

Sri Satya Sai University of Technology and Medical Sciences, Sehore

(Department of M.A. English)



Curriculum

2019-2020

Outcome Based Curriculum

Programme: Master of art (English)

(1). Vision:

- The department visualizes the healthy and positive cultural growth of the scholars for the better social, economic, political and cultural environment in the country. We also believe in the multiethnic, multicultural, multi religious texture of our country.
- The department purposes to provide quality oriented teaching that may bring out the potentiality of the scholars.

(2). Mission:

Mission Statement of the Language Department:

- Modernizing the post-graduate and research students into the rational human beings with an inquisitive and argumentative bent of mind through literary, theoretical and linguistic teaching
- To Shape and reshape the attitudes of the students compatible to these diversities in order to strengthen the democratic spirit of our country.
- To Develop the mastery in linguistic for successful employment/self-employment.
- To prepare them to undertake different professional assignments and develop the value based and ethical leadership in linguistic profession.
- To undertake research in literature and evolve new knowledge and develop linguistic application in varied fields of profession.

(3) Program Educational Preambles (PEO's):

The programme aims to develop students' competence with reference to Literatures/Narratives in English, and also an awareness regarding both the historicity and contemporaneity of 'language/communication' and its interdisciplinary and global cultural aftermaths. The programme prepares students to reflect on the social and ethical dimensions of research and for careers in secondary and higher education, content development, creative visualizations, publishing, and translation.

(4) Programme Outcomes (PO's):

PO-01. To infusing In-depth knowledge of language, grammar, literature and application of these philosophies/techniques in the field of linguistic and societal development.

PO-02. To sensitize the learners about professional services to private and public organization through competitive examination

PO-03. To opt for higher education, research and to be a life-long learner.

PO-04. To organize and integrate the acquired knowledge towards individualistic compositions.

PO-05. To understand the processes of growth change, and development of rural as well as urban society.

PO-06. To acquaint the learners with the nature and functioning of communication processes and the personality Development.

PO-07. To Acquiring Linguistic knowledge in the forms of theories and methods would make students a virtuous citizen.

PO-08. To obtain The Linguistic knowledge would help to make students, critical and logical.

PO-09. To make them able to present, appraise and defend arguments with conviction and confidence.

PO-10. After studying this course, students would be also able to qualify the UPSC, MPSC/UGCNET/JRF/ and other examination of Social Welfare Departments.

PO-11. Students would be able to get employment opportunities in the Teaching, Research and NGOs and Private sectors.

(5). Program Specific Outcomes (PSOs)

The program Specific outcomes (PSO) are the statement of competencies/ abilities. PSOs are the statement that describes the knowledge and the abilities the post-graduate will have by the end of program studies. This programme can be regarded as appropriate to be conducted in open and distance learning due to following learning outcomes.

PSO-1. It helps the learners to be up to date on the modern changing situations.

PSO-2. The learners become good citizen and they contribute to the solution of community problems.

PSO-3. Linguistic knowledge is helpful for understanding and development of society. It is a vehicle of social reform & social reorganization.

PSO-4. Assist them to demonstrate mastery of the discipline by detailing the development and current practices of literary studies, rhetoric, grammar and theme.

PSO-5. Through Study of Literature they could demonstrate mastery of the discipline by characterizing, instantiating, and critiquing the dominant critical theories, methodologies, and practices in the field.

PSO-5. It is helpful to conduct research that leads to a substantial original thesis, written over the course of the second year, in a subfield of the student's choice.

PSO-5 It is helpful to conduct research that engages and responds to diverse audiences of scholars, students, and community members.

PSO-5 Language is supportive to establish values and ethics in all activities.

MA ENGLISH FIRST SEMESTER												
SUBJECT CODE	COMPULSORY/ OPTIONAL	SUBJECT NAME	THEORY						PRACTICAL		TOTAL	
			PAPER		CCE / INTERNAL		TOTAL MARKS		MAX	MIN	MAX	MIN
			MAX	MIN	MAX	MIN	MAX	MIN				
			MAX	MIN	MAX	MIN	MAX	MIN				
ENG101	COMPULSORY	Critical Theory	70	28	30	10	100	38	0	0	100	38
ENG102	COMPULSORY	English Language	70	28	30	10	100	38	0	0	100	38
ENG103	OPTIONAL	Indian Writings In English	70	28	30	10	100	38	0	0	100	38
	OPTIONAL	Commonwealth Literature in English	70	28	30	10	100	38	0	0	100	38
ENG104	OPTIONAL	Linguistics and Stylistics	70	28	30	10	100	38	0	0	100	38
	OPTIONAL	American Literature	70	28	30	10	100	38	0	0	100	38

MA ENGLISH SECOND SEMESTER												
SUBJECT CODE	COMPULSORY/ OPTIONAL	SUBJECT NAME	THEORY						PRACTICAL		TOTAL	
			PAPER		CCE / INTERNAL		TOTAL MARKS		MAX	MIN	MAX	MIN
			MAX	MIN	MAX	MIN	MAX	MIN				
			MAX	MIN	MAX	MIN	MAX	MIN				
ENG201	COMPULSORY	Poetry	70	28	30	10	100	38	0	0	100	38
ENG202	COMPULSORY	Drama	70	28	30	10	100	38	0	0	100	38
ENG203	COMPULSORY	Fiction	70	28	30	10	100	38	0	0	100	38
ENG204	COMPULSORY	Prose	70	28	30	10	100	38	0	0	100	38

MA ENGLISH THIRD SEMESTER

SUBJECT CODE	COMPULSORY / OPTIONAL	SUBJECT NAME	THEORY						PRACTICAL		TOTAL	
			PAPER		CCE / INTERNAL		TOTAL MARKS		MAX	MIN	MAX	MIN
			MAX	MIN	MAX	MIN	MAX	MIN				
			MAX	MIN	MAX	MIN	MAX	MIN				
ENG301	COMPULSORY	Critical Theory	70	28	30	10	100	38	0	0	100	38
ENG302	COMPULSORY	English Language	70	28	30	10	100	38	0	0	100	38
ENG303	OPTIONAL	Indian Writings In English	70	28	30	10	100	38	0	0	100	38
	OPTIONAL	Commonwealth Literature in English	70	28	30	10	100	38	0	0	100	38
ENG304	OPTIONAL	American Literature	70	28	30	10	100	38	0	0	100	38
	OPTIONAL	Linguistics and Stylistics	70	28	30	10	100	38	0	0	100	38

MA ENGLISH THIRD SEMESTER

SUBJECT CODE	COMPULSORY / OPTIONAL	SUBJECT NAME	THEORY						PRACTICAL		TOTAL	
			PAPER		CCE / INTERNAL		TOTAL MARKS		MAX	MIN	MAX	MIN
			MAX	MIN	MAX	MIN	MAX	MIN				
			MAX	MIN	MAX	MIN	MAX	MIN				
ENG401	COMPULSORY	Critical Theory	70	28	30	10	100	38	0	0	100	38
ENG402	COMPULSORY	English Language	70	28	30	10	100	38	0	0	100	38
	OPTIONAL ENG403 A	Indian Writings In English	70	28	30	10	100	38	0	0	100	38
	OPTIONAL ENG403 B	Commonwealth Literature in English	70	28	30	10	100	38	0	0	100	38
	OPTIONAL ENG404 A	Special Studies	70	28	30	10	100	38	0	0	100	38
	OPTIONAL ENG404 B	American Literature	70	28	30	10	100	38	0	0	100	38
ENG505	COMPULSORY	Project /Internship							100	40	100	40

English Literature

Eng101

Paper: I Poetry

Max.marks:

70

CCE:30

Course Objectives

This course would serve the students poetry from various cultures, languages and historic periods, letting the students to appreciate poetry as a literary art and its various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

Course Learning Outcome:

Students would be able to identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, epic and pastoral, free verse, Elegy etc. They also recognize the rhythms, metrics and other musical aspects of poetry

Unit-1 (7 hrs):

Annotations (Attempt any **three** out of the **six** given passages).

Unit-2 (9 hrs):

Geoffrey Chaucer: The Prologue to The Canterbury Tales

William Shakespeare: Sonnets Nos. 14, 23, 24, 26, 27, 31, 44

Unit-3 (9 hrs):

John Milton: Paradise Lost Book I

John Donne: The Extasie, A Valediction Forbidden Mourning, The Good Morrow,

The Flea, The Canonization, The Anniversarie.

Unit-4 (10 hrs):

John Dryden: MacFecknoe

Alexander Pope: The Rape of the Lock

Unit-5 (6 hrs):

Thomas Gray: The Bard, The Progress of Poesy

William Blake: On Another Sorrow, From "Songs of Innocence",

A Poison Tree from "Songs of Experience"

William Collins: Ode to Evening, Ode to Simplicity

Books Recommended:

Emile Legouis : Chaucer.

EMW Tillyard : Milton.

Compton Rickett : History of English Literature

W H Long : History of English Literature

David Daiches : History of English Literature

English Literature

ENG102

Paper: II Drama

Max.marks:

70

CCE:30

Course Objectives

Students will be exposed to the origin and development of English drama and its various themes and forms of different ages and stages.

Course Learning Outcome:

The learner would be able to understand the insights, genres, conventions and experiment actions associated with English Drama, and the knowledge of historical, socio-political, and religious trends in the plays. It helps students explore how writers use the resources language as a creativity to explore the entire range of human experience through dramas as a literary form.

Unit-1 (7 hrs):

Annotations (Attempt any **three** out of the **six** given passages).

Unit-2 (8 hrs):

Sophocles: Oedipus Rex

Homer: The Odyssey

Unit-3 (10 hrs):

Shakespeare: Hamlet

Othello

Unit-4 (8 hrs):

Shakespeare: As You Like It

Twelfth Night

Unit-5 (8 hrs):

Christopher Marlowe: Dr.Faustus

Ben Jonson: Every Man in His Humour

Books Recommended:-

A.C.Bradley: Shakespearean Tragedy.

H.B.Charlton: Shakespearean Comedy.

AllardyceNicoll: Theory of Drama

English Literature

ENG103

Paper III : Fiction

Max.marks: 70
CCE:30

Course Objectives

The course offers an Introduction to The Rise of Novel; The Gothic Novel; Realism-Naturalism; Bildungsroman; Stream of Consciousness; Magic Realism besides providing The Art, craft and the elements of Fiction.

Course Learning Outcome:

It enables the students to analyze literature and fiction using appropriate theoretical, historical, and cultural apparatus. Students get to know various cultures and construction of gender, nation and race throughout the history. The prescribed fiction helps the students to learn human values and the behavioral patterns from great works of art, and develops the ability to understand human race.

Unit-1 (8 hrs):

Richardson: Pamela Henry Fielding: Tom Jones

Unit-2 (9 hrs):

Daniel Defoe: Robinson Crusoe Walter Scott: Kenilworth

Unit-3 (8 hrs):

Jane Austen: Pride and prejudice Thackeray : Vanity Fair

Unit-4 (9 hrs):

Emily Bronte : Wuthering Heights George Eliot: The Mill on the Floss

Unit-5 (8 hrs):

Charles Dickens: Great Expectations Thomas Hardy: Jude the Obscure

Books Recommended:-

Walter Allen: History of English Novel.

E M Forster: Aspects of the Novel

Austin Dobson: Fielding.

Ian Watt: The Rise of the Novel

English Literature

ENG104

Paper IV: Prose

Max.marks: 70

CCE:30

Course Objectives

This course deals with the Origin and Development of the English Essay, it also introduces various topics like Utopia; Translation of the Bible; Allegory; Satire with appropriate writers and their contribution. Prose enables the students recognize and discuss selected literary texts from Renaissance to the present literary texts in terms of genre and the canon.

Course Learning Outcome:

The learner will be able to understand a literary text in different contexts, and the learner will be aware of socio-political and economic conditions of the society from different periods. Student also would learn to write precisely with brevity.

Unit-1 (6 hrs):

Annotations (Attempt any **three** out of the **six** given passages).

Unit-2 (8 hrs):

Bacon: Bacon: Of Truth, Of Friendship, Of Revenge, Of Love.

Samuel Johnson: Lives of the English Poets : Milton, Dryden, Pope

Unit-3 (9 hrs):

Joseph Addison: Choice of Hercules, Uses of the Spectators

Richard Steele: The Spectators Club, Uses of the Spectator

Unit-4 (9 hrs):

Goldsmith: The Man in Black.

Charles Lamb: New Year's Eve, Dream Children

Unit-5 (8 hrs):

Bertrand Russell: True Success.

R L Stevenson: Apology for Idlers, A Plea For Gas Lamps 16 Marks

Books Recommended:-

Hugh Walker: The English Essay and Essayists.

Benson: The Art of Essay Writing.

English Literature

ENG201

Poetry

Max.marks: 70

CCE:30

Course Objectives

This course would serve the students poetry from various cultures, languages and historic periods, letting the students to appreciate poetry as a literary art and its various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

Course Learning Outcome:

Students would be able to identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, epic and pastoral, free verse, Elegy etc. They also recognize the rhythms, metrics and other musical aspects of poetry.

Unit-1 (6 hrs): Annotations (Attempt any three out of the six given passages).

Unit-2

(9hrs):

Tintern Abbey, Ode on Intimations of Immortality

Ode to the west Wind, The Cloud W.Wordsworth

:

Ode on a Grecian Urn, Ode to Autumn. P.B.Shelley: John Keats:

Unit-3 (9 hrs):

Alfred

Tennyson:

Ulysses, The Lotos Eaters

The Scholar Gypsy

Matthew

Arnold:

Last Ride Together

Robert Browning:

Unit-4 (8 hrs):

T.S.Eliot: The Waste Land

W.B.Yeats: The Second Coming, Byzantium, Sailing to Byzantium

Unit-5 (8 hrs):

W.H.Auden: Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child

Books Recommended:-

Desmond King- Shelley- His Thought and Work, Macmillan, London. 2.
1. Hello: Graham

Hough: The Last Romantics

3. Humphrey House: Coleridge

C.M.Bowr
1. a: The Romantic Imagination.

Drama

ENG202

Max.marks: 70
CCE:30

Course Objectives

Students will be exposed to the origin and development of English drama and its various themes and forms of different ages and stages.

Course Learning Outcome:

The learner would be able to understand the insights, genres, conventions and experiment actions associated with English Drama, and the knowledge of historical, socio-political, and religious trends in the plays. It helps students explore how writers use the resources language as a creativity to explore the entire range of human experience through dramas as a literary form.

Unit-1 (6 hrs):

Annotations (Attempt any three out of the six given passages).

Unit-2 (7hrs):

John Dryden: All For Love. Congreve:The Way of the World.

Unit-3 (9 hrs):

Oscar Wilde: A Woman of No Importance

Ibsen:A Doll's House

Unit-4 (9 hrs):

B.Shaw:Pygmalion

Justice Oscar

Galsworthy:

Unit-5 (9 hrs):

The Proposal

Anton Tchekov:

Mother's day

J B Priestly:

Books Recommended:-

1. **Frederick Lumley: Trends in 20th Century Drama**
2. **Allardyce Nicoll: British Drama**
3. **Raymond Williams: Drama from Ibsen to Eliot**

Fiction

ENG203

Max.marks: 70
CCE:30

Course Objectives

The course offers an Introduction to The Rise of Novel; The Gothic Novel; Realism-Naturalism; Bildungsroman; Stream of Consciousness; Magic Realism besides providing The Art, craft and the elements of Fiction.

Course Learning Outcome:

It enables the students to analyze literature and fiction using appropriate theoretical, historical, and cultural apparatus. Students get to know various cultures and construction of gender, nation and race throughout the history. The prescribed fiction helps the students to learn human values and the behavioral patterns from great works of art, and develops the ability to understand human race.

Unit-1 (6 hrs):

Flaubert:Madame Bovary.

Henry James: Portrait of a Lady

Unit – 2 (9 hrs):

D.H.Lawrence:Sons and Lovers

Virginia Woolf: Mrs Dollaway

Unit-3 (10 hrs):

Short Stories:

Somerset Maugham:

Rudyard Kipling:
Before the Party The
Crab that Played with
the Sea

Unit-4 (8 hrs):

Saki:The Open Window

Guy De Maupassant: The Necklace

Unit-5 (7hrs):

Leo Tolstoy: God Sees the Truth But Waits

Gorky: One Autumn Evening

Books Recommended:-

A.S.Collins English Literature of the 20th Century.

Arnold Kettle An Introduction to the English Novel.

David Daiches The Novel and the Modern World.

Prose

ENG204

Max.marks: 70
CCE:30

Course Objectives

This course deals with the Origin and Development of the English Essay, it also introduces various topics like Utopia; Translation of the Bible; Allegory; Satire with appropriate writers and their contribution. Prose enables the students recognize and discuss selected literary texts from Renaissance to the present literary texts in terms of genre and the canon.

Course Learning Outcome:

The learner will be able to understand a literary text in different contexts, and the learner will be aware of socio-political and economic conditions of the society from different periods. Student also would learn to write precisely with brevity.

Unit-1 (7 hrs):

Jerome K Jerome: Three Men in a Boat

Unit-2 (8 hrs):

Thomas de Quincey — On Knocking at the Gate in Macbeth

John Ruskin — Sunlight After Storm, Love of Nature

Unit-3 (8 hrs):

M K Gandhi: My Experiments With Truth — Part III

Unit-4 (9 hrs):

Jawaharlal Nehru: Glimpses of World History — A Birthday Letter,

A New Year's Gift, The Lesson of History, Inquilab Zindabad

Unit-5 (8 hrs):

Swami Vivekanand: India's Message to the World, Why India Still Lives

Critical Theory

ENG301

Max.marks: 70

CCE:30

Course Objectives

The course introduces literary theories such as Rasa Theory, Aristotle – Poetics Theory: Classes, Nations, Literatures Theories; Apology for Poetry, Tradition and Individual Talent.

Course Learning Outcome:

The student will be Familiar with the basic theories, knowledge areas, and analytical tools of the field through a number of contemporary and historical schools of literary world. The student would read and understand unfamiliar articles on current research, theories, and analyses theories and discipline-specific skills to teach, edit and other professional areas.

UNIT-1 (8 hrs):

Natyashastra - Rasa Theory, Aristotle – Poetics (Butcher’s Translations).

UNIT-2 (8 hrs):

Longinus – On the Sublime, Philip Sydney – Apology for Poetry.

UNIT-3 (8 hrs):

John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.

UNIT-4 (8 hrs):

Wordsworth – Preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch. XIII & XIV.

UNIT-5 (8 hrs):

Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent

Books Recommended:-

1. Kapil Kapoor : Critical Theory
2. R.S. Pathak : Literary Theory
3. Charusheel Singh : Literary Theory, Linear Configurations
4. Butcher (tr.) : Aristotle's Poetics
5. Scott James : The Making of Literature
6. David Daiches : Modern Criticism and Theory : A Reader (Long man)
7. A. H. Giltert : Literary Criticism Plato to Dryden.
8. T. Eagleton: Literary Theory an Introduction (Blackwell Oxford, 1983)

English Language

ENG302

Max.marks: 70

CCE:30

Course Objectives

This course introduces to The Human Brain and its Functions -Language Acquisition and Learning, First Language Acquisition –Stages of Language Development in a Child’s Learning Disabilities with special focus on Aphasia Major Findings in L2 Research and Models of Second Language Acquisition.

Course Learning Outcome:

The learner will be able to understand Teaching English as a second language and the Principles of language testing besides Social psychology. The study of new linguistic varieties in English language teaching, approaches, methods, and techniques act as guide and develop learner’s responsibility.

UNIT-1 (7 hrs):

Definition, Functions, Characteristics, Development of English Language.

UNIT-2 (8 hrs):

Language Varieties: Register, Style and Dialect Approaches to the study of language: Synchronic and Diachronic.

UNIT-3 (9 hrs):

Definition of Phonetics & Phonology, Difference between Phonetics and Phonology Organs of Speech.

UNIT-4 (8 hrs):

Phonemes, Allophones, Phonetic Symbols for Sounds in RP

UNIT-5 (7 hrs):

Basics of Transformational generic Grammar: Nature and Characteristics.

Books Recommended:-

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English
3. R.K.Bansal and J.B.Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
5. David Crystal: Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

Paper 3rd Option A: Indian Writings In English

ENG303

Max.marks: 70

CCE:30

Course Outcome:

This Course introduces nineteenth Century Reform Movements in India; the Indian National Movement; Rise of the Indian Novel; Caste-Class; The New Indian Woman. It also offers a detail study of History of Indian English Literature, and the Themes and Techniques of the Indian Novel in English, and the reflections of Realism and Reality: The Novel and Society in India.

Course Learning Outcome:

It make the students aware of social, political, and cultural issues reflected in Indian writing in English, with reference to Indian social reformations, freedom struggle, women education and empowerment in nineteenth century. Student would appreciate the artistic and innovative use of language employed by the writers to instill the values and develop human concern in students through exposure to literary texts.

UNIT-1 (8 hrs):

Annotations: Four passages selecting at least two from Unit II and two from Unit IV will be given and two to be attempted.

UNIT-2 (8 hrs):

Sri Aurobindo : Savitri - Book I Canto I. Tagore : Geetanjali – poems 1 to 10 (McMillan edition).

UNIT-3 (7 hrs):

APJ Abdul Kalam : Wings of Fire

UNIT-4 (9 hrs):

Girish Karnad :The Fire and the Rain

Badal Sircar : Evam Indrajit. 18 Marks

UNIT-5 (8 hrs):

Anita Desai : Cry, the Peacock.

Arun Joshi : The City and the River

Books recommended:

1. K.R.S.Iyengar : Indian Writings in English.
2. Meenakshi Mukherjee : Twice Born Fiction.
3. A.N.Dwivedi : Kamala Das.
4. Thompson : Tagore.
5. O.P.Budholia : Anita Desai: Vision and Technique in her Novels.
6. M.K.Naik(ed) : History of Indian English Literature.

Paper 3rd Option B : Commonwealth Literature in English

ENG303

Max.marks: 70

CCE:30

Course Outcome:

The course introduces Indigenous Literature, Public Policy, and Healing Aesthetic of Dalit Literature and Aboriginal Literature to the budding social activists and conscious writers of the fourth world.

Course Learning Outcome:

Student will be able to understand and assess various mainstream and subaltern cultures and appreciate them.

Two essay type questions to be set from each Unit and One to be attempted.

UNIT-1 (8 hrs):Canadian Poetry

Margaret Atwood: (1) This is a Photograph of Me, (2) Tricks with Mirrors.

UNIT-2 (8 hrs): Canadian Fiction

Margaret Laurence: The Stone Angel

UNIT-3 (8 hrs): The African Novel

Doris Lessing : The Grass is Singing.

UNIT-4 (8 hrs): Caribbean Novel

George Lamming: In the Castle of my Skin.

UNIT-5 (8 hrs): Australian Novel

Patrick White: A Fringe of Leaves.

Books recommended:

1. R. K. Dhawan ed. Commonwealth Literature in English.
2. All original works by the prescribed authors

Paper 4th Option A : American Literature

ENG304

Max.marks: 70

CCE:30

Course Objectives

The students will be introduced to various concepts like Antebellum and Post bellum America; Puritanism; Transcendentalism; The American Romantics and American Frontier. It gives the glimpse of American Literature, Culture, Theory and the Renaissance.

Course Learning Outcome:

Students will have an awareness of the social, historical, literary and cultural elements of the changes in American literature by identifying and describing distinct literary characteristics of American literature and analyze literary works of eminent American writers

UNIT-1 (8 hrs):

Annotations:(Six passages selecting two each from units II, III and IV each to be set, three to be attempted)

UNIT-2 (7 hrs):

Prose Emerson: Self Reliance

UNIT-3 (9 hrs): Poetry

Walt Whitman: O Captain, My Captain ; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate Myself. Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken .

UNIT-4 (8 hrs):

Drama: Eugene O'Neil : Mourning Becomes Electra.

UNIT-5 (8 hrs):

Fiction : Mark Twain Huckleberry Finn.

Books recommended:

1. History of American Literature Goodman.
2. Walt Whitman by D. Dhawale.
3. Cycle of American Literature by Robert Spiller.

Paper 4th Option B: Linguistics and Stylistics

ENG304

Max.marks: 70

CCE:30

Course Objectives

This course is designed to develop and enhance the teaching principles and methods, lesson planning, teaching aids and model building, teaching evaluation, and implement and evaluate curriculums under the guidance. The course enables the student to understand Classroom Techniques such as Team Teaching and Teaching Large Classes using Teaching Aids like the Blackboard, Flip Charts, Realia, Audio-visual Aids: OHP, PPT ,Computer Aided Language Learning (CALL).

Course Learning Outcome:

Student will learn the Essentials of Presentation Skills, Elocution, Debate, Compeering, Interviews, Group Discussions, Corporate/business communication: Inter Office Memos, Business Letters, Teaching of Literature: Teaching Language through Literature, Important Techniques Stylistic Approach to the Teaching of Literature. The student will be skillful in a wide range of instructional materials, approaches, and methods for learners at different stages of development and from various cultural and linguistic backgrounds.

UNIT-1 (8 hrs):

Definition of Linguistics, branches, characteristics of language , nature and properties of language. Language as a system of communication Human language and Animal Communication, Language as a system of systems.

UNIT-2 (8 hrs):

Linguistics: Language varieties, Register & style, Language variation and Sociolinguistics, Language change. Synchronic, Diachronic & historical linguistics, Minimal and non-minimal pairs.

UNIT-3 (8 hrs):

Phonetics Organs of speech, speech mechanism, Classification & Description of Speech Sounds, Consonants & Vowels. International Phonetic Alphabet, The Phoneme, The Allophones, the syllable, The Phoneme theory & Syllable Theory.

UNIT-4 (8 hrs):

Grammar Determiners, Word Classes, Noun Phrase, Verbal group, Verb Phrase, Verb Patterns Finite & non finite forms, Article Features, Affix Switch.

UNIT-5 (7 hrs):

Stylistics Nature and scope; Figures of speech; Imagery.

Books recommended:

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction (OUP 1989).
2. A. C. Gimson : An Introduction to the Pronunciation of English.
3. R. K. Bansal : An Outline of General Phonetics.
4. Geoffrey Leech : A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal : Linguistics (Penguin)
6. Mittins : Attitude to English Usage, Oxford.
7. N. Krishnaswamy : Modern English.
8. Collins Cobuild : English Grammar.

Paper I
Critical Theory

ENG 401

Max.marks: 70

CCE:30

Course Objectives

The course introduces literary theories such as New Criticism; New Historicism; Structuralism and Post-structuralism; Reader Response Theory: Classes, Nations, Literatures Theories; Psychoanalytical Criticism.

Course Learning Outcome:

The student will be Familiar with the basic theories, knowledge areas, and analytical tools of the field through a number of contemporary and historical schools of literary world. Finally the learner would be exploring The World, the Text, and the Critic in Modern Criticism and Theory. The student would read and understand unfamiliar articles on current research, theories, and analyses theories and discipline-specific skills to teach, edit and other professional areas.

UNIT-I (7 hrs):

Anand Vardhan :Dhwani Theory.

Ferdinand Saussure: The Nature of Linguistic Sign.

UNIT-II (8 hrs):

I. A. Richards : Two Uses of Language.

J.C. Ransom : Concept of Structure and Texture of Poetry.

UNIT-III (9 hrs):

F. R. Leavis : Literary Criticism & Philosophy.

J.Derrida : Structure, Sign and Play in the Discourse of Human Sciences.

UNIT-IV (9 hrs):

Edward Said: Crisis (The Scope of Orientalism)

Basic Trends in Feminist Criticism.

UNIT-V (8 hrs):

Practical Criticism –

It will contain two passages: One in verse and the other inProse for Practical Criticism following the technique as illustrated in I. A. Richard'sbook on 'Practical Criticism' and David Daiches' 'Critical Approaches'

Suggested Readings:

KapilKapoor : Critical Theory.

R.S. Pathak : Literary Theory.

CharusheelSingh : Literary Theory, Linear Configuration.

Butcher (tr) : Aristotle's Poetics.

Scott James : The Making of Literature.

David Daiches : Critical Approaches to English Literature.

H. Adams and L. Searle (ed.): Critical Theory since 1965 (Florida State University Press).

Course Objectives

This course introduces to The Human Brain and it's Functions -Language Acquisition and Learning, First Language Acquisition –Stages of Language Development in a Child's Learning Disabilities with special focus on Aphasia Major Findings in L2 Research and Models of Second Language Acquisition.

Course Learning Outcome:

The learner will be able to understand Teaching English as a second language and the Principles of language testing besides Social psychology. The study of new linguistic varieties in English language teaching, approaches, methods, and techniques act as guide and develop learner's responsibility

Unit-1 (8 hrs):

Morphology Morpheme, Allomorph, Word formation.

Unit-2 (7 hrs):

Linguistic Analysis I. C. Analysis & Ambiguities.

Unit-3 (9 hrs):

Phonology Sound sequences: Syllable, Word Stress, Strong and Weak forms, Stress and Intonation.

Unit-4 (8 hrs):

Grammar Sentence types and their transformation relations : (a) Statement (b) Question (c) Negative (d) Passive (e) Imperative.

Unit-5 (7 hrs):

Grammar Word classes : Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, concord.

Suggested Readings:

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English.
3. R.K.Bansal and J.B.Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
5. David Crystal: Linguistics (Penguin)

Paper III Optional

Option A: Indian writings in English (Optional)

ENG403 A

Max.marks: 70

CCE:30

Course Objectives

The objective of the course is to familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience. The course will discuss issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, (post)national and gender politics, cross-cultural transformations

Course Learning Outcome:

The student will be appreciating Partition Literature; Nation-Nationalism; Counter Discourse; Sub -alternity; Identity Movements.

UNIT-I (7 hrs):

Toru Dutt: Laxman Sarojini Naidu - The Queen's Rival, The Soul's Prayer

UNIT-II (8 hrs):

Kamla Das – The Sunshine Cat, Hot Noon
in Malabar Nissim Ezekiel – The Hill, Poet
Lover Birdwatcher

UNIT-III (7 hrs):

M.R.Anand : Untouchable
R.K.Narayan : The Guide

UNIT-IV (8 hrs):

Amitav Ghosh : The Shadow lines
Shashi Deshpande: That Long Silence

UNIT-V (9 hrs):

Jhumpa Lahiri: Interpreter of Maladies - A Temporary Matter

Mahashweta Devi: Outcaste – Four Stories

Suggested Readings:

K.R.S.Iyengar : Indian Writings in English.

M.K.Naik : History of Indian English Literature.

M.K.Naik(ed) : Perspectives on Indian Drama in English.

Meenakshi Mukherjee : Twice Born Fiction.

Thompson: Tagore.

Paper III Optional

Option B : Commonwealth Literature in English

ENG403 B

Max.marks: 70

CCE:30

Course Objectives

The course introduces Indigenous Literature, Public Policy, and Healing Aesthetic of Dalit Literature and Aboriginal Literature to the budding social activists and conscious writers of the fourth world.

Course Learning Outcome:

Student will be able to understand and assess various mainstream and subaltern cultures and appreciate them.

Unit-1 (7 hrs):

Canadian Poetry -Michael Ondaatje : (1) The Cinnamon Peeler (2) To a Sad Daughter.

Unit-2 (9 hrs):

Canadian Fiction- Magarate Atwood : Surfacing.

Unit-3 (8 hrs):

The African Novel- Nadime Gordimer : July's People, Chinua Achebe : Arrow of God.

Unit-4 (9 hrs):

Australian and Carribean Novel V.S.Naipaul : A House of Mr. Biswas, Elizabeth Jolley : My Father's Moon.

Unit-5 (7 hrs):

Canadian Drama- SharanPollock :Walsh,DrawHeydon Taylor : Alternative

Books recommended :

1.R. K. Dhawan ed. Commonwealth Literature in English.

2.All original works by the prescribed authors.

Paper IV Optional

Option A: Special Studies (Optional)

ENG-404 A

Max.marks: 70

CCE:30

Course Objectives

This course focuses on prose, poetry, and drama in the English language produced by Irish, Canadian, Australian, New Zealand, Caribbean, Indian and African writers. It is hoped that this course will enable the students to competently navigate the complex maze of theoretical terms and concepts that characterize postcolonial studies and savour the wonderful variety and richness of the literature.

Course Learning Outcome:

Student would explore and understand ways in which literary theory applies to their own lives and cultures in Postcolonial literature. The student will be able to draw on diverse and relevant sources for studying literary texts and get some awareness of the historical context of literary

Note- Optional Paper, Select Any One

Note: (A) Choose any one of the following writers for Special Study.

(B) The chosen writers will be studied on the basis

guidelines given below. 1. Charles Dickens

2. Thomas Hardy

3. D. H. Lawrence

4. J. P. Sartre

5. Dostoevsky

6. Albert Camus

7. Ernest Hemingway

8. William Golding

9. Walt Whitman

10. Margaret Atwood

11. Swami Vivekanand

Guidelines :

1. Biography
2. Selected Works
3. Technique: Style, Language, Plot, Characterization
4. Critical Opinions

Suggested Readings:

1. Crompton Ricket, History of English Literature.
2. David Cecil, Nineteenth Century Fiction.
3. B.S. Dhaiya, Heroes of Hemmingway.
4. E. A. Baker, History of English Fiction.

Paper IV Optional

Option B: American Literature

ENG404 B

Max.marks: 70

CCE:30

Course Objectives

This course offers introduction to American Dream; Race; Ethnicity; Multiculturalism; Realism.

Course Learning Outcome:

The students will inculcate a rhetorical approach to the literary study of American texts and also the conceptions, generalizations, myths and beliefs about American cultural history.

UNIT-I (7 hrs):

Annotations:(Six passages selecting at least two from Units II, III and IV each to be set, three to be attempted)

UNIT-II (7 hrs):

Prose

Emerson: American Scholar

Thoreau : Civil Disobedience

UNIT-III (10 hrs):

Poetry

Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my letter to the World.

Sylvia Plath : Daddy, Lady Lizarus, The Bee Meeting.

UNIT-IV (9 hrs):

Drama:

Tennessee Williams : The Glass Menagerie

Edward Albee : The Zoo Story.

UNIT-V (8 hrs):

Fiction :

Harper Lee: To Kill a Mockingbird

John Steinbeck : Of Mice and Men

Suggested Readings:

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.

Note:

In addition to the theory papers students will be required to take up a Project / Internship of 100 in Semester IV.

