	
Pre-requisite (if any)	Open for All	
Course Learning outcomes (CLO)	After studying this Course the Student will be able to: • Prepare media for protected cultivation. • Demonstrate irrigation and fertigation, green house operations, irrigation and fertigation, care and maintenance of protected structure. • Demonstrate special horticultural practices in protected cultivation • Identify and control of insect-pest and diseases, harvest and post-harvest practices.	
Expected Job Role/career opportunities	Job opportunities in government sector as well as private sector and self-employment.	
Credit Value	4	

Part-B: Content of the course		
Total No. of Lectures + Practical (in hours per week): L-1 h / P-1 Lab h		
Total No. of Lectures/ Practical: L- 30h / P- 30 h		
Module	Topics	No. of Hours
I	Introduction and Principles, Developing Organic farm, conversion of soil to organic Soil Cultivation and Tillage, Creating good growing conditions, soil compaction, Types of soil cultivation.	5
II	Crop planning and management, Crop rotation, intercropping, cover crops, crop - animal association. Mulching: Definition, Uses, Selection of mulch materials, source of mulching materials, Application of mulch.	8

III	Organically manage the field, Live fencing, Water and nutrient management, Weedmanagement, Pest and disease management, Plant propagation, Criteria for seed evaluation, characterization and multiplication, Importance of traditional varieties, Seed conservation.	10
IV	Other forms of organic management, Biodynamic agriculture., Rishi Krishi, natural farming, panchgavya krishi, Natueco farming, Homa farming.	
	Practices I	No. of Hours
	1. Soil sampling and determination of Soil pH, 2. Determination of soil organic carbon content. 3. Preparation of nursery and seed beds, 4. Seed treatment with fungicides and Bio-fertilizers. 5. Identification of different types of chemical fertilizers, composts, bio-fertilizers. 6. Calculation of fertilizer requirement of crops (for wheat, rice and maize) based on their nutrient needs. 7. Preparation of FYM and Compost. 8. Uses of sprayers and dusters for pest control and nutrient spray. 9. Determination of moisture content of crop seeds (wheat, rice, maize and mustard). 10. Visit to a crop field and compare healthy plant with a diseased and insect affected plant. 11. Identification of different types of Insecticides, Fungicides and Herbicides.	30
Project/ Field trip: Excursion of an Organic Farm/ Presentation of a project related to any topic of Organic Farming.		

Part C : Learning Resources
Text Books, Reference Books, Other resources


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Suggested Readings:

- Principles of Organic Farming-by S.R. Reddy, *Kalyani Publishers*, New Delhi.
- Organic Farming (Theory and Practice)- by S.P Palaniappan and Annadurai, *Scientific Publishers*, New Delhi

Suggestive digital platforms web links

- www.nptel.ac.in > organic farming > 126105126105014
- <http://www.agmues.in/> organic farming


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आधार पाठ्यक्रम: इयत्ता प्रथम वर्ष - हिन्दी भाषा

(भाग- ए) परिचय			
कार्यक्रम: यूजी लेवल प्रमाण-पत्र	कक्षा: बी.ए. / बी.कॉम / बी. एस. सी. / बी. एच. एस. सी. / बी. सी. ए. / बी. बी. ए. (प्रथम वर्ष)	वर्ष : 2021	सत्र : 2021-2022
विषय: आधार पाठ्यक्रम			
1	कोर्स कोड:	XI-FCEAIT	
2	कोर्स का शीर्षक	भाषा और संस्कृति	
3	कोर्स का प्रकार	आधार पाठ्यक्रम	
4	कोर्स अपेक्षित	कक्षा 12वीं उत्तीर्ण किसी भी विषय समूह से	
5	कोर्स अंतिम उपलब्धि (लॉर्निंग आउटकम) (CLO)	- उत्कृष्ट साहित्यिकपाठों से अध्ययन से रुचिकविकासकरना। - सांस्कृतिकयेतनाऔरराष्ट्रीय भावनाकविकासकरना। - भाषा-ज्ञान। - सामान्य ज्ञानऔरविवेक शब्दावली अध्ययन द्वाराभाषा एवंसांस्कृतिकविकासकरना। - विशिष्ट शब्दावली (बीच तथाती वई) सेपरिचितकरवातेद्वारा लेख ले के स्तम्भेविकसितकरना। - प्रतियोगीपरीक्षाओंकेतैयारकरना।	
6	क्रेडिट मान	02 क्रेडिट	
7	कुल अंक	50 अंक	
8	उत्तीर्ण अंक	17 अंक	
(भाग - बी) कोर्स सामग्री			
व्याख्यान की कुल संख्या : वर्ष में अधिकतम 15 घंटे			
यूनिट	विषय		व्याख्यान की संख्या
इकाई - एक	- मैथिलीभरणगुप्तपरिचय पाठ : मातृभूमि (कविता) - प्रेमचन्द : परिचय पाठ : शतरंज के खिलाड़ी (कहानी) - व्यंग्य : चारदजोशी: जीपपरतलवारतिलिया		5 घण्टे
इकाई - दो	- वैचारिक-भारतीय भाषाओंमेंराम - आचार्यरामचन्द्र शुक्लपरिचय पाठ : उत्साह (भावमूलक निबंध) - रामधारी सिंह दिनकरपरिचय पाठ : भारत एक है (संस्कृति)		5 घण्टे


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वर्कशीट - तीन	- आदिशंकराचार्य- जीवन व दर्शन - पर्यायवाची शब्द : विलोम शब्द : अनेक शब्द के लिए एक शब्द (हिन्दी व्याकरण) - संघि और उसके प्रकार (हिन्दी व्याकरण) - बीज शब्द- धर्म, अद्वैत, भाषाअवधारणा, उदासीकरण।	5 घण्टे
सहस्रनाम (जी. बी.) / टैल		
सर्वकार :		
मैथिलीसंस्कृतग्रन्थ	मैथिलीसंस्कृतग्रन्थ की कवितामृतभूमि	
प्रेमचंद	प्रेमचंद शतरंज के खिलाड़ी	
रामधारी सिंह दिनकर	भारत एक हैरामधारी सिंह दिनकर	
आचार्यरामचन्द्र बुक्स	उल्लासनिबन्ध रामचन्द्र बुक्स	
स्वामीविवेकानन्द	विवेकानन्दप्रवचन	
धर्मजवाही		
भाषाविज्ञान		
भाषापरिभाषा		
अवधारणासंज्ञा एवंपरिभाषा		
उदासीकरण की विशेषता		
पर्यायवाची शब्द		
विलोम शब्द		
अनेक शब्द के लिए एक शब्द		
संघि		

(भाग-सी)
अनुसूचित अध्ययन संसाधन
पाठ्य पुस्तकें, संदर्भपुस्तकें, अन्य संसाधन
- प्रेमचन्द-नामसरोवर, खण्ड-3 - आचार्यरामचन्द्र बुक्स-विवेकानन्द, भाग-1 - डॉ. वासुदेवचन्द्रप्रसाद, आपुनिकहिन्दीव्याकरणऔररचना, भारतीयभाषा, लखनऊ - डॉ. राजेश्वरचन्द्रबेदी, हिन्दीव्याकरण-उपकरणप्रकाशन, आगरा उ.प्र. - हिन्दीज्ञानकोश

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- इन्टरमीडिएट-टैगमेंटलेखित

Part A Introduction			
Program : UG Level	Class : I Year	Year : 2021	Session : 2021-2022
Subject : FOUNDATION COURSE (ENGLISH)			
1	Course Code	XI-FCHBIT	


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2	Course Title	English Language and Indian Culture
3	Course Type (Core Course/Elective/Generic Elective/Vocational)	Foundation Course
4	Pre-Requisite (if any)	To Study this course, a student should have basic knowledge of English language. This course will be studied by all the students of UG level under the Foundation course category.
5	Course Learning outcomes (CLO)	Through this course the students will be able to: 1. Prepare for various competitive exams by developing their English language competence. 2. Promote their comprehension skills by being exposed to a variety of text and their interpretations. 3. Build and enhance their vocabulary. 4. Develop their communication skills by strengthening grammar and images. 5. Inculcate values which make them aware of national heritage and environmental issues, making them responsible citizens.
6	Credit Value	(Credit) 2
7	Total Marks	Max. Marks :50 / Min. Passing Marks :17

Part B - Content of the Course

Total No. of Lectures - Tutorials - Practical (in hours per week) : L-T-P

Unit	Topics	No. of Lectures
1	Reading, Writing and Interpretation Skills: 1. Where the mind is without fear - Rabindranath Tagore (Key Word: Patriotism) 2. National Education - M.K. Gandhi (Key Word : Edification) 3. The Axe-R.K. Narayan (Key Word: Environment) 4. The wonder that was India - A.L. basham (an Excerpt) (Key Indianness) 5. Preface to the Mahabharata C. Rajagopalachari (Key Word: Indian Mythology)	05
2	Comprehension Skill: Unseen passage followed by multiple choice questions	05
3	Basic language skills: 1. Vocabulary building: Suffix, Prefix, Synonyms, Antonyms, Homophones, Homonyms and One-word Substitution. 2. Basic Grammar: Noun, pronoun, adjective, verb, adverb, prepositions, articles, Time and tense.	18

Part C- Learning Resources


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Text Books, Reference Books, Other resources			
Suggested Readings : • Essential English Grammar - Raymond Murphy, Cambridge University Press. • Practical English Grammar Exercises 1 - A.J. Thomson & A.V. Martinet, Oxford India. • Practical English Usage - Michael Swan, Oxford • English Grammar in Use - Raymond Murphy, Cambridge University Press.			
Suggested web links:			
Suggested equivalent online courses:			
Part D- Assessment and Evaluation			
Max. marks : 50	Min. Marks:17	University Exam (UE)	Total:50
U.E. Time 2 Hours			
External Assessment (UE)	Time: 2 hours		
Fifty Multiple Choice / Objective / True-False type questions to be asked. Each Question carries one mark.			

Part A Introduction			
Program : UG Level	Class : I Year	Year : 2021	Session : 2021-2022
Subject : FOUNDATION COURSE (ENVIRONMENTAL EDUCATION)			
1	Course Code	XI-FCACIT	
2	Course Title	Environmental Education	


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3	Course Type (Core Course/Elective/Generic Elective/Vocational)	Foundation Course
4	Pre-Requisite (If any)	A Course intended to create awareness about the life of human beings which is an integral part of environment and to inculcate the skills required protecting the environment from all sides. To study this course, the student must have a knowledge about the environmental components, pollution, biodiversity, and ecosystem at senior secondary, Class 12th level.
5	Course Learning outcomes (CLO)	1. To understand various aspects of life forms, ecological processes, and the impacts on them by the human during anthropogenic era; 2. To build capabilities to identify relevant environmental issues, analyze the various underlying causes, evaluate the practices, and policies, and develop framework to make inform decisions. 3. To develop empathy for all life forms, awareness, and responsibility towards environmental protections and nature preservation. 4. To develop the critical thinking for shaping strategies such as scientific, social, economics, administrative & legal, environmental protection, conservation of biodiversity, environmental equity and sustainable development. 5. To prepare for the competitive exams.
6	Credit Value	(Credit) 2
7	Total Marks	Max. Marks :50 / Min. Passing Marks :17
Part B – Content of the Course		
Total No. of Lectures – 15 Hrs. (01 Hours per week); Total No. of Lectures: 15		
Unit	Topics	No. of Lectures
1	Reading, Writing and Interpretation Skills: • Multidisciplinary nature, scope and importance of environment. • Components of environment: Atmosphere, Hydrosphere, Lithosphere, and biosphere. • Brief account of natural resources and associated problems: Land resources, water resources, energy resource. • Concept of sustainability and sustainable development.	05 Hrs.

	Keywords: Environment, Forest Mineral, Food, land, Energy, Sustainable development.	
2	Biome, Ecosystem and biodiversity: • Major biomes: Tropical, Temperate, Forest, Grassland, Desert, Tundra, Wetland, Estuarine and marine. • Ecosystem: Structure function and types their preservation & restoration. • Biodiversity and its conservation practices. Keywords: Biome, Ecosystem, Biodiversity	04 Hrs.
3	Environmental pollution, management and social issues: • Pollution: Types, control measures, management and associated problems. • Environmental law and legislation: Protection and conservation acts. • International agreement & programme. • Environmental movements, communication and public awareness programme. • National and International organizations related to environment conservation and monitoring. • Role of information technology in environment and human health. Keywords: Pollution, Environmental Legislation, Environmental Movement, Environmental programme and organization.	06 Hrs.
Suggested activities: (At least one) 1. Visit to an area to document environmental assets: Rivers/forest/flora/fauna. 2. Visit to a local polluted site Urban/Rural/Industrial/Agriculture. 3. Study of simple ecosystem.		

Part C- Learning Resources	
Text Books, Reference Books, Other resources	
Suggested Readings : • Singh J.S. S. P. and Gupta S.R.; "Ecology; Environment science and conservation." S Chand Publishing, New Delhi (2018) • Divan, S. and Rosencranz, A., "Environmental Law and Policy in India: Cases, Material & Status" Oxford University Press, India, (2002) 2nd Edition. • Odum, E.P., "Fundamentals of Ecology", Philadelphia Saunders, (1971). • Bharucha, Erach, "Environmental Studies" Universities press India Pvt. Ltd. Hyderabad (2014) (Hindi Edition also available). • Kaulrik, Annaba, Kaulrik, C.P. "Perspective In Environmental Studies", New age International Publishers, (2018), 6th Edition. • Astana D.K AstanaMe era, "A Textbook of Environmental Studies," S. Chand Publishing New Delhi, (2007). • National Digital Library(https://ndf.litkgo.ac.in/homestudy/science) • Epg-Pathshala (https://epg.inflibnet.ac.in/Home/Download) • NPTEL (https://npTEL.ac.in/course.html) • Coursera (https://www.coursera.org/search?qquery=environmental+science&page=1)	


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- इराका चरुचा, पर्यावरण अध्ययन, डेरिबन्ट जॉनसन प्राइवेट लिमिटेड नई दिल्ली (2014)
- दवातंका विषादी, पर्यावरण अध्ययन, मोतीलाल बनारसीलाल पब्लिशर्स दिल्ली (2005)
- रतन बोली, पर्यावरण अध्ययन, साहित्य चक्रन पब्लिकेशन्स (2018)

Suggested web links:

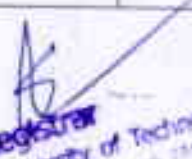
Suggested Equivalent Online Courses:

1. The health effects of climate change (edx)
2. Climate change: Financial risk and opportunities (edx)
3. Introduction to environmental law and policy (coursera)
4. Women in environmental Biology (coursera)
5. Our Earth; It's Climate, History and process (coursera)
6. Ecology, physiology, environmental science (national digital library)

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Program :Certificate Course		Class:BBA.1 st Year	Year: 2021	Session :2021-2022
Subject :YOGIC SCIENCE				
1	Course Code	A1-YOSC1F		
2	Course Title	YOGA AND MEDITATION (PAPER-2)		
3	COURSE TYPE	FOUNDATION COURSE		
4	Pre-requisite (if any)	For BBAI year student, this course is compulsory for all.		
5	Course Learning outcomes (CLO)	1. After studying this course, student will be able to : ▪ Take care of their own physical mental emotional, social and spiritual health.		
6	Credit Value	Theory-2		
7	Total Marks	Max. Marks: 50	Min. Passing Marks: 17	
Part B- Content of the Course				
Total no of Lectures –Tutorials –Practical (in hours per week): 2 hours per week				
Unit	Topics		No. of Lectures	
I	Introduction to yoga and yogic practices 1. Yoga: Etymology, definition, aim. Objectives and misconceptions. 2. Yoga: its origin history and development. 3. Rules and regulations to be followed by yoga practitioners 4. Introduction to yoga practices 5. Shatkarma: meaning, purpose and their significance in yoga sadhna 6. Key words: history and development of yoga ,shatkarma, common yogic practices.		10	
II	Breathing Practices And Pranayama 1. Sectional breathing (Abdominal, thoracic Clavicular) 2. Yogic deep Breathing 3. Concept of puraka and kumbhaka 4. Concept of Bandha and Mudra 5. Anumavalloma/ Nadishodhna 6. Shitali 7, bhramari Keywords: sectional breathing, Deep breathing, Bandha& Mudra, shitali, bhramari.		10	


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III	Practices, leading to meditation 1. Recitation of pranava Mantra 2. Recitation of Hymns, in vocation and prayers 3. Anter Maun 4. Breath Meditation 5. Om Dhyana Key words: pranava Mantra, Antermaun, Breath meditation, omdhyan.	10
Part C-Learning Resources Text BOOKS, REFERENCES BOOKS, OTHER RESOURCES Suggested Readings: 1. Singh S.P&yogiMukesh: foundation of yoga, standard publication, New Delhi, 2010. 2. Swami DhinrendraBrahachari: yogasanavijnana, Dhinrendra yoga, publication, New Delhi, 1966. 3. Sarawali, Swami Satynand: Asana, pranayam, mudra, Bandha (apmb), yoga publication trust, Munger, 2013. 4. H.R Nagendra: asana, pranayama, Mudra, Bandha, swami vivekanand, yogprakashan, Bangalore, 2002. 5. IshwarBhardwaj: saralyogasana, satyam publishing House, New Delhi, 2018. 6. ShiriRaisinghchouhan: Mudra Rahsya, Bhartiayogsanschan ,new delhi, 2014 7. Dr. Vishwanathan Prasad sanha: Dhiyan yoga, Bhartiayogsansihan, New Delhi, 1987. 8. Shindeshraj: Dhlyansadhna, Bhartiya yoga sansthan, NewDelhi, 2015.		
Suggestive digital platforms web links 1. www.rishikeshnathyogshala.com		
Suggestive equivalent online courses: 2. http://theoyoginstitute.org		
Part D-Assessment and Evaluation Maximum Marks:50 University Examination (objective) 50 Time : 01.00 Hour		
External Assessment: University Examination	Objective questions	50
Total		50



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MINUTES OF BOARD OF STUDIES MEETING

Name of Department:- Arts (Psychology)

Minutes of Board of Studies Committee Meeting, held on Dated on 15/10/2021

The Board of Studies Committee Meeting was held in the room of Department of Arts at 11:00 AM. On 15/10/2021.

Following members were present.

1. Dr. Mamta viyas Dept. Of Psychology -Chairman
2. Dr. Amita singh Professor Govt. M.L.B. College Bhopal -External
3. Dr. Manjiri Agnihotri Professor, Govt. Girls College, Shore External
4. Dr. Minakshi Pathak, Professor ,Yoga and Meditation
5. The chairman of Board of Studies Committee welcomes and appreciated the efforts put up by the faculty for progress of the departmental activities. The following Agenda points were discussed and resolved.

Agenda: I The revision of the syllabus and scheme of PG (M A PSYCHOLOGY) course.

Discussion: The agenda one plan for the M.A. III Semester Syllabus which comprised IV paper 3 and 305 synopsis, were discussed by all members.

Resolution: It is resolved that the new syllabus and scheme of the PG (M.A) courses is recommended by all members of relative subjects present in the Board of Studies meeting.

The new syllabus and scheme were recommended for implementation from academic session 2021-22, for the student admitted in session 2021-22. Minutes of the meeting may be placed before the academic council for approval.

The Chairman thanks the members for peaceful conduction of meeting.

Signature of All members (Including Chairperson)

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MINUTES OF BOARD OF STUDIES MEETING

Name of Department: Political Science

Minutes of Board of Studies Committee Meeting Held on Dates 26/10/2021

The Board of Studies Committee Meeting was held in the room of Department of Political Science at 11:00 AM. On 26/10/2021, Following members were present.

1. Dr. Rafat Afroz Khan Dept. Of political science - Chairman
2. Dr.L.P Jhariya Bhoj university Bhopal. external member
3. Dr. Ravendra Pathak govt. college mahir satna. external member

The Chairman of Board of Studies Committee welcomes and appreciated the efforts put up the faculty for Progress of the departmental activities. The following Agenda points were discussed and resolved.

Agenda 1. The revision of the syllabus and scheme of the PG (M. A. Political Science) courses

Discussion:- The revision of the syllabus and scheme of M.A [II semester paper III] Paper 303 International law And. 304 paper Indian Foreign Policy and beincluded Paper 304 Synopsis be recoded as Paper code 305.

Resolution:-



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It is resolved that The revised syllabus and scheme were recommended for implementation from academic session 2021-22 for the student admitted in session 2021-22. Minutes of the meeting may be placed before the academic council for approval.

The Chairman thanks the members for peaceful conduction of meeting.

Signature of All members (Including Chairperson)

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FACULTY OF EDUCATION
Sri Satya Sai University of Technology & Medical Sciences, Schore (M.P.)
SEMESTER WISE SCHEME

Scheme of Examination 2021-22
Third Semester - Master of Arts (Political Science)

MA POLITICAL SCIENCE - IIIrd SEMESTER

SUBJECT CODE	COMPULSORY/ OPTIONAL	SUBJECT NAME	THEORY			PRACTICAL			TOTAL	
			PAPER		CCE / INTERNAL	PAPER		CCE / INTERNAL	MIN	MAX
			MIN	MAX		MIN	MAX			
POS301	COMPULSORY	STATE POLITICS IN INDIA	28	70	12	30	-	-	40	100
POS302	COMPULSORY	INDIAN GOVERNMENT & POLITICS	28	70	12	30	-	-	40	100
POS303	COMPULSORY	INTERNATIONAL LAW	28	70	12	30	-	-	40	100
POS304	COMPULSORY	INDIAN FOREIGN POLICY	28	70	12	30	-	-	40	100
POS305	COMPULSORY	SYNOPSIS	-	-	25	50	-	-	25	50
TOTAL			112	280	71	170	-	-	175	450

MA POLITICAL SCIENCE
2021-22

Faculty of Education
Class: M.A. III Sem (political science)
Paper I :-state politics in India(compulsory)
Paper Code: POS-301

Course objectives:-

the course focuses on societal dynamics and their impact on political process. It identifies specific themes which are significant for the study of politics in India. Explore the way in which these themes have impact upon the nature and course of Indian politics.

Subject Outcome:-

given the course object student are expected to develop a practical skills to critically read and analyze the theoretical approaches to politics and hence gain analytical leverage over historical and contemporary political events

- So1. Students would be able to learn the key drivers of Indian politics. The students will be able to explain how caste, religion, language have influenced the identity politics in India.
- So2. They will be able to explain the ideology, social base and function of key political parties such as Indian the National Congress and the Bhartiya Janata Party.
- So3. They will be able to critically examine and explain the development issues in India, especially in the farm and industrial sectors.
- So4. They will be able to know what ails our electoral democracy and what are the key issues related to expenditure in elections and their public funding.

Course content:-

Unit-1

State politics: perspectives and approaches political economy development.
State Executive: Governor, Chief Minister and Council of Ministers.

Unit-2

State Legislature: Vidhan Sabha and Vidhan Parishad, role of government and state.
Democracy: civil society and bureaucracy [meaning and characteristics]

Unit-3

Judiciary: High court and Subordinate Courts.
Centre-state relations and the issues of state autonomy.
Political parties and general elections.

Unit-4

Problem Areas1.Increasing Demand for state Autonomy2.Demand for the creation of new states3.State politics in the era of Globalization and coalition politics4.Inter state river water disputes.5. Factors influencing state politics in India

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& Medical Science

Unit-5

1. Inter-state council
2. State planning commission
3. State finance commission
4. State election commission
5. Broad patterns of state politics in India

References:-

1. K.R. Bombwall, The Foundations of Indian Federalism, Bombay, Asia Publishing House, 1967
2. P.R. Brass, "Pluralism, Regionalism and Decentralizing Tendencies in Contemporary Indian Politics" in A. Wilson and D. Dalron (eds.) The States of South Asia: Problems of National Integration, London, Hurst, 1982.
3. B. Dasgupta and W.H. Morris-Jones, Patterns and Trends in Indian Politics, New Delhi, Allied Publishers, 1976.
4. B.L. Vadia, State Politics in India, 2 vols, New Delhi, Radiant, 1984.
5. A. Kohli (ed), India's Democracy : An Analysis of Changing State - Society Relations, Princeton NJ, Princeton University Press, 1988.
6. R. Kohari (ed.), State and National Building, Bombay, Allied Publishers 1976.
7. S.H. Rudolph and L.J. Rudolph, In Pursuit of Lakshmi - The Political Economy of the Indian State, Delhi, Orient Longman, 1987.
8. J. Narain (ed.) State Politics in India, Meerut, Moonukshi Prakashan 1987.
9. S. Pat, State Politics : New Dimensions, Party System, Liberalization and Politics of Identity, Delhi, 2000.
10. नीतिचक्रावली, कृ.पी. एवं एन.पी.रावकराज-भारतमें राजनीति
11. सिक्का-राष्ट्रीय राजनीति एवं राजनीति
12. कोटनी, राजनीति-भारतमें राजनीति
13. जी.ए.ए.ए. -राष्ट्रीय राजनीति एवं राजनीति
14. के.ए.ए.ए. -राष्ट्रीय राजनीति एवं राजनीति
15. राज, कृ.पी. -राष्ट्रीय राजनीति एवं राजनीति
16. राज, कोटनी-राष्ट्रीय राजनीति एवं राजनीति
17. नीतिचक्रावली-भारतीय राजनीति एवं राजनीति
18. ए.ए.ए. राज-भारतीय राजनीति एवं राजनीति

Faculty of Education
Class: M.A. III Sem (political science)
Paper II:-Indian govt. and politics -I (compulsory)
Paper Code: POS-302

Course Objectives:-

studying political institutions is indispensable for an adequate understanding of democracies. While institutions are often studied as parts of the state apparatus, this course hopes to place them within the shared common space of democracy, which is created by the exchange and interactions among institutions.

Subject Outcome:-

student will understand how institutions are constituted and function in relations to the wider social and political process. The students will be able to explain the core philosophy and ideals of the Indian Constitution.

So1. Students will know about the fundamental rights and how these rights are different from the directive principles of the state policy.

So2. Students will be able to explain the structures, powers, and functions of three organs of government and their mutual relationship and engagements.

So3. They will be able to explain the emerging trends in Indian Federalism and party systems in India.

So4. Students will be able to explain what are the constitutional structures of government that work at the grassroots level in India.

Course content:-

Unit 1

Constituent Assembly: Composition and working, Making of the Indian Constitution.

Constituent assembly: preamble of the constitution.

Salient features of the Indian constitution.

Unit-2

Fundamental Rights and Duties.

Directive Principles of State Policy.

Amendment Procedure.

Unit-3

Union Executive: President, Prime Minister and Council of Ministers: working of the parliamentary, committee system.

Unit-4

Union Legislature: Lok Sabha and Rajya Sabha.

Union Judiciary: The Supreme Court India.

Changing patterns of center-state relations.

Party system on center-state relations

Dr. Suresh Kumar Singh
Head of Department
Political Science Section (M.A.)

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Unit-5

Political process:

- 1) Nature of Indian Politics
- 2) Nature of Indian Party system

3) Challenges before Indian Polity

- a) Casteism
- b) Regionalism
- c) Linguism
- d) Communalism
- e) Corruption & Criminalisation
- f) Naxalism

References:-

1. N.D. Palmer: Govt. and politics in India.
2. I.C. Johri: Politics.
3. Coupland, Sir Reginald: The Indian Problem.
4. J.P. Bansal, Supreme Court : Judicial Restraint versus Judicial Activism, Judicial Activism, Jaipur, Unique 1985.
5. D.D. Basu, An Introduction to the Constitution of India, New Delhi, Prentice Hall 1994 (also in Hindi).
6. S. Kaushik (ed.), Indian Government and Politics, Delhi University, Directorate of Hindi Implementation, 1990.
7. S. Kaviraj, Politics in India, Delhi, Oxford University Press 1998.
8. R. Kohari (ed.), Politics in India, New Delhi Orient Longman, 1970.
9. M.V. Pylee, Constitutional Government in India, Bombay, Asia Publishing House, 1977.
10. M. Weiner, Party Politics in India, Princeton NJ, Princeton University Press, 1957.

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Faculty of Education

Class: M.A. III Sem (political science)

Paper III :-International law(compulsory)

Paper Code: POS-303

Course Objectives:-

the twin objectives of this course are to familiarize the graduate student with certain key concept for analyze world politics and the core theoretical issues and empirical explain nations in the field.

Subject Outcome:-

the course enables students to get familiarize with key concept for analyze international political law.

So1.Describe theoretical approaches to understanding international cooperation.

So2.Apply these theories to specific behaviors in the International system to evaluate their validity.

So3. Describe the functions and politics of the United Nations Security Council and General Assembly.

So4. Outline the range of functions performed by various International organizations.

So5. Explain how international law varies from national legal systems.

So6.Demonstrate knowledge of how international law has developed in specific issue areas.

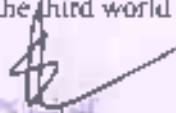
Course content:-

Unit-1

International law; meaning& definition, source, scope and nature.

Historical development of international law.

Various emergences of super power and countries of the third world and their impact on international law.


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Unit-2

Relationship between international law and national law.

Codification of international law:- meaning and definition, merits and demerits.

History of codification and Progressive Development of International law.

Unit-3

International Legal Principles: Recognition, Equality.

Law of Sea: - object, development of rules.

Diplomatic agents:- definition, type, right.

Principles of immunities and privileges.

Extradition:- meaning and development, restrictions of extradition.

Unit-4

Law of Neutrality:- meaning & definition type.

characteristic of development of the concept of neutrality.

Significance of neutrality. Rights and duties of neutral powers.

Violations of neutrality.

Unit-5

Laws of Air.

Land and sea warfare's.

Treatment of Prisoners of War.

1949 Geneva Convention.

References:-

1. Pitt Cobbet: Leading Cases in International Law.

2. Oppenheim L. : International Law.

3. Fenwick, G.G. : International Law.




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4. Lawrence: Principles of International Law.
5. Green, L.C. : International Law Through Cases.
6. Strake, J.G. : An Introduction to International Law.
7. Brierly, J.L. : The Law of Nations.
8. Garner, J.M. : Recent Development in International Law.
9. Hall, W.E. : International Law.
10. Schewurzenberger, George : International Law.
11. Jessup, Philip, C.J. : A Modern Law of Nations
12. .p.-e- tSu % vUjkZ"V"b; fo7k
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 Medical Sciences School (M.P.)


Faculty of Education
Class: M.A. III Sem (political science)
Paper IV :- Indian foreign policy (compulsory)
Paper Code: POS-304

Course Objectives:-

to give an overview of foreign policy of India perspectives and information regarding indian engagement with different region of the world.

Subject Outcome:-

India is an emerging power trying to influence the event in the international system due to the accelerated economic development and growth rate, it has been attracting the attention of both global power and smaller power. A student of this course studies India's foreign policy, its determinants.

So1. India's world view, geopolitical vision, and key principles

At the end of the course students would have acquired a comprehensive understanding of the following:

So2. New Frontiers of Indian Foreign Policy and Diplomacy

So3 India's Nuclear Policy and Strategy

So4. India's connectivity challenge both on land and at sea

So5 India's Look East and Act East Policy

So6. India's engagement with the Indian Ocean and Indo-Pacific

Course content:-

Unit I:-

1. Foreign policy: Meaning, nature and determinants
2. Determinants of Indian Foreign Policy: internal and external
3. Principles and objectives of Indian Foreign policy

Unit-2

1. India and The USA
2. India and Russia
3. India and China

Unit-3

1. India and Pakistan
2. India and Bangladesh
3. India and Sri Lanka

Unit-4

1. India and Nepal
2. India and Bhutan
3. SAARC and India


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4. ASEAN

Unit-5

1. India and The U.N.O.
2. India and Nuclear Disarmament
3. Challenges before Indian Foreign policy in the 21 century.
4. Settlement of disputes- peaceful and coercive methods

References:-

1. P.M. Cronin, From Globalism to Regionalism : New Perspective on US Foreign and Defense Policies, Washington, National Defense University Press, 1993.
2. J.B. Dunlop, The Rise of Russia and the Fall of the Soviet Empire, Princeton NJ, Princeton University Press, 1993.
3. R.E. Kanet and A.V. Kozhuvakin, The Foreign Policy of Russian Federation, London Macmillan, 1997.
4. S.J.R. Bilgrami, India and the UN, New Delhi, Jamia, 1969.
5. V.P. Dutt, India's Foreign Policy in a Changing world, New Delhi, Vikas, 1999.
6. N. Jetley, India's Foreign Policy : Challenges and Prospects, New Delhi, JamakiPrakashan, 1983.
7. N.K. Jha, (ed.), India's Foreign Policy in a Changing World, New Delhi, South Asian Publishers, 2000.
8. H. Kapur, India's Foreign Policy : 1947-1993, New Delhi, Sage, 1994.
9. S. Mansingh, India's Search for Power, New Delhi, Sage, 1995.
10. J. Nehru, India's Foreign Policy : Selected Speeches, September 1946 - April 1961, New Delhi, Publications Division Government of India, 1971.
11. मधुरा ताल सार्ग-बदलतीविदेश नीति का
12. आर. कारनाड-भारत की राजनीति का विवरण


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FACULTY OF EDUCATION
Sri Satya Sai University of Technology & Medical Sciences, Sehore (M.P.)
SEMESTER WISE SCHEME

Scheme of Examination 2021-22

Fourth Semester - Master of Arts (Political Science)

MA POLITICAL SCIENCE- IVth SEMESTER

SUBJECT CODE	COMPULSORY / OPTIONAL	SUBJECT NAME	THEORY				PRACTICAL				TOTAL	
			PAPER		CCE / INTERNAL		PAPER		CCE / INTERNAL		MIN	MAX
			MIN	MAX	MIN	MAX	MIN	MAX	MIN	MAX		
POS401	COMPULSORY	INDIAN GOVERNMENT & POLITICS	28	70	12	30	-	-	-	-	40	100
POS402	COMPULSORY	GOVT. AND POLITICS OF MADHYA PRADESH	28	70	12	30	-	-	-	-	40	100
POS403	COMPULSORY	ADVANCE POLITICAL THEORY	28	70	12	30	-	-	-	-	40	100
POS404	COMPULSORY	DIPLOMACY AND HUMAN RIGHTS	28	70	12	30	-	-	-	-	40	100
POS405	COMPULSORY	DISSERTATION	-	-	-	-	50	100	50	100	100	200
		TOTAL	112	280	48	120	50	100	50	100	260	600

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POLITICAL SCIENCE

2021-22

Faculty of Education
Class: M.A. IV SEM (political science)
Paper I :- Indian govt. and politics-II (compulsory)
Paper Code: POS-401

Course Objectives:-

The programme offers a comprehensive and up to date review of the major field of political science and provides the student with a rigorous concept frame work, basic analytical tools and sound methodological training in the discipline. The programme covers the major field of political science and offers a rich set of specialization possibilities.

Subject Outcome:-

develop through knowledge of theories concept and research methods in the field and apply them research design and data analytical understand and follow changes in pattern of political behavior, ideas and structure.

The students will be able to explain the core philosophy and ideals of the Indian Constitution

So1. Students will know about the fundamental rights and how these rights are different from the directive principles of the state policy

So2. Students will know about the fundamental rights and how these rights are different from the directive principles of the state policy.

So3. Students will be able to explain the structures, powers, and functions of three organs of government and their mutual relationship and engagements.

So4. They will be able to explain the emerging trends in Indian Federalism and party system in India.

Course Content:-

Unit -I

- Brief history of the Indian national movement.
- Indian federal structure
- Contribution of revolutionaries to the national movement.
- Moderate and extremist wings of the congress and their politics.

Unit -II

- Non co-operation movement.
- Cabinet and parliament.
- Political concept- liberty, Equality, and rights
- Various theories and system representatives/

Unit -III

- The role of speaker.
- Election commission.
- Judicial activism
- Election process and voting behavior.
- Local self government.

Unit -IV

- High court and the subordinate courts.
- Parliamentary forms of government.
- Organs of the state government



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- Indian independence act.
- National commission for minorities

Unit -V

- Pressure group type and function & political parties.
- National parties and regional political parties.
- Determinants of Indian politics: language
- 73 rd and 74 Th amendment act.
- Human development Index of Indian states.

References:-

1. B. L. Fadia. (2010) "Indian Government and Politics" Agni Shiksha Bhawan Publications.
2. Basu, Durga Das. (1985), Introduction to the Constitution of India (Prentice-Hall, New Delhi).
3. Sujit Choudhry, Madhav Khosla. And Pratap Bhanu Mehta, (ed.), (2016). The Oxford Handbook Of The Indian Constitution, Oxford University Press.
4. Kohli, Atul. (1990), Democracy and Discontent: India's Growing Crisis of Governance. Cambridge University Press, Cambridge.
5. Abbas, H., Kumar, R. & Alam, M. A. (2011) Indian Government and Politics. New Delhi: Pearson, 2011.
6. Chandhoke, N. & Priyadarshi, P. (eds.) (2009) Contemporary India: Economy, Society, Politics. New Delhi: Pearson.
7. Chandra, B., Mukherjee, A. & Mukherjee, M. (2010) India After Independence. New Delhi: Penguin.
8. Singh, M.P. & Saxena, R. (2008) Indian Politics: Contemporary Issues and Concerns. New Delhi: PHI Learning.
9. Varshney, A. & Bhargava, R. (eds.) (2010) Understanding Contemporary India: Critical Perspectives. New Delhi: Orient Blackswan.
10. Menon, N. and Nigam, A. (2007) Power and Contestation: India Since 1989, London: Zed Book.
11. Austin, G. (1999) Indian Constitution: Corner Stone of a Nation. New Delhi: Oxford University Press.
12. Austin, G. (2004) Working of a Democratic Constitution of India.
13. Jayal, N. G. & Maheta, P. B. (eds.) (2010) Oxford Companion to Indian Politics.



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Faculty of Education
Class: M.A. IV SEM (political science)
Paper II: - govt. and politics of Madhya Pradesh (compulsory)
Paper Code: POS-402

Course Objectives:-

politics in each state has its own international dynamics and its different from other multifaceted. It has undergone significant transforming over the decades since the formation of state in terms of social structure, this course attempts to examine the commonalities, diversities and perspectives to study state politics in India.

Subject outcome:-

the course will familiarize the student with Existing diversities among state in India and the need for addressing important issues of development and governance in the contemporary Indian politics the contemporary challenges of liberalization and globalization will make student understand the need for looking local governance from global perspectives and global governance from local perspectives.

- SO1. Understand the fundamentals of constitutional democracy
- SO2. Deals with certain critical questions relating to the process and functions of democracy in India
- SO3. Analysis the policy and reforms in the system
- SO4. Update their knowledge about recent trends and changes in Indian political system
- SO5. Develop deep understanding about the important features of the Indian politics

Course content:-

Unit- I

Reorganization of States (1956) and Formation of Madhya Pradesh. Division of Madhya Pradesh. Determinants and Characteristics of Madhya Pradesh Politics. Party System and Main Political Parties in Madhya Pradesh.

Unit- II

Governor: Appointment, function Powers, Position, Role cabinet Chief Minister and Council of Ministers: Powers, Position and Role. State Legislative Assembly: Organization and Powers, High Court: Jurisdiction and Role.

Unit- III

Supreme Court composition, function, lokpal, local self-government.
Administration in Madhya Pradesh. District Administration in Madhya Pradesh : Role of Collectors

Unit- IV

Rural Local Self-Government in Madhya Pradesh; Organization & Powers. Urban Local Self-Government in Madhya Pradesh; Organization & Powers. Importance of Finance, Bureaucracy and Autonomy in Local Self-Government.

Unit- V

Emerging Trends in Madhya Pradesh Politics; Politics of Tribal, Politics of Dalit's, Naxalite Problem, Women and Politics, Electoral Politics and Voting Behavior, Politics of Development in Madhya Pradesh.

References:-

1. P. Chatterjee (ed.), *States and Politics in India*. Delhi, Oxford University Press, 1997.
2. R. Khan, *Rethinking Indian Federalism*, Shimla, Indian Institute of Advanced Studies, 1997.
3. Iqbal Narain, *State Politics in India*.
4. Subrato Sarkar, *The Centre and The States (1960-1971)*. -
5. Dr. Sudha Murthi, *Regional Disparities in the Economic Development of Madhya Pradesh*.
6. Abbas, H., Kumar, R. & Alam, M. A. (2011) *Indian Government and Politics*. New Delhi: Pearson, 2011.
7. Chandhoke, N. & Priyadarshi, P. (eds.) (2009) *Contemporary India: Economy, Society, Politics*. New Delhi: Pearson.
8. Chakravarty, B. & Pandey, K. P. (2006) *Indian Government and Politics*. New Delhi: Sage.
9. Chandra, B., Mukherjee, A. & Mukherjee, M. (2010) *India After Independence*. New Delhi: Penguin.
9. Penguin. Singh, M. P. & Saxena, R. (2008) *Indian Politics: Contemporary Issues and Concerns*.

Faculty of Education
Class: M.A. IV SEM (political science)
Paper III :- Advance political theory(compulsory)
Paper Code: POS-403

Course Objectives:-

Understand theoretical advanced in the field and major trends in the field and the relation between the subfield of political science

Subject Outcome:-

there is a paradigm shift in the discipline of political science with behavior revolution. The revolution citizen the classical paradigm and offered a scientific one in its a place in order the make social science more scientific.

The students will be able to answer how politics have been used by different schools and approaches differently.

So1. The students will be able to explain what are different schools to understand the state and why the state is so central to discourses in politics.

So2. The students would be able to explain what are contemporary discourses on rights, liberty, equality, and justice.

So3. They will be able to explain how democracy is defined and understood differently and what are the key issues at the core of discussions on democracy.

So4. Students will come to know about contemporary ideologies and their different shades within the broad categorization of liberalism and Marxism.

Course content:-

Unit -I

Meaning, Nature and Significance of Political Theory. Different Interpretation in Political Theory and Problems. Classical tradition of political theory. Traditional and contemporary perspectives. Limitations of Classical Tradition.

Unit -II

Discuss the Decline of Political Theory and Modern Political Theory.

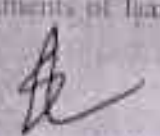
Elite theory- Pareto, Mosca and Michels.

Concept of pluralist, liberalism and neo liberalism.

Unit -III

Behaviouralism and Post Behaviouralism. Analysis the Decline and Political Theory. Arguments of Isaiah Berlin, Jean Blendael, Geran Wiltendel, Leo Straus about Revival of Political Theory.




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& Medical Sciences, Sec 17 (M.P.)

Unit -IV

End of Ideology and its effect on Political Theory, New Trends in Political Theory,
Multiculturalism and feminism,
Concept of justice

Unit -V

Democracy:- classic, pluralism, liberalism, deliberative,
Feminism:- feminism movement and ideologies, impact of society, relationship of political movement,
Idealism, Marxism, Socialism.

References:-

1. Bhargava, R. and Acharya, A. (eds.) Political Theory: An Introduction, New Delhi: Pearson Longman, pp. 2-17.
2. Bhargava, R. (2008) 'Why Do We Need Political Theory', in Bhargava, R. and Acharya, A. (eds.) Political Theory: An Introduction, New Delhi: Pearson Longman, pp. 18-37.
3. Srikanth, V. (2008) 'Liberty', in Bhargava, R. and Acharya, A. (eds.) Political Theory: An Introduction, New Delhi: Pearson Longman, pp. 40-57.
4. Acharya, A. (2008) 'Equality', in Bhargava, R. and Acharya, A. (eds.) Political Theory: An Introduction, New Delhi: Pearson Longman, pp. 58-73.
5. Menon, K. (2008) 'Justice', in Bhargava, R. and Acharya, A. (eds.) Political Theory: An Introduction, New Delhi: Pearson Longman, pp. 74-82.
6. Talukdar, P.S. (2008) 'Rights', in Bhargava, R. and Acharya, A. (eds.) Political Theory: An Introduction, New Delhi: Pearson Longman, pp. 88-105.
7. Beni Prasad - Hindustan Kipuranisabhyta
8. Vipin Chandra - Bharat ka Swatantra Sangram



Registrar
Set Satya Sai University of Technology
& Medical Sciences Sonora (H.P.)

Faculty of Education
Class: M.A. IV Sem (political science)
Paper IV:- Diplomacy and human right (compulsory)
Paper Code: POS-404

Course Objective:-

this paper aims to familiarize student with emerging concept of human rights with focus on legal and institutional mechanism. Keeping in mind the basic concept and issues that student were introduced at undergraduate level this paper takes them one step ahead by focusing on study of human right through comparative perspectives.

subject Outcome:-

student acquaintance which human rights concern would help them to make meaningful contribution to the society by making them aware citizenship. This can translate into better world where individuals can enjoy dignified life.

On finishing of the course, students should be able to

- So1: Explain the evolution of the idea of Human rights
- So2: Compare different approaches on Human rights
- So3: Critically analyze provisions of UDHR and international covenants
- So4: Judge human rights violations from the vantage point of Indian constitutional provisions
- So5: Seek remedial measures for the human right violations through judicial means.
- So6: Apply gender justice norms in all social relations.

Course content:-

Unit -I

Meaning & Objectives of Diplomacy, Relation of Diplomacy with International Relations, Foreign Policy and International Law, Historical evolution of diplomatic theory, methods and techniques upto present day. Limitations of Diplomacy

Unit -II

Types of Diplomacy, Function & Duties of a diplomat, Diplomatic procedure, Diplomatic Language, Human right and Indian constitution, problem and prospect and human right.

Unit -III

Diplomacy as an Instrument of National Policy, Organization of the Ministry of External Affairs in India and Department of State in U.S.A. Cold War Diplomacy between two super Powers, Decline of Diplomacy in the 20th century

Unit -IV

Meaning and nature of Human Rights, Origin of development of concept of Human Rights, Changing dimension of human right, international human right standard.

Registrar
Faculty of Education
University of Technology
& Management Sciences, Sector 14, Gurgaon

Unit -V

International protection of Human Rights Civil, Political, Social and Economic Rights Collective rights
Basis of self decisions, Problems and solutions.

References:-

1. Donnelly, J. (1985), The Concept of Human Rights, London:
2. Croom Helm Fide, A. and H. Berni (1992), Human Rights in Perspective: A Global Assessment, London: Blackwell
3. Evans, T. (2004), The Politics of Human Rights: A Global Perspective, London: Pluto Press
4. Gupta, Vijay (ed.) (1996), Perspectives on Human Rights, Delhi: Vikas Publ
5. Hawkenworth, Mary and Kogan Maurice (ed.) (1992), Encyclopedia of Government and Politics (Vol. II), London:
6. Roulledge Mehta, P.L. and Neema Verma (1999), Human Rights under Indian Constitution, New Delhi: Deep & Deep Publications
7. Mishra, Pramod (2002), Human Rights: Global Issues, Delhi: Kalauz Publications
8. Panmasivam, Sivagami (1998), Human Rights-A study, Salem: Sri ram Computer Print and Offset
9. Saksena, J.P. (ed.) (1999), Human Rights, Fifty Years of India's Independence, Delhi:
10. Gyan Rosad, A. and J. Helgrsen (eds.) (1990), Human Rights in a Changing East-West Perspective, London: Pinter Publishers
11. Sharma, Vinod (2002), Human Rig.


Vijay Kumar
Sri Satya Sai University of Technology
& Medical Sciences, Puttaparthi





Sri Satya Sai University of Technology and Medical Sciences

(Established under Govt. of M.P. Registered under UGC 2(F) 1956)

Bhopal-Indore Road, Opp. Pachama oilfed plant, Pachama, Dist.-Sehore M.P. PIN-466001
Ph. 07562-223647, Fax : 07562-223644, Web: www.sssutms.co.in, info@ssutms.co.in

MINUTES OF BOARD OF STUDIES MEETING

Name of Department: Sociology

Minutes of Board of Studies Committee Meeting Held on Dates 05/04/2021

The Board of Studies Committee Meeting was held in the room of Department of Sociology at 11:00 AM, on 05/04/2021, Following members were present.

- | | | |
|-----------------------------|--|---|
| 1. Dr. Abhilasha Pathak | Dept. of Sociology - Chairman |  |
| 2. Dr. Rajesh Kumar | Govt. College Raipur External Member | |
| 3. Dr. Yashpal vyash | Indore Christian college indore- External Member |  |
| 4. Dr. Ilati Mohan choudhry | Professor, Economics, SSSUTMS- Member |  |

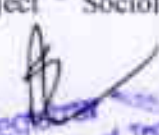
The Chairman of Board of Studies Committee welcome and appreciated the efforts put up the faculty for progress of the departmental activities. The following Agenda points were discussed and resolved.

Agenda :- The revision of the syllabus and scheme of the UG (B.A. plain, B.A. CA) and PG (M.A. Sociology) courses.

Discussion:-

M.A. III semester paper I subject "Theoretical perspective in sociology" would be replaced on the place of "Sociology of kinship, Marriage and Family". M.A. III semester paper II subject "Sociology of kinship, Marriage and Family" would be replaced on the place of "India Society and culture". M.A. III semester paper III subject "India Society and culture" would be replaced on the place of "Sociology Essay". Synopsis would be replaced in the place of the IV paper "Industrial Sociology" in M.A. III semester. M.A. IV semester paper I subject "Sociology of change and development" would be replaced on the place of "theoretical perspective in sociology". M.A. IV semester paper II subject "Political Sociology" would be replaced on the place of "Sociology of change and development". M.A. IV semester paper III subject "Sociological




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"Essay" would be replaced on the place of "Political Sociology" .M.A. IV semester paper IV subject "Industrial Sociology " would be replaced on the place of "Sociology of Kinship ,Marriage & Family "and included new Subject Social Demography in IV semester .In the M.A.IV Semester Dissertation would be replaced in the place of the project. And revising the syllabus, it includes will be Vision, Mission, PEOs, PO, PSOs, Subject Learning Outcomes, will be added to it.

Resolution:-

It is resolved that The revised syllabus and scheme were discussed and recommended for implementation from academic session 2021-22.for the student admitted in session 2021-22. Minutes of the meeting may be placed before the academic council for approval.

The Chairman thanks the members for peaceful conduction of meeting.

Signature of All members (Including Chairperson)






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MINUTES OF BOARD OF STUDIES MEETING

Name of Department: **Sociology**

Minutes of Board of Studies Committee Meeting Held on Dates **25/10/2021**

The Board of Studies Committee Meeting was held in the room of Department of Sociology at 11:00 AM. on **25/10/2021**. Following members were present.

- | | | |
|-----------------------------|---|--------------------|
| 1. Dr. Abhilasha Pathak | Dept. of Sociology - Chairman | <i>[Signature]</i> |
| 2. Dr. Vimlesh Agarwal | Govt. M.L.B. Collage, Gwalior External Member | |
| 3. Dr. B.L. Joshi | M.G. College Sehore - External Member | <i>[Signature]</i> |
| 4. Dr. Ishit Mohan choudhry | Professor, Sociology, Sssutms- Member | <i>[Signature]</i> |

The Chairman of Board of Studies Committee welcome and appreciated the efforts put up the faculty for Progress of the departmental activities. The following Agenda points were discussed and resolved.

Agenda :- The revision of the syllabus and scheme of the PG (M. A. Sociology) courses.

Discussion:- discussed by the members of the Board of Studies. In which it is discussed that in programmes M.A. III semester included IV paper 304 (Criminology) and 305 Synopsis including .

Resolution:-

It is resolved that the revised syllabus and scheme were discussed and recommended for implementation from academic session 2021-22. for the student admitted in session 2021-22. Minutes of the meeting may be placed before the academic council for approval.

The Chairman thanks the members for peaceful conduction of meeting.

Signature of All members (Including Chairperson)



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& Medical Sciences Sehore (M.P.)



FACULTY OF EDUCATION
Sri Satya Sai University of Technology & Medical Sciences, Sehore (M.P.)
SEMESTER WISE SCHEME
Scheme of Examination 2021-22
Third Semester - Master of Arts (Sociology)

MA SOCIOLOGY - IIIrd SEMESTER

SUBJECT CODE	COMPULSORY / OPTIONAL	SUBJECT NAME	THEORY			PRACTICAL			TOTAL	
			PAPER	CCE / INTERNAL		PAPER	CCE / INTERNAL		MIN	MAX
			MIN	MAX	MIN	MAX	MIN	MAX		
SOC-301	COMPULSORY	THEORETICAL PERSPECTIVE IN SOCIOLOGY	28	70	12	30	-	-	40	100
SOC-302	COMPULSORY	SOCIOLOGY OF KINSHIP, MARRIAGE & FAMILY	28	70	12	30	-	-	40	100
SOC-303	COMPULSORY	INDIAN SOCIETY AND CULTURE	28	70	12	30	-	-	40	100
SOC-304	COMPULSORY	Criminology	28	70	12	30	-	-	40	100
SOC-305	COMPULSORY	synopsis	-	-	25	50	-	-	25	50
		TOTAL	112	280	71	170	-	-	185	450

MA SOCIOLOGY
 Sri Satya Sai University of Technology & Medical Sciences, Sehore (M.P.)
 Registrar
 2021-22

Class: M.A. III Sem (Sociology)
Paper I: Theoretical Perspective in Sociology (Compulsory)
Paper Code: SOC-301

Course Objectives:-

This course is designed with two main objectives in mind. Firstly, it presents an overview of how the discipline of Sociology emerged in the West. Secondly, the course introduces students to the writings of classical thinkers such as Marx, Weber, and Durkheim in order to show how they broaden the nature and scope of Sociology. The course has been revised from time to time with a view to add new texts and suitable commentaries.

Subject Outcome:-

The course aims to provide a general introduction to sociological theory and thought. The paper acknowledges the contributions of both western and Indian scholars in the development of sociology.

It provides the students an opportunity to
SO-1 Define sociological theory, understand its features and describe and illustrate the role of theory in building sociological knowledge.

SO-2 Introduce themselves to the classical theories of Sociology and contributions of different thinkers in this regard.

SO-3 Know the contributions of founding fathers of Sociology in developing sociology as an academic discipline.

SO-4 Understand the concepts and contributions of Indian social thinkers in the reform of Indian society as well as to enhance knowledge about society.

SO-5 Know the contributions of Indian Sociologists in the development of sociological thought.

Course Contents:-

UNIT-I

Nature of formation of sociological theory:-

- Meaning and nature of sociological theory.
- Formation process of sociological theory.
- Levels of theorization.

UNIT-II

Social structure and social anomie:-

- The Idea of Social structure -Redcliffe brown and S.P. Nadel
- Social anomie - Emile durkheim and R.K. Merton
- Neo structuralism - M.Foucault and J.Alexander

UNIT-III

Theories of functionalism:-

- Functionalism (Early theories) - Malinowski and Emile Durkheim.
- Functional dimensions of social system - T.Parsons.

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- Paradigm of Functional theory in Sociology - R.K. merton,

UNIT-IV

Conflict theory:-

- Conflict theory - Karl Marx
- Critic of Marxism by Ralf Dahrendorf
- Function analysis of conflict - L.A.Coser

UNIT-V

Interactionist perspective and recent trends in Sociological theory:-

- Symbolic interactionism - G.H.Mead and H. blumer
- Phenomenological Sociology - A.Schutz and Edmund Husserl
- Ethnomethodology - R.Garfinkel

References:-

1. Parsons Talcott 1937- 1949 - The structure of social action volume I & II
2. Aron. Raymond- Main currents in sociological thought volume I and II
3. Coser L.A. 1977 Masters of sociological thought
4. Merton R.K. - Social theory and social structure
5. Mukherjee R.N. Samajik Vicharokalit has
6. सामाजिक विचारों का इतिहास - डी एस वपेल
7. उच्चतर समाजशास्त्र - डी एस वपेल
8. समकालीन समाजशास्त्रीय सिद्धान्त - गुप्ता एच शर्मा
9. समकालीन समाजशास्त्रीय सिद्धान्त - डॉ. महाजन

Respected
Dr. Sanyal
Sir Sanyal University of Technology
& Medical Sciences Sector (M.P.)

Faculty of Education
Class: M.A. III Sem (Sociology)
Paper II: Sociology of Kinship, Marriage and Family (compulsory)
Paper Code: SOC-302

Course Objectives

This course takes students through different approaches to the study of kinship, family, and marriage – key institutions of society, the study of which is a special prerogative of Sociology. The course content will expose students to classical as well as contemporary themes in the field.

Subject Outcome:

At the end of this course, students would be able to identify the key elements of kinship, family and marriage and be able to appreciate their significance in ordinary as well as special circumstances in diverse societies.

Course Contents:

UNIT-I

- Kinship: Definition, types, usages,
- Classificatory kinship.

UNIT-II

- Marriage: Definition, types,
- Ways to acquiring mates.
- Preferential marriage
- Sociological significance of marriage

UNIT-III

- Family: An a universal concept
- Function of family
- Typology of family
- Polyandrous and matrilineal family

UNIT-IV

Problems:

- Distance in kinship behavior
- Divorce, widows and widower
- Broken family,
- Old age person,
- Loneliness in family,
- Gerontology,
- Child problems

UNIT-V

- Changing attitudes towards kinship
- Recent changes in marriage and family system

Dr. [Signature]
Professor
Department of Sociology
St. Xavier's College, Palayamkottai

[Signature]

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[Circular Stamp]

- Impact of globalization on Indian family system

References:-

1. Mukherjee R.N. - An outline of social anthropology
2. Sharma R.N. - Anthropology
3. KusumNarain - Social Anthropology.
4. Uberoi, Patricia (edited) - 1993-Family, kinship and marriage in India - Oxford University press New Delhi.
5. DubeLeela 1974 - Sociology of kinship and an analytical survey of literature - popular prakashanBombay.

Dr. R. N. Sharma
 Sr. Secy. & University of Rajasthan
 Medical Sciences Section

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Faculty of Education
Class: M.A. III Sem (Sociology)
Paper III: Indian Society and Culture (Compulsory)
Code: SOC-303

Course Objectives

This course is intended to introduce the students to basic social institutions to describe Indian society and culture of different periods from pre-history to modern era. It also provides knowledge about various social processes that play significant role in bringing about changes in Indian Society and Culture.

Subject Outcome:

Studying the course students will be able to

SO-1 Explore the roots of Indian civilization.

SO-2 Know economy, polity and society of ancient, medieval and modern India.

SO-3 Understand and analyze the key concepts of Hinduism, Jainism, Buddhism, Islam and impact of these religions on society.

SO-4 Understand and analyze the areas of interrelations between India and South Asia.

SO-5 Demonstrate social, economic, political transformation of Indian society under colonial rule.

SO-6 Realize the basic issues of Indian society like unity in diversity, problems of nationalism and principles of Indian Constitution.

SO-7 Define globalization and analyze its impact on social, economic, political, cultural spheres.

Course Contents:

UNIT-I

Components of Indian society:-

- Demographic, Religious linguistic, regional and cultural group.
- Caste and Dominant caste
- Class and class formation in recent India

UNIT-II

Culture :-

- Definition, attributes and component of culture
- Little and great tradition in India
- Acculturation and Enculturation

UNIT-III

Organization and Institution :-

- Family and marriage
- Kinship and clan



- Rural and urban Continuum

UNIT-IV

Groups :-

- Rural India
- Tribal India
- Urban India

UNIT-V

Monographs :- (Basics)

- An Indian village- S.C. Dube
- The Kumar - S.C. Dube
- The city - D'Souza

References:-

1. Fox, Robin, 1967 - Kinship and Marriage: Marriage an anthropological perspective - Harmondsworth Penguin books Limited
2. Uberoi, Patricia (ed) 1993 - Family, kinship and marriage in India, New Delhi
3. DubeLeela 1974 - Sociology of kinship : An analytical survey of literature, Bombay
4. पांडेयके अनुसार मध्यप्रदेश हिन्दी ग्रन्थ अकादमी द्वारा प्रकाशित पुस्तकें
5. भारतीय समाज और सामाजिक संस्थाएँ-गुप्ता एवं शर्मा
6. भारतीय समाज-राम अहुजा

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 & Medical Sciences Sector (M)

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Faculty of Education
Class: M.A. III Sem (Sociology)
Paper IV : Criminology (compulsory)
Code: SOC-304

UNIT-I

Concept

- Criminology - Meaning, Scope, Subject matter
- Concept of White color crime
- Crime against women, crime and women

UNIT-II

Theories and types:-

- Sociological theories of crime
- Typology of crime
- Juvenile delinquency
- Cyber crime

UNIT-III

Correctional programme :-

- Educational, Vocational
- Human right and prison management
- Reformatory institutions

UNIT-IV

Punishment

- Meaning, nature and aims
- Theories of punishment
- Probation and parole

UNIT-V

Prison :-

- Concept of prison
- Role of Police in crime prevention
- Open prison, After care and rehabilitation, Compensation to victims.

References

1. Bedi Kiran 1988- It is always possible
2. Gill S.S. 1988 - The pathology of corruption
3. Reid Suctius 1976 - Crime and criminology
4. अपराधशास्त्र - डॉ गोपाल कृष्ण अग्रवाल ।
5. अपराधशास्त्र एवं दण्ड प्रशासन - डॉ एस. एल. बी वास्तव ।
6. अपराधशास्त्र के सिद्धांत- डॉ हयामधर सिंह ।
7. अपराधशास्त्र - डॉ धर्मवीर महाजन एवं कमलेश महाजन ।
8. अपराधशास्त्र- डॉ लक्ष्मिना एव शशि जैन ।


Registrar
Sri Sarda Gul University of Technology
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९. अपराधशास्त्र - डॉ. गणेश पाण्डेय।

१०. अपराध और अपराधी एवं अपराधशास्त्र - जी.बी. ईसल।

११. अपराधशास्त्र एवं दण्डशास्त्र - डॉ. राजीव महाशम।


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FACULTY OF EDUCATION
Sri Satya Sai University of Technology & Medical Sciences, Sehore (M.P.)
SEMESTER WISE SCHEME
Scheme of Examination 2021-22
Fourth Semester - Master of Arts (Sociology)

MA SOCIOLOGY-IVth SEMESTER

SUBJECT CODE	COMPULSORY / OPTIONAL	SUBJECT NAME	THEORY				PRACTICAL				TOTAL	
			PAPER		CCE / INTERNAL		PAPER		CCE / INTERNAL		MIN	MAX
			MIN	MAX	MIN	MAX	MIN	MAX	MIN	MAX		
SOC-401	COMPULSORY	SOCIOLOGY OF CHANGE AND DEVELOPMENT	28	70	12	30	-	-	-	-	40	100
SOC-402	COMPULSORY	POLITICAL SOCIOLOGY	28	70	12	30	-	-	-	-	40	100
SOC-403	COMPULSORY	SOCIOLOGICAL ESSAY	28	70	12	30	-	-	-	-	40	100
SOC-404 SOC-404B	ELECTIVE	INDUSTRIAL SOCIOLOGY	28	70	12	30	-	-	-	-	40	100
		SOCIAL DEMOGRAPHY										
SOC-405	COMPULSORY	Dissertation	-	-	-	-	50	100	50	100	100	200
		TOTAL	112	280	48	120	50	100	50	100	260	600



Prof. Dr. V. S. Rao
 Registrar
 Sri Satya Sai University of Technology & Medical Sciences, Sehore (M.P.)

2021-22

Faculty of Education
Class: M.A. IV Sem (Sociology)
Paper I: Sociology of Change and Development (Compulsory)
Paper Code: SOC-401

Course Objectives

The main thrust of the course is to familiarize students with some of the foundational as well as critical questions as regards the 'problems' and 'prospects' of development. We begin with the way in which the contemporary 'discourse of development' takes off, with the Truman Design of 1949. The course then maps out the dynamics of development in terms of how it has been conceptualized by various development thinkers, how various Perspectives on development have given rise to newer ways of looking at the phenomenon as well as the processes of development (and underdevelopment) and follow it up with certain case studies taken from Asian, African and Latin American countries. Finally, we examine the case of the Indian economy and its development, growth, and poverty and analyze them in terms of different phases.

Subject Outcomes:

Having gone through such a course, students would not only be able to understand various complex and contentious issues of development and underdevelopment but will also be able to pursue professional careers as development academics, planners, managers, policymakers etc.

Course Contents:

UNIT-I

Social change:-

- Meaning and forms of social change : Process, Evolution and Development.
- Theories of social change - Linear, Cyclical and Diffusionism.
- Factor of social change : Demographic, Economic, Religious and Educational.

UNIT-II

Social process:-

- Process of social change: Sanskritization and Westernization.
- Concept of Modernization and Secularism.
- Concept of Democratization and Globalization.

UNIT-III

Social Development:-

- Culture and development, Postmodernism.
- Changing conceptions of development - Economic growth, Human development and Sustainable development.
- Approaches and strategies of Planning and development.



Agencies of development and change:

- ## UNIT-V

- Transition from welfare state to capitalist society.
- Cultural transformation.
- Social impact of IT revolution.

1. Abraham M.F. 1990 - Modern Sociological Theory : an introduction.
2. Sharma S.L. 1986 - Development socio culture dimensions.
3. Sharma S.L. 1980 - Criteria of social development Journal of social action.
4. परिवर्तन एवं विकास का समाजशास्त्र—डॉ जी.एस. बघेल ।
5. परिवर्तन एवं विकास का समाजशास्त्र—जी. आर. नदान।
6. विकास का समाजशास्त्र —जी. आर. नदान।

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Date: _____
Institution: _____

Faculty of Education
Class: M.A. IV Sem (Sociology)
Paper II: Political Sociology (Compulsory)
Code: SOC-402

Course Objectives

- CO-1 To study the relationship between society and polity
- CO-2 To study the various approaches to study the State
- CO-3 To understand the contemporary challenges in India

Subject Outcome:

- SO-1 After this paper students will understand that political process of India
- SO-2 Students will understand what the relationship between society and polity
- SO-3 Students will understand contemporary challenges in Indian political system

Course Contents:

UNIT-I

- Political Sociology: Definition, subject matter and scope.
- Political development, Political socialization.
- Political participation.

UNIT-II

- Political system- Definition classification.
- Political Elite - Pareto, Mosca and Mills.
- Political culture.

UNIT-III

- Democratic system - Definition, characteristics, merits and Types of democracy.
- Democracy in India.
- Totalitarian system - Definition, Type-s: Cephalic and Accphalic.

UNIT-IV

- Pressure and interest group, Political parties
- Voting behavior, Political processes in India
- Bureaucracy: Concept, Characteristics, views of Max Weber on Bureaucracy

UNIT-V

Significance of public opinion in democracy

- Policies of protective discrimination and subaltern polity
- Decentralization of polity
- Panchayati Raj

References:-

- J. Dowse R.E. & Hughes (1971) : Political sociology

Set 500 of University of Technology
& Medical Sciences (M.A.)



2. Kothari R. 1979 : Politics in India
3. Lipset S.M. 1959 : Political man
4. I.S. Chauhan, Shrinath Sharma : Political Sociology

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Faculty of Education
Class: M.A. IV Sem (Sociology)
Paper III : Sociological Essay(compulsory)
Code: SOC-403

Course Objectives:-

This is an advanced course on conceptual issues in Sociology and Social Anthropology. It introduces students to the various conceptual approaches that have been predominant in sociological work. From approaches like that of classical structural-functionalism to later developments in structuralism, post-structuralism, postmodernism and spatial approaches, the course lays down the theoretical ground for sociological research.

Subject Outcome:-

This course provides an adequate understanding of the ways in which particular concepts constitute objects of sociological research. Students will be proficient in these concepts and will be able to apply them in research of different kinds.

Course Contents:-

1. Women empowerment
2. Child labour
3. Domestic violence
4. Panchayatiraj
5. Rural development
6. Social change
7. Non government organization (N.G.O.)
8. Human rights
9. Self help group
10. Environment

References :-

1. Mukherjee R.N.- Samajikvicharokaitihas
2. Ramaswamy E.A. 1988, industry and labour
3. Gill S.S. 1998 The pathology of corruption
4. Reid Sutitus 1976 - Crime and criminology



Faculty of Education
Class: M.A. IV Sem (Sociology)
Paper IV: Industrial Sociology (Optional A)
Paper Code: SOC-404A

Course Objectives:-

Industrial Sociology is specialized branch of Sociology. This course provides an exposure to key theoretical perspectives for understanding urban life in historical and contemporary contexts. Industrial Sociology intends to familiarize the students mainly with the process of industrialization and its impact on society.

Subject Outcomes:-

Students will get an opportunity to

SO-1 Define urban sociology and demonstrate the nature and scope of urban sociology.

SO-2 Develop an understanding about trends of urbanization in India and impact of urbanization on Indian society.

SO-3 Develop awareness about urban problems and policies adopted to solve such problems.

SO-4 Define industrial sociology and demonstrate the nature and scope of industrial sociology.

SO-5 Develop an understanding of the process and trends of industrialization in India and impact of industrialization on Indian society.

Course Contents:-

UNIT-I

- Industrial Sociology :Nature and scope
- Development of industrial structure: Informal and Formal industry
- Division of labor, Alienation labor unrest and class-struggle

UNIT-II

- Industrial Bureaucracy
- Labour Organization
- Labour movement

UNIT-III

- Work concept: Nature, work ethics
- Labour migration
- Labour related in India

UNIT-IV

- Industrial society
- Women and child labour



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- Industry in Tribal area

UNIT-V

- Contemporary industrial reality
- Power, Industry and Capitalism
- Labour security and social welfare

References:-

1. Ramaswamy E.A. 1988- Industry and labour
2. Memoria C.B. and Memoria 1992- Dynamics of industrial
3. Laxmanan C. (et) 1990- Workers participation and industrial



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Faculty of Education
Class: M.A. IV Sem (Sociology)
Paper IV : Social Demography(Optional Paper -B)
Paper Code: SOC-404B

Course Objectives:

This course provides an understanding of the interrelation between population and society. It analyzes the impact of fertility, mortality and migration on the composition, size and structure of population. The course also addresses various problems of Indian society and measures taken to eradicate these problems.

Subject Outcome:

Studying the course students will gather knowledge on

SO-1 Key concepts of Social Demography.

SO-2 Demographic factors of social change.

SO-3 Theories of population.

SO-4 Factors affecting mortality and fertility.

SO-5 Population policy in India.

SO-6 Various social problems in India like poverty, illiteracy, domestic violence, violence against women and measures taken to eradicate the problems.

UNIT-I

Concept:

- Social demography: Definition, Method of study and utility.
- Relationship between Demography and Social Sciences (Relationship with Sociology, Economics and Political science).
- Population structure in India and policies.

UNIT-II

Census:-

- Importance of census, census policy in India.
- Methods of finding and analyzing birth and death rate.
- Crude birth and death rate.

UNIT-III

Theories

- Malthus and Neo Malthusian theories
- Biological, Economical, Socio-cultural theories
- Optimum theory of population

UNIT-IV

Welfare:-

- Family Welfare program in India

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- Critical evaluation of Family Welfare programming India
- Family welfare and health

UNIT-V

Policies:-

- Demographic role in India
- Government policies regarding population control in Indian context
- Role of NGO in the field of betterment of Indian population

References:-

1. Pollack-family planning
2. Davis - The population changes in India
3. Dr. Srivastava O.S. - Janan ki kyashastra Arthashastra and samajshastra
4. जनकिकी-डी.एम. बपेल एवं किरन बपेल
5. जनकिकी-डॉ. बी.कुमार
6. जनकिकी-डॉ. जे.पी. मिश्रा
7. जनकिकी-वी.एम. सिन्हा


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& Medical Sciences Sonoma (M.P.)





Sri Satya Sai University of Technology and Medical Sciences

(Established under Govt. of M.P. Registered under UGC 2(F) 1956)

Bhopal-Indore Road, Opp. Pachama oilfield plant, Pachama, Dist. Sehore M.P. PIN-466001
Ph. 07562-223647, Fax : 07562-223644, Web: www.sssutms.co.in, info@ssutms.co.in

MINUTES OF BOARD OF STUDIES MEETING

Name of Department:- Economics

Minutes of Board of Studies Committee Meeting, held on Dated on 27/10/2021

The Board of Studies Committee Meeting was held in the room of Department of Economics at 11:00 AM, on 27/10/2021, Following members were present.

1. Dr.KanchanShrivastava Economics -Chairman
2. Dr.NuzhaZaman, Prof -External
3. Dr Rita Jaiswal prof - External
4. Dr.Gajraj Singh Assistant Professor
5. Mr. Pradeep Maheshwari, Assistant Professor,

The chairman of Board of Studies Committee welcomes and appreciated the efforts put up by the faculty for progress of the departmental activities. The following Agenda points were discussed and resolved.

Agenda: 1 The revision of the syllabus and scheme of the PG (M. A. Economics) course

Discussion: Discussed by the members of the Board of Studies. In which it is discussed that in programmes M.A. III semester included IV paper 304 (Labour Economics) and 305 Synopsis Including.

Resolution It is resolved that The revised syllabus and scheme were discussed and recommended for implementation from academic session 2021-22 for the student admitted in session 2021-22. Minutes of the meeting may be placed before the academic council for approval.

The Chairman thanks the members for peaceful conduction of meeting.

Signature of All members (Including Chairperson)

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MINUTES OF BOARD OF STUDIES MEETING

Name of Department:- Economics

Minutes of Board of Studies Committee Meeting, held on Dated on 05/04/2021

The Board of Studies Committee Meeting was held in the room of Department of Economics at 11:00 AM. on 05/04/2021, Following members were present.

1. Dr.KanchanShrivastava Economics -Chairman
2. Dr.NuzhmZaman, Prof MLB College Bhopal -External
3. Dr Riya Jaiswal prof. MLB College, Bhopal - External
4. Dr.Gajraj Singh Assistant Professor, :- Commerce
5. Mr. Pradeep Maheshwari, Assistant Professor, Management

The chairman of Board of Studies Committee welcomes and appreciated the efforts put up by the faculty for progress of the departmental activities. The following Agenda points were discussed and resolved.

Agenda:1 The revision of the syllabus and scheme of the PG (M.A.) courses is discussed by the members of the Board of Studies. In which it is discussed that in the M.A III semester of M.A. the subject " History of Economic Thought " would be replaced on the place of " Methods of Regional Analysis ", and Economics of Development. "would be replaced on the place of" Rural Regional Development and Planning" and the Synopsis would be replaced in the place of the " Urban Economics and Urban Planning" In the M.A. IV, the Semester Dissertation would be replaced in the place of the project. And revising the syllabus, it includes will be Vision, Mission, PEOs, PO, PSOs, Subject Learning Outcomes, Teaching-Learning Process, Assessment Methods, Keywords, will be added to it.

Discussion: Discussed all members

Resolution: It is resolved that subject replaced "History of Economic Thought " in the place of place of " Methods of Regional Analysis" in M.A III semester. and "and Economics of Development"andwould be replaced on the place of" Rural Regional Development and Planning" Synopsis was replaced on the place of Urban Economics and Urban Planning" and in M.A. IV Semester "Dissertation" was replaced on the place of Project and in M.A. I To IV, included Vision, Mission, PEOs,

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& Medical Sciences, Sehore (M.P.)

PO, PSOs, Subject Learning Outcomes, Teaching-Learning Process, Assessment Methods, Keywords, added to it. The revised syllabus and scheme were discussed and recommended for implementation from academic session 2021-22 for the students admitted in session 2021-22. Minutes of the meeting may be placed before the academic council for approval..

The Chairman thanks the members for peaceful conduction of meeting.

Signature of All members (Including Chairperson)



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& Medical Sciences, Sec





FACULTY OF EDUCATION
Sri Satya Sai University of Technology & Medical Sciences, Sehore (M.P.)
SEMESTER WISE SCHEME
Scheme of Examination 2021-22
Third Semester - Master of Arts (Economics)

MA ECONOMICS- IIIrd SEMESTER

SUBJECT CODE	COMPULSORY/ OPTIONAL	SUBJECT NAME	THEORY				PRACTICAL				TOTAL	
			PAPER		CCE / INTERNAL		PAPER		CCE / INTERNAL		MIN	MAX
			MIN	MAX	MIN	MAX	MIN	MAX	MIN	MAX		
MAE301	COMPULSORY	HISTORY OF ECONOMIC THOUGHT	28	70	12	30	-	-	-	-	40	100
MAE 302	COMPULSORY	ECONOMICS OF DEVELOPMENT	28	70	12	30	-	-	-	-	40	100
MAE 303	COMPULSORY	BANKING & INSURANCE	28	70	12	30	-	-	-	-	40	100
MAE 304	COMPULSORY	LABOUR ECONOMICS	28	70	12	30	-	-	-	-	40	100
MAE 305	COMPULSORY	SYNOPSIS	-	-	25	50	-	-	-	-	25	50
		TOTAL	112	280	73	170	-	-	-	-	185	450




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 ECONOMICS

Faculty of Education
Class: M.A. III Semester (Economics)
Subject: History of Economic Thought
Code: MAE 301

Course Objectives:

CO-1.. Students will be able to trace the origins of economic thought in the ancient world and its influence on subsequent schools of thought, including the scholastics and the emergence of early modern (Classical) economics.

CO-2.. Students will be able to discuss the links between the evolution of Western economics and the emergence of economics as a distinct discipline.

CO-3.. Students will be able to define and discuss the mercantilist, early institutionalism, and heterodox schools of economics, including Marxian theory, which have challenged mainstream economics.

CO-4.. Students will be able to trace the development of neoclassical marginalism, and to identify the areas of agreement and disagreement between the classical and neoclassical approaches in economics.

CO5. Students will be able to discuss the historical context and content of the Keynesian revolution, as well as the subsequent developments and criticisms of Keynesianism.

Subject learning outcomes:

The course introduces students to basic concepts of the History of Economic Thought, which is essential for every student of Economic Sciences. After successful completion of the course, students are expected to:

SO-1. Have the ability to understand the evolutionary course of the development of economic thinking.

SO-2. Understand the contribution of major economists in the past to building modern economic analysis.

SO3 .Process and critically evaluate the arguments of each school of economic thought.

SO-4. Can use rationale and corresponding arguments on issues of modern economic policy.

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Dr. Sameer Singh
University of Technology
& Applied Sciences Sector (U.T.A.S.S.)

Course Contents:

UNIT I

- 1- Mercantilism
- 2- Physiocrats
- 3- Classical School,
 - a) Adam Smith
 - b) Malthus
 - c) Ricardo

UNIT II

- 1- Sismondi
- 2- St- simons
- 3- Fredrick List
- 4- J.S. Mill

UNIT III

- 1- Karl Marx
- 2- Historical School
- 3- Mathematical School
- 4- Austrian School

UNIT IV

- 1- Marshall
- 2- J.B. Clark
- 3- Irving Fisher
- 4- Mitchell

UNIT V

- 1- Cambridge School
 - a) A.C. Pigou
 - b) Joan Robinson
- 2- Indian Economic Thinkers
 - a) Kautilya
 - b) M.K. Gandhi
 - c) J.K. Mehta


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Mumbai School of Education (M.P.)



References:-

1. R.R. Paul : History of Economic Thought
2. S.Chand : History of Economic Thought
3. E.Hunt and mark: History of Economic Thought
4. V.P. Raghavan : History of Economic Thought
5. V. Lokanatha : History of Economic Thought
6. Ajit Kumar Dasgupta: A History of Indian Economic Thought




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In Medical Sciences School

Faculty of Education
Class: M.A. III Semester (Economics)
Paper: II : Economics of Development
Paper Code: MAE 302

Course Objectives:

CO1. This course introduces the students to the central issues of economic development in poor countries. It is observed that there are large differences in the material well-being between rich and poor countries, and further, this difference continues to grow over time. In addition to introducing the students to the relevant economic concepts and variables, this course will go through different theories that explain economic development and growth (or the lack of development and growth).

CO2. The key issue here is the large and ever-increasing income differential between rich and poor countries. Data will be presented that show these income differentials and how these evolve over time, and in addition, we will discuss theories that shed light on the causes of these. The course will also give an introduction to how different economic institutions and markets, (e.g., labor and credit markets), function in poor countries, and discuss the existence of certain economic mechanisms that reproduce and reinforce poverty - poverty traps.

Subject learning out comes:

SO1. can explain inequalities between rich and poor countries, how the differences have evolved over time and how other measurements of quality of life correlates with per capita income. Can explain the concept of economic growth.

SO2. has knowledge of different measurements of poverty and inequality, and pros and cons of the different measurements. The student shall understand different characteristics of world demographics and explain how population growth affects other economic circumstances.

SO3. can explain the development of international trade patterns and central theories of international trade.

SO4. has knowledge of central multilateral humanitarian organizations' and their role.

Course Contents:

Unit I

Economic Development – Definitions and features of Economic Development – Economic Growth Vs. Development – Determinants of development – Measurement of development – HDI, HPI (Human Poverty Index). Development gap – Growth and Distribution of income – Characteristics of LDCs – Development and Structural changes.


Responsible
Dr. S. S. S. University of Technology
B. Medical Sciences Section



Unit II

Stages of Development and Structural change – The Role of Agriculture in development – Barriers to agricultural development – Industrialization and Growth – The interdependence of agriculture and industry – Economic development with unlimited supply of labour – Lewis Model – Views of Nurkse and A.K. Sen on poverty – Wage Goods Model.

Unit III

Classical theories of economic growth – Growth Models of Smith and Ricardo – Neo classical Growth Models – Harrod – Domar Growth Models – Schumpeter's Theories of Development – Joan Robinson's Model – Meade's Model – Solow's Model – Kaldor's Model.

Unit IV

Population and Economic Development – World Population and its structure – Theories of population – Classical – Neo Classical and Modern Theories – Unemployment – Issues, Dimension and Analysis – Economic Models of Employment determination – Sustainable Development – Externalities.

Unit V

Trade Development – Gains from trade – Trade Liberalization and Growth – Recent Trends in Terms of Trade – Trade policy towards developing countries – Alternative Approaches to Trade in Developing Countries.

References:-

1. Adelman, I. (1961). Theories of Economic Growth and Development, Stanford University Press, Stanford.
2. Behrman, S. And T.N.Srinivasan (1995). Handbook of Development Economics, Vol.3, Elsevier, Amsterdam.
3. Ghatak, S. (1986). An Introduction to Development Economics, Allen and Unwin, London.
4. Higgins, B. (1959). Economic Development, W.W.Norton, New York.
5. Meir, G.M. (1995). Leading Issues in Economic Development, (6th Edition). Oxford University Press, New Delhi.
6. Thirlwall, A.P. (1999). Growth and Development, (6th Edition). Macmillan, U.K.
7. Todaro, M.P. (1996). Economic Development, (6th Edition). Longman, London.
8. Thirlwall, A.P. Growth and Development with Special Reference to Developing Economics Palgrave, Macmillan.
9. Ghatak S. (1986). An Introduction to development Economics, Allen & Unwin, London.
10. Jhingran, Economics of Development and Planning, Virinda Publications, Delhi

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& Applied Sciences, Solapur (M.P.)

Faculty of Education
Class: M.A. III Semester (Economics)
Paper III: Banking & Insurance
Paper Code: MAE 303

Course objectives:

CO-1: • To make the students understand the various services offered and various risks faced by banks

CO-2: To make them aware of various banking innovations after nationalization To give them an overview about insurance industry

CO-3 • To make the students understand various principles, provisions that govern the Life General Insurance Contracts

Subject Learning Outcomes:

SO-1 To creates for the students an avenue of self-employment and to benefit Banks, Insurance companies and Industries by providing them with suitable trained persons in the field of Banking & Insurance, To prepare students to explore opportunities,

SO-2 Being newly created, In the field of Banking and Insurance due to Globalization, Privatization and Liberalization, To give an adequate exposure to operational environment in the field of Banking & Insurance, To provide adequate basic understanding about the field of Banking and Insurance,

SO-3. To inculcate training and practical approach among the students by using modern technologies in the field of Banking and Insurance,

SO-4. Understand the risks faced by banks and ways to overcome them,

SO-5. Understand the difference between Life & Non Life Insurance,

SO-6. Understand how to choose life insurance policies based on their needs

UNIT-I

Principles of Banking: Definition of Bank, Creation of Money: Present Position of Commercial Banks in India, Principles of Management in banks: Managerial Functions of Bank, Indian Banking System – Features, Classification of Banking Institutions, Reserve Bank of India – Functions, Control of Credit by RBI, Powers of RBI.

UNIT-II

Management of Deposits and Advances, Deposit Mobilization, Classification and Nature of Deposit Accounts, Advances, Lending Practice, Types of Advances Investment Management



Nature of Bank Investment, Liquidity and Profitability Cheques, Bills and their Endorsement, Government Securities, Procedure of E-Banking.

UNIT-III

Insurance – Meaning, need, types, Functions and principles, IRDA its function and importance insurance as social security tool, insurance and economic development.

UNIT-IV

Life Insurance; Introduction, Need, Importance, Elements of Contracts and Life Insurance Contract Settlement of Life Insurance Claims, Fundamental of uncertainty and risk: Pure risk and speculative risk, Expected utility and decision making under uncertainty model Lazard and insurance demand.

UNIT- V

Organization of General Insurance Corporation and its Subsidiary Companies and its Functions Settlement of General Insurance Claims, health Insurance Need Scope & Importance, Fundamentals of reinsurance, Types of reinsurance, reinsurance markets in delivery nations.

References:-

1. H.C Sharma: Banking law and practice of India , sabityabhawan ,Agra
2. S. N. Maheshwari: Banking law and practice Kalyani Publishers , new Delhi
3. Dr. Ramesh Mangal: Elements of Insurance
4. Dr. R.L. Nolakha : Principles of Insurance, R. B. D. Jaipur
5. डॉ एम पी जैव : बैंकिंग एव बीमा, फैलाश पुस्तक नदन , नोयाल

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Sri Sree Sri University of Technology
& Medical Sciences, Bikaner (Raj.)



Faculty of Education

Class: M.A. III Semester (Economics)

Paper IV: Labour Economics

Paper Code: MAE 304

Course Objective:

The objective of this course is to introduce students to the economic analysis of the Labour market. This involves understanding what the determinants of the observed structure of wages and employment are. A suitable framework to organize what students should learn in this paper is that of supply and demand.

Subject learning outcomes

- SO-1.** Explain, on the supply side, the factors that affect the decision of an individual to work.
- SO-2.** Explain, on the supply side, the factors that affect the decision of an individual to choose a particular job or a career path
- SO-3.** Explain, on the supply side, the factors that affect the decision of an individual to acquire education and on-the-job training to provide effort in a particular job
- SO-4.** Assess how governments' policies could affect the decisions of the individual.

Course Contents:

UNIT I

Labour Meaning, Peculiarities, Types and Significance Role of Labour in Economic Development Of Developing Country like India, Characteristics and Growth of Labour market in India.

UNIT 11

Demand and Supply Theory of Wages Various Concepts of Wages: (a) Fair Wages, (b) Living Wages, (c) Minimum Wages Minimum Wages Act, 1948, Wages, Efficiency of Labour and Productivity in India, Wages Policy Under the Five year Plans, Problem of Bonus in India.

UNIT 11

Social Security – Meaning Origin, Growth, Aims and Methods, Different Schemes of Social Security in India. Labour Welfare – Meaning, Aims, Growth, Scope and Classification, Labour

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Welfare Activities done by different Agencies in India. (a) By Government, (b) By Employers, (c) By Trade Unions

UNIT IV

Industrial Disputes - Meaning Types, Causes Consequence Prevention and Settlement. Industrial Disputes in India - Main Causes and Remedies. Industrial Dispute Act, 1947, Worker's Participation in management. Collective Bargaining, Trade Union Definition, Need Growth, Approaches and Functions, Trade Union Movement in India - Growth, Difficulties, Draw backs and Measures to strengthen the Trade union Movement in India.

UNIT V

Problem of Housing of industrial workers in India, Labour Act, 1948, Child and Women Labour in India, Measures to Prevents Child Labour, India and International Labour Organisation.

References:-

1. Gupta P.K. (2012) Labour Economics, New Delhi Virinda Publication (p) Ltd.
2. Hajela P.D. Labour Restructuring in India: A Critique of the New Economic Policies, Commonwealth Publishers, New Delhi
3. Lester, R.A. (1964) Economics of Labour (2nd Ed.), Macmillan, New York
4. Pepola, Ghosh and A.N.Sharma (1993) Labour Employment and Industrial Relation's in India B.R. Publishing House, New Delhi
5. Durr, G. (1996), Bargaining Power Wages and Employment: An Analysis of Agricultural Labour Markets in India, Sage Publications, and New Delhi.
6. Bhagoliwal T.N. (2002), Economics of Labour and Industrial Relations; SahityaBhavan Agra
7. P.S. Florence; Labour Economics
8. Lester ;Labour Economic
9. R.R. Singh (1971); Labour Economics, Agra, Sri Ram Mehra.
10. V.V. Giri (1972); Labour Problem in Indi

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FACULTY OF EDUCATION
Sri Satya Sai University of Technology & Medical Sciences, Sebare (M.P.)
SEMESTER WISE SCHEME
Scheme of Examination 2021-22
Fourth Semester - Master of Arts (Economics)

MA ECONOMICS- IVth SEMESTER

SUBJECT CODE	COMPULSORY / OPTIONAL	SUBJECT NAME	THEORY						PRACTICAL						TOTAL	
			PAPER		CCE / INTERNAL				PAPER		CCE / INTERNAL				MIN	MAX
			MIN	MAX	MIN	MAX	MIN	MAX	MIN	MAX	MIN	MAX				
MAE401	COMPULSORY	INTERNATIONAL TRADE AND FINANCE	28	70	12	30	-	-	-	-	-	-	-	40	100	
MAE 402	COMPULSORY	ECONOMICS OF ENVIRONMENT AND SOCIAL SECTOR	28	70	12	30	-	-	-	-	-	-	-	40	100	
MAE 403	COMPULSORY	AGRICULTURAL ECONOMICS	28	70	12	30	-	-	-	-	-	-	-	40	100	
MAE 404	COMPULSORY	INDUSTRIAL ECONOMICS	28	70	12	30	-	-	-	-	-	-	-	40	100	
MAE 405	COMPULSORY	DISSERTATION	-	-	-	-	50	100	50	100	50	100	100	200		
		TOTAL	112	280	48	120	50	100	50	100	50	100	260	600		



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Faculty of Education
Class: M.A. IV Semester (Economics)
Paper I: International Trade and Finance
Paper Code: MAE 401

Course Objectives

CO-1. International trade has played a very important role in the growth of global economy. It has enabled the countries to grow economically, adopt new technologies, and improve the overall economic welfare of their citizens.

CO-2. Although the motives behind economic activities of individuals and firms in the context of domestic and international transactions are the same, international trade introduces some new and different set of concerns.

CO-3. Even though trade between two countries benefits trading partners, it does not benefit all in each country. This has made the field subject of continuous economic and political debates. Economists, politicians, businesses, and labor unions hold strong and opposing views on several issues related to international trade.

CO-4. This course uses the same fundamental methods of analysis employed in other branches of economics to provide you with an analytical framework for the study of international trade and international finance.

CO5. We will study why countries trade with each other, what are the gains from trade, debate on globalization, free trade agreements, the U.S. current account deficit, determinants of exchange rates, European integration, and the debate on global trade and financial institutions.

Subject Learning Outcomes:

SO-1. Identify the basic difference between inter-regional and international trade, understand how international trade has helped countries to acquire goods at cheaper cost and explain it through the various international trade theories.

SO-2. Show the benefits of international trade in a way how nations with strong international trade have become prosperous and have the power in control world economy and how global trade can be one of the major contributors of reducing poverty.

SO-3. Explain how restrictions to international trade would limit agnation in the services and goods produced within its territories and at the same time explain that a rise in international trade is essential of social interaction for change towards better human relationships.

SO-4. Examine the current social problems relating to education in India, focus on equalization of educational opportunities, Edythe backward classes, literacy of girls' education and freedom.

Course Contents:



UNIT-I

Balance of Payments: Meaning and components of balance of payments; Equilibrium the state and disequilibrium in the balance of payments; The foreign exchange market model of a spot exchange market; process of adjustment under systems of gold standard, fixed exchange rates and flexible exchange rates; The supply of Foreign exchange; Stability in a floating exchange rate market. The forward exchange market, Interest rate, arbitrage, covered interest parity, Hedging; speculation.

UNIT-II

The Determination of Floating Exchange Rate, Macro Economic Policy with Floating Exchange Rates, Expenditure-Switching Policies and Direct Controls; Expenditure-switching policies and direct controls for adjustment, A critical review of the monetary approach – Foreign trade multiplier with and without foreign repercussions and determination of national income in an open economy; Relative merits and demerits of fixed and flexible exchange.

UNIT-III

The Theory of Regional Blocs Forms of economic cooperation; Static and Dynamic effects of a customs union and free trade area; The Cost of Protection Preferential Trade Agreements, SAARC, ASEAN, EU, NAFTA; Asian Economic Integration; Rationale and Economic Progress.

UNIT-IV

The International Monetary System: Need, adequacy and determinants of international reserves; Conditionality clause of IMF; Emerging International Monetary System; Reforms of the International Monetary System, India and developing Countries; International and financial institutions; Functions of GATT/WTO (TRIPS, TRIMS), UNCTAD, IMF, World Bank and Asian Development Bank – Their achievements and failures; WTO and World Bank from the point of view of India.

UNIT-V

Trade Policies in India: Trade problems and trade policies in India during the last five decades, recent changes in the direction and composition of trade and their implications; Rationale and impact of trade reforms since 1991 on balance of payments, employment and growth, Working and regulations of MNCs in India; Recent import and export policies.

References:-

1. Carbaugh, R.J. (1999), International Economics, International Thompson Publishing, New York.

2. Chacholiades, M. (1990), International Trade: Theory and Policy, McGraw Hill, Kogakusha.

Japan.

3. Dana, M.S. (2000), *International Economics: Study, Guide and Work Book*, (5th Edition), Routledge Publishers, London.
4. Dunn R.M. and J.H. Muti (2000), *International Economics*, Routledge, London.
5. King, P.G. (1995), *International Economics and International Economic Policy: A Reader*, McGraw Hill International, Singapore.
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7. Soderstrom, Bo. (1991), *International Economics*, The Macmillan Press Ltd, London.
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13. Panagariya, A. (2000), "Preferential Trade Liberalization: the Traditional Theory and new Developments," *Journal of Economic Literature*, 38, 287-331.
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Faculty of Education
Class: M.A. IV Semester (Economics)
Paper II: Economics of Environment and Social Sector
Paper Code: MAE 402

Course Objectives

CO-1. To demonstrate an awareness of their role in global economic environment and local environment issues

CO-2. To create awareness among the students about environmental conservation and policy implications by the Government

Subject Learning Outcomes:

SO-1. Realize the importance and influence of environment on the economy including the quality of manpower. Arouse their feelings to make cleaner environment so as to achieve harmonious development.

SO-2. Understand that environmental problem is not the problem of a single country or region but a global problem/issue. Hence, policy formulation may be for all countries.

SO-3. Demonstrate the scientific management of waste materials; realize the role and importance of individuals.

SO-4 Students will get information about various environmental acts.

SO-5. Students will aware about the impact of industrialization and economic activities on environment.

Course Contents

UNIT -I

Natural resources; types, classification and scarcity; Elementary capital theory; Maximum principle of optimal control theory; Management of common property resources. Subsidies, controls and use of natural capital in India.

UNIT -II

Social-ecological research in India; Economy, ecology and equity; Economic reforms and ecological refurbishment; environment and energy; water resource planning; Resettlement and rehabilitation of the displaced.

UNIT -III

Pani Panchayat model; Water and air pollution - existing pollution control mechanisms; Land and forest degradation and the strategy for regeneration; Wetlands – policy briefs; Role of the state in forest resource management in India;


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UNIT-IV

Environmental legislation and implementation in India; International environmental issues - Impact on India; Divergent environmental concerns of south and north; Trade and environment in WTO regime; Gender perspective in environmental management.

UNIT-V

Education as an instrument for economic growth; Social and private returns on education; Important issues in basic and higher education; Economic dimensions of health care and determinants of health; Institutional issues in health care - role of Government and market; Inequalities in health and education - the class and gender perspective; Financing of education and health in India.

References:-

1. Hanley, N., J.F. Shogren and B. White (1997), Environmental Economics in Theory and Practice, Macmillan.
2. Chary, S.N. and Vasculum, Vinod (2000), Environmental Management - an Indian Perspective, Macmillan, New Delhi.
3. Schultz, T.W. (1971), Investment in Human Capital, Free Press, New York. • World Bank (1993), The World Development Report, 1993: Investing in Health, Oxford University Press, New York.
4. Panchmukhi, P.R. (1980), Economics of Health: A Trend Report in ICSSR, A Survey of Brian G. Dahlin, The Impact of Education on Economic Growth -Theory, Findings, and Policy Implications, Duke University, pdf from internet.
5. Psacharopoulos, G. 1973. Returns to Education: An International Comparison. Amsterdam:Elsevier. Barro, Robert, "Economic Growth in a Cross Section of Countries," Quarterly Journal of Economics, 1991
6. Education and economic growth, Jonathan Temple", Department of Economics, University of Bristol, 8 Woodland Road, Bristol BS8 1TN, pdf from internet.
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Faculty of Education
Class: M.A. IV Semester (Economics)
Paper III: Agricultural Economics
Paper Code: MAE 403

Course Objectives:

CO-I. The main objective of this paper is to introduce the student to the importance and role of agriculture in the India's economic development.

Subject Learning Outcomes:

SO1. Sensitize the overall development and engine of growth in agriculture. Draw distinctive features of rural and urban economy or agricultural and non-agricultural which can influence the whole economy.

SO2. Learn and identify the opportunities open/available in those flourishing sectors such as horticulture, fishing and floriculture and forestry. Find new investment opportunities to add income and employment.

SO3. Understand limited resources available in the economy. Realize the need to exploit and utilize through development and improvement of production techniques.

SO4. Make them aware of the availability of rich natural endowments to achieve sustainable agricultural development. With this knowledge they can challenge the problems of unemployment, inequality, shortage of food productions, poverty, and be useful to compete advanced agricultural economics.

Course Contents:

UNIT-I

Diversification of Rural Economic Activities Live stock economics- livestock resources and their productivity; White revolution; Fishery and poultry, Bee-keeping, Agro-Forestry, Horticulture and Floriculture; Development of Agro-based industries.

UNIT-II

Agricultural Production and Productivity Agricultural production- Resource use and efficiency, Production function analyses in agriculture; Factor combination and resource substitution; Cost concepts and cost curves; Size of farm and laws of returns; Supply curves; Supply response of individual crops and aggregate supply.

UNIT-III

Rural Finance Role of capital and rural credit; Organized and unorganized capital market; Rural savings and capital formation; Characteristics and sources of rural credit- Institutional and non institutional; Reorganization of rural credit- cooperatives, commercial banks, regional rural banks; Role of NABARD.

UNIT-IV

Models of Agriculture Development: Lewis theory of Unlimited supplies of labour, Schultz's Transformation of traditional agriculture, Jorgenson's Model of development of Dual economy, Pie and Ranis Model of economic growth, Mellor's Model of Agriculture Development, Todaro's Model of Rural Urban migration and Unemployment and Boserup Model of Agriculture development.

UNIT-V

Agricultural and External Sector International trade in agricultural commodities; Issues in liberalization of domestic and international trade in agriculture- Nature and features of agribusiness; Globalization of Indian economy; Problems and prospects of Indian agriculture; Impact of World Trade Organization on Indian agriculture.

References:-

1. Bilgrami, S.A.R. (1996), Agricultural Economics, Himalaya Publishing House, Delhi.
2. Danewala, M.L. et. al (1991), Indian Agricultural Development Since Independence, (Oxford & IBH, New Delhi.
3. Gulati, A. and T. Kelly (1999), Trade Liberalization and Indian Agriculture, Oxford University Press, New Delhi.
4. Joshi, P.C. (1975), Land Reforms in India: Trends and Prospects, Allied Publishers, Bombay.
5. Rudra, A. (1982), Indian Agricultural Economics: Myths and Reality, Allied Publishers, New Delhi.

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Faculty of Education
Class: M.A. IV Semester (Economics)
Paper IV: Industrial Economics
Paper Code: MAE404

Course objectives:

CO-1. The aim of this module is to provide students with an understanding of the forms of competition and rivalry between private firms in a modern industrial economy.

CO-2. The module aims to provide an overview of the historic evolution of industrial economic while focusing on recent developments in the study of firms' behavior.

Subject Learning Outcomes:

SO-1 Identify and compare different market structures (Perfect competition, monopolistic competition, monopoly and oligopoly), as well as, compare their price and output implications

SO-2- Describe and apply the fundamentals of game theory and its application to entry deterrence, and oligopoly theory in respect of price and quantity competition, and international trade

SO-3- Identify and assess the implications of product differentiation for welfare. Implications of asymmetric information for quality of goods. Implications of market structure for vertical dominance

SO-4- Describe and compare different views of profits persistence based on market structure and innovation

SO-5- Use course materials to judge the behavior of firms in today's economy

Course Contents:

UNIT -I

Recent trends in Indian industrial growth; Progress and Problems of some major industries in India-Textile, Sugar, Iron and Steel, Cement.

UNIT -II

Regional industrial growth in India; Industrial economic concentration and remedial measures. Development of Cottage and small-scale industries.



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UNIT -III

Industrial Finance; Sources of short term and long term finance; Industrial Financial Institutions; Role and functioning in India; Corporate securities; Ownership and creditor-ship securities.

UNIT -IV

Structure of Industrial labour; Employment dimensions of Indian Industry; Industrial legislation- Industrial Disputes Act and Factories Act.

UNIT -V

Industrial relations – Worker's participation in management and Collective Bargaining; Exit policy and social security; Second National Commission on labour.

References:-

1. Ahluwalia, I.J. (1985), Industrial Growth in India, Oxford University Press, New Delhi.
2. Barthwal, R.R. (2000), Industrial Economics, Wiley Eastern Ltd. New Delhi.
3. Cherunilam, F. (1994), Industrial Economics; Indian Perspective (3rd Edition), Himalaya Publishing House, Mumbai.
4. Desai, B. (1999), Industrial Economy in India (3rd Edition), Himalaya Publishing House, Mumbai.
5. India, Economic Survey (Annual).
6. Kuchhal, S.C. (1980), Industrial Economy of India (5th Edition), Chaitanya Publishing House, Allahabad.
7. Bank of India, Report on Currency and Finance (Annual).




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FACULTY OF EDUCATION
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SEMESTER WISE SCHEME



Scheme of Examination 2021-22

Third Semester - Master of Arts (Psychology)

MA PSYCHOLOGY - IIIrd SEMESTER

SUBJECT CODE	COMPULSORY / OPTIONAL	SUBJECT NAME	THEORY				PRACTICAL				TOTAL	
			PAPER		CCE / INTERNAL		PAPER		CCE / INTERNAL		MIN	MAX
			MIN	MAX	MIN	MAX	MIN	MAX	MIN	MAX		
PSY-301	COMPULSORY	HEALTH PSYCHOLOGY	28	70	12	30	-	-	-	-	40	100
PSY-302	COMPULSORY	NEURODEVELOPMENTAL DISORDER	28	70	12	30	-	-	-	-	40	100
PSY-303	COMPULSORY	PSYCHOANALYTIC PSYCHOLOGY	28	70	12	30	-	-	-	-	40	100
PSY-304	COMPULSORY	POSITIVE PSYCHOLOGY	28	70	12	30	-	-	-	-	40	100
PSY-305	COMPULSORY	SYNOPSIS	-	-	25	50	-	-	-	-	25	50
		TOTAL	112	280	73	170	-	-	-	-	185	450

Faculty of Education
Class: M.A. III Sem (Psychology)
Paper I : Health Psychology
Paper Code: PSY-301

Course Objectives:-

CO1-Health psychology also aims to put theory into practice. This can be implemented by:

Promoting healthy behavior.

CO2-Understanding the role of behavior in illness can allow unhealthy behaviorist be targeted.

Understanding the beliefs that predict behaviors can allow these beliefs to be targeted.

Subject Outcomes:-

SO1-Students would be able to understand the nature and research methodology of Health Psychology.

SO2-Students would be able to understand the role of Macro-socio Environment and Culture in Health.

SO3-Students would demonstrate understanding of biopsychosocial aspects of Diabetes, Cardiovascular diseases and substance abuse.

SO4-Students would gain knowledge about the techniques of Pain Management and will be able to work in the area of Health Psychology

Course Content:-

Unit-I

- Health Psychology-Nature, Scope and its interdisciplinary and socio-cultural contexts.
- The relationship of health psychology with clinical psychology behavioral medicine, gender and health.

Unit-II

- Models of Health: Biopsychosocial model, Health behaviors model, self efficacy model.
- Concept of Bhagvadgita, Yoga and meditation.
- Conditions/Resources promoting and maintaining health.
- Psychological, economic and Spiritually- Oriental Intervention.
- Development of healthy habits and reduction of unhealthy.

Unit-III

- Health promotion and disease prevention and behavioral risk factors.



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- Stress personality and social support as psycho-social linkages of health, cardio-vascular disorders and Psychology and pain.

Unit-IV

Psychophysiological Disorders major forms:

- Asthma
- Headaches
- Neurodermatitis
- Peptic Ulcer.
- Insomnia.
- Cardio-vascular Disorders.

Unit-V

Pain and Pain Management Techniques:

- Physiology of Pain. Gate – control theory
- Psychological influences on pain perception
- Specific pain treatment methods
- Medical Settings and Patient Behaviour.
- Compliance with medical treatments.
- Hospitalization

References: -

1. Mishra, G. (1999) Psychological Perspectives on Stress and Health, New Delhi, Concept Publication, Aboud, F.E(1998) Health psychology in global perspective, Thousand oaks, CA: sage
2. Bakhtavet, M.S., Rajyadaksha, M.S. (1999). New Biology and Genetic Diseases. Oxford: Oxford University Press.
3. Dimatteo, M. R. & Marin, L.R. (2007). Health Psychology. New Delhi, Pearson Education Inc., & Dorling Kindersley Publishing, Inc.
4. Davidson, P.O. & Davidson, S.M. (1980). Behavioral Medicine: Changing Health Lifestyles. New York. Brunner/Mazel.
5. Gaichel, R.J., Baun, A. & Krantz, D.S. (1989). An Introduction to Health Psychology Singapore: McGraw Hill.
6. Goleman, D. & Gurin, J. (1993). Mind-Body Medicine. New York: Consumer Reports Books.
7. Pomerleau, O.V. & Brady, J.P. Behavioral Medicine Theory and Practice. Baltimore: Williams & Wilkin's Company.



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Faculty of Education
Class: M.A. III Sem (Psychology) :
Paper II : Neurodevelopmental Disorder
Paper Code: PSY-302

Course Objectives:-

CO1-To provide knowledge and understanding of brain, mind and behaviour relationship with the help of current developments in the field of neuroscience, scientific theories, clinical and real-life examples.

CO2-To facilitate a dynamic understanding of the field by discussing neuro imaging techniques, case examples, current researches challenging the students to examine the field of neuropsychology as a framework for understanding behavior and mental processes.

Subject Outcomes:-

SO1-Upon successful completion of the Subject, the students should be able to know basics of neuropsychology with emphasis on behavioral impairments.

SO2-Apply different behavioral methods to study brain behavior relations. To understand the neural basis of Psychological and physiological disorders

Course Content:-

Unit-I

- Learning Disabilities-Theoretical Framework; Types
- Diagnostic procedures, early identification aetiology; associated problems, assessment and interventions

Unit-II

- Attention-Deficit Hyperactivity Disorder-Theoretical Framework; types, diagnosis.
- Aetiology, Diagnostic Criteria, Developmental Subject and adult outcomes, assessment and interventions, assessment interventions
- Deficits, Recovery, Adaptation and Rehabilitation
- Neuropsychological deficits in stroke, head injury, tumors, epilepsy, Brain reorganization and plasticity, spontaneous recovery.
- Neuropsychological Rehabilitation.



Unit-III

Autistic Spectrum Disorders—Theoretical Framework, Levels, aetiology, assessment and interventions

Unit-IV

- Dementias—Types and Classifications
- Alzheimer's Disease: Histologic Markers, Neuropsychological profile
- Treatment for Cognitive Enhancement
- Subcortical Dementials with special reference to Parkinson's Disease, its neuropathology, neuropsychological profile and Treatment

Unit-V

- Neurogenetic disorder: down syndrome and fragile X syndrome.
- History, causes and treatment.

References:-

1. Barkley, R.A. & Murphy, K.R. (2006). Attention-Deficit Hyperactivity Disorder: A clinical workbook (3rd ed.). New York: The Guilford Press.
2. Gupta, Ashutosh (2004). Reading difficulties of Hindi-speaking children with developmental dyslexia. Reading and Writing: An Interdisciplinary Journal, 17, 70-99.
3. Gazzaniga, M. S. (2002). Cognitive neuroscience: The biology of mind (2nd Ed.). New York: W. W. Norton & Company.
4. Kolb, B., Whisaw, I. Q. (1990). Fundamentals of neuropsychology. New York: Freeman, W.H.
5. Naatanen, R. (1992). Attention and brain function. Hillsdale: LEA.
6. Parasuraman, R. (1998). Attentive brain. London: MIT Press.
7. Rapp, B. (Ed.) (2001). The handbook of cognitive neuropsychology. Chestnut Street: Psychology Press.

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Faculty of Education
Class: M.A. III Sem (Psychology)
Paper III : Psychoanalytic Psychology
Paper Code: PSY-303

Course Objectives:-

- CO1-A theoretical introduction to the depth of the human psyche as understood in the psychoanalytic tradition will form the basic Subject content.
- CO2-Students opting for this paper will be acquainted with the psychoanalytic perspective in some detail.
- CO3-The Subject content is geared towards familiarizing the participants with understandings on states of human distress. Psycho dynamically inclined ways of responding to emotional distress will be taken up in classes.

Subject Outcomes:-

- SO1-Students have gained knowledge about psychoanalytic theories and human psyche.
- SO2-Understanding about mental disorders by investigating the interaction of conscious and unconscious elements in the patient's mind and bringing repressed fears and conflicts into the conscious mind, using techniques such as dream interpretation.

Course Content:-

Unit-I

- The Approach: psychoanalytic perspective
- Methods and techniques, history of psychoanalytic Theory.

Unit-II

- A look at the person within-The flow between the conscious and the unconscious & their vicissitudes.
- The unfolding psyche: a look at the free associative principle.

Unit-III

- Dreams, symptoms, symbols & myths
- Their relationship to individual (intrapsychic) & cultural processes.

Unit-IV


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- Approaching the psychodynamics of psychoneurosis.
- Detailed exploration :Phobias or obsessive-compulsive disorder.

Unit-V

- The method and place of psychodynamic work with children.
- On the origins of psychoanalysis: a special focus on Hysteria, Freud and women's sexuality.

Reference:

1. Freud, S. (1933) New Introductory Lectures, Standard Edition 12: 112-135.
1. Albrecht, J. (1980) Abnormal Behaviour. New York: Hartcourt bruce Jovanovich
2. American Psychiatric Association (1994). Diagnostic and Statistical Manual of Mental Disorders (DSM IV). Washington, D.C. APA.
3. Bootzin, R.R. & Acocella, J.R. (1994). Abnormal Psychology: Current Perspectives. New York: McGraw Hill Publishing Company.
4. Carson, R.C., Butcher, J.N. & Mineka, S. (1996). Abnormal Psychology and Modern Life. New York: Harper Collins College Publishers.
5. Cokerham, W.C. (1996). Sociology of Mental Disorders. New York: McGraw Hill International.
6. Davison, G.C. & Neale, J.M. (1990). Abnormal Psychology. New York: John Wiley & Sons.



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Faculty of Education
Class: M.A. III Sem (Psychology)
Paper IV: Positive Psychology
Paper Code: PSY-304

Course Objectives:

- CO1: To bring an experience marked by predominance of positive emotions and informing them about emerging paradigm of Positive Psychology
CO2: Build relevant competencies for experiencing and sharing happiness as lived experience and its implications

Student Outcomes:

After completion of the course

- SO1: Students will apply psychological content and skills to career goals
SO2: Students will use scientific reasoning to interpret psychological phenomena
SO3: Apply ethical standards to evaluate psychological science and practice.

Course Content:

Unit-I

- Perspectives on happiness and well being
- History of happiness, theories, measures
- Trait associated with happiness

Unit-II

- Identifying and measuring strengths: Positive self, traits, emotional strength, and flow
- Character strengths and virtues
- Empathy and Altruism

Unit-III

- Promoting positive relationships: Compassion, Forgiveness, Gratitude
- Characteristics of grateful people

Unit-IV

- Applications of positive psychology: Ageing, Health, Work, Education, Environment.
- Dimensions and scope of Positive Psychology

Unit-V

- Positive Emotional States and Processes
- Positive emotions and well being
- Positive psychology of emotional intelligence

References

1. Carr, A. (2008). Positive Psychology: The Science of Happiness and Human Strengths. New Delhi: Routledge.
2. Haidt, J. (2006). The Happiness Hypothesis: Finding Modern Truth in Ancient Wisdom. New York: Basic Books.
3. Argyle, M. 1987. The psychology of happiness. London: Methuen.
4. Baumgardner, S.R. & Crothers, M.K. (2009). Positive Psychology. New Delhi: Pearson Education
5. Carr, A. (2004). Positive Psychology. The Science of Happiness and Human Strengths. London: Routledge.
6. Snyder, C.R. & Lopez, S. (2007). Positive Psychology. The scientific and Practical explorations of Human Strengths. Sage Publications
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8. Snyder, C.R. & Lopez, S. (2007). Positive Psychology. The scientific and Practical explorations of Human Strengths. Sage Publications
9. Haidt, J. (2006). The Happiness Hypothesis: Finding Modern Truth in Ancient Wisdom. New York: Basic Books

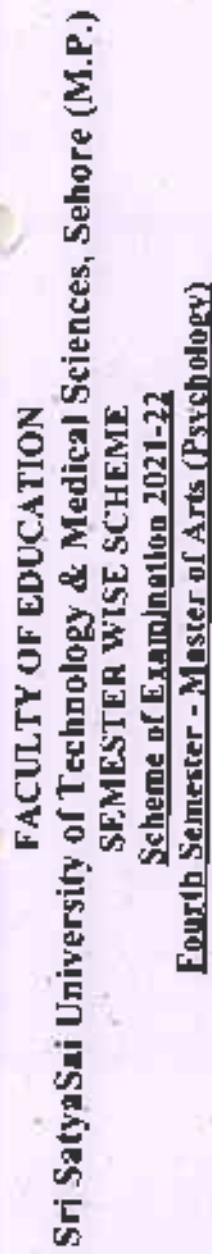

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**Faculty of Education
Class: M.A. III Sem (Psychology)
Paper Code: PSY-305
SYNOPSIS**

A synopsis should be constructed in such a way as to make it easier for the reviewer to understand the research project at a glance. It's supposed to be brief but accurate.


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Fourth Semester - Master of Arts (Psychology)

SUBJECT CODE	COMPULSORY / OPTIONAL	SUBJECT NAME	THEORY				PRACTICAL				TOTAL	
			PAPER		CCE / INTERNAL		PAPER		CCE / INTERNAL		MIN	MAX
			MIN	MAX	MIN	MAX	MIN	MAX	MIN	MAX		
PSY-401	COMPULSORY	PSYCHOLOGY OF PERSONALITY	28	70	12	30	-	-	-	-	40	100
PSY-402	COMPULSORY	COMMUNITY PSYCHOLOGY	28	70	12	30	-	-	-	-	40	100
PSY-403	COMPULSORY	EDUCATIONAL PSYCHOLOGY	28	70	12	30	-	-	-	-	40	100
PSY-404	COMPULSORY	ENVIRONMENTAL PSYCHOLOGY	28	70	12	30	-	-	-	-	40	100
PSY405	COMPULSORY	Dissertation	-	-	-	-	50	100	50	100	100	200
		TOTAL	112	280	48	120	50	140	50	100	260	600

2021-22



Faculty of Education
Class: M.A. IVSem (Psychology)
Paper I : Psychology of Personality
Paper Code: PSY-401

Course Objectives:-

- CO1-The basic objective of this course is to help students understand the concept and origin of Personality and the dynamics of personality with the help different personality theories.
- CO2-It will enable students to understand the assessment of personality types and compare and contrast different personality perspectives. Importance of personality in gender identity development

Subject Objectives:-

- SO1-Upon successful completion of the Subject, the students should be able to understand key personality theories, importance of Personality in gender identity.
- SO2-Develop basic understanding of personality theorists for the understanding of Psychopathology, Counseling

Course Content:-

Unit-I

- Introduction: The Concept of Personality, Basic issues related to study of personality.
- Eastern and Western perspective, Personality development
- Theoretical Approaches to Personality, Trait approaches to personality
- Assessment of personality, Key issues in Personality

Unit-II

- Psychoanalytic theory: Freud, Adler, Jung, Neo-Freudian, Horney, Erickson.
- Introduction to the dispositional strategy
- Dispositional Theories: Allport, Cattell and Eysenck; Social learning theory: Albert Bandura.

Unit-III

- Humanistic theories: Maslow's hierarchical theory of Human Motivation
- Learning theories: Pavlov and Skinner



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- Murray's Need Theory, Kelley's Cognitive Theory

Unit-IV

- Social learning theories: Miller and Dollard, Rotter and Bandura
- Mischel's cognitive-behavioral theory
- Big five personality theory

Unit-V

Personality Assessment: Introduction, Approaches, Behavioural Assessment

References:-

1. Liebert R.M. & Spiegler, M.D. Personality: Strategies and issues, Pacific Grove, California, Hall, C.S., & Lindzey, G. (1978)
2. Theories of personality. (3rd Ed.) New York: J Wiley & Sons, Hjelle, L.A. & Zeigler, D.J. (1991).
3. Personality theories: basic assumption, research & application, McGraw Hill, International book Co.
4. Liebert, R. M. & Spiegler, M.D. Personality : Strategies and issues, Pacific Grove, California: Brooks/Cole Publishing Company.
5. Biscoff, L. J. (1970). Interpreting Personality theories. New York: Harper & Row.
6. Hall, C. S. & Lindzey, G. (1978). Theories of Personality, 3rd Ed. New York: J. Wiley & Sons.
7. Hjelle, L. A. & Zeigler, D. J. (1991). Personality Theories: Basic assumptions, research & applications. 2nd Ed. International Student Edition, McGraw Hill, International Book Co.
8. Pervin, L.A. (1975). Personality: Theory, assessment and research. 2nd Ed. New York: Wiley International ed.
9. Sahakian, w. s. (1965). Psychology of personality: Readings in theory. Chicago: Rand McNally College Publication Co



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Faculty of Education
Class: M.A. IV Sem (Psychology)
Paper II : Community Psychology
Paper Code: PSY-402

Course Objectives:-

- CO1-Provide an understanding of what community psychology is and how it compares to other sub disciplines of psychology and other social sciences.
- CO2-Develop students' knowledge of community psychology's history and theories.

Subject Outcomes:-

- At the completion of this topic, the student should be able to :
- SO1-understanding of relevant concepts, issues and work methods in community psychology
- SO2-understanding of system perspectives and of how social and environmental factors are associated with individual behaviour as well as with behavior in groups, local communities and organisations.
- SO3-An understanding of how to examine social and institutional framework conditions influence individuals, groups and organisations.

Course Content:-

Unit-I

- Introduction to Community Psychology
- Principles of community psychology.
- Theory and research in community psychology.
- Social behavior in communities: Socialization process

Unit-II

- Attitude: Nature and Functions, Process of Attitude Change
- Cognitive dissonance theory, Persuasive communication.
- Social Motives: Affiliation, Power, Achievement, Approval, Attribution-Concepts
- Theories of Kelley, Jones & Davis and Weiner.

Unit-III

- Aggression and Violence
- Theories of aggression, Types of aggressions, Consequences of Aggression
- Theoretical models of understanding violence, Categories of violence.

Unit-IV

- Meaning of group, group Formation,
- Social leadership: Theories & styles.
- Conformity-nature & Determinants.
- Social Change: Definition and dynamics of social change.

Unit-V

- Interpersonal Attraction: situational determinants and theoretical explanation.
- Prejudice behaviour, nature & Determinants.

References:

1. Baron and Byrne (1998) Social Psychology, New Delhi: Prentice Hall.
2. Baron (2001) Samajik Mitavigyan (9 th ed), New Delhi;
3. Pearson, Feldman R.S. (1998) Social Psychology, Singapore: McGraw Hill.
4. Myers D.G. (1998) Social Psychology, Singapore: McGraw Hill.
5. . Naidoo, A., Pillay, J., & Bowman, B. (2007). Community psychology. Juta and Company Ltd.
6. Orford, J. (1992). Community psychology: Theory and practice, Wiley.
7. Rappaport, J. & Seidman, E. (2000). Handbook of community psychology. Springer Science & Business Media.
8. Rudkin, J.K. (2003). Community psychology: Guiding principles and orienting concepts. Prentice Hall.



[Signature]
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Faculty of Education
Class: M.A. IV Sem (Psychology)
Paper III : Educational Psychology
Paper Code: PSY-403

Course Objectives:-

- CO1-To provide an understanding about the psychological elements in learning process and different views about learning.
- CO2-To familiarise students with various aspects related to the instructional process.
- CO3-To develop an overview of the importance of development in education.

Subject Outcomes:-

- SO1-At the completion of this topic, the student should be able to : evaluate study methodology and scientific basis of findings.
- SO2-Demonstrate various Childhood disorders and its implications in classroom teaching and learning. Explore a case with learning disability

Course Content:-

Unit-I

- Introduction: meaning, scope and methods of Educational Psychology
- Psychology in education, objectives of teaching educational psychology.
- Concept formation -thinking, problem solving creativity and reasoning.

Unit-II

- Motivation: Curiosity, Exploration, expectancy, achievement motivation.
- Role of motivation in learning.
- Learning: concept, characteristics
- Learning process, theories of learning.

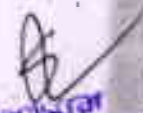
Unit-III

- Effective Teaching: Characteristics of a good teacher, Keys of success
- Effective teaching of different subjects and different students. Teaching methods
- Intelligence and Creativity: Concept and theories.

Unit-IV

- Methods of studying behavior-Introspection, Observation and Experimental method
- Growth and development-Meaning and stages




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- Mental, emotional and social development during childhood and adolescence

Unit-V

- Evaluating Performance: Measurement and Evaluation
- Types of educational Assessment
- Projective and non-projective tests. Assessing and dealing with Pupil variability
- Nature and measurement of intelligence ability grouping-mental retardation.

References:-

1. Aggarwal J.C: Essential of educational psychology,
2. Vikas publishing house, 2001 basic ideas in educational psychology, Psychology of learning and development 2004,
3. Woolfolk, A. (2004). Educational Psychology (9th Ed.). Pearson Education, Delhi
4. Boucher, R. (1999). Students in Discord, Greenwood Press, Connecticut
5. Rathvon, N. (1999). Effective School Interventions, The Guilford Press. New York
6. Kaufman, A.S. and Lichtenberger, E.O. (2000) Essentials of WISC III and WPPSI-III Assessment. John Wiley and Sons, New York




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 Bhubaneswar, Odisha, India

Faculty of Education
Class: M.A. IV Sem (Psychology)
Paper IV: Environmental Psychology
Paper Code: PSY-404

Course Objectives:-

- CO1-To understand the nature of Environment psychology and theoretical bases of Environment
-Behaviour relationship.
- CO2-Students should be able to understand the relation between personality, crowding and environment.
- CO3-Acquainting the students about nature and psychological impacts of natural disasters, noise and air pollution.

Subject Outcomes:-

- SO1-At the completion of this topic, the student should be able to : knows the key theories in Environmental Psychology regarding urban and built environments.
- SO2-Able to analyse and build interventions behavior aiming to change environmental behaviour.
- Knows the key theories of environmental risk perception and human behaviour in face of environmental risks.

Course Content:-

Unit-I

- Introduction: Nature and characteristics of Environmental Psychology
- Historical Overview of environmental psychology
- Research methods in environmental Psychology
- Environmental perception, cognition and attitudes

Unit-II

- Theoretical approach to Environmental psychology
- Arousal, Environmental load,
- Under stimulation approach, optimal stimulation,
- Behaviour constraints, Barker's ecological approach

Unit-III



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- Environmental Stress: Natural disaster and technological catastrophe, noise, heat and air pollution, Crowding and Urban stress.
- effects of physical environment on health.

Unit-IV

- Environmental values and attitudes
- attachment and identity, appraisal and assessment
- Personal space, privacy and territoriality, architecture and behaviour

Unit-V

- Changing behaviour to save the environment, Pro-environmental behaviour: Promoting re-environmental behaviour.
- Environmental problems and solutions: Psychology of environmental problems, sustainability, common dilemma,
- Solution to environmental problems: sustainable design; designing more habitable environments.

References:-

1. Fisher, J.D., Bell, P., Baum, A. (1984). Environmental Psychology (2 nd Ed.) New York: Holt, Rinehart & Winston.
2. Holahan, C.J. (1982) Environmental Psychology; New York: Random House; Mirilla, H. and Gianfranco, S. (1995). Environmental Psychology: A Psycho-Social Introduction. London: Sage.
3. Publications: Nagar, D. (2006). Environmental Psychology. New Delhi: Concept Publishing Company.
4. Bell, P., Greene, T., Fisher, J., & Baum, A. (2001). Environmental Psychology (3th ed). NY: Harcourt Brace, Inc.
5. Gifford, R. (2007). Environmental psychology: Principles and practice. Optimal Books.
6. Winter, D. D., & Koger, S. (2004). The Psychology of Environmental Problems (2nd ed). Mahwah, NJ: Lawrence Erlbaum Associates.


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PSY 405
DISSERTATION

The students are placed under a supervisor for the research project work. The students start the project work in the third semester itself. Each student identifies a research problem, defines the problem, does review of literature, formulates objectives, prepare a proposal, formulates the research problem; constructs a tool for data collection. After the completion of the third semester and before starting the fourth semester, the students should collect the data. In the fourth semester the students complete the data processing and complete the writing part of research study and submit the final copy for evaluation. At the end of the semester IV, Viva- Voce is conducted by two examiners, one being an external examiner and the other would be the Research Supervisor.




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अध्ययन बोर्ड की बैठक के कार्यवृत्त

विभाग का नाम : हिन्दी

अध्ययन बोर्ड समिति की बैठक दिनांक 05/04/2021 को utd ब्लॉक-17 को कमरा नंबर-104 में दोपहर 2:00 बजे निम्न सदस्यों की उपस्थिति में आयोजित की गई थी :-

1. डॉ. तबस्सुम खान- अध्यक्ष- प्राध्यापक श्री सत्य साई विश्वविद्यालय
2. डॉ. कमलेश- बाहरी सदस्य पी. जी. महाविद्यालय, सीहोर।
3. डॉ. उमाप्रति दीक्षित- बाहरी सदस्य आगरा, विश्वविद्यालय, आगरा म.प्र.

बोर्ड ऑफ स्टडीज कमेटी के अध्यक्ष ने विभागीय गतिविधियों की प्रगति के लिए संकाय द्वारा किये गये प्रयासों का स्वागत और सराहना की एवं निम्नलिखित बिन्दुओं पर चर्चा की गई और उनका समाधान किया गया।

एजेन्डा : 1 स्नातकोत्तर हिन्दी पाठ्यक्रमों के पाठ्यक्रम और योजना।

स्नातकोत्तर हिन्दी पाठ्यक्रमों के संशोधन पर अध्ययन बोर्ड के सदस्यों द्वारा चर्चा की जाती है जिसमें चर्चा है एम. ए. प्रथम सेमेस्टर के तृतीय प्रश्न पत्र में प्रयोजन मूलक हिन्दी के स्थान पर 'हिन्दी साहित्य का इतिहास एवं उसकी सांस्कृतिक पृष्ठभूमि (भाग-1)' किया जाएगा एवं एम. ए. द्वितीय सेमेस्टर के तृतीय प्रश्न पत्र में 'भारतीय एवं पारश्चात्य काव्यशास्त्र (भाग-2)' को 'भारतीय एवं प्राचीनकाव्य शास्त्र' के स्थान पर प्रतिस्थापित किया जाएगा एवं चतुर्थ प्रश्न पत्र प्रयोजन मूलक हिन्दी के स्थान पर 'हिन्दी साहित्य का इतिहास एवं उसकी सांस्कृतिक पृष्ठभूमि (भाग-2)' किया जाएगा। एम. ए. तृतीय सेमेस्टर के तृतीय प्रश्नपत्र 'हिन्दी साहित्य का इतिहास' की जगह नाटक निबंध एवं गद्य की विधायें (भाग-1) को बदला जाएगा। चतुर्थ प्रश्नपत्र में परियोजना कार्य की रूपरेखा की जगह तुलसीदास/प्रेमचंद प्रस्तावित है। चतुर्थ सेमेस्टर के तृतीय 'हिन्दी साहित्य का इतिहास' की जगह 'नाटक निबंध एवं गद्य की विधायें (भाग-2)' को बदला जाएगा। चतुर्थ प्रश्न पत्र में प्रेमचंद की जगह कबीरदास कवि प्रतिस्थापित किया जाएगा एवं परियोजना कार्य भी प्रस्तावित किया जाएगा।

संशोधित पाठ्यक्रम की अधिकतम सामग्री मध्यप्रदेश उच्च शिक्षा द्वारा निर्धारित समय पर प्रकाशित पाठ्यक्रम से ली गई है और पाठ्यक्रम को संशोधित करते हुए इसमें विज्ञान, मिशन, पीईओ, पीओ, पीएसओ, विषय सीखने के परिणाम, शिक्षण-शिक्षण, प्रक्रिया, आकलन शामिल होंगे।

चर्चा : अध्ययन मण्डल के सभी सदस्यों से चर्चा की।

संकल्प: यह संकल्प किया गया है कि, संशोधित पाठ्यक्रम एवं योजना प्रस्तावित गया और एम. ए. प्रथम, द्वितीय, तृतीय और चतुर्थ सेमेस्टर के तृतीय चतुर्थ प्रश्न पत्र को बदला गया। संशोधित पाठ्यक्रम और योजना, इसमें विज्ञान, मिशन, पीईओ, पीओ, पीएसओ, विषय सीखने के परिणाम, शिक्षण-शिक्षण प्रक्रिया, आकलन के तरीके, कीवर्ड शामिल हैं। सत्र 2021-22 से लागू करने की संस्तुति की गई। बैठक के कार्यवृत्त अनुमोदन के लिए अकादमिक परिषद के समक्ष रखे जा सकते हैं।

MINUTES OF BOARD OF STUDIES MEETING

Name of Department: **Hindi Literature**

Minutes of Board of Studies Committee Meeting Held on Dates 05/04/2021

The Board of Studies Committee Meeting was held in the Room of 104 (URD BLOCK -17) at 2.00PM. on 05/04/2021. Following members were present.

1. Dr. Tabassum Khan	Chairman
2. Dr. M. M. Kadu	External Member
3. Dr. Kamlesh	External Member
4. Dr. Bhavesh Jadhav	Member
5. Dr. Harishankar Dubey	Member

The Chairman of Board of Studies Committee welcome and appreciated the efforts put up the faculty for Progress of the departmental activities. The following Agenda points were discussed and resolved.

(Following Agenda may be discussed in BOS)

Agenda 1. Revision of Syllabus of B.A. & M.A. Hindi Sahitya

Syllabus of Hindi Literature by incorporating the Following aspects from 2021-22 admission.

1. Specific mention should be made in the curriculum with to:

- Program outcomes
- Program specific outcomes
- Course objectives
- Course outcomes

2. Develop curriculum with relevance to

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FACULTY OF EDUCATION
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SEMESTER WISE SCHEME
Scheme of Examination 2021-22

First Semester - Master of Arts (HINDI)

MA HINDI-Ist SEMESTER

SUBJECT CODE	COMPULSORY / OPTIONAL	SUBJECT NAME	THEORY				PRACTICAL				TOTAL	
			PAPER		CCE / INTERNAL		PAPER		CCE / INTERNAL		MIN	MA X
			MIN	MAX	MIN	MA X	MIN	MA X	MIN	MA X		
HIN-101	COMPULSORY	प्राचीन एवं मध्यकालीन काव्य और उसका इतिहास-I	28	70	12	30	-	-	-	-	40	100
HIN-102	COMPULSORY	आधुनिक हिन्दी गद्य और उसका इतिहास-I	28	70	12	30	-	-	-	-	40	100
HIN-103	COMPULSORY	भारतीय एवं पाश्चात्य काव्य साहित्य-I	28	70	12	30	-	-	-	-	40	100
HIN-104	COMPULSORY	हिन्दी साहित्य का इतिहास एवं उसकी सांस्कृतिक पृष्ठभूमि-I	28	70	12	30	-	-	-	-	40	100
TOTAL			112	280	48	120	-	-	-	-	160	400

Faculty Of Education
Class: M.A. I Sem (Hindi)

Paper 1 : प्राचीन एवं मध्यकालीन काव्य तथा उनका इतिहास -I

Paper Code: Hln -101

कोर्स ऑब्जेक्टिव-

हिन्दी साहित्य के प्राचीन एवं मध्यकालीन इतिहास का विश्लेषणात्मक ज्ञान देना। मध्यकालीन साहित्य से संबंधित अवधारणाओं और उनके प्रति विभिन्न मतों का परिचय देना।

विषय आउट कम्स

हिन्दी साहित्य के मध्यकालीन युग का विशिष्ट ज्ञान। इतिहास, आलोचना और विचारकों का समझ विकसित होगी।

- 1- जीवन के दर्शन के साथ-साथ विद्यापति के साहित्य को समझना।
- 2- भक्तिकालीन सत कवि कबीरदास और जायसी के लेखन का अध्ययन करने के लिए।
- 3- सूरदास और तुलसी दास की कृष्ण भक्ति और राम भक्ति कविता का अध्ययन करने के लिए भक्ति संस्कृति का दर्शन और हमारे दिन-प्रतिदिन के जीवन पर इसका प्रभाव।
- 4- जीवन के दर्शन के साथ-साथ दादू दयाल, मीराबाई और रसखान के साहित्यिक कार्यों को भी समझते हैं।

पाठ्यक्रम -

इकाई- 1 व्याख्या

- 1- विद्यापति-20 पद (विद्यापति, जय भारती प्रकाशन, इलाहाबाद) पद क्रमांक-1,4,5,7,8, 11,12, 14,15,16,20,22,23,26,27,28,31,35,36,39,
- 2- कबीर-कबीर ग्रंथावली-डॉ- श्याम सुन्दर दास गुरुदेव को अंग (साखी क्रमांक 1 से 10), सुमिरण को अंग (साखी क्रमांक 1 से 10), ज्ञान-विरह को अंग (साखी क्रमांक 1 से 10), ज्ञान-विरह के अंग (साखी क्रमांक 1 से 10) परचा को अंग (साखी क्रमांक 1 से 10)
- 3- जायसी-पद्मा व संपादक-आचार्य रामचन्द्र शुक्ल पद क्रमांक-1,11,16,21, 24, 50,60,65,69,70 (दस पद) (मानसरोवर खण्ड व नागमती वियोग खण्ड)

इकाई- 2

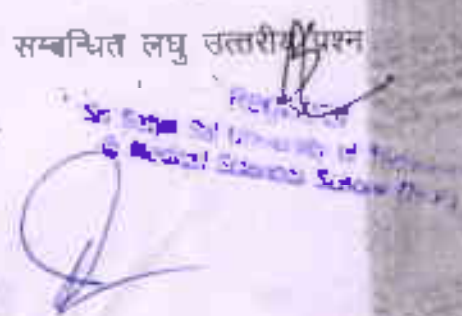
विद्यापति, कबीर और जायसी से सम्बन्ध आलोचनात्मकप्रश्न

इकाई- 3

प्राचीन काल एवं मध्य कालीन काव्य (निर्गुण धारा) का इतिहास : प्रमुख प्रवृत्तियां एवं रचनाकारों से सम्बन्धित प्रश्न

इकाई-4

दुतपाठ के कवि-चन्दबर दाई,अमीर खुसरो, पैदास, नाम देव से सम्बन्धित लघु उत्तरीय प्रश्न



इकाई- 5

वरुनिष्ठ प्रश्न (सम्पूर्ण पाठ्यपुस्तक से)

संदर्भ ग्रंथ सूची-

- | | |
|-----------------------------|----------------------------------|
| 1. विद्यापति | - संपादक डॉ आनंद, प्रकाश दीक्षित |
| 2. कबीर ग्रंथावली | - डॉ श्यामदास |
| 3. पद्मावत | - बाबाई रामचन्द्र मुखर्जी |
| 4. हिन्दी साहित्य का इतिहास | - डॉ नगेन्द्र |



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Faculty of Education
Class: M-A- I Sem (HINDI)
Paper II : आधुनिक हिन्दी गद्य और उसका इतिहास -I
Code : HIN -102

कोर्स आब्जेक्टिव-

हिन्दी साहित्य में आधुनिक हिन्दी गद्य और उसका इतिहास का विश्लेषण। विभिन्न लेखकों और उनकी कृतियों का विशिष्ट ज्ञान।

विषय आउटकम्स-

हिन्दी साहित्य के गद्य का विशिष्ट ज्ञान प्रमुख लेखकों और उनकी कृतियों की समझ विकसित होगी।

- 1- सामाजिक - आर्थिक संदर्भ में आधुनिक काल के साहित्य और विशेषताओं को समझना और उस कार की सांस्कृतिक और राजनितिक स्थिति।
- 2- भारतेन्दु युगीन द्विवेदी युगीन काव्यधारा के साहित्य का अध्ययन करने के लक्षण काव्यधारा छायावादोत्तर कविधारायण
- 3- भारतेन्दु युगीन द्विवेदीयुगीन छायावाद के प्रख्यात हिंदी लेखन की पहचान और विश्लेषण करने के लिए छायावादी युग और उनके लेखन के विभिन्न कौशल।

पाठ्यक्रम -

इकाई-1 व्याख्या

- | | |
|----------------|-----------------|
| 1- स्कन्दगुप्त | - जय शंकरप्रसाद |
| 2- आधे-अधूरे | - मोहन राकेश |
| 3- गोदान | - प्रेमचन्द |



इकाई- 2

स्कन्दगुप्त, आधे- अधूरे एवं गोदान से समीक्षात्मक प्रश्न।

इकाई- 3

हिन्दी नाटक, रंगमंच एवं उपन्यास के इतिहास की विविध प्रवृत्तियाँ और रचनाकारों पर निबंधात्मक प्रश्न।


SRI SATYA SAI UNIVERSITY OF TECHNOLOGY AND MEDICAL SCIENCES
SEHORE, M.P.



इकाई- 4

लघुउत्तरीय प्रश्न-द्वुत्पाठ में निर्धारित गद्यकारों से सम्बद्ध लघुउत्तरीय प्रश्न होंगे।

1 नाटकार—भारतेन्दु हरिश्चन्द्र, डॉ-रामकुमार वर्मा, जगदीशचन्द्र माधुर, धर्मवीर भारती, लक्ष्मीनारायण लाल।

2 उपन्यासकार—जेनन्द, अमृतलाल नागर, निर्मल वर्मा, भीष्म साहनी, मन्नू भंडारी

इकाई -5

वस्तुनिष्ठ प्रश्न (सम्पूर्ण पाठ्यक्रम से)

संदर्भ ग्रंथ सूची

- | | | |
|-----------------------------|---|---------------|
| 1. स्कन्द गुप्त | — | जयशंकर प्रसाद |
| 2. आधे-अधूरे | — | मोहन राकेश |
| 3. गोदान | — | प्रेमचंद |
| 4. शेखर एक जीवनी | — | अज्ञेय |
| 5. हिन्दी साहित्य का इतिहास | — | डॉ नगेन्द्र |
| 6. हिन्दी नाटक के सौ बरस | — | शिल्पायन |



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Sri Satya Sai University of Technology
& Medical Sciences, Sehore (M.P.)



Faculty of Education
Class: M-A- I Sem (HINDI)
Paper III : भारतीय एवं पार्श्वात्य काव्यशास्त्र-I
Code : H1N -103

कोर्स आब्जेक्टिव-

भारतीय पार्श्वात्य काव्यशास्त्र की समझ विकसित होगी। कृतियों के विश्लेषण हेतु पार्श्वात्य चिंतन का पक्ष स्पष्ट होगा।

विषय आउट कम्स -

पार्श्वात्य काव्यशास्त्र की समझ भाषा, कला की आवश्यकता और जीवन के बीच आलोचनात्मक संबंध निर्माण करती है। इससे पार्श्वात्य चिंतन परंपरा की समझ विकसित होगी।

1- भारतीय कविताओं को समझते हैं।

2- काव्य रस अंकार और छन्द के बारे में अध्ययन करना

3- रस की परिभाषा प्रकार पहलू का अध्ययन करना और अंकार रीति ध्वनि और भारतीय संदर्भ में वक्रोक्ति सम्प्रदाय।

पाठ्यक्रम -

इकाई- 1 संस्कृत काव्य शास्त्र-काव्य-लक्षण-हेतु, काव्य-प्रयोजन, काव्य के प्रकार रस-सिद्धांत रस का स्वरूप, रस निष्पत्ति, रस अंग, साधारणीकरण, राहृदय का अवधारणा।

अलंकार-सिद्धांत-मूल स्थापना, अलंकारों की वर्गीकरण।

इकाई-2

रीति-सिद्धांत- रीति की अवधारणा, काव्य-गुण एवं शैली, रीति सिद्धांत की प्रमुख स्थापना।

वक्रोक्ति सिद्धांत-वक्रोक्ति की अवधारणा, वक्रोक्ति के भेद, वक्रोक्ति व अभिव्यंजनावाद।

इकाई- 3

ध्वनि सिद्धान्त- ध्वनि का स्वरूप, ध्वनि-सिद्धान्त की प्रमुख स्थापना, ध्वनिकाव्य के प्रमुख भेद, गुणीभूत जग्य, चित्रकाव्य।

औचित्य सिद्धान्त-प्रमुख स्थापना, औचित्य के भेद।

इकाई- 4

हिन्दी कवि-आचार्यों का काव्य शास्त्रीय चिंतन- लक्षण-काव्य परंपरा एवं काव्य शास्त्रीय शिक्षा।

इकाई- 5

हिन्दी आलोचना की प्रमुख प्रवृत्तियाँ - शास्त्रीय, व्यक्तिवादी/सौष्ठववादी, ऐतिहासिक, तुलनात्मक मनोविश्लेषणात्मक सौन्दर्य शास्त्रीय, शैली वैज्ञानिक और समग्र शास्त्रीय अध्ययन।

संदर्भ ग्रंथ सूची -

- | | | |
|---|---|--------------------------|
| 1. भारतीय काव्य शास्त्र | - | प्रो सत्यदेव चौधरी |
| 2. रस सिद्धान्त | - | डॉ सुंदरलाल कथुरिया |
| 3. रस मीमांसा | - | आचार्य रामचन्द्र शुक्ल |
| 4. ध्वनि सिद्धान्त तथा तुरनीय साहित्य चिंतन | - | डॉ बभ्रुलाल अवस्थी |
| 5. हिन्दी साहित्यशास्त्र | - | डॉ कृष्ण वल्लभ जोशी |
| 6. भारतीय एवं नाट्यात्म्य काव्य शास्त्र | - | |
| 7. आलोचक और आलोचना | - | डॉ बच्चन सिंह |
| 8. भारतीय काव्य शास्त्र | - | डॉ योगेन्द्र प्रताप सिंह |
| 9. रस | - | डॉ नगेन्द्र |
| 10. सिद्धान्त और अध्ययन | - | बाबु गुलाबराय |



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Class: M-A- I Sem (HINDI)

Paper I : हिन्दी साहित्य का इतिहास एवं उसकी सांस्कृतिक पृष्ठभूमि-I

Code: HIN 104

कोर्स आब्जेक्टिव-

हिन्दी साहित्य के इतिहास का विश्लेषणात्मक ज्ञान देना।

इतिहास लेखन, प्रमुख इतिहास ग्रंथ और आधुनिक युगों का विशिष्ट ज्ञान प्रदान करना।

विषय आउट कम्स-इतिहास लेखन और साहित्यिक इतिहास की समझ विकसित होगी।

विषय आउट कम्स -

हिन्दी साहित्य के इतिहास का विश्लेषणात्मक अध्ययन।

1- हिंदी भाषा और उसके साहित्य की उत्पत्ति को समझना।

2- हिंदी भाषा परिवार की बोलियों की पहचान करना।

3- खड़ीबोली हिंदी के विकास का विश्लेषण।

4- साहित्य के इतिहास की अवधारणा को समझना।

5- हिंदी साहित्य के वर्गीकरण के आधार को समझना।

6- हिंदी के प्रत्येक काल को दिए गए नामों के महत्व और आधार को समझना।

7- आदिकाल भक्ति काल रीतिकाल और आधुनिककाल की विशेषताओं को समझना।

सामाजिक - उस अवधि की सांस्कृतिक और राजनीतिक स्थिति।

8- प्रत्येक काल के प्रख्यात हिंदी लेखकों की पहचान करना।

9- हिन्दी साहित्य में उद्भव का कारण समझना।

10- आधुनिक काल की साहित्यिक प्रवृत्तियों को समझना।

11- हिंदी नाटक, छोटी कहानियाँ और उपन्यासों के विकास के इतिहास को समझना।

12- हिंदी साहित्य में महिलाओं और दलितों के प्रवचन को समझना।

पाठ्यक्रम -

इकाई -1

हिन्दी साहित्येतिहास दर्शन एवं पृष्ठभूमि, हिन्दी साहित्येतिहास लेखन की परंपरा और

पद्धतियाँ, साहित्येतिहास के पुनरालेखन की समस्या, हिन्दी साहित्य का काल विभाजन एवं नामकरण।

इकाई -2

आदिकाल की विशेषताएँ एवं साहित्यिक प्रवृत्तियाँ, रासो, फाग, चर्चरी, बेली, षडयंत्र और बरहमसा। आदिकालीन हिन्दी रासो, सिद्धनाथ जैन साहित्य। अमीर खसुरो की कविता। विद्यापति और उनकी पदावली तथा लौकिक साहित्य। आदिकालीन प्रतिनिधि रचनाकार एवं उनकी रचनाएँ आदिकालीन गद्य साहित्य। आदिकाल का समग्र मूल्यांकन।

इकाई -3

भक्तिकाल की ऐतिहासिक सांस्कृतिक, राजनीतिक, सामाजिक, धार्मिक एवं साहित्यिक पृष्ठभूमि का उद्भव और विकास, भक्ति आन्दोलन का अखण्ड भारतीय स्वरूप भक्तिकालीन विभिन्न काव्य द्वारा एवं उनका विश्लेषण।

इकाई -4

संत काव्य परंपरा, प्रमुख कवि एवं संत साहित्य की विशेषताएँ। सूफी प्रेमाख्यान काव्य परंपरा, प्रमुख कवि और विशेषताएँ।

सगुण भक्ति काव्य- राम भक्ति काव्य धारा के प्रमुख कवि उनका काव्य। रामभक्ति काव्य की विशेषताएँ।

कृष्ण भक्ति काव्य- कृष्ण भक्ति काव्य एवं प्रमुख कवि कृष्ण भक्ति काव्य की प्रमुख विशेषताएँ।

भक्ति काव्य की साहित्यिक एवं सांस्कृतिक उपलब्धियाँ।



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इकाई-6

रीतिकाल ऐतिहासिक, राजनीतिक, सामाजिक, धार्मिक, साहित्यिक एवं सांस्कृतिक पृष्ठभूमि।
रीतिकाल की कालसीमा एवं नामकरण, रीतिकालीन कवियों का आचरण
रीतिमुक्त, रीतिसिद्ध, काव्य धारा के कवि तथा उनका काव्य। रीतिबद्ध और
रीतिमुक्त काव्य में अंतर, रीतिकालीन साहित्य की सामनी विशेषताएं।

संदर्भ ग्रंथ सूची

- | | | |
|--|---|------------------------------|
| 1. हिन्दी साहित्य का इतिहास | - | आचार्य रामचन्द्र शुक्ल |
| 2. हिन्दी साहित्य का उद्भव और विकास | - | आचार्य हजारी प्रसाद द्विवेदी |
| 3. संस्कृति के चार अध्ययन | - | रामधारी सिंह दिनकर |
| 4. हिन्दी साहित्य की भूमिका | - | आचार्य हजारी प्रसाद द्विवेदी |
| 5. हिन्दी साहित्य का इतिहास | - | डॉ नागेन्द्र |
| 6. हिन्दी साहित्य का समग्र इतिहास | - | डॉ राम किशोर शर्मा |
| 7. हिन्दी साहित्य और संवेदना का इतिहास | - | डॉ रामस्वरूप चतुर्वेदी |
| 8. भक्तिकाव्य काव्य चिंतन | - | डॉ प्रेमशंकर |






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SEMESTER WISE SCHEME
Scheme of Examination 2021-22
Second Semester - Master of Arts (HINDI)

MA HINDI - IInd SEMESTER

SUBJECT CODE	COMPULSORY / OPTIONAL	SUBJECT NAME	THEORY				PRACTICAL				TOTAL	
			PAPER		CCE / INTERNAL		PAPER		CCE / INTERNAL		MIN	MAX
			MIN	MAX	MIN	MAX	MIN	MAX	MIN	MAX		
HIN-201	COMPULSORY	प्राचीन एवं मध्यकालीन काव्य और उसका इतिहास-II	28	70	12	30	-	-	-	-	40	100
HIN-202	COMPULSORY	आधुनिक हिन्दी गद्य और उसका इतिहास-II	28	70	12	30	-	-	-	-	40	100
HIN-203	COMPULSORY	भारतीय एवं पारश्चात्य काव्य शास्त्र-II	28	70	12	30	-	-	-	-	40	100
HIN-204	COMPULSORY	हिन्दी साहित्य का इतिहास एवं उसकी सांस्कृतिक पृष्ठभूमि-II	28	70	12	30	-	-	-	-	40	100
		TOTAL	112	280	48	120	-	-	-	-	160	400

MA HINDI

2021-22

Faculty of Education
Class: M.A. II Sem (HINDI)

Paper I: प्राचीन एवं मध्यकालीन काव्य तथा जनका इतिहास-II
Code: HIN-201

कोर्स आब्जेक्टिव—

हिन्दी साहित्य के प्राचीन एवं मध्यकालीन इतिहास का विश्लेषणात्मक ज्ञान देना। मध्यकालीन साहित्य से संबंधित अवधारणाओं और उनके प्रति विभिन्न मतों का परिचय देना।

विषय आउट कम्स—

हिन्दी साहित्य के मध्यकालीन युग का विशिष्ट ज्ञान।

इतिहास— आलोचना और विचारकों की समझ विकसित होगी।

1. साहित्य और समाज में भक्ति पंथ के कवियों द्वारा निभाई गई भूमिका को समझना।
2. संत कबीर और उनके लेखन की प्रगतिशील प्रकृति का वर्णन करना।
3. सूरदास की कृष्ण लीला कविता का वर्णन उसके दर्शन से संबंधित करके जिंदगी।
4. भक्ति के दर्शन के साथ तुलसीदास की रामभक्ति कविता का वर्णन पंथ, अपनी कृत भक्ति कविता के संदर्भ में मीरा की दृष्टि को समझना।
5. सामाजिक के संदर्भ में बिहारी के लेखन की सामग्री और कौशल का वर्णन करना उनके काल की सांस्कृतिक स्थिति।
6. जीवन के दर्शन के साथ-साथ लेखकों की कविताओं का वर्णन करना, प्रसाद, निराला महादेवी।
7. जीवन के अपने अनुभव के संदर्भ में सूर की कविताओं का वर्णन।
8. प्रकृति के साथ-साथ नागार्जुन की प्रगतिशील भावना के साथ-साथ प्रकृति से प्रभावित करना।

पाठ्यक्रम —

इकाई — 1

व्याख्या सूरदास— चमरगीत सार—संपादक रामचंद्र शुक्ल, पद क्रमांक 51 से 100


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तुलसीदास- राम चरित मानस-अयोध्या कांड, दोहा, क्रमांक 51 से 100

बिहारी- बिहारी रत्नाकार-संपादक जगन्नाथ रत्नाकार, दोहा क्रमांक 1 से 50 ।

इकाई -2

सूरदास, तुलसीदास एवं बिहारी से सम्बन्धित निबन्धात्मक प्रश्न

इकाई - 3

भक्तिकाल (सगुण भक्तिधारा) एवं रीतिकाल का इतिहास, प्रवृत्तियाँ और प्रमुख रचनाकारों से सम्बन्धित निबन्धात्मक प्रश्न

इकाई -4

दुतपाठ के कवि-नन्ददास, मीराबाई, घनानंद और केशव से सम्बन्धित

लघुउत्तरीय प्रश्न

इकाई-5

वस्तुनिष्ठ प्रश्न (सम्पूर्ण पाठ्यक्रम से)

संदर्भ ग्रंथ सूची-

- | | | |
|------------------------------|---|------------------------------|
| 1. सूर साहित्य | - | आचार्य हजारी प्रसाद द्विवेदी |
| 2. सूरदास | - | मुंशीप्रम रमाजी 'सोम' |
| 3. श्री रामचरित मानस | - | श्री विनायक टीका |
| 4. बिहारी का नया मूल्यांकन - | | डॉ बच्चन सिंह |
| 5. रीतिकाव्य धारा | - | डॉ रामचन्द्र तिवारी |
| 6. कृष्ण काव्य और सूर | - | डॉ प्रेमशंकर |
| 7. घननाद | - | लल्लन राय |
| 8. घननाद काव्य और आलोचना - | | डॉ. किशोरीलाल |



**FACULTY OF EDUCATION
CLASS: M.A. II SEM (HINDI)**

Paper II : आधुनिक हिन्दी गद्य और उसका इतिहास-II

Code: HIN -202

कोर्स आब्जेक्टिव-

हिन्दी साहित्य में आधुनिक हिन्दी गद्य और उसका इतिहास का विश्लेषण। विभिन्न लेखकों और उनकी कृतियों का विशिष्ट ज्ञान।

विषय आउट कम्स

हिन्दी साहित्य के गद्य का विशिष्ट ज्ञान प्रमुख लेखकों और उनकी कृतियों की समझ विकसित होगी।

1. आधुनिक हिन्दी गद्य और इतिहास आदि के बारे में एक विचार प्राप्त करें।
2. स्वतंत्रता आन्दोलन को मजबूत करने के लिए प्रेरणार्थक की दृष्टि और उनकी चिन्ता का समझते हैं।
3. चित्रलेखा के माध्यम से भगवतीचरण वर्मा के विचारों को समझते हैं।
4. हजारी प्रसाद द्विवेदी बालकृष्ण भट्ट, महावीर प्रसाद द्विवेदी और के जीवन और साहित्यिक कार्यों का अध्ययन।
5. लघु कहानी उसकी परिभाषा महत्व अन्वेषण विशेषताओं इतिहास आदि के लिए विचार प्राप्त करने के लिए।
6. प्रख्यात हिन्दी लघुकथाकारों की अभिव्यक्ति की विषय-वस्तु और शैली में बदलाव को समझने के लिए उनकी कहानियों के माध्यम से।
7. जीवन के दर्शन के साथ-साथ चन्द्रधर शर्मा गुलेरी के साहित्यिक योगदान का वर्णन करें।

पाठ्यक्रम -

इकाई - I व्याख्यांश

1. बाणभट्ट की आत्मकथा-हजारी प्रसाद द्विवेदी
2. निबन्ध-


Head of the Faculty of Education
Sri Satya Sai University of Technology
& Medical Sciences, Sehore, M.P.

- (i) देश सेवा का महत्व— बालकृष्ण भट्ट
- (ii) म्युनिसिपलेटी के कारनाम—महावीर प्रसाद द्विवेदी
- (iii) काव्य में लोकमंगल की साधनावसा—आचार्य रामचन्द्र शुक्ल
- (iv) अशोक के फूल—हजारीप्रसाद द्विवेदी
- (v) मेरे राम का मुकुट भीग रहा है—विद्यानिवास मिश्र
- (vi) प्रिया नीतकंठी—कुबेरनाथ राय
- (vii) पगड़ण्डियों का जमाना—हरिशंकर परसाई

3. निर्धारित कहानियाँ

- (i) उसने कहा था (चन्द्रधर शर्मा गुलेरी)
- (ii) पूस की रात (प्रेमचंद)
- (iii) गुण्डा (जयशंकर प्रसाद)
- (iv) अपना अपना भाग्य (जैनेन्द्र कुमार)
- (v) लंदन की एक रात (निर्मल वर्मा)
- (vi) राजा निरबसिया (कमलेश्वर)
- (vii) सिक्का बदल गया (कृष्णा सोबती)

4. पथ के साथी —महोदयी वर्मा

इकाई —II

बाणभट्ट की आत्मकथा, निर्धारित निबन्ध, कहानी एवं पथ के साथी से समीक्षात्मक प्रश्न

इकाई —III

हिन्दी, कहानी, निबन्ध एवं अन्य गद्य विधाओं (रिखाचित्र, संस्मरण, आत्मकथा, जीवनी, यात्रावृत्तान्त, व्यंग्य आदि) के इतिहास प्रवृत्तियों और प्रमुख रचनाकारों से सम्बद्ध निबन्धात्मक प्रश्न।

इकाई —IV

संयुक्तरीय प्रश्न—




Professor
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दुतपाठ हेतु निर्धारित निम्न गद्यकारों पर केन्द्रित दो लघुउत्तरीय प्रश्न पूछे जायेंगे—

निबंधकार — भारतेन्दु हरिश्चन्द्र, प्रताप नारायण मिश्र, बालमुकुन्द गुप्त, सरदार पूर्ण सिंह।

कहानीकार— अज्ञेय, यशपाल, फणीश्वरनाथ रेणु, भीष्म साहनी, अमरकांत

स्पष्ट ग्रंथ —1. अमृतराय (कलम का सिपाही); 2. शिवप्रसादसिंह उत्तर योगी; 3. हरिवंशराय बच्चन (कथा भूलों क्या याद करूँ); 4. राहुल सांकृत्यायन (धूमकूड़ होस्त्र); 5. माखनलाल खतुर्वेदी, साहित्य देवता)

प्रकार -V

वस्तुनिष्ठ प्रश्न (सम्पूर्ण पाठ्यक्रम में से)

संदर्भ ग्रंथ सूची —

1. हिन्दी साहित्य का इतिहास — डॉ विजयेंद्र
2. भारतेन्दु हरीशचंद्र और हिन्दी नवजागरण — डॉ रामविलास शर्मा
3. स्वयंभोत्तर हिन्दी साहित्य — डॉ लक्ष्मीसागर वर्ण्य
4. हिन्दी साहित्य का इतिहास — डॉ रामकिशोर शर्मा
5. कथा साहित्य के सौ बरस — विभूति नारायण रॉय




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Sri Satya Sai University of Technology
& Medical Sciences, Sehore (M.P.)

Faculty of Education
Class: M.A. II Sem (HINDI)
Paper III : भारतीय एवं पाश्चात्य काव्यशास्त्र-II
Code:HIN -203

कौर्स आब्जेक्टिव-

भारतीय पाश्चात्य काव्यशास्त्र की समझ विकसित होगी। कृतियों के विश्लेषण हेतु पाश्चात्य चिंतन का फल स्पष्ट होगा।

विषय आउट कम्स-

पाश्चात्य काव्यशास्त्र की समझ भाषा, कला की आवश्यकता और जीवन के बीच आलोचनात्मक संबंध निर्माण करती है। इससे पाश्चात्य चिंतन परंपरा की समझ विकसित होगी।

1. पश्चिमी कविताओं को समझने के लिए।
2. प्लेटो अरस्तु डॉ.सैमुअल जैसे प्रख्यात पश्चिमी आलोचकों के विभिन्न विचारों को समझने के लिए विलियम वर्ड्सवर्थ मैथ्यू अर्नाल्ड आई। रिचर्डस।
3. रौमांटिकतावाद, आदर्शवाद, यथार्थवाद, अस्तित्ववादी के पश्चिमी साहित्यिक रुझानों के बारे में जानने के लिए।

पाठ्यक्रम -

इकाई - I

प्लेटो : काव्य सिद्धांत

अरस्तु : अनुकरण - सिद्धान्त, त्रासदी- विवेचन,
विरचन सिद्धान्त

लॉजाइनस : उदात्त की अवधारणा

इकाई - II

वर्ड्सवर्थ के काव्य सिद्धान्त

वर्ड्सवर्थ : काव्य - भाषा का सिद्धान्त

कॉलरिज : कल्पना - सिद्धान्त और ललित-कला

इकाई - III

मैथ्यू अर्नाल्ड : आलोचना का स्वरूप और प्रकार्य



Sri Satya Sai University of Technology
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टी.एस. इलियट : परंपरा की परिकल्पना और वैयक्तिक प्रज्ञा निर्वैयक्तिकता का सिद्धान्त
वस्तुनिष्ठ समीकरण, संवेदनशीलता का असाहचर्य आर्इ.ए. रिचर्ड्स : रागात्मक अर्थ।
संवेगों का

संतुलन, व्यावहारिक आलोचना।

इकाई-IV

सिद्धान्त और वाद : अभिजात्यवाद, स्वच्छंदतावाद, अभिव्यंजनावाद, मार्क्सवाद,
मनोविश्लेषण तथा अस्तित्ववाद।

इकाई-V

आधुनिक समीक्षा की विशिष्ट प्रवृत्तियाँ : संरचनावाद, शैलीविज्ञान, विखंडनवाद,
उत्तर आधुनिकतावाद।

संदर्भ ग्रंथ सूची-

- | | | |
|--|---|-----------------------|
| 1. आलोचक और आलोचना | - | बच्चन सिंह |
| 2. पाश्चात्य कवि शास्त्र | - | देवेन्द्रनाथ सिंह |
| 3. नयी समीक्षा | - | नए संदर्भ |
| 4. काव्य चिंतन की पश्चिमी परंपरा- | | निर्मला जैन |
| 5. पाश्चात्य काव्यशास्त्र का इतिहास- | | तारकनाथ बाली |
| 6. काव्य शास्त्र | - | डॉ. कृष्ण देव शर्मा |
| 7. उदात्त के विषय में | - | निर्मला जैन |
| 8. पाश्चात्य एवं भारतीय काव्य शास्त्र- | | डॉ. गणपतिचन्द्र गुप्त |



Faculty of Education
Class: M.A. II Sem (HINDI)

Paper IV: हिन्दी साहित्य का इतिहास एवं उसकी सांस्कृतिक पृष्ठभूमि -II
Code: HIN -204

कोर्स आब्जेक्टिव-

हिन्दी साहित्य के इतिहास का विश्लेषणात्मक ज्ञान देना।

इतिहास लेखन, प्रमुख इतिहास ग्रंथ और आधुनिक युगों का विशिष्ट ज्ञान प्रदान करना।

विषय आब्जेक्टिव

इतिहास लेखन और साहित्यिक इतिहास की समझ विकसित होगी। हिन्दी साहित्य के इतिहास का विश्लेषणात्मक अध्ययन।

1. सामाजिक आर्थिक सांस्कृतिक और के संदर्भ में आदिकाल और भक्तिकाल के साहित्य को समझते हैं। उन अवधियों की राजनीतिक स्थिति।
2. आदिकाल और भक्तिकाल के सभी प्रख्यात हिन्दी लेखकों की पहचान करना।
3. रीतिकाल नाम के आचार को समझते हैं, रीतिबद्ध, रीतिमुक्त रीतिसिद्ध के नाम से जाना जाता है।
4. आधुनिक काल के संपूर्ण साहित्य और उसकी विशेषताओं को समझते हैं।
5. आधुनिक प्रख्यात हिन्दी लेखकों और उनके साहित्य की पहचान और विश्लेषण करने के लिए अध्ययन।
6. खड़ी बोलियों के विकास का विश्लेषण करने के लिए।

पाठ्यक्रम -

इकाई-I

आधुनिकता की अवधारणा, आधुनिक कल की सामाजिक, राजनीतिक आर्थिक एवं सांस्कृतिक पृष्ठभूमि, वर्ष 1857 ईस्वी का प्रथम स्वाधिनता संग्राम एवं पुर्नजागरण, हिन्दी गद्य का उद्भव और विकास, भारतेन्दु पूर्व हिन्दी गद्य, भारतेन्दु और उनका युग, भारतेन्दु युगीन पत्रकारिता भारतेन्दु प्रमुख साहित्यकार, रचनाएं और साहित्यिक विशेषताएं।

इकाई-II

द्विवेदी युगः प्रमुख साहित्यिक रचनाएं हिन्दी नवजागरण और सरस्वती, राष्ट्रीय काव्यधारा के मुख्य कवि, स्वछंदतावाद और उनके प्रमुख कवि, स्वछंदतावादी चेतना का अग्रिम विकास छायावाद, छायावादी काव्य प्रमुख साहित्यकार और साहित्यिक विशेषताएं।

इकाई-III

उत्तर छायावाद की विविध प्रवृत्तियां— प्रगतिवाद, प्रयोगवाद नयी कविताएं, नवगीत संप्रकालीन कविता एवं जनवादी कविता— प्रमुख साहित्यकार रचनाएं और साहित्यिक विशेषताएं, ज्ञानपीठ एवं साहित्य अकादमी से पुरस्कृत रचनाकार।

इकाई-IV

हिन्दी गद्य की प्रमुख विधाएं उपन्यास, नाटक कहानी निबंध।

इकाई-V

हिन्दी की अन्य गद्य विधाएं— रेखाचित्र, संस्मरण, यात्रा साहित्य, आत्मकथा, जीवनी रिपोर्टाज जायरी।

हिन्दी आलोचना उद्भव और विकास।

अस्मितामूलक विमर्श— दलित विमर्श, स्त्री विमर्श, समसामयिक विमर्श।

संदर्भ ग्रंथ सूची—

- | | |
|------------------------------------|--------------------------------|
| 1. हिन्दी साहित्य का इतिहास | — रामचन्द्र शुक्ल |
| 2. संस्कृति के चार अध्याय | — रामधारी सिंह दिनकर |
| 3. हिन्दी साहित्य की भूमिका | — आचार्य हजारी प्रसाद द्विवेदी |
| 4. हिन्दी रीति साहित्य | — राजकमल प्रकाशन दिल्ली |
| 5. हिन्दी साहित्य संवेदना और विकास | — डॉ. रामस्वरूप चतुर्वेदी |
| 6. हिन्दी स्वछंदतावादी काव्य | — डॉ. प्रेमशंकर |
| 7. हिन्दी साहित्य 20वीं शताब्दी | — नन्द दुलारे वाजपेयी |


Registrar
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FACULTY OF EDUCATION
Sri Satya Sai University of Technology & Medical Sciences, Sehore (M.P.)
SEMESTER WISE SCHEME
Scheme of Examination 2021-22
Third Semester - Master of Arts (HINDI)

MA HINDI - IIIrd SEMESTER

SUBJECT CODE	COMPULSORY/ OPTIONAL	SUBJECT NAME	THEORY				PRACTICAL				TOTAL	
			PAPER		CCE / INTERNAL		PAPER		CCE / INTERNAL		MIN	MAX
			MIN	MAX	MIN	MAX	MIN	MAX	MIN	MAX		
HIN301	COMPULSORY	आधुनिक हिन्दी कथा और उत्तरक इतिहास-I	28	70	12	30	-	-	-	-	40	100
HIN302	COMPULSORY	भाषा विज्ञान और हिन्दी भाषा -I	28	70	12	30	-	-	-	-	40	100
HIN303	COMPULSORY	नाटक निबंध एवं गद्य की विश्लेष-I	28	70	12	30	-	-	-	-	40	100
HIN304	COMPULSORY	प्रेमचंद / तुलसीदास	28	70	12	30	-	-	-	-	40	100
HIN305	COMPULSORY	परियोजना कार्य (कवरेज)	-	-	25	50	-	-	-	-	25	50
		TOTAL	112	280	73	170					185	450

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Sri Satya Sai University of Technology
& Medical Sciences, Sehore (M.P.)



MA HINDI

2021-22

Faculty of Education
Class: M.A. III Sem (HINDI)
Paper I : आधुनिक हिन्दी काव्य और उसका इतिहास-I
Code: HIN -301

कोर्स आब्जेक्टिव-

हिन्दी साहित्य के आधुनिक हिन्दी काव्य और उसके इतिहास का विश्लेषणात्मक ज्ञान देना।
विभिन्न कवियों और उनकी कविताओं का विशिष्ट ज्ञान।

विषय आउट कम्स

हिन्दी साहित्य के आधुनिक युग का विशिष्ट ज्ञान। प्रमुख कवियों व उनकी कविता की समझ विकसित होगी।

1. **सामाजिक-आर्थिक** के संदर्भ में आधुनिक काल के साहित्य और विशेषताओं को समझना।
उस काल की सांस्कृतिक और राजनीतिक स्थिति।
2. मैथिलीशरण गुप्त, जयशंकर प्रसाद, सूर्यकांत त्रिपाठी निराला के काव्य साहित्य का अध्ययन।
3. कविताओं का सामाजिक महत्व।

पाठ्यक्रम -

इकाई-1

व्याख्यांश-

1. मैथिली शरण गुप्त: साकेत (नवमसर्ग)
2. जयशंकर प्रसाद: कापायनी (चिंता, श्रद्धा एवं इंडा सर्ग) आंसू काव्य।
3. सूर्यकांत त्रिपाठी निराला- "राम की शक्ति पूजा, सरोज स्मृति, जुही की कली" बांधान न नाव इस ठौव बंधु।
4. सुमित्रा नंदन पंत- प्रथम रश्मि, परिवर्तन

इकाई-2

मैथिली शरण गुप्त एवं जयशंकर प्रसाद से संबंधित समीक्षात्मक प्रश्न।


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इकाई-3

सूर्यकांत त्रिपाठी निराला एवं सुमित्रा नंदन पंत से संबंधित समीक्षात्मक प्रश्न।

इकाई-4

आधुनिक हिन्दी काव्य (छायावाद तक) की प्रमुख प्रवृत्तियाँ।

इकाई-5

दुतपाठ के निर्धारित जगन्नाथ दास रत्नाकर, अयोध्या सिंह उपाध्याय, 'हरिऔध' महादेवी वर्मा और बालकृष्ण शर्मा, नवीन से संबंधित लघुउत्तरीय प्रश्न।

संदर्भ ग्रंथ सूची-

- | | |
|---------------------------------------|-------------------------------|
| 1. मैथिलीशरण गुप्त - पुनर्मूल्यांकन - | डॉ. नगेन्द्र |
| 2. जय शंकर प्रसाद - | नंद दुलारे वाजपेयी |
| 3. कामायनी पुनर्विचार - | मुक्तिबोध |
| 4. निराला - | रामविलास शर्मा |
| 5. सुमित्रा नंदन पंत - | जीवन और साहित्य-डॉ. राति जोशी |
| 6. हिन्दी स्वछंदतवादी काव्य - | डॉ. प्रेमशंकर |
| 7. कविता के सौ बरस - | लीलाधर पंडेलोई |
| 8. प्रसाद की काव्य भाषा - | रचना आनंद गौड़ |



Registration

Sri Sanyal University of Technology
& Medical Sciences Sector (M.P.)

Handwritten signature or mark.

Faculty of Education
Class: M.A. III Sem (HINDI)
Paper II : भाषा विज्ञान एवं हिन्दी भाषा-I
Paper Code: HIN -302

कोर्स आब्जेक्टिव-

भाषा की प्रकृति और संरचना: भाषा और संप्रेषण, मानवोत्तर संप्रेषण और मानव-संप्रेषण भाषा-व्यवस्था (लांग) और भाषा व्यवहार (परोल), भाषा के घटक: ध्वनि, शब्द, (रूप) वाक्य, प्रोविडा (संवाद) बहुमात्रित, सार्वभौमिक व्याकरण।

विषय आउट कम्स-

भाषा विज्ञान एवं हिन्दी भाषा की समझ विकसित होगी, हिन्दी साहित्य की विधाओं का विश्लेषणात्मक अध्ययन।

1. किसी भाषा के अर्थ अवधारणा विशेषताओं और प्रकार विकास को समझना।
2. भाषा विज्ञान के अर्थ अवधारणा प्रकार और विभिन्न भाग को समझते हैं। यह एक पूर्ण भाषा है, इसका विस्तृत अध्ययन।

पाठ्यक्रम -

इकाई-1

भाषा और भाषा विज्ञान-

भाषा की परिभाषा और अभिलक्ष्य, भाषा, व्यवस्था और भाषा-व्यवहार, भाषा संरचना और भाषिक-प्रकार्य। भाषा विज्ञान स्वरूप एवं व्याप्ति, अध्ययन की दिशाएं-वर्णनात्मक, ऐतिहासिक और तुलनात्मक।

इकाई-2

स्वन प्रक्रिया-स्वरूप और शाखाएं, वाग्यंत्र, और उनके कार्य, स्वनिम की अवधारणा-स्वनों का वर्गीकरण, स्वन गुण, स्वनिक-परिवर्तन।

इकाई-3

व्याकरण- रूप विज्ञान का स्वरूप, रूपिम की अवधारणा वाक्य की अवधारणा-वाक्य के भेद-वाक्य-विश्लेषण-निकटस्थ अव्यय विश्लेषण, गहन-संरचना और बाह्य-संरचना।

Registrar

Dr. Anupam Singh University of Technology
& Madhav Education Scheme (M.P.)



इकाई-4

अर्थविज्ञान—अर्थ की अवधारणा। शब्द और अर्थ का संबंध। अर्थ प्राप्ति के साधन और अर्थ परिवर्तन।

इकाई-5

साहित्य और भाषा विज्ञान—साहित्य के अध्ययन में भाषा विज्ञान के अंगों की उपयोगिता।

संदर्भ ग्रंथ सूची—

- | | |
|---------------------------------------|-----------------------|
| 1. भारतीय आर्य भाषा और हिन्दी— | डॉ. सुनीता कुमार |
| 2. हिन्दी भाषा का इतिहास | — डॉ. मोलानाथ तिवारी |
| 3. आधुनिक भाषा विज्ञान | — डॉ. मोलानाथ तिवारी |
| 4. हिन्दी भाषा का उद्भव और विकास— | डॉ. उदय नारायण तिवारी |
| 5. हिन्दी व्याकरण | — कामता प्रसाद गुरु |
| 6. भाषा विज्ञान | — डॉ. राजमानी शर्मा |
| 7. आधुनिक भाषा विज्ञान के सिद्धांत | — डॉ. राम किशोर शर्मा |
| 8. भाषा चिंतन के नए आयाम | — डॉ. राम किशोर शर्मा |
| 9. भाषा विज्ञान, हिन्दी भ्रंश और लिपि | — डॉ. राम किशोर शर्मा |
| 10. ग्रामीण हिन्दी बोलिया | — हरदेव बाहरी |



Faculty of Education
Class: M.A. III Sem (HINDI)
Paper III : नाटक निबंध एवं गद्य विधाएं-I
Code: HIN -303

कोर्स ऑब्जेक्टिव-

हिन्दी साहित्य की गद्य की विधाएं नाटक और निबंध का विश्लेषणात्मक अध्ययन एवं नाटक और निबंध का ऐतिहासिक अध्ययन।

विषय आउट कन्स-

नाटक और निबंध का सामाजिक एवं ऐतिहासिक अध्ययन।

1. प्रसाद के लिए संघर्ष के संदर्भ में ध्रुवस्वामिनी द्वारा लिखित नाटक को समझना पितृसत्तात्मक समाज में महिलाओं की स्वतंत्रता।
2. मध्यवर्ग के बारे में प्रेमचंद के दृष्टिकोण और उनकी चिंता को समझना उपन्यासों के माध्यम से भारत में स्वतंत्रता आन्दोलन को मजबूत करना।
3. लघु कथाओं में सामाग्री और अभिव्यक्ति की शैली में परिवर्तन को समझना प्रेमचंद, उम्र, मन्नू भंडारी, भीष्म की कहानियों के माध्यम से अलग-अलग समय सुधाकर स्वयं प्रकाश और उदय प्रकाश।
4. भारतेन्दु हरिश्चंद्र और बालकृष्ण के राष्ट्रवाद की भावना को समझना।

पाठ्यक्रम -

इकाई-1

- (1) प्रसाद युगीन एवं प्रसादोत्तर नाटकों की प्रमुख प्रवृत्तियाँ।
- (2) हिन्दी रंगमंच और उसका विस्तार।

इकाई-2

- (1) चन्द्रगुप्त- जयशंकर प्रसाद।
 - (2) अंधा युग- धर्मवीर भारती।
- आषाढ़ का एक दिन- मोहन राकेश

इकाई-4


Satyendra Kumar Singh
Satyendra Kumar Singh
& Medical Sciences Sector (M.P.)



एकांकी (1) दीपदान - रामकुमार वर्मा

(2) ताँवे के कीड़े- भुवनेश्वर

(3) रीड़ की हड्डी- जगदीश चंद्र माथुर

(4) तोलिये - उपेन्द्रनाथ अशक

(5) नये मेहमान- उदयशंकर भट्ट

इकाई-5

द्रुत पाठ- भारतेन्दु हरिश्चंद्र, शंकर शेख, लक्ष्मीनारायण लाल हबीब तनवीर।

संदर्भ ग्रंथ सूची-

1. प्रसाद के नाटकों का शास्त्रीय अध्ययन- डॉ. जगन्नाथ प्रसाद
2. हिन्दी नाटकों का मसीहा - मोहन राकेश
3. हिन्दी नाटक उद्भव और विकास- डॉ. दशरथ ओझा
4. मोहन राकेश के साहित्य का समग्र मूल्यांकन- सुपेश चन्द्र
5. बिसवी शताब्दी का हिन्दी नाटक और रंगमंच- गिरीश रस्तोगी
6. हिन्दी साहित्य कोश भाग-1- पारिभाषिक शब्दावली ज्ञानमंडल लिमिटेड वाराणसी
7. मोहन राकेश और हिन्दी नाटक- डॉ. गिरीश रस्तोगी
8. हिन्दी नाटक का आत्म संघर्ष- डॉ. गिरीश रस्तोगी



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Faculty of Education
Class: M.A. III Sem (HINDI)
Paper IV : वैकल्पिक (क) - प्रेमचंद
Code: HIN -304

कोर्स ऑब्जेक्टिव-

- 1- उपन्यास सम्राट मुंशी प्रेमचंद के साहित्य का विवेचनात्मक ज्ञान
- 2- इतिहास लेखन, प्रमुख इतिहास ग्रंथ और विभिन्न युगों का विशिष्ट ज्ञान प्रदा करना।

कोर्स लर्निंग आउट कम्स -

इतिहास लेखन और साहित्यिक इतिहास की ममता विकसित होगी, हिन्दी साहित्य के विभिन्न युगों का विवेचनात्मक अध्ययन।

इकाई -1 उपन्यास - गोदान, ग़बन

कहानी - बूढ़ी काकी, बड़े पाई साहब, शतरंज के खिलाड़ी

उपन्यास और कहानियों का विवेचनात्मक अध्ययन।

इकाई -2 प्रेमचंद युगीन परिवेश।

इकाई -3 हिन्दी उपन्यास परंपरा और प्रेमचंद।

इकाई -4 हिन्दी कहानी उद्भव -विकास और परम्परा और प्रेमचंद।

इकाई -5 आधुनिक हिन्दी साहित्य और प्रेमचंद

हिन्दी उपन्यास का क्रमिक विकास

संदर्भ ग्रंथ सूची -

1. प्रेमचंद में कथा साहित्य में सामाजिक जीवन : मंजूरानी जायसवाल,
2. प्रेमचंद की उपन्यास यात्रा - नवमूल्यांकन : रीतेश जैदी, अलीगढ़,
3. प्रेमचंद साहित्य का समाज शास्त्रीय अध्ययन : निर्मला शर्मा,
4. प्रेमचंद के नारी पात्र भरत सिंह, आगरा,
5. उपन्यासकार प्रेमचंद और ताराशंकर यदोपाध्याय तपिरानी
6. प्रेमचंद और भारतीय किसान : राकेश, जाट,
7. पत्रकार प्रेमचंद और हंस : रत्नाकर पाण्डेय,
8. गोदान - मुंशी प्रेमचंद
- 9-ग़बन- मुंशी प्रेमचंद




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Sahakar University of Technology
& Medical Sciences Sahakar (M.P.)

Faculty of Education
Class: M.A. III Sem (HINDI)
Paper IV वैकल्पिक (ख) - तुलसीदास
Code: HIN -304



कोर्स ओब्जेक्टिव -

1. जीवन के दर्शन के साथ-साथ तुलसीदास के साहित्य को समझना।
2. भक्तिकालीन कवि तुलसीदास और भक्ति कालीन साहित्य के लेखन का अध्ययन करने के लिए।
3. सूरदास और तुलसीदास की कृष्ण भक्ति और राम भक्ति कविता का अध्ययन, भक्ति संस्कृति का दर्शन और हमारे दिन-प्रतिदिन के जीवन पर इसका प्रभाव।
4. जीवन के दर्शन के साथ-साथ दादूदास, मीराबाई और रसखान के साहित्यिक कार्यों को भी समझने के लिए।

कोर्स लर्निंग आउट कम्स -

भक्तिकालीन साहित्यिक इतिहास की समझ विकसित होगी, हिन्दी साहित्य भक्तिकाल का विशेषात्मक अध्ययन।

इकाई-1

तुलसीदास : रामचरितमानस - बालकाण्ड - व्याख्यान

इकाई-2

तुलसीदास की युगीन पृष्ठ भूमि - सामाजिक राजनीतिक आर्थिक परिस्थिति

इकाई-3

रामचरितमानस से संबंधित ग्रंथ

इकाई-4

हिन्दी में रामकाल परंपरा और उसके कवि

इकाई-5

दुष्पाठ- दोहावली पार्वती मंगल जानकी मंगल

संदर्भ ग्रंथ सूची -

1. तुलसी साहित्य मुषा - डॉ भागीरथ मिश्र
2. तुलसी रसावन - डॉ भागीरथ मिश्र
3. तुलसी काव्य मीमांसा - उदयभानु मिश्र
4. रामचरितमानस एक साहित्यिक मूल्यांकन - सुधाकर पाण्डेय
5. रामचरित मानस - डॉ योगेंद्र प्रताप सिंह
6. विवेणी - रामचन्द्र शुक्ल


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& Medical Sciences, Solapur (M.P.)





FACULTY OF EDUCATION
Sri Satya Sai University of Technology & Medical Sciences, Sehore (M.P.)
SEMESTER WISE SCHEME
Scheme of Examination 2021-22
Fourth Semester - Master of Arts (Economics)

MA ECONOMICS- IVth SEMESTER

SUBJECT CODE	COMPULSORY / OPTIONAL	SUBJECT NAME	THEORY						PRACTICAL				TOTAL	
			PAPER		CCE / INTERNAL		PAPER		CCE / INTERNAL		MIN	MAX	MIN	MAX
			MIN	MAX	MIN	MAX	MIN	MAX	MIN	MAX				
MAE 401	COMPULSORY	INTERNATIONAL TRADE AND FINANCE	28	70	12	30	-	-	-	-	-	-	40	100
MAE 402	COMPULSORY	ECONOMICS OF ENVIRONMENT AND SOCIAL SECTOR	28	70	12	30	-	-	-	-	-	-	40	100
MAE 403	COMPULSORY	AGRICULTURAL ECONOMICS	28	70	12	30	-	-	-	-	-	-	40	100
MAE 404	COMPULSORY	INDUSTRIAL ECONOMICS	28	70	12	30	-	-	-	-	-	-	40	100
MAE 405	COMPULSORY	DISSERTATION	-	-	-	-	50	100	50	100	100	200	260	600
		TOTAL	112	280	48	120	50	100	50	100	260	600		

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2021-22

MA ECONOMICS

Faculty of Education
Class: M.A. IV Sem (HINDI)
Paper I आधुनिक हिन्दी काव्य -I
Code: HIN -401

कोर्स ऑब्जेक्टिव –

आधुनिक हिन्दी काव्य और उसका इतिहास का विश्लेषणात्मक ज्ञान देना। आधुनिक हिन्दी कवियों का विशिष्ट ज्ञान।

विषय सांछट कम्म –

हिन्दी साहित्य के आधुनिक हिन्दी कवियों के इतिहास का अध्ययन एवं प्रमुख कवियों के युग की समझ विकसित करना।

1. अज्ञेय, भवानी प्रसाद मिश्र मुक्ति बोध नागार्जुन के कविताओं का अध्ययन।
2. आशा के मूल्यों को जानने के लिए और छायावाद की साहित्यिक प्रवृत्तियों को जानने में सक्षम है।
3. छायावादी लेखकों के बारे में जानने में सक्षम जयशंकर प्रसाद निराला पं. महादेव वर्मा दिनकर।
4. अपने अनुभव और अपने जीवन के दर्शन से संबंधित करके आधुनिक कविताओं को समझना।
5. केदारनाथ सिंह धर्मवीर भारती नागार्जुन रामशेर बहादुर के विचारों को समझें।

पाठ्यक्रम –

इकाई-1

1. अज्ञेय- नदी के द्वीप, असाध्य वीणा, यह दीप अकेला, कलगी बाजरे की हरीघास पर क्षण भर।
2. मुक्तिबोध- मूल गलती, अंधेरे में ब्रह्मराक्षस।
3. भवानी प्रसाद मिश्र- गीत फरोश, सतपुड़ा के धने जंगल।
4. नागार्जुन- बादल को धिस्ते देखा है।

इकाई-2

अज्ञेय से संबंधित समीक्षात्मक प्रश्न।

इकाई-3

मुक्तिबोध से संबंधित समीक्षात्मक प्रश्न।

इकाई-4

भवानी प्रसाद मिश्र से संबंधित समीक्षात्मक प्रश्न

इकाई-5

त्रिलोचन, सुदामा, प्रसाद, धूमिल, केदारनाथ अग्रवाल, दुष्यंत कुमार त्यागी, रघुवीर सहाय, सर्वेश्वर दयाल सक्सेना।

संदर्भ ग्रंथ सूची-

1. कविता के नये प्रतिमान - डॉ. नामवर सिंह
2. नई कविता - स्वरूप और समस्याएं-डॉ. जगदीश चन्द्र गुप्त
3. मुक्तिबोध - कविता और जीवन विवर्के- चंद्रकांत देवतले
4. निराला और मुक्तिबोध - नन्द किशोर नवल
5. आधुनिक हिन्दी कविता में बिम्ब विधान का विकास- केदारनाथ सिंह
6. नयी कविता और अस्तित्ववाद- डॉ. रामविलास शर्मा
7. नयी कविता का आत्म संघर्ष- मुक्तिबोध
8. अज्ञेय और आधुनिक रचना समस्या- डॉ. रामस्वरूप चतुर्वेदी



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Faculty of Education
Class: M.A. IV Sem (HINDI)
Paper II – भाषा विज्ञान एवं हिन्दी भाषा-II
Code: HIN -402

कोर्स आब्जेक्टिव-

भाषा विज्ञान की विशिष्ट समझ विकसित होगी। भाषा की विशेषताओं और उपांगों का विश्लेषणात्मक ज्ञान होगा।

विषय आउट कम्स-

भाषा और उसके उपांगों का ज्ञान।

1. कार्यात्मक हिन्दी के विभिन्न रूपों को समझने के लिए।
2. कार्यात्मक हिन्दी के आवेदन के अर्थ और क्षेत्र का अध्ययन करना।
3. विभिन्न क्षेत्रों में हिन्दी के उपयोग को समझते हैं।
4. 1983 और 1978 की आधिकारिक भाषा अधिनियमों का अध्ययन करें।
5. विभिन्न प्रकार के आधिकारिक पत्रों और छात्रों के बारे में जानने के लिए वे पत्र कैसे लिख सकते हैं।
6. हिन्दी भाषा के तकनीकी शब्दों के बारे में जानने के लिए।
7. एनोटेशन लेखन रिपोर्ट लेखन संक्षेपण लेखन का अभ्यास।
8. अनुवाद का अच्छा ज्ञान प्राप्त करते हैं।
9. अंग्रेजी से हिन्दी में अनुवाद के बारे में जानने के लिए वे अनुवादक दुभाषिया आदि बन सकते हैं।
10. छात्र इस पेपर को सफलतापूर्वक पूरा करने के बाद आसानी से विभिन्न क्षेत्र में कार्यरत हो सकते हैं।
11. संचार कौशल सीखने के लिए।

पाठ्यक्रम -

इकाई-1



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हिन्दी की ऐतिहासिक पृष्ठभूमि- प्राचीन भारतीय आर्य भाषाएं- वैदिक तथा लौहिक संस्कृति और उनकी विशेषताएं, मध्यकालीन भारतीय आर्य भाषाएं, पालिक और शौरसेनी अर्द्ध मागधी, अपभ्रंश और उनकी विशेषताएं, मध्यकालीन भारतीय आर्य भाषाएं और उनका धर्मीकरण।

इकाई-2

हिन्दी का भौगोलिक विस्तार: हिन्दी की उप भाषाएं, पश्चिमी हिन्दी पूर्वी हिन्दी, राजस्थानी, बिहारी तथा पठाड़ी और उनकी बोलियां, खड़ीबोली ब्रज और अवधि की विशेषताएं।

इकाई-3

हिन्दी का भाषिक स्वरूप: हिन्दी की स्थिति व्यवस्था- खंडय, खण्डयेत्तर, हिन्दी का रचना उपसर्ग, प्रत्यय, समास, रूप रचना, तिग वचन और कारक, व्यवस्था के संदर्भ में हिन्दी की संज्ञा, सर्वनाम, विशेषण और क्रिया वाक्य पदक्रम और अन्वित।

इकाई-4

हिन्दी के विविध रूप: संपर्क भाषा, राष्ट्र भाषा, राजभाषा के रूप में हिन्दी माध्यम संचार, भाषा हिन्दी की संवैधानिक स्थिति।

इकाई-5

हिन्दी में कम्प्यूटर सुविधाएं: आंकड़ा- संसाधन और शब्द संसाधन, वर्तनी, मशीनी, अनुवाद हिन्दी भाषा- शिक्षण, देवनागरी लिपि और मानकीकरण।

संदर्भ ग्रंथ

1. हिन्दी भाषा का उद्भव और विकास- डॉ. उदयनारायण तिवारी
2. भाषा विज्ञान- डॉ. भोलानाथ तिवारी
3. हिन्दी व्याकरण - कामताप्रसाद गुरु
4. प्राचीन हिन्दी बोलियां- हरदेव बाहरी
5. हिन्दी भाषा का विकास- डॉ. रामकिशोर वर्मा
6. भाषा विज्ञान हिन्दी भाषा और लिपि- डॉ. रामकिशोर वर्मा



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Q.30

Faculty of Education
Class: M.A. III Sem (HINDI)
Paper III: नाटक निबंध और गद्य की विधाएं-II
Code: HIN -403

कोर्स ऑब्जेक्टिव-

हिन्दी साहित्य की गद्य की विधाएं नाटक और निबंध का विश्लेषणात्मक अध्ययन एवं नाटक और निबंध का ऐतिहासिक अध्ययन।

विषय आउटकम्स -

नाटक और निबंध का सामाजिक एवं ऐतिहासिक अध्ययन।

1. निर्मला के माध्यम से मध्यम वर्ग की महिला के बारे में प्रेमचंद के दर्शन को समझते हैं।
2. हिन्दी लघु कथाओं के साहित्यिक रुझान का अध्ययन करें।
3. जयशंकर प्रसाद, यशपाल और रांगेय राघव के जीवन इतिहास और साहित्यिक कार्यों का अध्ययन करें।
4. हिन्दी निबंध लेखन की साहित्यिक प्रवृत्तियों का अध्ययन करना।
5. प्रख्यात हिन्दी निबंध लेखकों की अभिव्यक्ति की शैली में विभिन्न विचारों और परिवर्तन का अध्ययन करें।
6. वर्तमान विषयों और साहित्य पर अधिक ज्ञान प्राप्त करने और यह जानने सक्षम कि कैसे लिखें।
7. हिन्दी के एकांकी नाटक के साहित्यिक रुझान का अध्ययन करें।
8. प्रख्यात हिन्दी एक अधिनियम के लेखकों को उनके लेखन के माध्यम से जानने के लिए।

पाठ्यक्रम -

इकाई-1

हिन्दी गद्य विधाओं का स्वरूप एवं प्रवृत्तियों- निबंध, जीवनी, आत्मकथा, संस्मरण, यात्रा वृत्तांत, रिपोर्ताज, डायरी एवं फिचर लेखन।

इकाई-2

आचार्य रामचन्द्र शुक्ल- चिंतामणि कविता क्या है, श्रद्धा और भक्ति, क्रोध, आचार्य हजारी प्रसाद द्विवेदी- कल्पलता- अशोक के फूल, कुटज।

इकाई-3

मुक्तिबोध- एक साहित्यिक की डायरी, अज्ञेय, अरे यायावर रहेगा याया, बच्चन क्या भूलू क्या याद करूं।



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M.A. III Sem

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इकाई-4

हरिशंकर परसाई- प्रतिनिधि व्यंग्य- विकलांग श्रद्धा का दौर, भोताराम का जीव, एक दीक्षांत भाषण।

इकाई-5

महादेवी वर्मा- पाठ के साथी- रविन्द्रनाथ टैगोर, मैथिलीशरण गुप्त, सुमद्राकुमारी चौहान सूर्यकांत त्रिपाठी निराला।

संदर्भ ग्रंथ सूची-

1. हिन्दी निबंध के आधार स्तम्भ- डॉ हरिमोहन
2. प्रतिनिधि हिन्दी निबंधकार - डॉ हरिमोहन
3. हिन्दी साहित्य का इतिहास- डॉ नगेन्द्र
4. हिन्दी नाटक के सौ बरस- शिल्पायन




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Faculty of Education
Class: M.A. IV Sem (HINDI)
Paper IV: कबीरदास
Code: HIN -404

कोर्स ऑब्जेक्टिव-

1. जीवन के दर्शन के साथ-साथ कबीरदास के साहित्य को समझना।
2. भक्तिकालीन संत कवि कबीरदास और जायसी के लेखन का अध्ययन करने के लिए।
3. कबीरदास जी की निर्गुण भक्ति और राम भक्ति कविता का अध्ययन करने के लिए।
- भक्ति संस्कृति का दर्शन और हमारे दिन-प्रतिदिन के जीवन पर इसका प्रभाव।
4. जीवन के दर्शन के साथ-साथ दादूदयाल, मीराबाई और रसखनन के साहित्यिक कार्यों को भी समझते हैं।

पाठ्यक्रम -

इकाई-1

कबीर पंचावली -

- (क) प्रारंभिक 25 पद व्याख्याएं एवं विवेचन के लिए निर्धारित अंश।
(ख) रमैनी समग्र।

इकाई-2

आलोचनात्मक प्रश्न- निर्गुण संप्रदाय और कबीर, संत काव्यधारा में कबीर का स्थान।
कबीर का दर्शन एवं भक्तिभावना।

इकाई-3

कबीर के दार्शनिक विचार, कबीर की काव्य प्रतिभा, भाषा एवं अभिव्यंजना, कबीर का रहस्यवाद हठयोग की साधना कबीर का समाज सुधारक रूप एवं युग सापेक्षता।

इकाई-4

कबीर की सखियों का महत्व, कबीर की योग फरक रूपक और उलटविसंगत।

इकाई-5

दुतपाठ- (1) नानक (2) दादू (3) पीपा (4) रैदास



[Signature]
Sri Satya Sai University of Technology and Medical Sciences, Sehore (M.P.)

[Signature]

सर्वर्ण ग्रंथ सूची-

- | | | |
|---|----------------|----------------------|
| 1. कबीर ग्रंथावली | - | डॉ. श्याम सुन्दर दास |
| 2. कबीरदास | - | डॉ. कांतिकुमार जैन |
| 3. संत कबीर | - | डॉ. रामकुमार वर्मा |
| 4. कबीर एक अनुशीलन | - | डॉ. रामकुमार वर्मा |
| 5. कबीर का रहस्यवाद | - | डॉ. रामकुमार वर्मा |
| 6. कबीर वङ्गयमय | - | जयदेव सिंह |
| 7. कबीर और जायसी ग्राम समाज एवं संस्कृति- | डॉ. लक्ष्मीचंद | |
| 8. कबीर एक नई दृष्टि | - | डॉ. रघुवंश |



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Sri Satya Sai University of Technology and Medical Sciences

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Ph. 07562-223647, Fax : 07562-223644, Web: www.sssutms.co.in, info@ssutms.co.in

MINUTES OF BOARD OF STUDIES MEETING

Name of Department:- Arts (English Literature)

Minutes of Board of Studies Committee Meeting, held on Dated on 20/02/2021

The Board of Studies Committee Meeting was held in the room of Department of Arts at 11:00 AM. On 20/02/2021.

Following members were present.

1. Dr. Saraj Manzoor Dept. Of English -Chairman
2. Dr. Amita singh Professor Govt. M.L.B. College Bhopal -External
3. Dr. Manjiri Agnihotri Professor, Govt. Girls College, Shree External
4. Dr. Minakshi Pathak, Professor, Yoga and Meditation
5. Dr. Babina Bohra Assist. Professor, English

6. The chairman of Board of Studies Committee welcomes and appreciated the efforts put up by the faculty for progress of the departmental activities. The following Agenda points were discussed and resolved.

Agenda: I The revision of the syllabus and scheme of PG (M A English) course.

Discussion: The agenda one plan for the M.A. III Semester Syllabus which comprised IV paper 304 and 305 synopsis, were discussed by all members.

Resolution: It is resolved that the new syllabus and scheme of the PG (M.A) courses is recommended by all members of relative subjects present in the Board of Studies meeting.

The new syllabus and scheme were recommended for implementation from academic session 2021-22, for the student admitted in session 2021-22. Minutes of the meeting may be placed before the academic council for approval.

The Chairman thanks the members for peaceful conduction of meeting.

Signature of All members (Including Chairperson)

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FACULTY OF EDUCATION
Sri Satya Sai University of Technology & Medical Sciences, Sehore (M.P.)



THIRD SEMESTER WISE SCHEME
Scheme of Examination 2021-22
Third Semester - Master of Arts (ENGLISH)

MA ENGLISH- III-SEMESTER

MA ENGLISH THIRD SEMESTER												
SUBJECT CODE	COMPULSORY / OPTIONAL	SUBJECT NAME	THEORY						PRACTICAL			TOTAL
			PAPER		CCE / INTERNAL		TOTAL MARKS		MAX	MIN	MAX	MIN
			MAX	MIN	MAX	MIN	MAX	MIN				
ENG301	COMPULSORY	Critical Theory	70	28	30	10	100	38	0	0	100	38
ENG302	COMPULSORY	English Language	70	28	30	10	100	38	0	0	100	38
ENG303	OPTIONAL	Indian Writings in English	70	28	30	10	100	38	0	0	100	38
	OPTIONAL	Common wealth Literature in English	70	28	30	10	100	38	0	0	100	38
ENG304	OPTIONAL	American Literature	70	28	30	10	100	38	0	0	100	38
	OPTIONAL	Linguistics and Studies	70	28	30	10	100	38	0	0	100	38
COMPULSORY		20 marks of dissertation										38

MA ENGLISH

15/11/22

10/11/22

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Critical Theory
ENG301

Two essay type questions to be set from each Unit and One to be attempted.

UNIT-1

Natyashastra - Rasa Theory, Aristotle - Poetics (Butcher's Translations).

UNIT-2

Longinus - On the Sublime, Philip Sydney - Apology for Poetry.

UNIT-3

John Dryden - An essay on Dramatic Poesy; Dr. Johnson - Preface to Shakespeare.

UNIT-4

Wordsworth - Preface to the Lyrical Ballads; Coleridge - Biographia Literaria. Ch. XIII & XIV.

UNIT-5

Mathew Arnold - Essays in Criticism (Second series); T.S. Eliot - Tradition and Individual Talent.

Books Recommended:-

1. Kapil Kapoor : Critical Theory
2. R.S. Pathak : Literary Theory
3. Charusheel Singh : Literary Theory, Linear Configurations
4. Butcher (tr.) : Aristotle's Poetics
5. Scott James : The Making of Literature
6. David Daiches : Modern Criticism and Theory : A Reader (Longman)
7. A. H. Giltbert : Literary Criticism Plato to Dryden.
8. T. Eagleton; Literary Theory an Introduction (Blackwell Oxford, 1983)


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English Language
ENG302

UNIT-1

Definition, Functions, Characteristics, Development of English Language.

UNIT-2

Language Varieties: Register, Style and Dialect Approaches to the study of language.
Synchronic and Diachronic.

UNIT-3

Definition of Phonetics & Phonology, Difference between Phonetics and Phonology
Organs of Speech.

UNIT-4

Phonemes, Allophones, Phonetic Symbols for Sounds in RP

UNIT-5

Basics of Transformational generic Grammar: Nature and Characteristics.

Books Recommended:-

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P. 1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English
3. R.K.Bansal and J.B.Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal: Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.


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Paper 3rd Option A : Indian Writings In English
ENG303

UNIT-1

Annotations: Four passages selecting at least two from Unit II and two from Unit IV will be given and two to be attempted.

UNIT-2

Sri Aurobindo : Savitri - Book I Canto 1. Tagore : Geetanjali -
(McMillan edition).

UNIT-3

APJ Abdul Kalam : Wings of Fire

UNIT-4

Girish Karnad : The Fire and the Rain

Badal Sircar : Evam Indrajit. 18 Marks

UNIT-5

Anita Desai : Cry, the Peacock.

Arun Joshi : The City and the River

Books recommended:

1. K.R.S.Iyengar : Indian Writings in English.
2. Meenakshi Mukherjee : Twice Born Fiction.
3. A.N.Dwivedi : Kamala Das.
4. Thompson : Tagore.
5. O.P.Budholia : Anita Desai: Vision and Technique in her Novels.
6. M.K.Naik(ed) : History of Indian English Literature.


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Paper 3rd Option B : Commonwealth Literature in English
ENG303

Two essay type questions to be set from each Unit and One to be attempted.

UNIT-1 Canadian Poetry

Margaret Atwood : (1) This is a Photograph of Me, (2) Tricks with Mirrors

UNIT-2 Canadian Fiction

Margaret Laurence : The Stone Angel

UNIT-3 The African Novel

Doris Lessing : The Grass is Singing.

UNIT-4 Caribbean Novel

George Lamming : In the Castle of my Skin.

UNIT-5 Australian Novel

Patrick White : A Fringe of Leaves.

Books recommended:

1. R. K. Dhawan ed. Commonwealth Literature in English.
2. All original works by the prescribed authors.



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Paper 4th Option A : American Literature
ENG304

UNIT-1

Annotations: (Six passages selecting two each from units II, III and IV each to be set, three to be attempted)

UNIT-2

Prose

Emerson: Self Reliance

UNIT-3

Poetry

Walt Whitman: O Captain, My Captain ; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate Myself. Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken .

UNIT-4

Drama:

Eugene O'Neil : Mourning Becomes Electra.

UNIT-5

Fiction : Mark Twain Huckleberry Finn.

Books recommended :

1. History of American Literature Goodman.
2. Walt Whitman by D. Dhawale.
3. Cycle of American Literature by Robert Spiller.



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Paper 4th Option B: Linguistics and Stylistics
ENG304

Two essay type questions to be set from each Unit and One to be attempted.

UNIT-1

Definition of Linguistics, branches, characteristics of language, nature and properties of language. Language as a system of communication Human language and Animal Communication, Language as a system of systems.

UNIT-2

Linguistics : Language varieties, Register & style, Language variation and Sociolinguistics, Language change. Synchronic, Diachronic & historical linguistics, Minimal and non-minimal pairs.

UNIT-3

Phonetics Organs of speech, speech mechanism, Classification & Description of Speech Sounds, Consonants & Vowels. International Phonetic Alphabet, The Phoneme, The Allophones, the syllable, The Phoneme theory & Syllable Theory.

UNIT-4

Grammar Determiners, Word Classes, Noun Phrase, Verbal group, Verb Phrase, Verb Patterns Finite & non finite forms, Article Features, Affix Switch.

UNIT-5

Stylistics Nature and scope; Figures of speech; Imagery.

Books recommended:

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction (OUP 1989)
2. A. C. Gimson : An Introduction to the Pronunciation of English.
3. R. K. Bansal : An Outline of General Phonetics.
4. Geoffrey Leech : A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal : Linguistics (Penguin)
6. Mittins : Attitude to English Usage, Oxford.
7. N. Krishnaswamy : Modern English.
8. Collins Cobuild : English Grammar.

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FACULTY OF EDUCATION
Sri Satya Sai University of Technology & Medical Sciences, Sehore (M.P.)
SEMESTER WISE SCHEME
Scheme of Examination 2021-22
Fourth Semester - Master of Arts
(ENGLISH)

MA ENGLISH- IV- SEMESTER

MA ENGLISH FOURTH SEMESTER													
SUBJECT CODE	COMPULSORY / OPTIONAL	SUBJECT NAME	THEORY						PRACTICAL			TOTAL	
			PAPER		CCE / INTERNAL		TOTAL MARKS		MAX	MIN	MAX		MIN
			MAX	MIN	MAX	MIN	MAX	MIN	MAX	MIN	MAX		MIN
ENG401	COMPULSORY	Critical Theory	70	28	30	10	100	38	0	0	100	38	
ENG402	COMPULSORY	English Language	70	28	30	10	100	38	0	0	100	38	
ENG403 A	OPTIONAL	Indian Writings In English	70	28	30	10	100	38	0	0	100	38	
ENG403 B	OPTIONAL	Commonwealth Literature in English	70	28	30	10	100	38	0	0	100	38	
ENG404 A	OPTIONAL	Special Studies	70	28	30	10	100	38	0	0	100	38	
ENG404 B	OPTIONAL	American Literature	70	28	30	10	100	38	0	0	100	38	
		GRAND TOTAL	100		40		100		40		100	40	

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2021

**Paper I
Critical Theory
ENG 401**

UNIT-I

Anand Vardhan (Dhwani Theory).

Ferdinand Saussure: The Nature of Linguistic Sign.

UNIT-II

I. A. Richards : Two Uses of Language.

J.C. Ransom : Concept of Structure and Texture of Poetry.

UNIT-III

F. R. Leavis : Literary Criticism & Philosophy.

J.Derrida : Structure, Sign and Play in the Discourse of Human Sciences.

UNIT-IV

Edward Said: Crisis (The Scope of Orientalism)

Basic Trends in Feminist Criticism.

UNIT-V

Practical Criticism –

It will contain two passages: One in verse and the other in Prose for Practical Criticism following the technique as illustrated in I. A. Richard's book on 'Practical Criticism' and David Daiches' 'Critical Approaches'

Suggested Readings:

Kapil Kapoor : Critical Theory.

R.S. Pathak : Literary Theory.

Charusheel Singh : Literary Theory, Linear Configuration.

Butcher (tr) : Aristotle's Poetics.

Scott James : The Making of Literature.

David Daiches : Critical Approaches to English Literature.

H. Adams and L. Searle (ed.): Critical Theory since 1965 (Florida State University Press)




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Paper II
English Language- ENG 402

Two essay type questions to be set from each Unit and One to be attempted.

Unit-1

Morphology Morpheme, Allomorph, Word formation.

Unit-2

Linguistic Analysis I. C. Analysis & Ambiguities.

Unit-3

Phonology Sound sequences: Syllable, Word Stress, Strong and Weak forms, Stress and Intonation.

Unit-4

Grammar Sentence types and their transformation relations : (a) Statement (b) Question (c) Negative (d) Passive (e) Imperative.

Unit-5

Grammar Word classes : Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, concord.

Suggested Readings:

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P. 1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English.
3. R.K.Bansal and J.B.Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal: Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.




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Paper III Optional

**Option A: Indian writings in English (Optional)
ENG403 A**

Note- Optional Paper, Select Any One

UNIT-I

Toru Dutt: Laxman

Sarojini Naidu - 'The Queen's Rival, The Soul's Prayer

UNIT-II

Kamla Das - The Sunshine Cat, Hot Noon in Malabar

Nissim Ezekiel - The Hill, Poet Lover Birdwatcher

UNIT-III

M.R.Anand : Untouchable

R.K.Narayan : The Guide

UNIT-IV

Amitav Ghosh : The Shadow lines

Shashi Deshpande: That Long Silence

UNIT-V

Jhumpa Lahiri: Interpreter of Maladies - A Temporary Matter

Mahashweta Devi: Outcaste - Four Stories

Suggested Readings:

K.R.S.Iyengar : Indian Writings in English.

M.K.Naik : History of Indian English Literature.

M.K.Naik(ed) : Perspectives on Indian Drama in English.

Meenakshi Mukherjee : Twice Born Fiction.

Thompson; Tagore.



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Paper III Optional

Option B : Commonwealth Literature in English
ENG403 B

Unit-1

Canadian Poetry -Michael Ondaatje : (1) The Cinnamon Peeler (2) To a Sad Daughter

Unit-2

Canadian Fiction- Margaret Atwood : Surfacing

Unit-3

The African Novel- Nadine Gordimer : July's People, Chinua Achebe : Arrow of God

Unit-4

Australian and Caribbean Novel V.S. Naipaul : A House of Mr. Biswas, Elizabeth Jolley : My Father's Moon

Unit-5

Canadian Drama- Sharan Pollock : Wahh, Drew Heydon Taylor : Alternatives

Books recommended :

1. R. K. Dhanan ed. Commonwealth Literature in English;
2. All original works by the prescribed authors.



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**Paper IV Optional
Option A: Special Studies (Optional)
ENG-404 A**

Note - Optional Paper, Select Any One

Note: (A) Choose any one of the following writers for Special Study.

(B) The chosen writers will be studied on the basis guidelines given below.

1. Charles Dickens
2. Thomas Hardy
3. D. H. Lawrence
4. J. P. Sartre
5. Dostoevsky
6. Albert Camus
7. Ernest Hemingway
8. William Golding
9. Walt Whitman
10. Margaret Atwood
11. Swami Vivekanand

Guidelines :

1. Biography
2. Selected Works
3. Technique: Style, Language, Plot, Characterization
4. Critical Opinions

Suggested Readings:

1. Crompton Ricket. History of English Literature.
2. David Cecil, Nineteenth Century Fiction.
3. B.S. Dhaliya. Heroes of Hemmingway.
4. E. A. Baker, History of English Fiction.



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**Paper IV Optional
Option B: American Literature
ENG404 B**

UNIT-I

Annotations: (Six passages selecting at least two from Units II, III and IV each to be set, three to be attempted)

UNIT-II

Prose

Emerson: American Scholar

Thoreau: Civil Disobedience

UNIT-III

Poetry

Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my letter to the World.

Sylvia Plath: Daddy, Lady Lazarus, The Bee Meeting.

UNIT-IV

Drama:

Tennessee Williams: The Glass Menagerie

Edward Albee: The Zoo Story.

UNIT-V

Fiction:

Harper Lee: To Kill a Mockingbird

John Steinbeck: Of Mice and Men

Suggested Readings:

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.

Note:

In addition to the theory papers students will be required to take up a Project / Internship of 100 in Semester IV.




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University of Technology and Medical Sciences

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Bhopal-Indore Road, Opp. Pachamadilfed plant, Pachama, Dist.-Sehore M.P. PIN-466001
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MINUTES OF BOARD OF STUDIES MEETING

Name of Department: HISTORY

Minutes of Board of Studies Committee Meeting Held on Dates 24/03/2021

The Board of Studies Committee Meeting was held in the room of Department of History at 11:00 AM. On 24/03/2021, Following members were present.

1. Dr. Reshma Aara Dept. of HISTORY - Chairman
2. Dr. S. N. Verma D D Degree college Bhadohi- external member
3. Dr. Ravendra Pathak Bhoj University Bhopal - external member

The Chairman of Board of Studies Committee welcomes and appreciated the efforts put up the faculty for Progress of the departmental activities. The following Agenda points were discussed and resolved.

Agenda 1.. The revision of the syllabus and scheme of the PO (M. A. history) courses

Discussion:- The revision of the syllabus and scheme of M.A III semester paper III
Paper 303 women in indian history 304 paper Paper freedom movement in Madhya Pradesh .

Resolution:-

It is resolved that the revised syllabus and scheme were recommended for implementation from academic session 2021-22, for the student admitted in session 2021-22. Minutes of the meeting may be placed before the academic council for approval.

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The Chairman thanks the members for peaceful conduction of meeting.

Signature of All members (Including Chairperson)



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MA-History- III Semester Scheme

Code	Subject	CCE/INTERNAL		Theory		Total	
		Max	Min	Max	Min	Max	Min
COMPULSORY							
CHOOSE ANY ONE SUBJECT FROM SPECIALIZATION COURSE GROUP							
Specialization Course Group							
HIS301 (A)	Group A: Ancient Indian History: History of India from 650 A.D. to 1200 A.D.	30	12	70	28	100	40
HIS301 (B)	Group B: Medieval India: Society and culture of India AD 1200-1750						
HIS301 (C)	Group C: Modern History of India: History of India 1858-1975						
CHOOSE ANY ONE SUBJECT FROM EACH GROUP							
HIS302 (A)	Group - I (Optional) History of Architecture of India	30	12	70	28	100	40
HIS302 (B)	History of Marathas 1627-1818						
HIS303 (A)	Group - II (Optional) Women in Indian History	30	12	70	28	100	40
HIS303 (B)	Ancient Indian Epigraphy and numismatics						
HIS304 (A)	Group - III (Optional) State in India	30	12	70	28	100	40
HIS304 (B)	Freedom Movement in Madhya Pradesh From 1857 to 1947						

विशेष टीप:-

1. एम.ए. इतिहास तृतीय सेमेस्टर में परीक्षा योजना निम्नानुसार होगी। छात्र प्रथम सेमेस्टर में जिस ग्रुप का चयन किया होगा, वही ग्रुप का चयन तृतीय सेमेस्टर में करेगा।
2. जो छात्र प्रथम, द्वितीय सेमेस्टर में ऐच्छिक प्रश्न पत्र का चयन करेंगे उसी प्रश्न पत्र की पुनर्वृत्ति नहीं करेंगे।
3. दिये गये वैकल्पिक प्रश्न-पत्रों के (Group) में से एक प्रश्न पत्र का चयन किया जाना अनिवार्य है।

(SPECILIAZATION COURSE GROUP-CHOOSE ANY ONE GROUP)

(Group-A) : Ancient Indian History

History of India from 650 A.D. to 1200 A.D.

III(S301 (A)

Unit -I Sources Sanskrit.

Unit -II Historiography and recent debates – feudal, Segmentary and integrated approaches. Danbharta, Billana, Jayanaba and Kalhana's Historiography.

Unit -III Polity - Political structure of northern and eastern India, Rajputas Political system, Pala's Political System, Culture during Rajput period.
system and Guilds.

Unit -IV Westerns and Central India Deccan and South India Chola, Chalukya and Rashtrakutas administration. agrarian economy, land grants, agricultural expansion, agrarian organization, irrigation and technology. Currency.

Unit -V Urban economy, trade and trade routes, inter regional and maritime trade, urban settlements, trade and craft guilds, forms of exchange, coinage, currency, interest rates and wages, and trades, marchents and craftsman.

Books:

1. Majumdar R.K. and Srivastava A.N. - Historiography
2. Habib Irfan - Essay in Indian History
3. Dr. Brijesh Kumar Srivastav - Historiography : Concept, Methods and Tools
4. Ishwari Prasad and Shailendra Sharma - Bharat ka pracin Itihas
5. R.S. Sharma - India's Ancient Past
Ancient Indian (NCERT)
6. Dr. A.K. Chaturvedi - Ancient Indian History
7. Romila Thapar - The Penguin History of Early India: From the origin to A.D.1300
8. Parmanand Singh - Itihas Lekhan


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Or

GROUP (B)

MEDIEVAL INDIA:

Paper: Society and culture of India AD 1200-1750

HIS301 (B)

Unit-I

Structure of society during sultanate age-caste system, Changing nature of Hindu social structure, structure of Muslim society. The conception of high and low among Muslim Ruling class, Amir-Ul-mara class; Ulema class, middle and lower class. Structure of society during Mughal Age — concept of good community, Urbanization in Mughal India peasant class, Urban poverty, middle class, higher class, Hindu Muslim customs dress, toilet and ornaments, diet and intoxicants, sports, games and pastime.

UNIT-II

Vaishnavism Religious life during the medieval age — Bhakti movement; causes, Nature and features, Shaivism.

Unit- III

Prominent saints of Bhakti movement, Kabir, Nanak, Dadu, Chaitanya, Tulsidas, and Namdeo, warren movement and virhoba cult in Maharashtra, Rishi traditions in Kashmir women Bhaktas; Meera & Andit.

Unit - IV

Sufism — its origin, concept and development; various stages in Sufism. Principles of Sufism, branches of Sufism Chisti & Suhrawardi, prominent sufi saints,

Unit -V

Efforts of saints: Efforts of saints Hindu-Muslim unity, Impact of Bhakti movement on Medieval

Books:

1. Satish Chandra - History of Medieval India
2. L. Mukherjee - Medieval India
3. L.P.Sharma - Delhi Sultanat
4. Verma Harishchandra - Madhayakalinbharat
5. B.S.Bhargav - Madhayakalin Bhartiya Itihaas 1000-1740
6. Dr. shrinivasuluprabha and Dr.Tanvargulnauz - sufivand



Or
Group - (C)
Modern History of India
Paper: History of India 1858-1975
HIS301 (C)

Unit - I

Strategies of Imperial Control British Government and its Control over administration-Central provincial and district Relation with princely States.

Unit - II

Principles and policies governing foreign relations; constitutional development upto 1947 with

Unit - III

special emphasis on the Govt. of India Acts of 1919 & 1935. Economy- India in the imperialist world system- volume and composition of urban flow of capital, balance of payments and the drain and currency problem. Agrarian relations regional diversities and their administration, Social and economic origins of commercialization and its effects, nature and extent of stratification within the peasantry and land lords. Tenants and the state.

Unit - IV

Domestic and industry, rise of modern industry and capitalist class and rise of working class.

Unit - V

Society, Social composition ethnic groups- tribes, class and community. Colonial intervention and social change reform movement's, modern education, rise of middle classes and caste movements. Status, property rights, reform legislation and political participation. Tradition and modernity.

Books:

1. Bipin Chandra - Communalism in Modern India
2. Bipin Chandra - Nationalism and Colonialism in Modern India
3. Desai A R - Peasant Struggles in India
4. Gopal S - British Policy in India
5. Sumit Sarkar - Modern India
6. राम लखन शुक्ल, आधुनिक भारत का इतिहास
7. जगन्नाथ प्रसाद मिश्र, आधुनिक भारत का इतिहास


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Optional Paper-

(Choose Any three group of optional Paper & select any one paper of group)

Group (I)

Paper-I : History of Architecture of India

HIS302 (A)

Unit -I

Harappan town planning, dockyards, granaries, Citadel, domestic architecture

Unit -II

Literary and Archaeological Sources, including architecture in the Vedic Literature.

Unit -III

Stupa architecture from Fourth Century B.C. to Seventh Century A.D. (Sanchi, Bharhut)

Unit -IV

Stupa architecture from 4th C.B.C. to 7th C.A.D.: Bodhi-Gaya, Sarnath, Amaravati and NanajuriKonda

Unit -V

Development of rock-cut architecture: Udaigiri, Khandagiri, Bhaja, Kondane, Karle, Pitalkhora

Books:

CoomarSwamy,

A.K. Early Indian Architecture

Rowland, Benjamin

The Art and Architecture of India

Fergusson, J.

History of Indian and Eastern Architecture

Cousens, H

Chalukyan Architecture

Brown, Percy

Indian Architecture (Buddhist and Hindu Period)

Dev, Krishna

Temples of Northern India

Sarkar, H

Studies in Early Buddhism

Agrawala, P.K.

Gupta Architecture

Acharya, P.K.

Encyclopaedia of Indian Architecture

Dev, Krishna and Dhaki,

Encyclopaedia of Indian Temple Architecture, Vols. I to 4

Kramrish, Siella

The Hindu Temples (2 Vols)

Burgess, J

The Buddhist Stupas of Amaravati and Jaggayapetta

Longhurst

NanjuriKonda

Dutta

Town Planning in Ancient India



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Ganguly, O.C.	Indian Architecture
Standtner, D.A.	Oriasan Temple
Dabjliya, Vidya	Stone Temples of Oriasan
Ali, Rahman	Art and Architecture of the Kalachuris
Trivedi, R.D.	Temples of the Pratiharas
Sri Nivasan, K.R.	Temples of South India
Bhoja	Samarangana Sutra dhara
Dev, Krishna	Utter Bharat Ke Mandir
Sri Nivasan K.R.	Dakshin Bharat ke Mandir
Bejpal, K.D.	Bharatiya Vastu kalakalpana
Upadhyay, Vasudeo	Prachin Bhartiya Stupa, Guha Evam Mandir
Gupt, Parmeshwari Lal	Bhartiya Vastu kala
Mishra, Katar Lal	Smarikonkalpana
Rai, Uday Narayan	Prachin Bharat mein Nagar Tatha Nagar Jiwan
Shukla, D.N.	Prasad Nivesh
iq/kydqekj f-cmh	izrhgkj:qxhuayk ,cmLFkkfR;
Ali, Rahman	Temples of Madhya Pradesh



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**Optional Paper-
Group (I)
Paper –II History of Marathas 1627-1818
Code: HIS302 (B)**

Unit –I

Sources of history of Marathas Rise of the Marathas rise of Shiva concept of Hindvisawaraj

Unit – II

Shivaji's Relations between Bijapurand ,Mughals :

Unit –III

Coronation of Shivaji, administration, personality

Unit- IV

Sambhaji Marathas Struggle for independence, Tarabai

Unit –V

Sources of history of Peshwas. sahu, Balaji, vishwnath

Books:

Runde	.	Rise of the Maratha power
J.N. Sarkar	.	Shivaji and his Times
J.N. Sarkar	.	House of Shivaji
Sardesai	.	New History of the Marathas Vo. I, II,III
Sardesai	.	Main Currents of Maratha History.
V.G.Dighe	.	Bajirao- I and the Maratha Expansion
H.N.Sinha	.	Rise of the Peshwas.
S.R. Sharma	.	Maratha History Re-examined
Brijkishore	.	Tarabi and her Times
E.K. Shrinivasan	.	Bajirao- I- The Great peshwa
J.N. Sarkar	.	Fall of the mughal empire, Vo. I,II,III, & IV
Shelwalkar	.	Third Battle of panipat
S.N. Sen	.	Military System of the Maratha



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Or

Group -II

Paper- I Women in Indian History

HIS303 (A)

Unit - I Survey of Approches and Sources :Approches - Liberal, Marxist, Socialist, Radical, Post modern

Unit -II Archival - Government files Official report , census private papers etc. Religion of Women: Brahmanical and non Brahmanical Jainism Buddhism Islam Christianity

Unit -IIIReform movements and women Bhakti movement, Brahma Samaj, AryaSamaj, Aiyazir movement , Theosophical movement

Unit IVCustomary and legal status Ancient India , Medieval India, Colonial India, Post Independence Tribal societies

Unit -VHousehold agriculture industry , Formal and informal sectors professions, Wages , Property rights Problems of working women.

Books:

1. Altekar.A.S.- The Position of Women in Hindu-Civillisation

2. Desai Neer - Women in Modern India

3. Mazumdar - Symbol of Power : Studies on the Political status women in India




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Group II

Paper -II Ancient Indian Epigraphy and numismatics

HIS303 (B)

Unit - I Importance of Inscriptions for historical reconstruction, Origin and antiquity for the art of writing in India Script : Brahmi and Kharoshthi

Unit - II Dating and Eras: Pre- era dating methods in Mauryan, Shung, Satavahana and Kushan Inscription, Dating Methods in Gupta inscription

Unit - III Eras : Kail Vikram , Saka, Kalchuri and Gupta, Harsha

Unit - IV Historical and cultural study of following inscriptions - Lumbini and Sarnath inscription of Ashoka, Rock Edict XII and XIII of Ashoka, Parguraria and Rupnath Edict of Ashok, Pillar, pillar VII of Ashok

Unit - V Benares Garuda pillar inscription of Heliodorus, Hathigumpha inscription of Kharavela

Gumari Rock Inscription of Rudradaman, Nanaghat inscription of Queen Naganika, Nasik inscription of Gutami Balasari, Samdhur inscription of Karishpa-I.

Books:

- | | |
|---|---|
| 01. डी.सी. सरकार | इंडियन एपिग्राफी |
| 02. डी.सी. सरकार | सेलेक्टेड इन्सक्रिप्शन्स भाग-1 एवं 2 |
| 03. वासुदेव तपास्वय | प्राचीन भारतीय अभिलेखों का अध्ययन |
| 04. कृष्णवत्स राजपेयी, अशवाल एवं सतीश कुमार राजपेयी | ऐतिहासिक भारतीय अभिलेख |
| 05. परमेश्वरी लाल गुप्त | प्राचीन भारतीय मुद्राएं |
| 06. ए.एस. अल्लोकर | गुप्तकालीन मुद्राएं |
| 07. राजकाशराव | प्राचीन भारतीय मुद्राएं |
| 08. राजबली पाण्डेय | अशोक के अभिलेख |
| 09. गी.डी. जोशी | भारतीय प्राचीन लिपिमाला |
| 10. भण्डारकर, डी.आर. | ओरिएण्टल ऐण्ड ऐन्टीक्वीटी ऑफ इण्डियन इपिग्राफी, कामगकिल लेख भारतीयों के |



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Group III
Paper - I State in India
HIS304 (A)

- Unit-I** Towards formation of the state protostates : Chiefdoms of later Vedic times and Territorial State in the age of Buddha. The Mauryan State Socio-Economic basis : Nature and Function and Theory and Practice.
- Unit-II** Gupta Policy: Administrative Organization, Tributary Systems, Socio - Economic basis. State formation in the South : Chiefdoms and Cholas.
- Unit-III** Nature and Functions of the State under the Sultans of Delhi Administrative Structure, Sultan and Central Administration, Iqta System and Revenue Administration.
- Unit-IV** The Mughal States Administrative Institutions-Theory of Kingship: Central Administration, Mughal Administrative Class - Mobility : Its Structure Organization Mughal Mobility and Politics, Revenue System, Mansabdari System.
- Unit - V** The Maratha Administration under Shivaji-Chhatrapati (Kingship) and the Ashfardhan. Provincial Administration of Shivaji.Sikh Administration under Ranjit Singh.

BOOKS

1. Ahmad, M.B., The Administration of Justice in Medieval India, Aligarh 1967
2. Aziz, Abdul, The Mansabdari system and the Mughal Army, Delhi 1972
3. Habib, I., - The Agrarian System of Mughal India, Bombay, 1963
4. Habib, M., The Political Theory of the Delhi Sultanate.
5. Hasan, S.N., Thoughts on Agrarian Relations in Mughal India.
6. Iqbal Hasan, The Central Structure of Mughal Empire, Karachi, 1967.
7. Saran, P., The Provincial Government of the Mughals, Delhi 1952
8. Sen, S.B., Administrative system of the Marathas, Calcutta, 1925
9. Tripathi, R.P. Some Aspects of Muslim Administration, Allahabad, 1956
10. Bhattacharya, S., Financial Foundations of the British Raj, Simla, 1971
11. Chandra, Bipan, Nationalism and Colonialism in Modern India, Delhi, 1981
12. Menon, V.P., The Story of the Integration of Indian States, Bombay, 1956
13. Mishra, B.B., Central Administration of the East India Company (1737-1834), Manchester.
14. Mishra, B.B., Judicial Administration of the East India Company (1765-1834), 1952



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15. वर्मा, हरीशचन्द्र, मध्यकालीनभारत खण्ड 1 एवं 2 दिल्लीविश्वविद्यालय प्रकाशन, 1993
16. इब्नहसन, मुगलसाम्राज्य काकेन्द्रीय ढांचा, ग्रंथशिलपीनईदिल्ली 2003
17. एरा.आर. शर्मा, भारतमेंमुसलिम शासनकाइतिहास
18. शुक्ल, रामलखन, आधुनिकभारतकाइतिहास, दिल्लीविश्वविद्यालय प्रकाशन, 1994
19. सत्यराज्य, भारतमेंउपनिवेशवादऔरराष्ट्रवाद, दिल्लीविश्वविद्यालय प्रकाशन, नईदिल्ली।




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Group-III

Paper-II Freedom Movement in Madhya Pradesh From 1857 to 1947

HIS304 (B)

Unit -I Source Primary-Archival records, private papers, news paper, periodicals, oral traditions, Secondary sources-books, gazetteers etc.

Unit -II Brief historical background up to the middle of 19th century Rise of Nationalism.

Unit -III The Bundela Rebellion of 1842-1843: causes, events, suppression and consequences.

Unit-IV The Revolt of 1857: causes, events, suppression and consequences in British territories-Sagar and Narmada Territories.

Unit -V In Princely States with special reference to Gwalior, Indore, Bhopal, Rewa and Mandla.

Books:

1. हीरालाल . म. प्र. का इतिहास
2. J. P. Mishra - 'The Bundela Rebellion'
3. राधेशरण : विध्यक्षेत्र का इतिहास
4. अयोध्या सिंह : भारतकामुक्तिसंग्राम
5. के. सी. जैन . मालवाधुदि ऐजेस



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MA History FOURTH SEMESTER

Code	Subject	CCE/INTERNAL		Theory		Practical		Total	
		Max	Min	Max	Min	Max	Min	Max	Min
		COMPULSORY							
		CHOOSE ANY ONE SUBJECT FROM SPECIALIZATION COURSE							
		Specialization Course Group							
HIS401 (A)	Group A: Ancient Indian History: History of India from 650 A.D. to 1200 A.D.- Part II	30	12	70	28	-	-	100	40
HIS401 (B)	Group B: Medieval India: Society and culture of India AD 1200-1750 Part II								
HIS401 (C)	Group C: Modern History of India: History of India 1858-1975 Part II								
		CHOOSE ANY ONE SUBJECT							
HIS402 (A)	Group - I (Optional) History of Architecture of India Part II	30	12	70	28	-	-	100	40
HIS402 (B)	History of Marathas 1637-1818 Part II								
		CHOOSE ANY ONE SUBJECT							
HIS403 (A)	Group - II (Optional) Women in Indian History Part II	30	12	70	28	-	-	100	40
HIS403 (B)	Ancient Indian Epigraphy and numismatics								
		CHOOSE ANY ONE SUBJECT							
HIS404 (A)	Group - III (Optional) State in India Part II	30	12	70	28	-	-	100	40
HIS404 (B)	Freedom Movement in Madhya Pradesh From 1857 to 1947								
HIS405	Project/Internship	-	-	-	-	100	40	100	40

विशेष नोट:-

एम.ए. इतिहास 4th सेमेस्टर में परीक्षा योजना निम्नानुसार होगी। छात्र तृतीय सेमेस्टर में जिस ग्रुप का चयन किया होगा, वही ग्रुप का चयन 4th सेमेस्टर के लिए करेगा।

Syllabus-History

M.A.-IV Sem

Compulsory (SPECIALIZATION COURSE GROUP- CHOOSE ANY ONE GROUP)

Group-A Ancient Indian History

Paper-I History of India from 650 A.D. to 1200 A.D. Part II

Code: HIS401 (A)

Unit -I Society- Social stratification, proliferation of castes, untouchables status of women, matrilineal system, marriage, property rights, inheritance, educational ideas and institutions, everyday life.

Unit -II Religion and Philosophy - Bhakti Movements, Shaivism, Vaishnavism, Tantricism, Judaism, Christianity, Islam, popular religious movements.

Unit -III Philosophy- Schools of Vedanta and Mimamsa, Samkhya Philosophy.

Unit -IV Philosophy Yoga, NYAYA and Vaishesic Philosophy.

Unit -V Literature, Art and Architecture, Sanskrit, Prakrit, Tamil and Apabhramsha. Temple architecture- evolution of major regional styles, sculpture, bronzes, and painting.

Books:

1. Majumdar R.K. and Srivastava A.N. - Historiography
2. Habib Irfan - Essay in Indian History
3. Dr. Brijesh Kumar Srivastav - Historiography : Concept, Methods and Tools
4. Ishwari Prasad and Shailendra Sharma - Bharat ka pracin Itihaas
5. R.S. Sharma - India's Ancient Past Ancient Indian (NCERT)
6. Dr. A.K. Chaturvedi - Ancient Indian History
7. Romila Thapar - The Penguin History of Early India: From the origin to A.D. 1300
8. Parmanand Singh - Itihaas Lekhan
9. Ganguly, O.C. - Indian Architecture


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GROUP (B) MEDIEVAL INDIA
Paper-II Society and Culture of India AD 1200-1750 Part II
Code: HIS401 (B)

Unit-I State and orthodoxy, religious and secular communities, evolution of composite culture culture co-ordination.

Unit-II Religious policy of the Mughal emperors, nature and aim of Akbars Religious policy. Religious policy of Aurangzeb, Was Aurangzeb a fanatic?

Unit-III Status of women in Sultanate period- status of women in Mughal period.

Unit-IV Architecture in Medieval India-Development of the Islamic architecture, Origin and development of Hindu-Muslim composite architecture; Khilji Architecture, Tughlaq Architecture; Mughal Architecture.

Unit-V Painting in the Sultanate period, Mughal school of painting: contribution of Akbar and Jahangir, Rajput, Kangra and Deccan school of painting Development of language and literature in Sultanate and Mughal period.

Books :

1. Ashraf K.M.-Life and conditions of the people of Hindustan (1200-1550 A.D) Delhi, 1970
2. Asher, Catherine, art and lecture of Mughal India cambridge History of India series, Delhi 1992
- 30 बर्नी, हरदयनन्द, मध्यकालीन भारत, खण्ड 1 एवं 2 दिल्ली 1993
- 40 राधेश्वरन, मध्यकालीन भारत की सांस्कृतिक संरचना, न.प्र. सिन्हा की संपादनाधीन, नया दिल्ली, 1993
- 50 खैरचंदन राहुल, अकबर इलाहाबाद, 1993



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**Group –(C)Modern History of India
History of India 1858-1975 Part II**

Unit-I National Movement Approaches to Indian Nationalism. Conceptual debates. Emergence of organized nationalism Trends till 1919.

Unit-II Gandhian Movements

Unit-III Revolutionary and Left Movements, States peoples Movements.

Unit –IV Communal politics and partition, Subhash Chandra Bose and INA.

Unit –V Independent India- Visions of New India, Integration of princely States, Beginnings of planned economy, Land question and Industrial policy, Education, Health, Science and Technology, Foreign policy- non – alignment, Women – Hindu Code bill and other commitments.

BOOKS:

1. Bipin Chandra - Communalism in Modern India
2. Bipin Chandra - Nationalism and Colonialism in Modern India
3. Desai A R - Peasant Struggles in India
4. Gopal S - British Policy in India
5. Sumit Sarkar - Modern India
6. राज लखन गुप्त, आधुनिक भारत का इतिहास
7. खन्नाय प्रसाद मिश्र, आधुनिक भारत का इतिहास



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Group - I (Optional-A)
Paper-II History of Architecture of India Part II
Code: HIS402 (A)

Unit-I Development of rock cut architecture: Ajanta, Ellora, Bedsa, Nasik, Junnar and Kanheri

Unit-II Temples: Early historical temples, Gupta temples, Khajuraho group of temples

Unit-III Orissan temples, temples of Gujarat, temples of Rajasthan

Unit-IV Early Chalukyan temples, Pallava monuments

Unit-V Chola temples, Hoysala temples, Pandyan temples

Books

- | | |
|------------------------|---|
| Coomar Swamy, | A.K. Early Indian Architecture |
| Rowland, Benjamin | The Art and Architecture of India |
| Fergusson, J. | History of Indian and Eastern Architecture |
| Cousens, H | Chalukyan Architecture |
| Brown, Percy | Indian Architecture (Buddhist and Hindu Period) |
| Dev, Krishna | Temples of Northern India |
| Sarkar, H | Studies in Early Buddhist |
| Agrawala, P.K. | Gupta Architecture |
| Acharya, P.K. | Encyclopaedia of Indian Architecture |
| Dev, Krishna and Dhak, | Encyclopaedia of Indian Temple Architecture, Vols. I to 4 |
| Kramrich, Stella | The Hindu Temples (2 Vols) |
| Burgess, J | The Buddhist Stupas of Amaravati and Jaggayapetta |
| Longhurst | NarurjuniKonda |
| Datta | Town Planning in Ancient India |
| Ganguly, O.C. | Indian Architecture |
| Sandhu, D.A. | Orissan Temple |
| Dahajiya, | Stone Temples of Orissa |
| Ali, Rehman | Art and Architecture of the Kalachuris |
| Trivedi, R.D. | Temples of the Pratiharas |
| Sri Nivasan, K.R. | Temples of South India |
| Bhoja | Samarangana Sutradhara |
| Dev, Krishna | Uttar Bharat Ke Mandir |
| Shri Nivasan K.R. | Dakshin Bharat ke Mandir |
| Bajpai, K.D. | Bharatiya Vastukala ka Itihasa |
| Upadhyay, Vasudev | Prachin Bharatiya Stupa, Guha Evam Mandir |
| Gupt, Parmeshwari Lal | Bharatiya Vastukala |
| Mishra, Ratan Lal | Smarakon ka Itihasa |
| Rai, Uday Narayan | Prachin Bharat mein Nagar Tinha Nagar Jivan |
| Shukla, D.N. | Prasad Nivesh |
| गुप्ता एवम शुकल | प्रसाद निवेश |
| Ali, Rehman | Temples of Madhya Pradesh |

Group - I (Optional-B)
Paper-II History of Marathas 1627-1818 Part II
Code: HIS402 (B)

Unit -I Peshwa Baji Rao I, Important Maratha States Scindia, Holkar, Gaikwa, Bhonsle

Unit -II Balaji Baji Rao and Third battle of panipat

Unit-III Peshwa Madhav Rao Narayan Rao, Mahadji Scindia

Unit-IV I and II Anglo Maratha war

Unit-V III Anglo Maratha war, Unit The fall of the

Books

Ranade -	Rise of the Maratha power
J.N. Sarkar	• Shivaji and his Times
J.N. Sarkar	• House of Shivaji
Sardesai	- New History of the Marathas Vo. I, II, III
Sardesai	- Main Currents of Maratha History.
V.G. Dighe	- Bajirao- I and the Maratha Expansion
H.N. Sinha	- Rise of the Peshwas.
S.R. Sharma	- Maratha History Re-examined
Brijkishore	- Tarabai and her Times
E.K. Shrinivasa	- Bajirao- I- The Great Peshwa
J.N. Sarkar	- Fall of the Mughal empire, Vo. I,II,III, & IV
Shejwalkar	- Third Battle of panipat
S.N. Sen	- Military System of the Maratha
Grant Duff	- History of the Maratha
Kincaid & Parasnis	- A History of the Maratha people
R.C. majumdar (Ed.)	- History and Culture of Indian people Vo. VIII (Marathas, Supremacy)
William Irvine	- The letter Mughal
Yasuf Hussain	- Nizamulmuluk Asafijah.
सत्यवादी	- मराठे का कर्वाण इतिहास भाग ०१, ०२, ०३
वीरगुणवर्धन	- मराठे प्रभुत्व भाग ०१, ०२
ज्योत्सु सत्कार	- सत्कारी और उन्का युग
मधुसूदन राव	- मराठे का इतिहास
शेखवलकर	- पाणीपत
जयनाथ सत्कार	- मुगल साम्राज्य का पतन भाग ०१ से ०४



Prof. Dr. B. K. Singh
Sri Satya Sai University of Technology & Medical Sciences (M.P.)

Group - II (Optional-A)
Paper-II Women in Indian History Part II
Code: HIS403 (B)

Unit-I Education and Women Ancient India Medieval India Colonial India Post-Independence

Unit-II Women's organization colonial local provincial national post-independence.

Unit-III Political participation Gandhi Satyagraha

- a. Revolutionary Movement
- b. State and Parliament c.
- c. Panchayat and municipal Council

Unit-IV Women and culture representation and participation in literature fine art music dance

Unit-V Women and culture women representation and participation in theatre film media.
Athletics Business.

Books

- 1. Alkazi, A.S.
- 2. Desai Neer
- 3. Mazumdar

The Position of Women in Hindu Civilization

Women in Modern India

Symbol of Power : Studies on the Political status women in India




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(Optional-B)

Paper-II Ancient Indian Epigraphy and numismatics Part II

Code: HIS403 (B)

Unit-I Allahabad Inscription of Samudragupta, Aihole inscription of Pulakesin, Bhatvagrah inscription of Chandragupta-II, Mehrauli Iron Pillar inscription of Chandra..

Unit-II Mandasore pillar Inscription of Mihirabhoja, Gwalior inscription of Mihirabhoja, Bhituri inscription of Shandagupta, Banskota inscription of Harsha Vardhana..

Unit-III Coin as Source of Ancient Indian History, origin and evolution of Coinage in India.

Unit-IV Debate about antiquity of Indian Coinage : Punch marked coins, Kanishka's coins.

Unit-V Gupta coins, coins of Kalachuri of Tripuri, coins of Chalukyas and Parmaras.

Books:

01	इतिहासकार	पुस्तिका इतिहास
02	इतिहासकार	इतिहासकार पुस्तिकापत्रक भाग 1 एवं 2
03	अनुसंधान	प्राचीन भारतीय इतिहास का अनुसंधान
04	अनुसंधान काव्य, अनुसंधान काव्य :	प्राचीन भारतीय इतिहास
05	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास
06	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास
07	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास
08	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास
09	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास
10	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास
11	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास
12	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास
13	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास
14	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास
15	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास
16	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास
17	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास
18	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास
19	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास
20	प्राचीन भारतीय इतिहास	प्राचीन भारतीय इतिहास



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Group - III (Optional-A)
Paper-II State in India Part II
Code: HIS404 (A)

Unit - I Colonial State British Administration; Structure and its Nature under East Indian Company and the Crown. British Judicial System, its development and nature, Civil Services.

Unit -II Local Self Government under Lord Ripon and Development in the Later Period. Dyarchy under the Government of India Act and its functioning. Nehru Report (1928)

Unit - III Stages of Development of the nation state in India : Provincial Autonomy under the Government of India Act 1935 and its functioning. Twenty eight months of Congress Ministers. Cabinet Mission Plan, its proposals and formation of Interim Government.

Unit -IV The British Paramountcy and the Indian state : Under the East India Company rule. The policy of Ring Fence. The policy of Subordinate Isolation, under the British Crown. The policy of subordinate union. The policy of equal federation.

Unit - V Indian States on the eve of the Transfer of Power. Chamber of princes and the Indian state. Union of States. Merger of States Merger of Junagarh, Hyderabad and Cochin into Indian Union, Integration of states.

BOOKS

1. Ahmad, M.B., The Administration of Justice in Medieval India, Aligarh 1941
2. Aziz, Abdul, The Mansabdari system and the Mughal Army, Delhi 1972
3. Habib, I., - The Agrarian System of Mughal India, Bombay, 1963
4. Habib, M., The Political Theory of the Delhi Sultanate.
5. Hasan, S.N., Thoughts on Agrarian Relations in Mughal India.
6. Ibn Hasan, The Central Structure of Mughal Empire, Karachi, 1967.
7. Suran, P., The Provincial Government of the Mughals, Delhi 1952
8. Sen, S.R., Administrative system of the Marathas, Calcutta, 1925
9. Tripathi, R.P. Some Aspects of Muslim Administration, Allahabad, 1956
10. Bhattacharya, S., Financial Foundations of the British Raj, Simla, 1971
11. Chandra, Bipan, Nationalism and Colonialism in Modern India, Delhi, 1981
12. Menon, V.P., The Story of the Integration of Indian States, Bombay, 1956
13. Mishra, B.B., Central Administration of the East India Company (1757-1834), Manchester.
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